

Weatherpane



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Women's Special

Women's Center Survey A Need For Support

by Sue Rhodehouse
Ed Chittenden

In order to obtain general consensus from the students of Canada College concerning the Women's Center on campus the WEATHERVANE issued a survey to the student body through the week of April 16-23.

The survey was distributed to a variety of classes on campus, Music 10, English 1A, History 22, Philosophy 6, Speech 1, Algebra 11, and Orchestra. Many interesting patterns surfaced from the survey concerning such points as what is a woman's center, where it is, who runs it, who is it for, and who needs it.

The most dramatic figure appearing in the survey was that 60 per cent of those polled had no reaction to the women's center.

Ninety of the 103 students responding to the question knew nothing or very little of the center.

On the survey there were two questions for the students to fill out concerning improvements and general comments on the women's center. The top five suggestions in order of importance as viewed by the survey takers were: 1. The center should provide more publicity, 2. a need for better facilities, 3. The need for a people's center rather than a woman's center, 4. The removal of the center from the Canada campus, 5. The replacement of the director of the center, Dianne LeBow.

Most of the positive reactions showed the center as an excellent place for receiving counseling

services. Also the amount of women on campus as well as off campus, was a major factor in the positive responses.

Some of the negative reactions were that the center had no direction or goals. Others reacted negatively to the center being "run by a small group of women libbers."

However, the largest response was that most people didn't know about it because of lack of publicity. Some survey's revealed that they never heard of the center or its whereabouts. A few survey's showed the only knowledge of the center was it served good donuts and coffee during women's week last year.

In the suggestion area many of them called for a larger room and a more centralized location. Publicity and information distribution among students was a high priority. Others thought the center might try to work closer with student government and the administration. Some felt the women's center ought to be directed at all women instead of the older women. According to the center, 53 percent of its members are over 30. A number of the survey's stated the center could be improved if LeBow was not in charge. Many of them called for the de-emphasis of women libbers in the center.

The survey was issued to five hundred students. One hundred and seventy responded to it.

THE WEATHERVANE WOMEN'S CENTER SURVEY

	Nos.	per- cent- age
Positive Reactions to Women's Center	41	24
Negative Reactions to Women's Center	26	16
No Reactions to Women's Center	103	60

An article, "Masturbation as Therapy: a womans view" by Victoria Hamilton was Censored prior to publication by the college journalism board. The members of the journalism board are: President Wenrich, Gerald Messner, Robert Glessing, Chancellor Smith, Shirley Ward.

CENSORED

The journalism staff, using their own funds, will publish and distribute the article.

Editorial

Center Lacks Leadership

Canada's Women's Center is a misguided, misused, but much needed institution on campus.

"I am relieved to know there is someone willing to support me if and when the need arises," responded one woman student to the Women's Center in a Weathervane survey on the center. As important as the center is to students like her, the results of the Weathervane survey indicate that only a select group of older women utilize the center. It is our belief that a "gossip center" stigma has become attached to the center due to severe misdirection and lack of publicity. We feel that the woman in charge can only be held responsible. Director Diane LeBow, must answer for the Women's Center's lack of effectiveness on the rest of the student body.

Fifty-two percent of the students polled had never heard of the Women's Center. Sixty per cent had no reaction to it. These results lead to only one conclusion. The Women's Center is not reaching the student body. They need to publicize.

When asked how the center could be improved the students responded with five major suggestions. The one mentioned most often was "better publicity". The students not only don't know the center's function but a vast amount of them don't even know where it is. They are begging for more information.

Secondly, the students suggested better facilities might increase the center's effectiveness. Cramped in a small room many students feel it is becoming a meeting ground for a small clique (where no one else can squeeze in to use the facilities.) One student response was, "De-emphasize the center for re-entry women. De-emphasize the center for feminists. The center should be for all women."

The center does not serve all women. Out of 124 women who use the center 53 per cent are over 35. Younger women don't feel a part of the center. Student assistant in the center, Donna Sacks, says, "I think the younger students are afraid of us." One student when asked if she used the center replied: "I went once. I got the distinct feeling of a hierarchy of older women looking for younger female students to carry out their plans of action."

One male student feels, "by chasing after specific womanly desires, a college campus is losing sight of our original and vital purpose which is being an institution of higher learning." He feels the center could be improved by "aiming at goals and ideals that are beneficial to all of society and not just their own personal feminine desires."

But a woman's center is needed. Women need to have a place to go for guidance and to discuss their problems as women. Our women's center is to be lauded for having a vast amount of information concerning all phases of women on

and off campus, such as, resource, lists of other organizations for women, library services and a resource file. However, where do the men go who have problems or need information? Student assistant Donna Sacks says, "as a policy men are allowed in the Women's Center. However, it depends on how the women feel who are in the room. Sometimes women just have trouble relating to men."

The third most suggested improvement was the establishment of a men's or people's center. We feel that if the center's policy is to accept men, they should be made to feel welcome. If in reality, men are not welcome, the center should stop kidding itself and an equivalent center should be established for men.

The fourth most suggested improvement was to eliminate the Women's Center. We cannot advocate this. The center is needed by women and there is no telling how many more would use it if their purposes were more clearly defined, goals established and the stigma of it being only for older women was removed. However, the taxpayers may put an end to it if the Center's problems aren't adequately dealt with. As one female student put it, "our money should be spent for learning and not for a social playtime."

The fifth most suggested improvement was the resignation of Diane LeBow as director. Comments range from, "I feel Diane LeBow should be replaced," to "Get Diane LeBow off her high horse."

Internal conflicts plague the center. Former student assistant, Jane Doyle says, "To my knowledge, I was fired, By Who?, for no reason. It's very unorganized. Very few people are allowed to really participate with their ideas and when they do they are shut down." She goes on to say "the center should be a nice place for women (and also men) to go when they're feeling down. Right now it's too radical for my taste."

We at the Weathervane demand action on the part of Diane LeBow. She must correct the misdirection of the Center. She must make it a place for women of all ages. The "Gossip center" stigma must be fought. And if men are not welcome she should be honest and state it as policy so that they have an opportunity to fight this discrimination. Finally she must see to it that the center's functions are publicized and the location of the center made known to all students so that they might have the opportunity to use it.

If Diane LeBow cannot deal with the problems of the center and change it so it truly serves all Canada women, then we must call for her resignation. It may be time for the Women's Center to get new blood so that it can quit being a "Gossip Center" and start taking care of all women on campus."

Peggy Pribyl Loves People

by Ed Chittenden



Peggy Pribyl holds one of the children at the Child Care Center, where Peggy is one of the more active volunteer workers.

Canada student Peggy Pribyl sits cheerfully discussing ideas about herself and Canada College with a friend by the campus frisbee lawn. It is 3 o'clock and the campus is nearly deserted. Canada English instructor Amy Whitmore walks by Peggy with an arm load of books and papers.

"Hi there Peggy," says Amy with a smile.

"Oh hi Amy," acknowledges Peggy also with a smile.

"Beautiful day isn't it," says Amy.

"Yes it is indeed," answers Peggy.

"And it is Friday..." sighs Amy.

"Oh, but I love Mondays just as much as Fridays," insists Peggy still smiling broadly.

Peggy Pribyl is a woman in love with people. She is a woman with such an abundance of energy that it seems she is involved with everything on the Canada campus. Peggy was largely instrumental in getting the Child Care Center started at Canada, works in the campus women's center, is a peer counselor, and besides all that has 13 children in her family.

"I always wanted to have a large family. I love children," commented Pribyl. "I really

enjoy my large family. My husband and I feel very fortunate to have so many children. Of course, a large family isn't right for everyone. There is room in life for people to do what they want provided they take the responsibilities that go along with it."

Peggy and her husband chose to have a big family.

"There are seven of us right now in college. It is like having several generations in the same house," explained Peggy. Presently there are five children in the Pribyl household.

With the ages ranging from 30-13 years there might seem to be problems with generation gaps. On the contrary, there aren't any gaps that are problems in Peggy's home.

"The so-called generation gap is not a problem in our home. In fact, it is more beneficial to the family. The younger children learn from the older ones and the older children learn to take responsibility in looking after the younger children. We are a very close family who care for each other. Everybody loves to get together whenever they can. Sometimes there are over 20 people in the house on weekends."

When Peggy isn't at home caring for her family she is at college. Canada is like her second home.

"The best thing about Canada is the people. The students and the faculty are simply exciting to know. I love it up here," bubbled Peggy. "I take as many courses as I can fit into my life. Besides, there isn't enough time in my life to take all the courses."

Peggy has some definite opinions and ideas about many aspects of this college. She is honest, direct, and genuine about her feelings concerning Canada.

On Child Care: "We are reapplying for funding. We also expect to get it. We definitely plan to be open to serve the community in September. I think it is essential for Canada to have this Child Care Center. Many mothers and fathers wouldn't be able to attend Canada if there wasn't a center.

On the Women's Center: "A women's center is a very necessary part of this campus. It also needs to be expanded. We needed to reach more women on campus and orientate the new ones. Cluster groups of women who care need to make students feel welcome at this college. I

just learned about a young girl about 18 years old who dropped out of school because she was lonely. If I had known about her before she had dropped out I could have introduced her to some of my friends.

"The social side of the center is neat and all but you don't have to be in the center for long before you see that there are many women who come through with a great deal of problems. And not just classroom problems either. They are real life ones. Sometimes the women's center is the only source for help for troubled women."

On Women's Liberation: "I've never really felt oppressed being a woman. My life has been mostly by choice. I do, however, see a lot of value in the liberation movement. I admire people who stand up for their rights. There are many brave women on this campus. There are also many troubled and struggling women on this campus.

"Some of the problems I see are money, emotional stability, and personal problems. It takes survival for many women to go to school up here. Direction is difficult for many as are confirming goals. Many women are up here getting an education and are not sure there will be a job ready for them on the outside."

Canada first saw Peggy on its campus four years ago. She has been up here off and on most of those four years. Her primary reason for attending Canada was to write.

"I originally wanted to write. I needed someone though to tell me to write. Now when I do my assignments for classes I write a lot."

However, Peggy is now studying child development and peer counseling.

"I especially enjoy peer counseling because it helps me in every area of my life. It helps me relate better to my mother, husband, and family. The listening skills you acquire in peer counseling I use constantly."

After talking with her friend for awhile Peggy noticed a small group of young Canada students basking in the sun on the frisbee lawn. They were singing and conversing with each other. She gathered her books and college materials and wandered over to the group. She stopped and chatted with them for awhile.

Peggy Pribyl is truly a woman in love with people.

Sisterhood: A Sharing Experience

by Kenna Bears

Where do they come from, these feelings of sisterhood? They come out of our personal and very concrete experiences — experiences shared by other women. We've learned because of this sharing that we all experience many of the same things.

With relief, we realize that we're not the only one who has cried in the bathroom with the shower running to cover the sound of frustration and anguish within our marriage, that we're not crazy when we begin to recognize the Marriage-Motherhood-Myth better serves the system than ourselves.

Getting together and talking, we find that we aren't passive and reticent because we're hung-up, but because those feelings of low self-esteem, of unsureness have been programmed into us.

Our anger, our rage comes from the awakening to this fact to the awful realization the programming is still going on, evidenced by the commercials that sell toothpaste and cosmetics to package us uniformly in order to get a man and or please a man — because that's all we're supposed to do. Evidenced by the largest corporations selling us baby goods and household products that don't even have women executives on the staff, because they believe we'll consume anything they tell us to.

Looking back through our

childhood, we realize how subtle and pervasive male dominated society attempts to confine and define limits for us, beginning from birth and pink blankets. That color classification isn't because girl babies like pink and boy babies like blue, but because it makes for easier hospital systematizing.

As young girls we learn early about our roles and the inequities of the double standard. When you keep getting dolls for Christmas, though you asked for a truck or an electric train, the message comes across which choice you're supposed to make. When it's coupled with "I don't know what's going to become of that girl, she's such a tomboy." We've been taught that it's not ladylike to express anger, raise our voices, be forceful, or be other than Momma or Daddy's good little girl. Or being told you can't do something because "You're not a boy," so subtly implies there's much we're not quite worthy or capable of because of our sex. What perfect training for our later jobs either on the job market or within the set roles of the society. Having been brainwashed by constant repetition of our worth, lessens how unobvious not to question why women receive lower pay than a man for the same work, why women's place is in the home.

In the broad occupational categories, work is pretty clearly defined by sex with women in the clerical, sales, service and domestic jobs and men in the

technical, managerial, supervisory, craft, or skilled labor jobs.

Women's low wages are justified along the same lines — that they are secondary earners and not as serious as men; that they have higher turnover than men; that they are somehow better fitted for the bad jobs than the ones that pay better. It's because, simply, they are not men!

In our schooling it's called growing up invisible. Most of our textbooks use terms of the male gender — "he," "his," "him," "man," "mankind." Nowhere are there found she, hers, and certainly no "woman" or "womenkind" not even a He/she. It's such a subtle thing that it's passed us by and covered us over. Even Webster's dictionary in the introduction states that "One could not expect maximum efficiency... if he did not first read the operating instructions."

The result of all this new consciousness is that it makes us very sensitive — raw — to the sexist jokes friends, husbands, lovers tell us, the movies we see, commercials, t.v. programming, conversations, jobs, schools — all parts of the System that oppresses us.

All of this and so much more also unites us. Our common bonds are our love, sympathy understanding that even with different experiences and diverse ways of coping, our oppression is still the same.

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Fonda Speaks For Hayden

by Shirley Ward

"Men are not the problem," says actress-feminist, Jane Fonda, in an interview after speaking to approximately 400 Canada students. "What stands in our way is not just men, 'cause men are getting ripped-off too, its the largest concentration of economic powers that are the problem.

"Women can't just be saying 'We want a piece of the pie.' What

pie?" she asked. "We have to redefine what the pie is. We don't want just a piece of the old rat race kind of pie. We want to create a pie that will be human, that will be geared to humanistic priorities instead of just the almighty dollar for a few."

Jane Fonda, who has been campaigning for her husband Tom Hayden in his bid for the democratic nomination for U.S.

Senator, says of her campaigning and organizing, "It feels like I am doing it for myself."

"The program speaks to my needs as a woman and my aspirations as an American citizen.

"I think there has to be an independent womens movement because I think that women have very specific problems that only women understand and need to organize around," contends Ms. Fonda, whose political action has included speaking for anti-war groups, welfare mothers, and American Indians. However, she believes it is now time for all movements to join together in what she calls "a rainbow alliance." to create a new power base.

"While it's true we can achieve very important things, from companionship to consciousness raising to specific gains, as long as we remain in isolated pockets wherever we live, those gains can be taken away. We need to create a much broader coalition." She adds, "That's what the new alliance is talking about."

"Women have to be at the forefront of all progressive change," she thinks. "We are basically more peace oriented, more pacifistic, more humanistic by nature. It stands to reason that women could be a most important force for the whole changing of philosophies and priorities in this country."

Counseling For Cañada Women

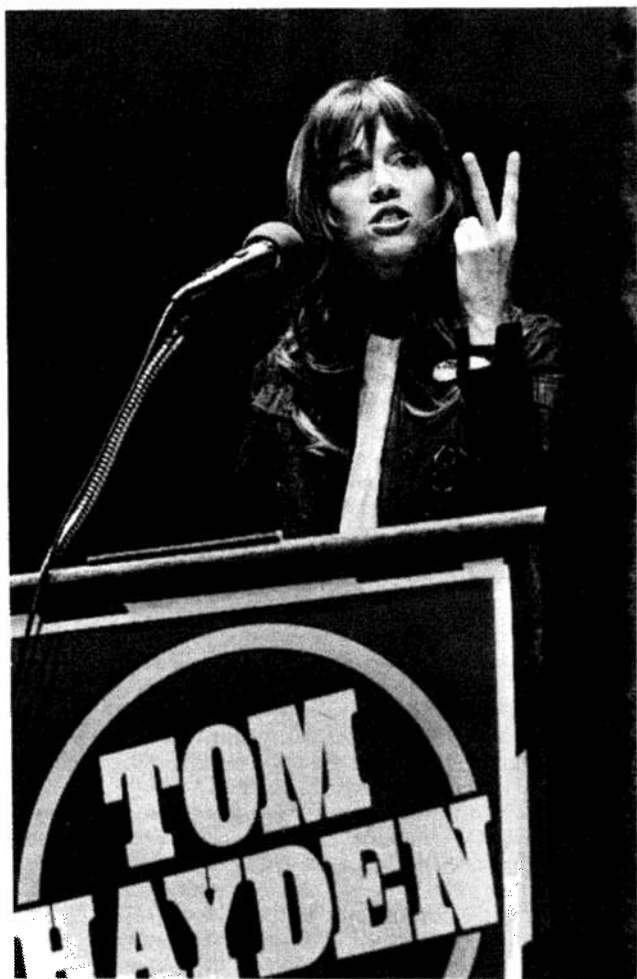
Counseling by women, for women with personal difficulties, is available in the Women's Center. Counselor-Interns Judy Macias, Margret Mikulsky, and Joan Ford, counsel women in such areas as self-confidence, assertiveness, decision making, expression, and personal or occupational goals. In addition they help women with marital problems, or divorced women with financial or child care problems. The counselors also let women know what outside help is available to them, such as the Child Care Center, and other programs for women.

Counseling is available on a personal, one-to-one basis, as well as in intimate group discussions. To make an appointment to talk with one of the counselors, drop by the Women's Center. Time can be arranged on the counseling schedule, or a note may be left in one of the counselor's mail boxes.

In addition, every Tuesday, from 10:00 to 12:00, Marg Mikulsky and Joan Ford hold their Guidance 5 class. "A Potpourri of Self." The one unit class is a self-discovery group, exploring areas of interest to members of the class. For more information, interested women are invited to come to the Women's Center in building 13.



Jane Fonda speaks with a WEATHERVANE reporter in an exclusive interview.



Jane Fonda spoke before a large audience concerning the campaign of her husband, Tom Hayden.

WHAT'S IN A NAME?

by Darby Drake Tulcin

THIS LITTLE PIGGY WENT TO MARKET (A fable about new names for an old, old product)

or

WHAT'S IN A NAME?

or

A ROSE IS A ROSE IS A ROSE

Once upon a time, there was a little pig who didn't know what kind of chauvinist he was.

In living with the Other Kind he had always felt constrained to be protective, perform mighty feats of strength and prowess, and mandated to be forever one-up and on top of everything. In a word, he felt he was a little higher on the hog than the Other Kind. Then he heard the word chauvinist and understood it well enough to know that he didn't want to be one. To find out more about it he decided to actually talk to the Other Kind. Lots of them.

He felt he was being very wise, or at least contemporary, in doing this, but he became

frustrated by what he discovered. He understood when he heard that all chauvinists were close-minded, and had a natural instinct to consider the Other Kind inferior. But then he found out that he was not only a chauvinist, but a sexist, PRIMITIVE sexist, DOCTRINAIRE sexist, OPERATIONAL sexist, VACILLATING opportunist, SYSTEMATIZED INCREMENTAL opportunist, and even a PHALLIST. (Being a PHALLIST was the worst — with no room for change. But if he called his beliefs theory he was a DOCTRINAIRE sexist. However, if he viewed his theory as truth, he was a PRIMITIVE sexist. And on and on until he wasn't sure which side of the sty he was on.)

He was so confused by all these labels, he decided not to change at all, and went home thinking the Other Kind were as confused about some things as he was.

MORAL: There is more than one way to call a hog, but pork by any other name is still a boar.

Celebration '76 in Gym

"Celebration '76," a music and dance review saluting Florenz Ziegfeld, Ringling Brothers and Barnum and Bailey, and contemporary composers, will be staged Friday and Saturday, April 30 and May 1, 8 p.m., in the campus gymnasium at Canada College in Redwood City.

The gym will be transformed into a theater for the evening to showcase the talents of five Peninsula performing groups and the host club, the Canada College dance production class. The event is sponsored by the college's Community Services Office and coordinated by Canada dance instructor Cheryl McNamara.

Skaters from the Redwood Roller Rink, including the 1976 California Gold Skate Classic Champions Lorry Chamberlin and Wayne Melton, will perform in three numbers which will pay tribute to the American Indian, the South, and Barnum and Bailey Circus.

A presentation by the American Indian Council of Santa Clara Valley will feature a vocal solo by Chief George Woodard and a song and dance presentation by Princess Pale Moon, and their three young sons.

Live music will be provided by Sammy Fair and the Acoustics, a piano choral group that per-

forms music from rock to Bach in churches, high schools and colleges throughout the state and the Jazz Revivors, a Hillsborough-based band made up of high school and college musicians.

Favorite ballroom dances—swing, waltz, Charleston and Latin— will be executed by couples from Imogene Woodruff's Ballroom and Discotheque Dance School in Redwood City.

The Canada dancers will perform four numbers— a hoedown, a circus ring act with tumblers, trampolinists and clowns, a classical piece saluting the American Indian, and the "Ziegfeld Walk." The latter will feature eight showgirls escorted by Canada instructors and administrators including college president Dr. William Wenrich.

Lighting director is David Arrow and costumes were created by Mrs. Olive Kermond, Mrs. Lorraine Lahre, Mrs. Roy Lang, and Mrs. Cecelia Prysheta.

General admission is \$2; for students and senior citizens, \$1. Tickets are available weekdays at the Canada Community Services Office and will be sold at the door, space permitting. For more information call 364-1212, X 236.



President William Wenrich carries one of the dancers of Celebration 76.

Cañada Women's Art



A Women's Art Show, sponsored by the Women's Center of Canada College, is planned for May 12, 13 and 14. The art show will be held in conjunction with Canada's annual Spring Festival.

All women artist from Canada and surrounding communities are invited to enter one or two pieces.

Karla Tonella, of the San Francisco Womens Art Center, Eleanor Aguirre, a Canada Art Instructor, and Marion VandenBosh, sculpture and local instructor, will jury the show. Selected pieces will be exhibited in the lobby of the Main Theatre in the Fine Arts building.

The work will be jurried on April 30. Artist can receive information on selected work Saturday May 1, between 11:00 and 2:00 p.m. in the Fine Arts Building. Those who have submitted slides may call 431-9378 on Friday evening, April 30.

Transportation of the art work is the artist's responsibility. The Art Show will be guarded, however, neither the women's center, the art department nor Canada College will accept any responsibility for theft or damage to the work. For further information, contact Canada Women's Center, 364-1212, ext. 450.



Patricia Sudquo



Celeste Smeland, of the Canada women's center organized the art show.

Rhythm

Dorothy Guzzo



Meditations



Women Ar





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The Joys of Motherhood

by Janis Marquez

Motherhood is truly a wonderful experience. Never again will you be bored or have nothing to do. You will be the center of attention at parties with your scintillating and knowledgeable dissertations on the merits of disposable diapers. At the beach, sleek young beauties will look at your voluptuous body with envy, especially if you're wearing a bikini. Your husband/lover will enjoy all the energy you'll have after another fun day of chasing that dear little thing around the house. You'll even get to play nurse when your talented offspring comes home with the measles, mumps, and chicken pox!

But, best of all, is having the opportunity to selflessly sacrifice your career (and all your college credits) to devote your life entirely to fulfilling your biological destiny. You won't have to go out there in the real world and lead your own life...you'll get to stay home and bake cookies for the P.T.A.!

And when your dear ones leave the nest to raise their own families, you won't have time to feel lonely or sorry you didn't continue with your career. You'll be too busy basking in the glory of pleasant memories with the rest of the ladies on the block.

Two of the things that perpetuate this idyllic picture of motherhood are poetry and song, which gives us some indication of how deeply these attitudes are ingrained in our culture. Described in wise, profound, and mellifluous expressions, motherhood takes on an almost saintlike, all-seeing, all-knowing rescue squad quality.

For example, here are the words to a most inspired song by Howard Johnson (Howard who?):

*"M is for the million things she gave me;
O means that she's only growing old.
T is for the tears she shed to save me;
H is for her heart of purest gold.
E is for her eyes with love light shining;*

Battered Wives Rise

by Sue Rhodehouse

Fifty percent of the San Francisco police calls in 1974 were for domestic violence. Oakland police reported 16,000 domestic violence calls in one six month period. Most calls listed as domestic violence are wife beatings.

Despite these figures, wife beating is considered a relatively new problem. Prior to the woman's movement wife beating was considered a victim-provoked crime.

Pam Maclean, spokeswoman for La Casa de Las Madres, is still fighting this attitude. La Casa is a house in which beaten women can seek shelter. According to Maclean society still considers this type of woman "sado-masochistic." Maclean believes being beaten "is not something a woman wants to happen. Women don't want to be beaten. Sado-masochism has nothing to do with wife beating. I've never found it in the women I've met. To say these women are sado-masochistic is just a way to avoid the problem."

Although beaten women may not be sado-masochistic it appears many do not wish to change their situation. According to Maclean, "The FBI believes that ten times more rapes are committed than reported and wife beatings are more numerous and less reported."

Maclean feels women fail to report incidences of assault and fail to leave the home because "they don't have anywhere to go." These women are economically and emotionally tied to their attacker. They feel they have no alternatives.

La Casa De Las Madres provides an alternative. The capacity of the house is 30 women. However, they are presently operating under

capacity as they don't have the funds to feed that many women. Maclean says they can only accept women in "life and death situations."

Maclean feels that "psychologically many women believe they deserve to be beaten. Many have a very low self-esteem." Maclean cited one case of a woman who had a Ph.D. and published several books but still had such a low opinion of herself she felt she was the cause of the violence her husband inflicted on her.

Over 100 women have called La Casa for help. These women have been either accepted into the house or placed in one of three groups to discuss their situations and possible solutions, as it seldom helps a wife beating victim to call the police.

Twenty-two per cent of officer deaths and 40 per cent of officer injuries are from domestic violence calls. This is not a call police relish answering. According to Maclean the police will most often tell the woman to get a restraining order, which is an order from the court for the husband to quit beating his wife. She added that "although wife beating is a felony in California, seldom is an arrest made."

Maclean referred to a study made by the Kansas City Police department when she said: "Thirty-two percent of the women homicide victims were killed by their husbands. Eighty-five per cent of those women had called the police at least once before and 50 per cent had called five times or more."

La Casa de las Madres' location is not publicized for the safety of the women involved. Should their services ever be needed they can be reached by calling the San Francisco Women's Switchboard.

R means right and right she'll always be—

Put them all together; they spell MOTHER

That's the word that means the world to me."

Another fine example is an excerpt from "My Mother," by the renowned Jane Taylor:

*"Who fed me from her gentle breast
And hushed me in her arms to rest,
And on my cheek sweet kisses pressed?*

My Mother.

*Who ran to help me when I fell
And would some pretty story tell,
Or kiss the part and make it well?
My Mother."*

Or how about Mary Morrison's immortal poem called, "Nobody Knows But Mother":

"How many muddy shoes all in a row?

Nobody knows but Mother.

How many stockings to darn, do you know?

Nobody knows but Mother.

How many torn little aprons to mend?

How many hours of toil must she spend?

What is the time when her day's work shall end?

Nobody knows but Mother."

But my favorite, because it's at least more honest than the others, and possesses a sense of humor (which the majority of rabid motherhood-advocates so sadly lack) is called "Winter Sports," by Harry Graham:

*The ice upon our pond's so thin
That poor Mamma has fallen in!
We cannot reach her from the shore*

Until the surface freezes more.

Ah me, my heart grows weary

*waiting —
Besides, I want to have some skating!"*

By now, you may have come to the conclusion that I am against motherhood. Heaven forbid! I am merely offering another viewpoint of this much-revered state of being. Women are assaulted on all fronts by staggering amounts of Pro-Motherhood propaganda: by our mothers ("How nice it will be to have grandchildren!"); by the media ("There is nothing like having a baby to help you discover the best shampoo for your hair."); by our doctors ("It's a wonderful experience to fulfill your REAL role in life as a woman") and even by our friends ("Having a baby is one of the most creative ways that a woman can express herself").

Again, I feel all this is just so much propaganda. There are innumerable ways a woman can find a sense of fulfillment besides having a baby. Every woman should have the opportunity to make her own decision on this acutely personal issue. Because it has such far-reaching consequences, women should not be blindly stampeded into what author Ellen Peck has so aptly termed "The Baby Trap."

Lesbians Are Rebel Feminists

by Carol Stephen

"Women's liberation's great importance is that it provides an opportunity for the reexamination of types of human behavior. This should include the idea that heterosexual relationships are the only acceptable life style." This according to Sidney Abbot and Barbara Love, graduates from Columbia and Syracuse University, is the significance of women's liberation.

Since the late sixties, and the gay liberation movement in particular, homosexuals, and especially lesbians have come into the open to proclaim themselves as what they are. Although male homosexuals have had a difficult time revealing themselves, especially with the American machoism, not as much resentment is lodged against the male homosexual as against the lesbian.

As Love and Abbot put it, "By rejection of the female, the male may still retain his life style, often viewing himself as a 'supermale' — one freed from the need for women, and active in an all-male world, not unlike that of a select men's club or sport's team."

However, even if society does reject or discriminate against the lesbian, her life is in many ways the dream of many a feminist. According to author Jill Johnston, "The lesbian is the revolutionary feminist and every other feminist is a woman who wants a better deal from her old man." She proposes that all women become lesbians, at least "political lesbians," engaged in building a woman's state and winning power through peer grouping, as men have done.

The "political lesbian" has appeared fairly recently in the women's movement. The term includes women who have become disillusioned with heterosexual love and have turned to other women for the tenderness they have failed to find in men; women who want to explore the concept of sisterhood as intimately as they can; and those women not sexually attracted to other women, but who believe that lesbians are the most advanced and independent feminists, and therefore call themselves lesbians as a way of making a political gesture.

Women's Lib advocate Ti-

Grace Atkinson has said that "feminism is the theory, lesbianism the practice." Marilyn Webb, founder of Off Our Backs, a women's group, was quoted in Esquire as saying: "I don't feel attracted to women but if I did it would be much cleaner and not such a schism in my life. I haven't been able, and I don't know anyone who has, to have a heterosexual relationship and still be independent, there's a point at which even the strongest women stop. Bit by bit they relinquish their autonomy."

The point made by these two women, are in sharp contrast with the opinions of most psychiatrists and psychologists. The emotional development that enables the lesbian to throw off the sex roles universally accepted in our society has been commonly described as a psychopathology: a mental sickness. It is generally assumed that something in the background of the individual has caused the child's development into a lesbian, and that she has become one through no choice of her own. Rather, most psychiatrists believe that the lesbian is "forced" to accept her sexual preference.

Despite the assumption of many psychiatrists that lesbianism is a mental sickness, other progressive psychiatrists have begun to speak of sociopathology: a sickness in society. Love and Abbot point out that, "The lesbian often refused to play 'the game' by rejecting dolls, kitchen playthings and sexual cunning. As a child she was natural; at the time of puberty, when she refused to change, she was considered unnatural."

Lesbians are women who survive without men financially and emotionally and, according to many feminists, represent the ultimate in an independent life style. Sidney Abbott says it rather well: "Lesbians are women who show that women are valid humans, not just appendages of men. It is no wonder that lesbians are attracted to the women's movement. If women's liberation does mean liberation from the dominance of men, lesbians' opinions should be sought out, for in many ways, the lesbian has freed herself from male domination."

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Cañada Secretaries Do More than Type



Maxine Koop



Janet McCracken



June Lamb



Mary Donahue



Carol Garton

by Jim Samuel

Are you still being chased around the desk by your boss? Apparently you're not a secretary at Canada. Secretarial work here at Canada is still "stimulating" but with the many responsibilities the Canada secretaria has, being chased around the desk might seem more like fun, rather than an occupational hazard.

Secretarial work still constitutes assisting the boss, a lot of paper work, answering the phone, and making sure the boss doesn't forget a dentist appointment. But things are now changing in the field. There's a union and positions like administrative assistant, clerical assistant, and executive secretary. There are college programs and on-the-job training in the field. Standard secretarial problems of being underpaid, over-worked, with no job security or possibility of advancement are finally beginning to end.

Here are five of the many secretaries at Canada. Read what they have to say about their positions, their work, the district's reorganization, Canada and the student body.

Mrs. Mary Donahue is the Social Science division secretary. She has been at Canada since the school's opening in 1968. Her boss is Byron Skinner (division Chairman). "This is a very busy job. There's never enough time to do all the work," stated Mary. "It seems the busiest secretarial job here at Canada is that of the Division secretaries. I think we're a little overworked. It's not our bosses fault. We just need additional secretarial help." Mary went on to say that, "recently I think all of the secretaries were overlooked by the District in their attempt at reorganization. They never talked to any secretaries about their new jobs after the reorganization. We'd like to know about any new responsibilities if there are any. I think the division will remain pretty much on the same basis after the reorganization. Mr. Skinner's job though will change some. I really like Canada. It's a very dynamic and versatile place. We have students in and out all the time at the office. I like this part of the job and the dealings with the public thru teachers involved with vocational programs. Yes, I

like my job and the work involved with it."

Mrs. Carol Garton is the English division secretary. Carol has been at Canada since 1968. Her boss is Gerald Messener (Division Chairman). Carol says, "I like my work. I like its diversity, the kind of work and the students at Canada. I don't like the work load and my small office. We need some relief in the office because of the huge amount of work. Student workers just can't handle it all. We need some professional help. I've been working 30 years and this is the most work I've ever had. It's not going to get any better either. After the district's reorganization we're going to go from 26 instructors in the division to over 60 because we'll be merging with the fine arts division. Sure there's going to be another secretary, but can you see two secretaries for 60 instructors?! I really think the district made a mistake about not letting the secretaries know the new work loads. We've had to figure it out on our own." Carol is a California School Employee Association member (union). "Less than 50 percent of the school employees are members. But I think many haven't studied C.S.E.A. close enough. They're working for our betterment," commented Mrs. Garton.

Mrs. Maxine Koop is an administrative secretary for the Associate Dean of students. Her boss is Pat O'Brien, a WOMAN. "Yes, it's unique having a woman for boss," said Maxine. "I didn't think I'd like working for a woman, but it's really been alright. She's a very democratic woman." Maxine went on to say, "I really like my job a lot. I work directly with student government. I advise and assist them for things like budgets and school events. I like the job mainly because it's unstructured and because of the dealings with the students. I've developed a tremendous respect for the students. This has been very rewarding to me. There is a high degree of frustration with the job. I really never know what's going to happen next." Maxine says, "the main problem with the district's reorganization plans is that there's so specifics yet. And that's beginning to become the problem." Maxine also is a

C.S.E.A. member, "I think they are a good organization. They can really help." About Canada Maxine feels that there is a "good administrative and clerical staff here. Without too many of these people being hung-up on their titles." Maxine has been at Canada since 1968.

Mrs. June Lamb is an administrative secretary. Her boss is Dean of Instruction, Lee Mahood. "I have a lot of work at this position. The work is constant too," stated June. "I chose educational secretarial work because I like it. It offers me as much freedom and privacy as I need or want. I like working in the administration building because it's kind of the nerve center of the school. It's probably one of the more interesting places to work on the campus." On the district's reorganization Mrs. Lamb says she'll see a lot of changes. "My boss is going to another position and Dr. Ferguson from C.S.M. will be his replacement. Our office will be merging with the continuing education office. In my daily work I deal a lot with division chairman and faculty members. There's also an influx of students from committees, classes and as individuals." June has been at Canada since 1968.

Mrs. Janet McCracken is an executive secretary. Her boss is the President of the college Dr. Wenrich. Janet thinks, "an executive secretary is the best secretarial position to have. It's a very stimulating job. I really like work." She went on to say that it "really bugs me when people say

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things about 'just' being a secretary. They don't realize it's a very demanding job with lots of work." Janet thinks "the district's reorganization is a good idea. It's a good direction. Things can just become to stagnant."

About Canada Jane's says, "she really likes the atmosphere. "It's a very enjoyable place to work." Janet has been at Canada two years and was executive secretary for ex-school president Stiff.

SUPERINTENDENT — leaps tall buildings in a single bound — more powerful than a locomotive — faster than a speeding bullet — walks on water — talks policy with God.

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DEAN OF STUDENTS — barely clears a hut — looses tug of war with locomotive — can fire a speeding bullet — swims well — occasionally addressed by God.

DIVISION CHAIRMAN — makes high marks on buildings — is run over by locomotive — can handle a gun without inflicting self injury — dog paddles — talks to animals.

TEACHER — runs into buildings — can recognize a locomotive two out of three times — is not issued ammunition — can stay afloat with life perserver — talks to walls.

STUDENT — falls over doorsteps when trying to enter buildings — says look at the choo-choo — wets himself with a water pistol — plays in puddles — mumbles to himself.

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New English Wanted

by Shirley Ward

"Women don't want to be sex objects," complain women's liberationists. Yet, the language used by and about women tend to relegate women to subservient positions and to the role of sex objects. Observing some of the imbalances in our language can bring into focus the imbalances and inequities of our society.

Psychologist's studies of nursery school children show that little girls are likely to talk about their own and other people's feelings and about each other (who is best friends with whom, and so on) while little boys tend to communicate about external things (building bridges, battles, etc.). Though this aspect of the socialization process is virtuous, other aspects of "womens language" learned in childhood can prevent society from taking her as a serious human being. Little girls are encouraged to be "little ladies." A temper tantrum, screaming, using "bad words," is far less acceptable from a little girl than from a little boy. Girls are allowed to cry, fuss and complain to express their frustrations while boys can express their anger by bellowing in rage or cursing. By allowing males a stronger means of expression, society reinforces their position of strength.

While denying women the means of expressing themselves strongly on the one hand, society encourages expressions that suggest triviality and uncertainty. Women use meaningless participles such as "dear me," and visual discriminations such as "aquamarine" or "mauve." They also have a much larger stock of "empty" adjectives like divine, sweet, adorable, cute. It is hardly likely that a man could use words like "mauve" or "divine" often without raising some doubts about his masculinity.

Far more damaging, however, is the frequent use of tag questions and the hedge by women. A tag question is used when the speaker is stating a claim but lacks full confidence in the truth of that claim, such as "It's cold outside, isn't it?" or "The Nixon administration sure was corrupt, wasn't it?" There is enough knowledge in the statement to predict a "yes" answer but the tag question gives the speaker an out. Robin Lakoff, author of "Language and Woman's Place" believes this sort of tag question is common in womens' speech patterns and "gives the impression the speaker is really not sure of herself, is looking for confirmation and even of having no personal views."

Another manifestation of a womens' fear of seeming too assertive is the use of the hedge. Words like "y'know," "sorta" or "I guess," "I think," "I wonder" leave the speaker far less vulnerable to an attack if the information in the statement is inaccurate.

Because of womens' use of super polite grammar and form

and the lack of strength in their speech, women are quite often not taken seriously. A women's position in society is achieved almost exclusively through her father's or husband's position. She is forced to make an impression and to exist as a reflection of others.

A woman's existence as primarily a sexual being is not a result of language but is surely reflected in language about women. One need only consider the connotations in the sentence "He is a professional." The assumption might be that he is an athlete, a doctor or a lawyer. However, "She is a professional," will probably connote a prostitute. Words like master and mistress which once described the head of a household have taken on new meanings. Master still connotes power over something (a master violinist). The feminine counterpart, mistress, has acquired a sexual meaning and one which is powerless in our society.

Consider the sexual connotations to words like "bachelor" and "spinster." Spinster immediately brings to mind a prudish, undesirable, unhappy, unmarried woman. Bachelor, on the other hand, suggests a sexually free man who has managed to escape marriage and is living a relatively attractive existence. Think further, on the use of the word "divorcee" for which there is no male counterpart. "Divorcee" connotes a woman who is sexually free, anxious to go to bed with anyone because she has lost her man. Also, an "adulteress" is someone who is condemned by society, while the word "adulterer" is rarely used.

The fact that a woman changes her name after marriage hardly needs pointing out. However, it is interesting to note the sentence in the marriage ceremony "I now pronounce you man and wife." He was a man before the ceremony and is after, but she who was a woman, is now a "wife." A woman's title changes after she marries from Miss. to Mrs., and very often she is "Mrs. John Doe" thereby losing her identity altogether. While marriage is the preferred state for most adults, it appears to mean something different for

men than for women. And so we see that a woman is very often classified in society in relationship to her sexuality and to the man to whom she is related.

Marriage is not the only time a woman loses her identity. The English language is full of words like "mankind," "Man-made" and "manpower" which are used to describe both men and women. Perhaps the most denigrating is the use of the masculine pronoun to address mixed groups. To have been raised believing that the use of "he," "his" or "him" in addressing mixed groups is always correct is a very subtle indoctrination of male supremacy.

It is understandable that this has come about since men have traditionally been the writers and educators. Women's liberationists are attempting to change the exclusion of women by introducing the neutral word "person" as a viable substitute. However, they may be carrying this point to the extreme, by attempting to change man-hole cover to person-hole cover or history to herstory. The word history comes from the Greek word historia, meaning to know, not from his + story. How can women convince society they are a rational creature if they center on such nonsense?

Women need to become more aware of their language and the self-defeating speech patterns they may have acquired. It is also important to point out that language is not the cause of discrimination merely a reflection of it. Until society changes, it is highly unlikely that our language will change.

Cello Concert

CHAMBER MUSIC RECITAL

A chamber music recital will be given Thursday, April 29, 11 a.m., in building 3, room 148, at Canada College, Redwood City. There is no admission charge.

The program includes: Sonata in D Major for cello and harpsichord by J.S. Bach, Meditation Hebraique for cello and piano by Ernest Bloch, Duet With Two Eyeglasses Obligato for viola and cello, and Suite Hebraique for viola and piano by Ernest Bloch.

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Sundial Dedicated Here

April 23, 10 a.m. was the date and time chosen for the dedication of the new sculpture, sundial currently being installed on the plateau above the frisbee lawn adjacent to building 13 at Canada College.

The sculptor who gave the work of art to the college was Elmer Buckthal, a retired vice-president of Maintenance and Operations of United Airlines. Buckthal died earlier this year on a volunteer assignment in South America.

After retirement, Buckthal enrolled in sculpture classes at Canada, and as a result constructed and donated to the college the unique sundial which is a copy of an ancient East Indian sundial.

At the posthumous dedication ceremonies Buckthal's widow presented a \$1,000 memorial to the college. The fund will be used to foster the arts in some way, either to provide for an annual prize or scholarship.



The sundial created by elmer Buckthal sits directly above the frisbee lawn.

Job Info at Career Center

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cook. Prepare for a career as a Foods Service Manager in a resort area, youth or adult camp and be available as a naturalist counselor. You are gregarious and like people and are interested in science. Combine business administration and the biological sciences and become a sales representative in the drug or medical equipment field. One needs to think imaginatively, be specific, and yet keep flexible to roll with the changing economy. Find out more about unusual jobs in the Career Center pamphlet files.

Look me in the eye
and say you've come
a long way baby!



from the R.C. Tribune

WEATHERVANE News Line



Presidents Corner

Bill Wenrich,
President Canada College

When visitors from out of state call on me I am frequently asked to "describe" Canada. How does one attempt to give a picture of what this College really is? A couple illustrations may help.

Last fall Bob Nissen, faculty member in the Art Dept., came in to tell me he wanted to introduce me to one of his students, who in turn wanted to present a piece of his sculpture to Canada. It turned out that the student was Elmer Buckthal, a distinguished gentleman in his 60's, who had retired from United Airlines after serving for many years as Vice President. Mr. Buckthal and I had a couple delightful chats, covering some of his background, his philosophy of education, and his hopes for Canada. He readily admitted that Canada had opened a second "career" for him — in sculpture. He found purpose in being able to unite his mind and his hands in aesthetic creations. He felt that all students should have an opportunity to use their hands in creative skills, and he wanted to share his ideas about possible new curriculum developments. But the initial item on his agenda was to present as a gift to Canada a beautiful sundial sculpture which he had handcrafted in the sculpture studio. I asked the Art faculty to review the sundial for its aesthetic quality and the

College architect to review it from a point of view of appropriateness for our campus. With their concurrence, the Board of Trustees approved the acceptance and the placement of the sundial just above the Frisbee Lawn.

Unfortunately, not all stories end happily. Elmer Buckthal was not here last Friday to see his sundial accepted and dedicated. He and his wife left on a South American vacation for the winter and Mr. Buckthal was stricken with a heart attack in Brazil, where he died in January. His widow and family were with us, however. In addition to the sundial, the family donated \$1,000 to Canada in Elmer Buckthal's memory.

Let me return to what this episode says about Canada. It tells us that students come from all age brackets and socio-economic levels, and with a wide variety of educational needs. Some, like Wilmer Buckthal, seek second "avocational" careers to enrich their retirement years. We call it life-long education. It tells us that students often give of themselves and what they create makes Canada a better college and more of a community. Most importantly, it tells us that people really care — both Elmer Buckthal and the many other, younger, students who strongly

supported the acceptance and placement of his sundial sculpture at Canada.

A second illustration to describe Canada is the Cinco de Mayo celebration scheduled for next week. The Cinco de Mayo festivities tradition at Canada started five years ago, largely through the efforts of Gilberto de la Rocha. Originally, it was designed to open communication and interaction between Canada and the Mexican-American community. Each year this successful tradition has attracted increasing crowds and better events. This year, with even more student and faculty involvement with the community, next week's schedule is filled with great opportunities for all of us to learn more about the Mexican-American cultural heritage which plays such a significant role, especially in California. More importantly, Cinco de Mayo represents the kind of human interaction that makes Canada a "community" college. I hope all of the Canada community will get involved with as many of the activities as possible, beginning next Monday morning and continuing through Saturday.

As I implied earlier, there is no way to fully describe Canada. The two examples above, however, are meaningful to me.

Letters to the Editor

Dear People,

I would like to thank you for your article in the last *WeatherVane*, entitled "Christians Meet", about the Canada Christian Fellowship.

I realize it is a difficult thing for a writer to condense an hour long interview by a reporter with several people down to a reasonable article. So, rather than comment at length on your article, I would simply like to take this opportunity to invite all Canada students and Staff, Christian and non-Christian to come to any of our meetings or stop at our book table to find out what we are really all about. We meet generally on Tuesdays and Thursdays, college hour — 11 a.m., in Building 13, Room 117 (note room change). The book table is set up periodically in a corner of the cafeteria.

Some people may be interested to know that the picture in your article is not of me, but of Bret

Avlakeotes, our vice President. He, along with Linda Crumley, our secretary, and various other members of the group and I presume even some extraneous personnel should be given credit for the quotes in the article, as I only stated 1 percent of those included. Finally, although I am president of the group and alleged leader; the Christians I know are led by Jesus Christ who is God Himself and lives within Christians by means of His Holy Spirit.

Wayne Stowell

Crucible Here

The top rated Canada College Drama Department will present Arthur Miller's *THE CRUCIBLE* tonight, April 29, Friday April 30, Saturday, May 1, and May 7 and 8 at 8 p.m. in the Flexible Theatre. The play will be the drama department's second offering of the semester.

The *Crucible* is based in 1692 during the Salem witchhunts. There are many striking parallels between the plays' events and Joe McCarthy's anti-communist crusade of the 1950's which nearly destroyed playwright Miller's reputation. According to Dr. Mel Ellett, director of the production, *The Crucible* concentrates on America's tragic discovery of the brutalities man can commit in the name of religion. It dramatizes the experiences that contributed to the growth of religious tolerance in America. Ellett added, "It has long been a favorite among colleges... because it offers opportunities for many women (17) as well as men (13) to create complex and challenging roles. It is hard to find a more rewarding vehicle" for theatrical production.

The lead roles include: Ilona Pollack as Abigail Williams, Miki Outland as Elizabeth Proctor, Kevin Blackton as John Proctor, Martin Lepisto as Deputy Governor Danforth, Patty Brennan as Mary Warren, Constance Cramer as Rebecca Nurse, Nancy Russo as Ann Putnam, Conrad Griffin as Giles Corey, and Ron Clarke as Reverend Hale.

The set design is by Al Balin and James Price, Jr., the lighting is by Doreen Adamson, and costumes are designed by Miki Outland.

"The *Crucible* is one of the most powerful and chilling plays of the century," proclaimed Ellett. He continued, "the cast has worked very hard and deserves to be seen."

Tickets are \$1 general, \$.50 for students. For more ticket information call 364-1212 ext 368.

Dear Editor,

I think that I have never seen print on paper so obscene. Trash produced in April fair, of raging war and guilt of it. Charles Finlay, you write pure shit.

Dick Edgerton

Job Info at Career Center

CAREER CENTER PLUMS: A bleak employment outlook? Not entirely. The Jan.—Mar. 1976 issue of the San Mateo County Labor Supply & Demand pamphlet published by the Employment Development Dept. of the California Department of Employment summarizes the local situation. Only a few jobs show Continual Demand: machinist (...for well-qualified all-round journeyman...); medical transcriptionist (Shortage or well-qualified...); and kitchen helper / dishwasher (...High turnover. Openings filled quickly...). Moderate demand is shown for bookkeeper, general office clerk, apartment house manager, telephone solicitor, production machine operator, office-machine servicer, welder, and electronics mechanic. Other jobs having Sporadic or Limited demand include drafting occupations, medical technologist, radiologic technologist (reg.), medical assistant, dental assistant, nurse aid / orderly, television and radio repairer, and service station attendant. The critical element appears to be many applicants are marginally prepared for the work, employers can be selective, and well-trained and experienced workers are needed. Additional job market information may be found in the Career Center, 5-208.

A.S.C.C. Corner

Bob Johnson,
President Associated Students

At the meeting of April 8 the executive board voted to hold the student body elections on the 24 thru the 26 of May. Before I explain the election procedure, I'd like to share some of my thoughts on student government.

I can't overemphasize the importance of getting students' opinions included in those decisions that affect students here at Canada. At this time it appears that the vast majority of students have elected to remain as far as possible from any direct involvement with their alleged student representatives. In part, this attitude is supported by some simple-minded rationalizations. One being the assumption that student needs are being dealt with adequately by the administration. Unfortunately, this is not the case at all. Therefore, all we need do is ask some very pointed questions which indicate quite clearly that students' needs aren't now nor have they ever been, of primary concern when important decisions are made. If one doubts this, then one should be able to answer certain questions which will sufficiently explain deficiencies that have existed for quite some time.

Why is it that we don't have public transportation to our campus? It continually amazes me that an institution professing

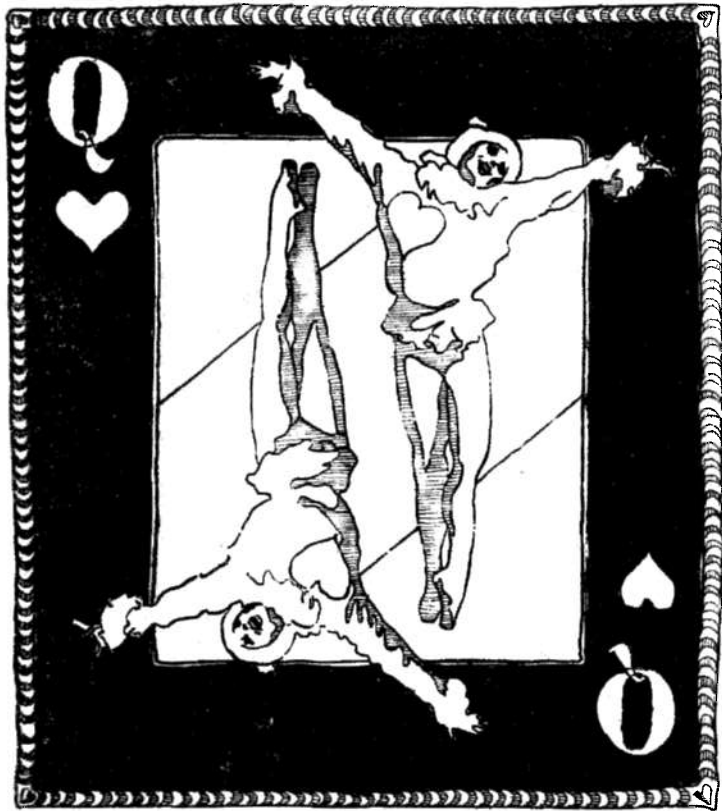
to serve the community has never had the luxury of a regular bus service. Also, what do we get for the \$4.00 health fee we are charged each semester. Most students seem to agree that the services offered don't accurately reflect the amount of the fee. One more thought, why was it necessary for several students representing Canada C.S.M., and Skyline, to file a class action suit against the members of the Board of Trustees of San Mateo Community College District for not attempting to establish Child Care Services when they have had repeated opportunities to do so?

Obviously, each question deals with a major issue which we are unable to discuss thoroughly here, due to lack of space. These queries pertain to issues which aren't new to most students who are even semi-conscious. In fact, these are issues that directly or indirectly affect every student. They are but a few of the many issues which have been discussed, debated, and argued about over and over again year after year by students involved in Student Government. Undoubtedly, there are many more questions which should be asked, not for the sake of listening to administration excuses, but for the purpose of seeking viable

solutions that are realistically within reach.

Now is the time for those who plan to return next fall to run for the office of their choice. All you have to do is pick up a petition in the Student Activities office or from any member of the executive board, and have a minimum of 25 students sign it. Of course, before you do that you probably want to decide which position you want to run for. Remember, it's no fair getting more than one petition filled with a different position on each one and then running for a seat that may not be contested by more than one opponent. That would be unethical.

By the way, at this point I haven't appointed an election commissioner, so please feel free to ask me anything about the election. Anyone wishing to take on the responsibilities of the election should contact me and we can work together to organize a successful election. We would like to have all petitions returned by Monday, May 17th so that each candidate will have at least a week of official campaigning. Feel free to come into the Student Activities office, if you would like further information or better yet, drop by an Executive Board meeting which is today and every Thursday at 2:00 p.m. in the Student Activities office.



Patricia Sudquo

Success Draws New Attacks

by Shirley Ward

Women who are successful in professions which typically exclude women have always had to face criticism from conservative men and women. "A woman's place is in the home," or "The most creative thing a woman can do is raise a family," are philosophies she was raised with and somehow had to come to terms with. She has typically worked hard to get where she is. It appears now that she is being attacked from a new front, women's liberationists.

In their article "The Queen Bee Syndrome" Graham Staines, Carol Tavis and Toby Epstein Jayaratne attack professional women for attaining success within the system (a high-status job with good pay, popularity with men, attractiveness and a good marriage). In a survey done by Carol Tavis in *Psychology Today* they explore the attitude successful women have towards sex roles, and it drew 20,000 replies from both sexes. The "Queen Bees," according to that survey, were more likely than feminist or non-group traditional women to be individualistic, deny discrimination and to reject the

assumptions and goals of the women's movement. Hence, they are called anti-feminist.

The survey might tend to convince us that the attack was against the women because of their attitude. However, Joreen, a feminist writer, related in "Trashing" an article written for *Ms. Magazine*, the experience she and several other women's liberationists had experienced of being trashed — punished, attacked, cast out of the movement. The claim is that women of reputation and strength, achievers, are generally the women who are trashed.

Women's liberation has brought out of the kitchen and into the limelight women who's ego are fed on the destruction of others. These women are typically man-haters, blaming them for every ill which has ever befallen women, never examining themselves. It is these same women who attack power in other women, who must resort to name calling. These women are more interested in using the Women's movement to advance their own goals and support their own maladjustments than in

helping other women and examining society and themselves as women.

In her book "The New Chastity and other arguments against women's liberation," Madge Decter maintains "today's feminists are neurotic whiners who are incapable of handling freedom." While this statement is obviously an over-reaction and far too generalized, it is nevertheless a fact there is a great deal of deviciveness in the movement. There is an apparent lack of ability to attract many successful women and younger women.

The women's movement has a great deal to offer women and women have a great deal to offer our society. The movement can be supportive of those women who are just sprouting their wings, can offer comradeship, and can be a focus point for consciousness raising and political action. The attributes women have been encouraged to develop can help make ours a more humanistic society. Women cannot let this movement die because of jealousy and deviciveness. Women need it. Society needs it.

From Women here to Winter in S.F.

AT CANADA:

THE CRUCIBLE by Arthur Miller will be presented tonight and Saturday night at 8 p.m. in *The Flexible Theatre*. It will also be playing next Friday and Saturday night in *The Flex*. **THE CUBAN WOMAN TODAY: POST-REVOLUTIONARY CONDITIONING**, Tuesday, April 4 at 11 a.m. in 13-116. The program includes film and discussion of personal and family life, work, organizations — Aida Hinojosa, Canada Language Studies Division. **BRASS RUBBINGS**, Thursday, April 6 at 11 a.m. in 13-116. The program led by Joseph Marchi, Canada Assistant Dean of Students, consists of discussion of how and where to do it, with

display of rubbings made from 15th Century cathedrals in the London area. **BASEBALL**: Saturday, May 1 against Solano College at 12 noon in Suisun City, Tuesday, May 4 against Los Medanos College at 3 p.m. in Pittsburg, and Thursday, May 6 against Contra Costa College at 3 p.m. here.

BILL GRAHAM PRESENTS:

JOHNNY WINTER & TED NUGENT Fri., April 30 at Winterland, tickets are \$6 advance, \$7 at the door. **LEO KOTIKE & SANDY BULL** Sun., May 2 at The Berkeley Community Theatre, tickets are \$4.50 to \$6.50. **ROBIN TROWER, STEVE MARRIOTT'S ALL STARS & TOMMY BOLIN BAND** May 5, 6,

7 & 8 at Winterland, tickets are \$6.50 advance, \$7.50 at the door. **LAURA NYRO & ELLEN MCILWAINE** May 7 at The Paramount, tickets are \$5.50 to \$7.50. **THE DOOBIE BROTHERS & PABLO CRUISE** May 14 at The Cow Palace, tickets are \$6.50 advance, \$7.50 at the door. **BAD COMPANY AND DR. FEELGOOD** May 14 & 15 at Winterland, tickets are \$6 advance, \$7 at the door. **JOE COCKER, MAN & THIN LIZZY** May 21 at San Jose Civic Aud., tickets are \$5.50 advance, \$6.50 at the door, and May 22 at Winterland. **KINGFISH & CHARLIE DANIELS BAND** May 28 at Winterland. **BOB MARLEY & THE WALLERS** May 29 at 8 & 11:30 p.m. at The Paramount, tickets are \$5.50 to \$7.50. **RANDY NEWMAN — RY COODER** May 31 at San Jose Performing Arts Center, tickets are \$6.50 & \$7.50 and will be on sale May 3. **DAY ON THE GREEN NO. 3** with **JEFFERSON STARSHIP, SANTANA, JEFF BECK, JOURNEY, & NILS LOFGREN** June 5 at Oakland Stadium, tickets are \$8.50 advance, \$10 at the door (this will be a sell-out so buy your tickets now!). **DAY ON THE GREEN NO. 4** with **J. GEILS BAND, JEFF BECK, BLUE OYSTER CULT, MAHOGANY RUSH & SAMMY HAGAR** June 6 at Oakland, tickets are \$8.50 advance, \$10 day of the show, showtime for both shows is 11 a.m.

All showtimes for the above concerts are 8 p.m. unless noted. Tickets for Winterland shows are \$5 advance, \$6 at the door unless noted, and are available at 6 p.m. the night of the show from the Box Office. Tickets for all the above shows are available from any B.A.S.S. ticket outlet. There is a 60c service charge per ticket. For information dial TELETIX.

Cinco de Mayo Events Set

The annual Cinco de Mayo observance to be held May 3 through 8 at Canada College in Redwood City will feature Monday through Friday activities in classes and as special campus projects, culminated by an all-day celebration on Saturday. All events are free and open to the public.

Sponsors are the Spanish-speaking organizations of South San Mateo County, the Canada Cinco de Mayo Coordinating Committee, and the college's Community Services Office.

A listing of time and location for all activities will be posted at the kiosk in the center of the campus.

Monday and Tuesday offerings include seven short films on the Latin American heritage which will be shown at various hours, a concert of music by Chavez and Villalobos, and a dance presentation by children from the Community Education Center.

Wednesday will offer more films, a concert, pinata making,

a slide show of Mexican and Chicano Art, a Chicana Symposium, and a luncheon featuring the cuisine of Mexico. There is a fee for the lunch. On Thursday films, dancing by Garfield School Bilingual Program children, music by the "Salsa Alacran" Band, and Raza poetry readings are planned.

Scheduled for Friday are outdoor activities including a drama production, pinata awards, pinata breaking, mariachi music, and Raza poetry readings. That evening from 7 to 11 p.m. a Community Theater Presentation will be given in the Main Theater.

Saturday's celebration, scheduled from 8 a.m. to 4 p.m., will include a five-mile race, soccer games, traditional music and dancing, theater presentations, children's activities, and the sale of traditional Latin American food.

For further information call Canada Community Services, 364-1212, X 236.



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MASTURBATION AS THERAPY
By Victoria Hamilton

Do you masturbate? Like most people, your answer is probably yes. Do you enjoy the pleasant sensations you derive from masturbation? Yes again, right? Ah, but are these good feelings overshadowed by fear and guilt?

How is it something that makes you feel so good can make you feel so lousy? There is a saying going around, "Ninety-nine out of a hundred do—and the other one lies." If this is close to the truth, why is so much guilt tied in with such a common, personal and human practice?

Early in life we are taught that touching "Down There" is an evil and sinful act. Children quickly learn that this "thing" they are doing that feels so good is actually a terrible act against God and self which must be stopped. Most people are still trapped in the chains of guilt and anxiety about desires that are completely natural.

Understanding the origins of the guilt and fear that surround masturbation is an important step in eliminating them. Linda Janowitz, co-director of the newly founded Human Sexuality Education and Counseling Center in San Jose, Ca. was very helpful in providing some historical background. "The Judae-Christian religion has strong taboos against masturbation. The Pope recently said that the only genital acts must be within marriage, and for the purpose of procreation. To say this in 1976 overwhelms me."

According to Janowitz, the taboo against masturbation in Western societies dates back thousands of years, and was made even stronger in the late 1800's when some pseudo-scientific work done by doctors PROVED that masturbation caused every disease known. Around the turn of the century Richard Krafft-Ebing wrote Psychopathia Sexualis. He had studied the criminally insane in mental institutions and discovered, interestingly enough, that all of the people masturbated. Naturally he concluded, through SOUND, SCIENTIFIC REASONING that masturbation causes criminal insanity. And tuberculosis, and acne, and blindness, and baldness, and any other disease you might care to name.

There were incredible means taken to prevent children from masturbating in those days: Electric shock, cages over the genitals, putting carbolic acid on the clitoris. In extreme cases, doctors went so far as to perform a clitorotomy (removal of the clitoris) on young girls who refused to discontinue this 'vile self-abuse.'

Ms. Janowitz went on to say that, "Doctors later began to realize that masturbation obviously does not cause T.B. or insanity, and obviously doesn't cause acne. My theory is that we are now recognizing that masturbation is normal, but it still isn't quite acceptable. It still isn't okay to give ourselves pleasure in that way."

It is time that masturbation takes its place in the sexual kingdom as a valuable-and valid-form of sexual gratification. I do not suggest that masturbation is a replacement for partner sex, or even a substitute, necessarily. But it should never be looked upon as a lesser form of stimulation. It is not a substitute for THE REAL THING but one more enjoyable variation to sex.

If masturbation is approached with a happy, healthy attitude, it is a marvelous addition to our sex lives. While sitting in my friend's apartment she said casually, "I wouldn't give up my partner sex for anything in the world. I wouldn't give up my masturbation either. I think they're both very important."

Perhaps the most important benefit masturbation offers is that it is an excellent way to get in touch with our individual pattern of response. No textbook can tell us exactly what button to push when. By exploration it is possible to discover what form of stimulation is best suited to our individual needs.

One of the wonderful things about human sexuality is its individualism. Each person reacts differently to different stimulus. One person may discover that she likes direct clitoral stimulation, while another might find it too intense. Getting to know ourselves sexually is as important a form of growth as learning to understand our emotions.

The problem of non-orgasmicity in women is fairly common. Many counseling clinics are opening to help women overcome this frustrating problem. The major vehicle used to help these women become orgasmic is masturbation.

I talked with a vivacious and high-spirited woman who had attended a group-counseling series for pre-orgasmic woman. She was thrilled with the results. "I'm forty-five and I've been married for twenty-three years, I was frigid for twenty-two of those years. Let me tell you, it was awful! I blamed my husband because I thought he just wasn't doing it right, and really didn't care if I climaxed anyway. He blamed me because he thought I was holding back on purpose to punish him or something."

Having a full knowledge of our needs and preferences in sex is helpful in exchanges with a partner. It is unrealistic to expect a husband or lover to satisfy us if we don't have any idea what we want. Once self-awareness is gained through masturbation it is relatively simple to explain or demonstrate to your partner what kind of stimulation will induce orgasm. It takes time and caring on both sides, but if the relationship is open to change, the communication can be fun and enlightening. Also, by exposing your wants, fears and desires to your partner, you may be surprised at how quickly he will begin to share some of his needs, too.

Masturbation is a good means to release the sexual tension that builds up during the day. Any form of tension, if not abated, is unhealthy. If sexual feelings are ignored, the tension remains, causing frustration. When a person comes home from a difficult day at work it seems natural to want a massage or a good hot bath. It should be equally natural to masturbate when we feel aroused. Most women that I talked with said that they often felt very relaxed and soothed after masturbating.

Out of all the women who talked to me, not one had gone blind, not one had hairy palms, not one was insane, and not one had been struck by the wrath of God. It is, therefore, clear to me that these nasty little rumours about the fate of the "evil masturbator" are pish-tosh. And maybe Mother wasn't always right!