

WEATHERVANE

Vol. 14 No. 12

CANADA COLLEGE, REDWOOD CITY, 94061

April 30, 1982



Canada student John Baird helps Redi-Wheels celebrate the fifth anniversary of SamTrans' curb-to-curb service.

Take Part in Campus Affairs; Become a Student Senator

If you would like to give our students a voice in community and campus affairs, run for student office. All registered Canada Students are members of the Associated Students of Canada College (ASCC). The governing body of the ASCC is known as the Student Senate which is comprised of 15 student senators.

All candidates for office must be enrolled in a minimum of three units and

maintain at least a 2.0 cumulative grade point average. One may run for senator by meeting the qualifying criteria and by securing a petition for election from the Student Activities office, Bldg. 5, Rm. 207. After obtaining a petition the student must acquire at least 25 student signatures endorsing them for this post.

Petitions are now available and will be accepted until May 12. Elections for the 1982-83 school year will be held May 13 and 14.

Handicapped Student Stresses Mind Power

One of the students tossing a frisbee on the college lawn, looked like he was really taking advantage of the warm April weather. He followed the flying disk with an agility and ease born of love for the sport. John Baird enjoys a lot of things life has to offer and he's glad to be doing so. Two years ago 22 year old Baird was involved in a motorcycle accident in which he became paralyzed from the chest down. He is missing two vertebrae.

Although doctors say that he will be in a wheelchair for the rest of his life, Baird says he has hope (is convinced in fact), that technology will allow him to walk one day.

Baird said, "There is a 70 percent suicidal rate among paraplegics. After the accident occurred I thought, 'I'm not going to kill myself because I'm paralyzed. I'll live life the hard way and see what the future holds for me.'"

Baird was forced to make the transition to life in a wheelchair, but he claims his mind and his hands are as active as ever. As Baird put it, "I've still got my mind power, and it's really expanding." He enjoys sculpturing, art, music, and frisbee.

Some of the problems Baird encounters are transportation and curbs. Baird said, "Sometimes I can jump the curbs. It all depends on how high they are!"

When asked how some of his old friends reacted to him being paralyzed he replied, "When they talked to me they said, 'John, we just never thought a

person like you would be in this position.' But...anyone can have this happen to them. I don't want anyone to feel sorry for me. I can handle most of the things going on in my life."

Before the accident Baird was in the service. While in the service, Baird was a top security guard over nuclear weapons. He says he is against nuclear weapons now, however.

Baird's typical day is much like any other student's. He gets up early, cleans his room, does some homework, helps with chores, and waits for the bus to take him to the college. He attends English and science courses, and lift weights in physical education courses.

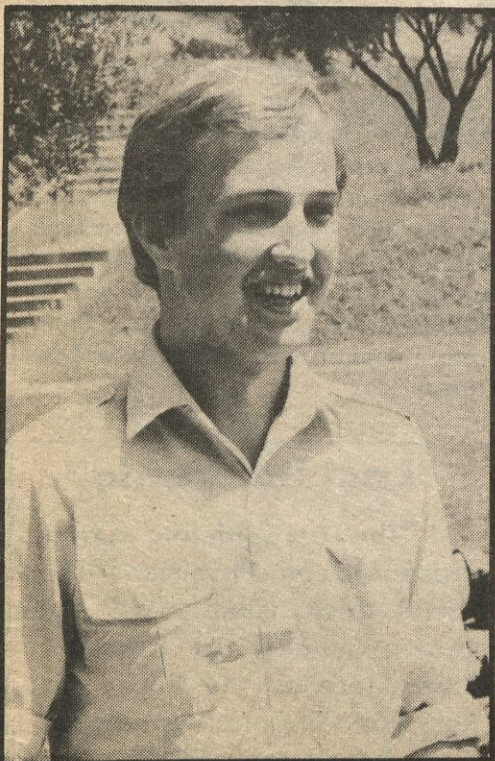
Baird is connected with the Student disability club which is on campus, but is suffering from lack of participation. Jane Hetrick, disabled student program specialist said, "There are over 300 disabled students on campus, and people aren't aware that they lead active lives

please see p. 8

Cash Awarded

Canada sophomores, Lucille Sweeney and Kathleen Meriwether won awards at the Bank of America 1982 Community College Awards on Fri., Apr. 23, at the San Francisco Hilton. Sweeney won \$2,500 for first place in the Technical-Vocational (Food Tech) study field, while Meriwether received \$500 as a runner-up in the Business Study field.

Students compete for Trustee Position



Paul Sullivan of Skyline.

Two of the six district contenders are vying on the Canada campus for position of student trustee to the District Board. Paul Sullivan from Skyline and Gregg Ferrando from Canada are actively campaigning on the Canada campus for the post. One student represents the three campuses Canada, Skyline, and CSM on the Board of Trustees.

Sullivan from Skyline is the first candidate to run for office on all three campuses. He is concerned with "interacting with students of the three colleges and actively representing their interests on the board." Sullivan is for increasing student input on campus related issues and against the parking fees and the current budget cutbacks.

Ferrando is running on his accessibility to the student body.

"Even though the Student Trustee is a non-voting member of the District Board of Trustees, the position, and the person in that position, is vital," he

commented. "If we ignore the students needs—the system will crumble. As the Student Trustee I would represent the true backbone of the educational system, which is the students."

According to Ferrando, Sullivan announced that following his victory in the upcoming elections, a student liaison committee is planned to provide input to the student trustee based upon information gathered on the various campuses. Ferrando reported that he was offered the chairmanship of that committee on the condition that he withdraw from the race.

Sullivan said he hoped he and Ferrando would work together cooperatively and considered his opponent well qualified to represent Canada's interests.

Also running for the post are John Benvenuto, Maurice Fitzgerald, and JoAnne Cornely from CSM, and Lewis Guice from Skyline.



Gregg Ferrando of Canada.

FOOD FOR THOUGHT

an editorial

Canada Needs You...

After the impressive display of student interest and participation during Ground Zero Week, I can't help but have grand hopes for this year's student elections. Historically, student elections have not garnered a lot of attention or displayed an impressive amount of participation. Hopefully, Ground Zero drove home the importance of student involvement not only in national issues but in campus issues as well.

"Why me?" you may ask. Why should I spend my time and energy in

student government? Mainly because *you* can make a difference. Although you may not receive a pat on the back or a lot of recognition for your time and effort, you will learn a great deal and make a considerable impact on Canada.

Students may serve on faculty committees such as the Student Faculty Relations Committee and the Curriculum Committee, to name two. These committees are where student opinion can be heard on such issues as the flexible calendar, parking fees, campus child care, and many many other issues

directly affecting our student body. Without representation these decisions will be made without any student input.

The student senate is responsible for dispersing ASCC funds to promote student activities and services that fill the needs of the student body. We have been fortunate this year in having a dedicated and hard working student senate. However, most of our senators are graduating this year, leaving a very real void to be filled. Why not you??

There are 15 open senatorial seats. These seats need to be filled by all

segments of our student population. The requirements are not restrictive. One must be enrolled in at least one class, have a GPA of 2.0, and get 25 student signatures on a petition (available in the Student Activities Office) in order to qualify to run.

There are many important decisions facing our community colleges in the next few years. Student needs must be considered. A self-serving Administration thrives on disinterest and apathy. It's your voice, use it or lose it! The decision is yours. K.J.

Letters...

Dear Editor:

Usually, one dislikes to be proved wrong. Ground Zero Week proved me wrong in my opinion that reasoned eloquence had disappeared from political debate and discussion in our society. I've never been happier to be wrong.

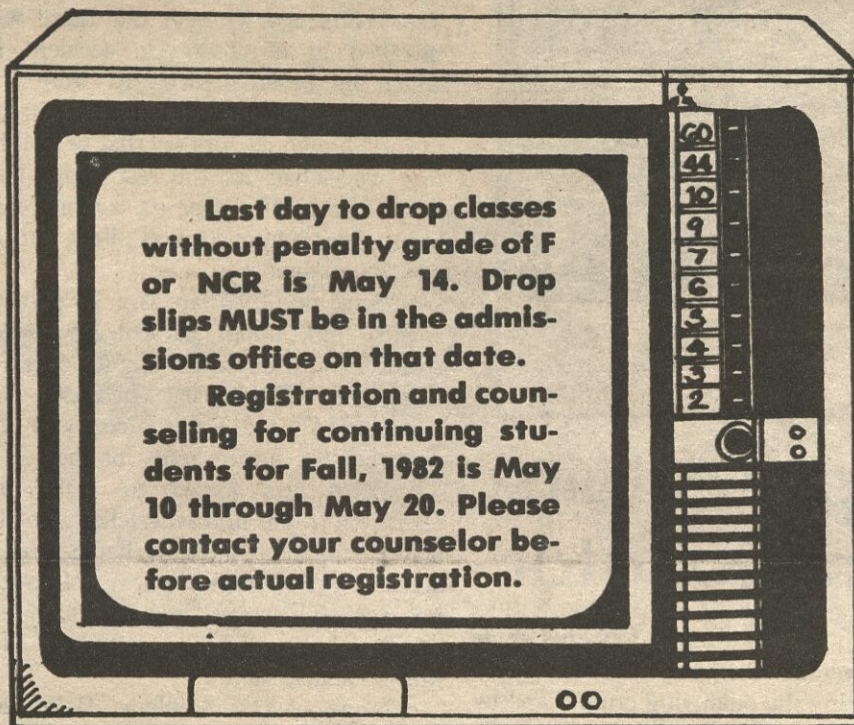
Whether one agreed with the speakers or not, the opportunity to hear knowledgeable, rational men and women of conviction speak on a matter of such profound importance enriched both the terms "community" and "college."

I am personally grateful to Canada College, Dave Eakin and the Committee for the opportunity. I hope it will serve as the impetus for other activities connected with the subject. For instance, is there someone out there who could offer a night class in Soviet-American relations? I'll take it.

Sincerely,
Joline Bettendorf

Dear Editor:

I would like to inform students and staff about a rally that I am helping to organize at Stanford University. The event is called "Hooverville '32—Reaganville '82 and it is scheduled for



and More Letters...

Saturday, May 8 at 11 a.m. Its theme is "Mobilize for Jobs, Not for War!" The location is the foot of Hoover Tower, which is a part of the Hoover Institute. This location is especially appropriate because the Hoover Institute is a principal source of many of Reagan's conservative policies.

During the Depression, Americans who lost jobs and homes set up makeshift "Hoovervilles." These cardboard shantytowns demonstrated the inadequacy of federal response to human needs. Hooverville '32—Reaganville '82 draws a direct connection between the neglect of that era and the neglect of the current administration.

The May 8th event is supported by

and will be attended by labor, church, student, minority and community groups. There will be speakers on topics concerning all of these groups. Topics include Jobs, Social Services, Central America, Inflation and Nuclear Weapons. Speakers include Rev. Cecil Williams of Glyde Memorial Church, Charlotte Susskind of the Gray Panthers, Dave McFadden of the Mid-Peninsula Conversion Project and UAW representatives from the closed Fremont auto plant. *Entertainment will be provided by feminist singer Holly Near, the San Francisco Mime Troupe and folk guitarist Kate Wolfs.*

I urge people to come to this event. It will be an opportunity to talk to other people who are unhappy with the Reagan administration. As a symbolic statement, Hooverville—Reaganville will send a strong message to Washington. As an event it provides a base for cooperation in building a pro-peace-pro-jobs political movement in California. If anyone would like to get involved in this rally, s-he should call me at 854-3463. I hope to see many Canada people there!

Sincerely,
Dan Sandweiss,
Canada student

Dear Editor:

Regarding the Ground Zero talks, I would like to comment: In the cafeteria a lady approached me for my signature and I refused to sign her petition to send in

Letters...

rejection of the nuclear bomb for the Governors observation:

Heretofore I have supported the cause but now in lieu of some developments, namely the aggression of two unsuspected but very large nations in their pursuit of wealth at the cost of LIFE and morals, I feel that a petition is of no more value.

If we cannot trust our leaders whom we have elected and we have lost our faith in God and have no confidence in our minor inabilities as individuals, how can we protest unviolently by such an unphysical motion.

Martin Luther King and a multitude of oppressed persons marched thousands of miles along with a great Herd of Mules, which were the only ones to benefit from the protest. They were put out to pasture. The multitude were turned away to march back home to continue their fight for Equal Rights.

Now I would gladly join an international movement of mass prayer, where each, EACH AND EVERY PERSON in the WORLD, who truly sincere believe that by asking God - GOD - to STOP!!! all kinds of war and HELP us to learn how to save ourselves from disaster, COUNT ME IN.

Constance Collins

Ground Zero Contest

Winners of the First Ground Zero Poster Contest were announced Friday, April 23 in the Cafeteria. \$50 First Prize was awarded to Roger Gilbertson, \$25 Second Prize went to Brian Davis, and the two \$10 Honorable Mentions were presented to Mike Bulanti and Karen Johnson. The contest was sponsored by the ASCC and the Weatherwane. Philip Egan, Canada Art Instructor, judged the entries.

Last Epidemic

"The Last Epidemic" a film presented by Physicians for Social Responsibility will be shown weekly at Kepler's Book Store on the Corner of Roble and El Camino in Menlo Park. Admission is FREE.

weatherwane

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Vowing that "this is only the beginning," Ground Zero Coordinator David Eakin, Canada language instructor, expressed his satisfaction with the results of last week's anti nuclear activities.

"I was most pleased with the student response," Eakin smiled. "A lot of people, when Ground Zero was being planned and it was being decided which groups would work on the project, said that we'd never get students involved in a program like this. I think that Ground Zero here at Canada proved that wrong."

As to the future of the movement, Eakin is already formulating plans for future activities.

"We are currently working on plans to participate in the march to be held in San Francisco June 12. It is to coincide with the opening of the United Nations talks on disarmament. There will be a march in New York and San Francisco that day."

Eakin added that anyone wishing to continue their participation in Ground Zero could do so by contacting him. Lisa Ferdinandsen, a member of Foothill College's Students for Social Responsibility, currently assigned to coordinate with Canada College can also be contacted. She can be reached at 321-9244.

Monday

The Soviet Union: permanent enemy, or coexisting neighbor in one world?

Former director of California U.N. Association Jack Massen spoke on "The Soviet Union: Permanent Enemy, or Coexisting Neighbor in One World?"

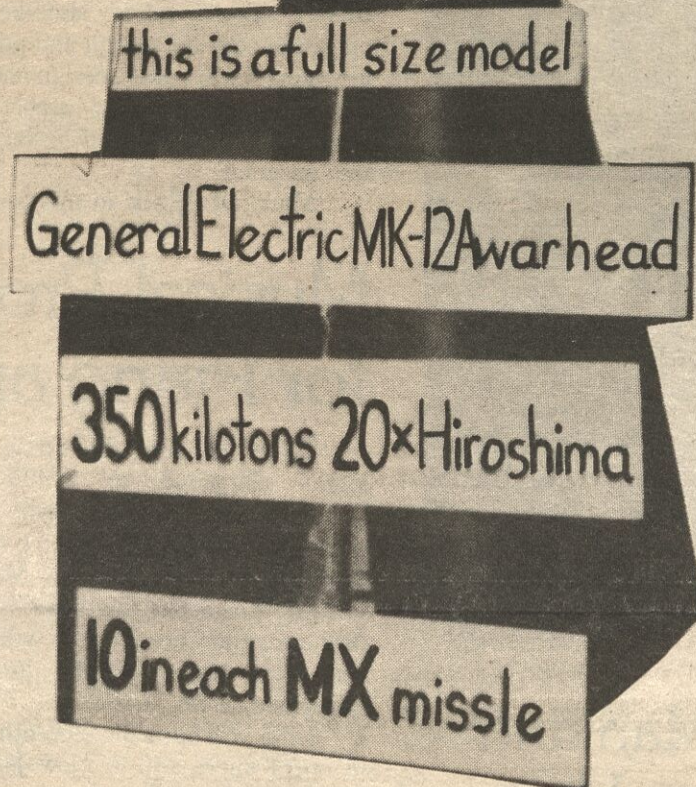
Massen informed the audience it was the United States that possessed the largest amount of nuclear weapons. He also explained that neither nation wanted a nuclear confrontation, and that the United States hadn't experienced as much suffering and devastation as had the Soviet Union in previous wars. The question was brought to mind: Can we live in the United States conscious of our own needs, and at the same time see a mutuality in needs that are different from our own? Massen seemed to think so.

Tuesday

The economic consequences of the nuclear arms race

Joel Yudken of the Mid-Peninsula Conversion Society discussed the

Ground Zero's Impact



economic consequences of the nuclear arms race.

U.S. emphasis on military spending is directly related to a decline in the nation's economy, according to Yudken. The consequences of the defense budget are complex. With the present military emphasis, civilian markets suffer. A ripple effect is felt internationally as the U.S. can no longer compete with Japanese or German technology. Yudken said the costs of defense spending are high, and contrary to public myth, defense money does not create more jobs.

Yudken recommended a redefinition

of our concept of national security to provide a more rational solution to defense. "Dollars must be invested towards productive capability and socially useful products," stated the speaker.

Wednesday

The medical aspects of nuclear war

Barbara Paul of the Stanford Medical School spoke on the medical aspects of a nuclear war.

Paul, a third year medical student, is

Photo s. by Diana Coe



David Eakin and San Jose State Chaplain Natalie Shiras.

a member of Physicians For Social Responsibility. Paul stressed three key points: 1) there won't be medical care if a bomb is dropped, 2) there will be no survival, and 3) the solution is to prevent nuclear war.

Paul graphically described the horrifying effects of a one mega-ton bomb, (which contains one million tons of TNT). She said, "eleven seconds after the bomb is dropped, everyone within three miles will have third degree burns which will leave bone and muscle exposed, the blast will create 500 m.p.h. winds, and all people within 100 miles will receive a lethal dose of radiation." Paul also said, "Survivors of a nuclear war would have to deal with 300 to 500 thousand corpses and insects carrying disease."

Thursday

The psychological aspects of living in the nuclear age

Natalie Shiras, Protestant chaplain for San Jose State, spoke on the psychological aspects of nuclear war. "The loss of continuity and expectation of a future robs our actions of meaning," said Shiras. "We must recognize and acknowledge our feelings of despair, anger, and frustration. Suppression

please see p. 8



Left
Students for Social Responsibility continue to spread the word.

Right
Jack Massen speaks to students at opening of Ground Zero week.





Joe Marchi and Florence Chan brush up musical repertoire.

Photo by Julio Peix

Theater Art 'Essential to Mankind' Claim Drama Connoisseurs Here

They looked into each other's eyes with all the passion born of a stormy love affair. Yet, something was wrong. Her husband was lying upstairs dying, and she was holding the hands of some suave, dark-haired paramour. Already enthralled? Drama has a way of doing that sometimes. The theater certainly captures more than the audience's unblinking eye. The actors and actresses in Canada Drama Department's upcoming production of "Orpheus Descending," are working hard to develop their talents for one reason: they love their work.

So what goes into the rise to stardom? Hard work, according to Tony Finetti, who is portraying Valentine Xavier in the play. Finetti commented that he practices seven hours a day, Monday through Friday.

"For me to perform means I'm being a productive human being," said Finetti. When asked how he got involved in theater he answered with a wide grin, "I wasn't starting in football! I guess I've always been a class clown, and in theater you can play more interesting people than you can be in real life. I am building myself as a person."

Finetti says, "Theater art is just one aspect of life as a whole. It is essential to mankind in a civilized sense. Man has to work and he has to play."

Finetti also added that television acting is a lot different than live theater.

He explained that stage work goes from beginning to end, but in T.V. one scene might be shot where an actor is saying, "He's got the knife!" Two weeks later the camera will shoot the following line, "Grab him!" Nothing like a little suspense!

Finetti said, "The T.V. camera shows the viewers only what it wants them to see. In live theater the person in the audience can look anywhere he or she wants."

Another cast member, Debbie Allen, lent a little insight from the actresses' point of view. "In American culture, arts are put down so much. They don't get the things that the academic programs do, and they're always the first programs to be cut."

Starring in nine or 10 productions at Canada, Allen has some strong feelings concerning her career in theater. "Acting gives me the ability to do everything in life there is to do without hurting anyone. I can be naughty or good. I guess I thrive on attention."

But is it true that performers actually become the characters they are portraying? Allen remarks, "Actors have vivid imaginations. They can only show true honesty by becoming that character, by flowing with that character."

Lola Maltby, rehearsal secretary, commented on the hard work that goes into putting on a polished production. "It

Plans Proposed for Musical Theater Center at Canada

Joe Marchi, the head of Canada's counseling department, and librarian Florence Chan have a dream to create a center for the American Musical Theater at Canada. A four page outline detailing the functions of the center has been presented to administrators. So far, their proposal has been greeted with enthusiasm.

The proposed center would house collections of theater memorabilia, offer classes and workshops, and provide a training ground for those interested in performing musicals. Actors, directors and musical theater experts would be invited to speak about their experiences in theater. There would also be classes offered in costume design and production involving the drawing, design and sewing arts. Just about every aspect of the American musical would be included in this program.

Marchi feels that in this community

there is a great interest in the American musical theater. In the spring semester of 1979, Marchi's one unit class, American Musical Theater, brought in large numbers of students. "The American musical is one of America's unique contributions to the world," Marchi boasts. "We want to make it more accessible to its many fans in this area."

Funding for the center will hopefully materialize in the form of donations from private citizens. An application to the National Endowment for the Humanities and the Association of College and Research Libraries has been made and proposes, in part, the offering of an extended film and lecture series on the American Musical Theater. Marchi and Chan hope the students of Canada, and the members of this community will support their dream. The Canada College Center for the American Musical Theater could become a reality.

Michael Bulanti

Musical Professor has Passion for Piano and Performing

"The Passion According to St. John" composed by Phillip Ienni, Canada music instructor will be performed on Sunday, May 16, 3 p.m. at San Francisco State University's Mc Kenna Theatre. The State University Symphony Orchestra and Choral Union will perform Ienni's oratorio under the direction of conductor Laszlo Varga.

Ienni was born the eleventh child of an opera impresario in New Jersey. He started playing piano at six and started composing at eleven. At 15 he composed "The Rubaiyat of Omar Khayyam," an orchestral composition that won him a scholarship to Julliard School of Music. He graduated from Julliard with a master's degree. After serving in the Army for two years, Ienni worked as a teacher, arranger, composer, and music critic. In 1958 he was commissioned to write a piece about the gospel of St. John. He started composing it in New York and completed it in 1960 after his move to California.

The world premier of "The Gospel According to St. John" was presented in 1962 as part of the San Francisco Symphony's 50th anniversary season. Ienni conducted the San Francisco Symphony and the University of California Chorus at that performance. "The Passion" has not been performed since. "It's not so bad having to wait only 20 years for a second performance," explains Ienni. "Bach had to wait 200 years for Mendelssohn to perform his St. Matthew Passion."

certainly takes everyone pulling together to make a good show." Maltby said she is a sort of Jack-of-all-trades with her involvement in theater. "I take notes on how the performance is going, pull props, write down what the actors need, etc. I've learned about theater so much just through the work I've been doing."



Photo by Diana Coe

Phillip Ienni

Ienni has inspired hundreds of music lovers in his 13 years at Canada. His classroom enthusiasm has made him a campus favorite. He teaches music appreciation, piano, musicianship, harmony, and ensemble classes. "I love it here at Canada," said Ienni. "I've enjoyed the whole variety of students I've had over the years, from different cross sections of life, different backgrounds, and different ages. They've given me back as much as I've given them."

So it doesn't take being a reprint of Bogart or Hepburn to be active and enjoy the fascinating world which is theater. But acting takes dedication and a love for the work. As Debbie Allen put it, "Acting is an obsession. When you're in Drama you eat, drink, and breathe theater."

Theresa Novi

DON'T MISS

Music

The Music Association of California Community Colleges (MACCC) is presenting a free Ensemble Festival Friday, April 30 from 1:30-4:30 p.m. in the Canada College Main Theatre.

May 15: The "MASTER CHORALE" will have a concert at 8:15 in Canada Main Theatre. Carl Sitton conducting.

The Canada College Orchestra and Brass Choir will present a free spring concert at 8:15 p.m. Thursday, May 6 in the college's Main Theatre.

The program, under the direction of Dr. Stanley Easter, features the music of Couperin, Scarlatti, Buxtehude, John Jacob Niles' "Black is the Color of My True Love's Hair," and will conclude with Haydn's Symphony No. 104 in D.

The Brass Choir will offer works by Johann Perzel, J.S. Bach, Wagner and Monteverdi.

FASHION FAIR

Canada College Home Economics Dept. will present its annual Fashion and Fabric Learning Fair on May 15. There will be six sessions of 45 min. each. Register in the cafeteria from 8:30-9:30 a.m. to pick up tickets to free seminars and fashion shows. Come early to register, choose one speaker each session, and bring a sack lunch or eat in the cafeteria. For more information, call 364-1212, ext. 215, 340, or 370.

Brown Bag Specials

Room 210, Bldg. 2 (by cafeteria)
Monday 5-3—Coping With Change—Ernie Rodrigues
Thursday 5-6—Women Behind Bars (Lecture)—Suzie Cohen
"Born Innocent" Film—Discussion—Marcia Empey.

Health Services

"Cocaine in the '80s" is the topic of a lecture by Dr. Darryl S. Inaba, Doctor of Pharmacology, at 12 noon Wednesday, May 5 in Bldg. 17 room 103 at Canada College.

For further information contact Nancy Saden at (415) 364-1212, ext. 309.

COMMUNITY COLLEGE WEEK

Room 210—Building 2 (by Cafeteria)
May 10
Monday-May 10th Planned Wrap up of Ground Zero Week
May 11
Tuesday-Careers in Transition—"The Office of the Future"
May 12
Wednesday-Media in Transition-Jim Dunbar, newscaster from KGO Radio will speak
May 13
Thursday-Careers in Transition—"Computers."

Cinco de Mayo

Festivities for the upcoming Cinco-de-Mayo (May 5th) celebration, to be put on by the Latinos Unidos Club, will vary from pandulce (bread) sales to a car show. Students participating in the preparation of the club's biggest event have been meeting weekly in order to insure a successful turn-out.

Virginia Villarreal, advisor for Latinos Unidos de Atzlan, said, "These students have done all the work themselves." Judging from the list of activities planned, this was no easy task. Latinos Unidos club secretary, Angela Jimenez, commented, "We just asked people we knew and got the performers together. We hope to have a big turn-out not for just the college, but for the entire community."

Roberto Ramirez, Latinos Unidos member, said, "This is for sure the biggest event for us so far."

Below is a calendar of events for the Cinco de Mayo celebration:

May 3rd-6th Pandulce and hot chocolate sale

May 5th
10-11 a.m.

Youth dance group from East Palo Alto, and Redwood City with director Ruben Avelar of Las Las Raices de Mexico appearing on frisbee lawn (weather permitting)

10-11 a.m.

Children's dance group from the Redwood City community education-center will appear during performance breaks.

10:30 a.m.

Traditional breaking of Pinata

10-1:00

Low rider car show in the visitor's parking lot in front of bookstore

11:00-12:00

Mexican Cuisine Sale. Rice and beans, chile, tortillos, and other refreshments

11:00-1:00

Salsa Bar

SPRING FAIR

If you've been suffering from Spring Fever, the ASCC has the cure. The annual Spring Faire is about to descend on the Emerald Hill. If you're ready for live music, a Fun Run, Belly Dancers and great food, circle May 12, 13, and 14 on your calendar.

May 9 through 15 has been designated Community College Week throughout California, with Canada Day being celebrated Wednesday, May 12. Jim Dunbar of KGO Radio will be the Canada Day Speaker. He will discuss

"The Media and Transition" beginning at Noon, in front of the Administration Building.

The Job Bank will be presenting a Summer Job Fair on Thursday and Bullet Proof, a country rock band will play on Friday. Much of the three day celebration is still in the planning stages, with such events as a Disco Dance, and a Martial Arts exhibition tentatively scheduled.

The Connoisseur's Club will be selling Tacos for 75 cents and official Canada Spring Faire T-shirts will be on sale to raise money for the ASCC.

Bustin' Loose on the Backroads

Summer is almost here, but finding the extra cash for vacations is as hard as qualifying for a student loan, and traveling for pure pleasure is becoming a luxury of the past for most of us. However, if you own a motorcycle, riding the back roads of California is a great way to enjoy the beauties of nature at an affordable price (\$25 will cover fuel for 1000 miles). The following trips have been tried and tested by an authentic back roads bike enthusiast and are offered here for your outdoor pleasure.

One day coastal loop: Take the Woodside-La Honda Rd. (Rt. 84) from Woodside to Stage Rd. in San Gregorio (about 1 mile east of Rt. 1—Cabrillo Highway). Take Stage Rd. to Pescadero and stop for breakfast at the historical landmark, Duarte's. Continue down Rt. 1 to Pebble Beach, a nice place for a rest stop, then on down the coast to Santa Cruz. Stop at the Boardwalk for a ride on the merry-go-round and a bag of freshly buttered popcorn, then take Rt. 9 from Santa Cruz, past Felton, Ben Lomond, and Boulder Creek (plenty of antique shops to browse), back to Skyline (Rt. 82). Go north on Skyline to Rt. 84, and back down to Woodside. About 100 miles round trip.

If you have a few days and camping gear, continue down Rt. 1, past Santa Cruz, to Big Sur and camp at Phieffer Big

Sur State Park (\$5 fee). Eat dinner 3 miles down the road at the Nepenthe (Greek for "no sorrow"). Feast on Ambrosiaburgers while perched 800 ft. above the Pacific—fantastic! Next day, follow Rt. 1 down the coast to the English-type village of Cambria and have lunch at the Golden Lion Pub. Then, venture across the street to the Soldier Factory and see how toy soldiers are designed and cast. Also on display are some of the most exquisitely crafted chess sets ever! Leaving Cambria, take Rt. 1 to Morro Bay and stay at one of the State beaches. You can hike for miles up and

down the shore, collecting shells and rocks. The next day, continue on Rt. 1 to Solvang, an authentic replica of a Scandinavian village. Campgrounds are available, but you might want to stay in a quaint Danish inn and take advantage of a hot shower and soft bed. Spend the next morning browsing Solvang (lots of shops and restaurants)—you can eat your way from one end of town to the other, in total epigastic bliss! When your feet and your stomach give out, drive back up the coast to Big Sur and home again. This trip is equally fun by car or van, but the fuel expenses will be higher.

Joyce Olliges

Q-MAN

"What would make you get involved in Student Government?"



Michelle Murphy—"If something positive were to come out of it, I definitely would get involved in student government."

Photo by Julio Peix



Michelle Ray—"If I heard about it more and there was some enthusiasm between the school and government, I think a lot more people would get involved maybe if they had a scholarship program or something like that."



Dawn Larsen—"If it were less time-consuming I would get involved because it looks to me like it would be challenging and very interesting. But with work and a full class schedule I just don't have time, maybe if they had a credit type of program more students would get involved and give it the time it deserves."

Photo by Matt Padilla



Dennis J. Orellana—"The average student probably isn't aware that student government exists. Many people don't know what their function is. There's not enough public relations."





Cantina now the Connoisseur Club

Lunch diners will be happy to know that the "Cantina" has been replaced with a quiet, chic little restaurant with a pleasant atmosphere called "The Connoisseur Club."

The Hotel Motel management class adopted a class activity which involved transforming the image of Canada's gourmet restaurant the Cantina. Opening day was Thursday, April 29th.

The entire class is responsible for the remodeling, but five students in particular spent Easter vacation doing the necessary renovations. The class has had outside help including Shirley Krieg,

manager of the Hitch Rack, who donated all the paint and wood. Alice Loughry in Home Economics along with student aids designed and sewed the table linens. Carolyn Jenkins, student and former interior designer is creating all the window designs. Last but not least the entire class incorporated the idea of a rotating menu on a daily basis.

So come on, all you fine food lovers

take a jaunt to the Connoisseur Club. They're open Tuesday thru Friday from 11:15 to 12:45, and they're located in the back of the cafeteria through the side door on the right. By the way, the prices are great, with the most expensive item being a full lunch including soup, salad and main course for only \$3.60. Now that is ridiculously cheap eats!

Angi Colombo

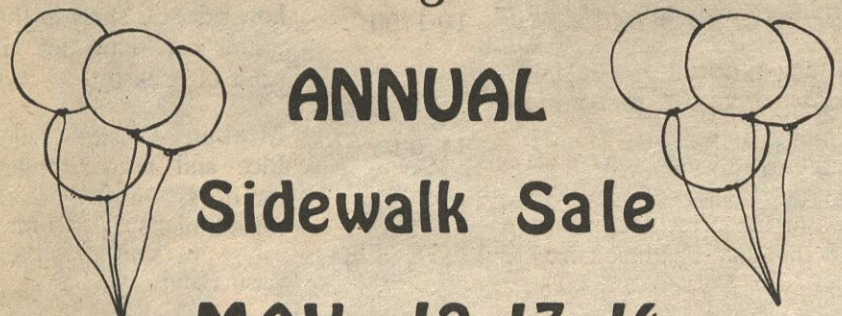
Canyon Inn— the "in" Place

Thick juicy burgers at affordable prices are just one attraction at the Canyon Inn, on Canyon Rd. in Redwood City.. Your dilemma is deciding on the burger of your choice. Should you have a British with bacon and swiss, a Mushroom, or perhaps a Guacamole, just full of wretched calories? Or, how about a Spanish, with Ortega chilies, or maybe the Bleu-Swiss? If these mouth-watering combos confuse you, try a special Grand Canyon burger, which includes all of the above toppings and will satisfy your taste buds for a week. - Canyon's homemade soup and chile are also soup—er! Most employees are

CSM. VanNess says their new burger, "The Hacksaw," was named after 49er, "Hacksaw" Reynolds, whose standard order of a double cheeseburger was honored after each home game. Incidentally, Canyon served free burgers to the Niners after every winning home game. A casual, friendly atmosphere and good, low-priced food aren't the only attractions here. Canyon holds informal dart tournaments each Tues. and Thurs. at 8 p.m. Winners are rewarded with free beer for their feats of skill. Why not drop by and see for yourself why Canyon is the "Inn" place to go!

Joyce Olliges

Canada College Bookstore

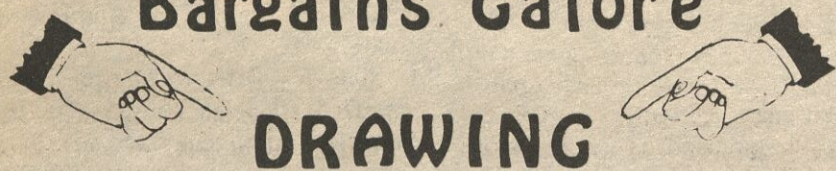


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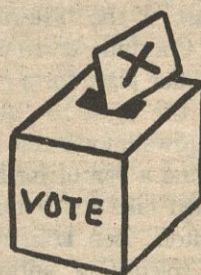
* PAUL SULLIVAN WILL REPRESENT STUDENT OPINION

* PAUL SULLIVAN WILL MEET WITH STUDENT GROUPS

* PAUL SULLIVAN IS CONCERNED ABOUT:

- STUDENT INPUT
- PARKING FEES
- BUDGET CUTBACKS

VOTE ON MAY 4th & 5th



PAUL SULLIVAN

YOUR REPRESENTATIVE

Paul Sullivan is a freshman economics major at Skyline College. He has attended the last eight meetings of the San Mateo County Community College District Board of Trustees, and is familiar with all of the current issues. Paul Sullivan's past experience includes being a Park and Recreation Commissioner in San Bruno from 1980 to 1981. He hopes to make the Student Trustee position an active one. This includes meeting with all student groups. Vote PAUL SULLIVAN for STUDENT TRUSTEE on MAY 4th and 5th.

Eyeing State Crown Next...

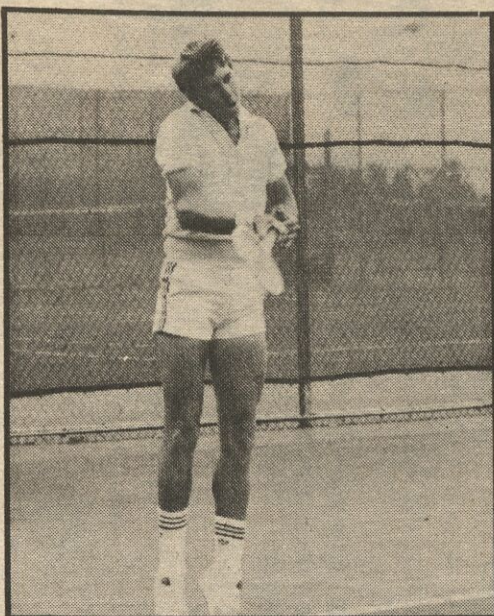
Netters hit NORCAL Finals

There's an old show business axiom, "When you have a class act—take it on the road," which is exactly what tennis coach Rich Anderson is doing with his Canada raquetteers in his quest for the NORCAL and State Tennis Titles.

In the Golden Gate Conference semi final matches against De Anza College, Anderson's "Assasins" played true to form, taking every match in straight sets. In singles competition, Eduardo Esteban, Dijay Castillon, Bob Hepner, Paul Lobban, Eric Basart and Frank Collas, virtually breezed to their victories. Basart's 6-0 6-1 and Collas' 6-0 6-0 victories proving the most impressive.

In doubles competition, the number one seeded team of Hepner-Castillon had to first struggle to a 7-6 win but breezed through the final set 6-1.

Against Foothill in the Golden Gate Conference finals, the going was a little



Paul Lobban playing the back line

Photo by Matt Padilla

tougher. The strong Foothill squad took the meet down to the wire with the outcome decided in the final doubles match of the day pitting Castillon and Hepner against Foothill's top ranked doubles combination of Jon Storm and Kevin Howard. Eventually, the slashing power of Hepner and the crafty finesse of Castillon proved too much for the Foothillers in a three set match that went 6-4, 4-6, 6-2 delivering the conference title to Canada.

Tuesday saw the Colts take to the road once more to Diablo Valley College

Racqueteers tell all...

A Day in Court

Coach Rich Anderson and his powerful netters took a moment to share their views of the present season, their chances in the state championships and the future of the sport at Canada.

"I watch each player for three weeks at the beginning of the year," Anderson explained. "You can't just go in there and start coaching and changing a player. You have to capitalize on what he does best."

Anderson cited top ranked pro Bjorn Borg as an example:

"Borg's forehand is really unorthodox," he said, "A coach might be tempted to try to change that, but watch him play, he has one of the most effective forehands in the world."

Certainly not a Borg, at least not yet that is, is Canada's top seeded Eduardo Esteban. In his 6-3, 6-3 victory against top seeded Mark Murphy of American River, Esteban's smooth style and control of the game left little question as to the eventual outcome.

"He still has to learn to attack a little more," Anderson commented. "Eduardo played the top player at USF earlier this year. In the first match, he took it to him and beat him. In his second match, he held back and tried to play steady and lost. He's a good one though—maybe even good enough for the pro tour soon."

Nicknamed, "Detroit Eddy" by his teammates for his rapid assimilation of Americanized mannerism, Esteban started playing tennis at age nine in his native Spain. Since that time he has devoted himself exclusively to the sport.

Learning about Canada while playing in a Southern California tournament last year, Esteban has not regretted his move in coming to Canada.

"It's great, to be playing for a school," he beamed. "In Spain, I played for clubs. There's a big difference. This program is the best I've seen—Coach Anderson treats us as though we were pros."

A native of the Philippine's capital city, Manila, Dijay Castillon learned his tennis on the clay courts of Baguio City, a resort area nestled in the hills of Northern Luzon. A sophomore, business administration major, Castillon is looking for a place to hang his racquet next year. With an over-all record of 10 wins and eight losses, with many of those wins

to take on the Camino Norte Conference champion American River Collegesquad in quest of the NORCAL title. Playing minus the services of number three player Hide Fujita, the Colts swept all but one doubles match in an exhibition of championship tennis that earned the Colts the title.

With an unbeaten and untied record in conference and post-season play, the Colts appear to be the team to beat in Wednesday's NORCAL finals to be played at Fresno as well as the State Championship matches which will follow shortly thereafter.

Bob Asbury

Colts Battle for Playoff Berth

With the baseball season quickly drawing to a close the Colts find themselves battling for a playoff spot. With a record of 11-8 as of the 26th they're among the top five in the league. This is crucial because the top five finishers will go into the conference playoffs starting May 12. Laney, Chabot, San Mateo, and San Jose are all right up there with Canada.

But the Colts are not shooting for a playoff spot. As centerfielder Dino Nomicos said, "we want to win it."

Canada will have to get on their horse if they want to win it since they've been having trouble of late with their hitting. In recent losses to Chabot and Diablo Valley they collected a total of only four hits in each game. And in a crucial 11-3 loss to Laney last Monday the Colts were flat out not hitting the ball.

Against De Anza on the Saturday prior to the Laney game Canada was having the same problem and looked as though it was heading for a 6-4 loss going into the bottom of the ninth. But then the place got jumping. Jerry Frigon pinch hitting for Bill Wilson walked, Greg Barton followed with another walk and then leftfielder Bob O'Hearn got a big, clutch, r.b.i. double that bounced over

the fence to the left of the 370 foot sign in right field. "He got a slider up, I thought it was gone," O'Hearn said after the game.

Alex Aivaliklis came in to run for O'Hearn. Then with one run in and one out Tom Wetzel hit a bouncer past third into left field scoring Barton to tie the game and sending Aivaliklis to third.

De Anza's Larry Dick, who had already thrown about 160 pitches, for some reason remained in the game and promptly let one fly. The pitch went through the catchers legs, scoring Aivaliklis for an exciting 7-6 win.

Adrian Vore

Golf Season on the line

Sporting a 9-2 record, following last Tuesday's defeat of the College of San Mateo squad the Canada linksters who will wind up regular season play with a match against Chabot College on Thursday, April 29 at Castlewood Country Club, have to rely on a strong showing at the upcoming Conference Stroke Play Tournament to be played at Santa Cruz' Casa Tiempo Country Club if they are to have a birth in the NORCAL Tourney.

"In order to play the NORCAL, we have to finish either first, or right behind San Jose City College if they win it," Coach Jerry Drever explained.

Although Canada's top rated player, Chris Stein has a good chance for individual tournament honors, Drever is still more concerned with the over-all team's performance.

"We're getting some really strong play out of Pete Susnow and Pat Evans," he observed. "They could really be the key to our success."

Both freshmen, Susnow and Evans have played increasingly stronger as course conditions improved.

Based on their current 9-2 record and the steady improvement of the younger players Canada's chances, look pretty good for a shot at a post season birth.

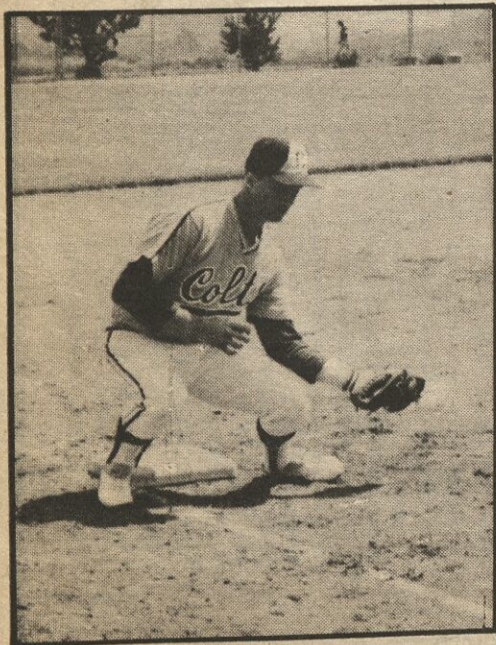


Photo by Matt Padilla

GROUND ZERO

cont'd from p. 3

causes psychic numbing. We must break the social taboos preventing us from discussing the reality of nuclear annihilation with our friends."

According to Shiras, we refuse to allow any expression of our feelings. We fear the Russians, but feel helpless, preferring to leave the problems to the experts. We want to achieve peace by strengthening our own borders. "Armageddon is not the plan," concluded Shiras.

Friday

The moral aspects of nuclear war

Father Timothy Kidney of Saint Patrick's Seminary discussed the nuclear

problem and its moral implications. Kidney said, "The nuclear arms race is like two kids standing in a garage filled with gasoline, up to the knees. One child has six matches, the other three, but it doesn't matter because both could blow the place to thunder."

Kidney voiced his own personal sentiments on nuclear arms, saying, "I am against all nuclear arms and some conventional weapons." When asked why the church has become involved in the campaign against nuclear arms, he said, "It's the church's duty to set moral guidelines. When the poor are being robbed because of the arms race, and when innocent people could be killed, then it is a moral issue."

Reported by Bob Asbury, Liz Wilson, Theresa Novi, Tracy Nelson, Alice Vecchiola and Adrian Vore.

DISABLED STUDENT

cont. from p. 1
like you and me."

Baird is a prime example of an ambitious student, and an active in-

dividual. He says that because he is friendly and outgoing he hasn't experienced rejection from anyone since his accident. "People are pretty polite to me," said Baird, "They respect me."

Theresa Novi

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April 30, 1982

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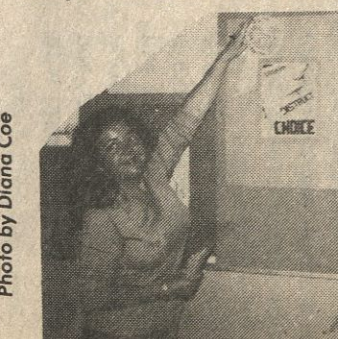
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Kathy Meriwether

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