

Miller Comedy Opens April 27 in Flex

By Kimberly Bouma

Cuttingly clever humor juxtaposed with "off the wall" Mel Brooks genre humor is the basis for the freshness of the Biblical story of the beginning of the world as told by Arthur Miller in *Creation of the World and Other Business*. The play, slated to open April 27 and continue on through April 28, 29, and May 4, 5, 6, is directed by Cañada drama instructor Bob Curtis and will be performed in the Flexible Theatre beginning at 8 pm.

The play originally opened on Broadway in 1972 to fans of one of Miller's big hits, *Death of a Salesman*, who weren't quite aware of his comedic zeal for things of the heavenly nature. Curtis explains, "Miller takes age old thoughts and puts them in a different context or light. This story is told with affection, irony, and a wide variety of humor." At a rehearsal, I found the play very closely follows the Genesis account of happenings. Curtis asserts that, "The underpinning of the story is the fact that Miller goes on to explain, interpret, and journey towards certain truths, all the while keeping it fresh with humor."

Curtis is pleased with all nine thespians gracing the stage in their performances of "very uniquely designed characters." For instance, Dick Innerst who plays the om-

nipotent God, has a booming voice as one might perceive God's to be, at least after watching the *Ten Commandments* for the last 10 Easters. Steve Cortopassi sends chills running up one's spine in his performance of the devilish Lucifer, especially in a scene where he begins to test the feeling of what it might be like to occupy God's seat in heaven, betraying his ultimate ambition.

Dan Roach and Kellee Hartman as Adam and Eve are talented in their development of characters through the metamorphosis from innocence and naivety to knowledge and sin. Also included in this exceptional cast are Ron Drake and Karl Knudsen as Cane and Abel, as well as Michael Lyon, John Voyless, and Michael Narvios who diligently portray the characters of the Angel of Death, Angel of Mercy, and Raphael. Curtis said, "Each character is unique and each person in the cast has found that uniqueness and developed it consistently."

When asked what particular message Miller was trying to convey, Curtis said Miller "suggests that humanity endlessly searches for peace and harmony, and in that search he invents whatever gods he thinks are necessary to find this peace and

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-Photo by Terri Creswell

Left to right: Dan Roach, Dick Innerst, and Kellee Hartman.

'Heated Debate' Results from Board Action

By Kimberly Bouma

Imagine obtaining a job that you are told was done poorly by a former employee. To overcome this you work extremely hard, earning the respect and applause of your co-workers. Suddenly one day, your boss steps in and illogically cuts your pay in half as you incredulously look on. The Student trustee pay cut from \$400 to \$200 per month, which passed in a 3-2 vote at the San Mateo County Community College District's Board of Trustees' board Meeting on March 8, is the same plot with different characteristics.

The compensation, which is the center of a heated debate between students and certain Board Members, is paid to all publicly elected trustees so that any one who might be financially strapped, leaving him unable to take on that role, would still be able to participate in the political process without being financially handicapped. This was the case in the position of Student Trustee until the recent March 8 board Meeting. Board members Eleanor Nettle, Tom Constantino and Jim Tormey, who are in favor of the cut in compensation to the Student Trustee, argue that the Student Trustee is not responsible and accountable in the same way that the publicly elected Trustees are, therefore warranting the decrease in compensation.

The students counter with the fact that the Trustees are attempting to erode or eradicate their role in governance by

systematically making it increasingly difficult for a student to put the time into serving on the Board. This seems to be in complete contradiction to the recently passed College Reform Act (AB1725) requiring an increase of student involvement in governance.

The Student Trustee currently occupying this seat, representing 30,000 students at all 3 campuses, is Roger Steele, an Engineering major at Cañada. The position was created 11 years ago through legislation stemming from the Free Speech Movement, enabling the students to have a non-voting representative at all board meetings, creating a bridge between student concerns and district decisions. Steele explains that he puts approximately 80 hours per month into this position, from which he has received great respect and

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INSIDE: Read about the Colt's 'Long Day's Journey' on page 3.

Aspiring Artists

Student Art On Display

By Kimberly Bouma

Take a look around you while you are doodling away in class. Did you know you could possibly be sitting next to the modern age Vincent Van Gogh, Renoir or Rembrandt? One terrific way to find out who Cañada's great aspiring artists are is to attend the Student Art Exhibition, Thursday, April 27, from 4 p.m. to 7:30 p.m. in the foyer of the Main Theatre. The show is sponsored by the college art department.

There is no cost for viewing the artworks, and refreshments and music will be provided for all who attend. "Illustrations of all aspects of media that is offered by the Art Dept. at Cañada will be shown," explains exhibit organizer, Denise Erickson. For example, painting, drawing, figure drawing, printmaking, lettering illustration; design & color, oil, watercolor and sketches make up the extremely diversified portfolio of Cañada's students.

In addition, the students will be available to talk about their artistic creations in a very informal setting. Katherine Bazak, another pioneer in the effort behind the exhibit, explains enthusiastically, "The quality and diversity of art the students at Cañada produce is extremely high. God, they are just fantastic!" Both Erickson and Bazak point out the fact that Cañada has many talented artists and it is about time that they receive the visibility and attention they deserve. "We hope to make the Student Art Exhibition an annual event," Bazak added.

With the wide variety of artwork, Bazak says there is something for everyone to enjoy. As a special added plus, the art studios where the actual work is completed will be open for public viewing in order to give the Art Dept. more exposure to people who may be interested in enrolling in an art class or two.

THE LONG VALLEY GAZETTE

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The Rotorac Club is an organization which meets at Cañada in front of the Latin American Club office in the cafeteria on Mondays at 1:30. "What we basically do is help raise funds for local community and international charities," said Julio Martinez of the Rotorac Club. He went on to say, "If somebody is concerned with some local charity they are more than welcome to come to us for help, and if we think it is a worthy cause we will help them out with raising funds or whatever we can. Rotorac has many connections in Redwood City with people who like to help out charities that need it."

For more information regarding the Rotorac Club, contact Julio Martinez at 364 - 6911 or 321 - 6861.

★

Black Student Union meeting, 1:00 pm, InterClub Office, Friday, April 21.

★

Tennis - Cañada vs De Anza, Sat., April 22, 2:00 pm, Redwood City.

★

Baseball - Cañada vs Ohlone, Sat., April 22, 12 noon, Redwood City.

★

Cañada College Student Art Show opens in the Main Theatre Foyer April 25.

Speaking Out About Abortion

Students were asked their opinion on the issue of a woman's right to have an abortion. Following are their answers.

Scott Anderson - Business: It's up to her. The choice should always be there for her to make.

Barbera Montero - Undecided: She should have the right to choose.

Bill T. Gibson - Business: It's her choice. It shouldn't be governed by judged and politicians who are predominately male.

Galdina Centeno - Undecided Major at Foothill: That's bad. You have to be aware of the consequences of a relationship. You need to face that. It's not an unborn child's fault. Maybe it's the way I was raised in Mexico that makes me feel this way.

Martin Hsieh - Architecture: It's all right. She should make her own decision.

Bridget Barry - Economics Instructor: I'm in favor of pro choice. It's the woman's right to decide what's right for her own body.

Jeannie Everett - Making presentation to interior design class: It's their right, they should have that choice. Whether it's unplugging the life support machine, or killing mothers to save babies, or denying abortions or deciding what kind of health care parents must provide, government shouldn't interfere.

Joan Shakesby - Undecided: It should be pro choice, the individual's right to do what she wishes. It's a personal decision.

Phil Brox - Physical Education, Nutrition: A woman should have that choice. I'm not sure that I have a lot of reasons except

that there are a lot of ramifications for her future. It affects her future life so pointedly.

Julio Venturini - Groundskeeper Supervisor: It's a free country. We should be able to do whatever we choose. If they take away our choice, we're not American any more. As long as we have our freedom, we should have the choice to do as we please, within reason.

Celeste Rojas - Tourism: I don't think it's a good idea, unless a life is in danger, as in a multiple birth. I approve if it saves the mother's life only. Otherwise, it's their responsibility to keep the baby.

Karina Gomez - Tourism: It's better if they have an abortion if they can't afford to have a child, or if they don't have enough responsibility.

Gerado Avina - English: It's hard to say. She should know she'll get pregnant. It think it's killing a human being. It's the male's responsibility, too. They should use birth control.

Ancelle Nguyen - Undecided: No. Her child has the right to be born.

Karin Morse - Child Psychology: If the kid knocks twice, let him pop out. If he knocks once, abort. This is a joke, Kelly.

CANADA COLLEGE
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APRIL 25 - MAY 31

The Road Trip From Hell

By Mike Urban

If you're a regular reader of my column, and if you're not you should be, you probably remember my piece of about a month ago detailing the ups and downs of college athletics. Well, today I'd like to describe one of the "downest downs." It happened last Saturday and I like to call it: The Road Trip From Hell.

First of all, there is nothing enjoyable about getting up at 7 a.m. on a Saturday morning, right? Especially if you've done what most of us ballplayers do on Friday nights (use your imagination). Anyway, Coach Garcia set an 8 a.m. departure time for our two hour haul down to Monterey Peninsula College (to do battle with the last place Lobos), so most of us showed up at least 15 minutes early. Pitchers were in charge of the gear this day, so we dutifully loaded the bats, helmets, etc. into what the college has passed off as traveling vans.

Actually, there is one decent van out there, but the rest of them are death rides that would be better off in East L.A. transporting gangs. Needless to say, I do not land a seat on the lone quality van. Most of us pitchers end up in one of the clunkers, with assistant coach Chris "Turn Signal" Spano at the helm. However, this morning Chris is late, and true to his word, Coach Gar takes his van of players on the road at precisely 8 a.m., leaving us behind.

As Coach Spano arrives some time later, a collective groan is let out as we see that Chris has brought along Cody, his schizophrenic, demon-possessed dog.

"Let it be known right now that there is no place for dogs in baseball..."

Not only is the van overloaded with equipment and players so much that Art Miranda and Paul Santos are forced to share the front seat, but now we must deal with a stinky and shedding dog. Let it be known right now that there is no place for dogs in baseball, with the exception of Spuds Mac Kenzie, and I don't think I'd want him in my lap on a road trip either.

With all mammals uncomfortably in place, we make the trip down in relatively good time, and thanks to Paul Fanucchi's spirited rendition of Musical Youth's "Pass the Dutchie," in good spirits. I had been looking forward to the usually gorgeous Monterey weather, but this day was cold and overcast. No problem, though, I'll just throw my sleeves on. Ooops — forgot my sleeves. Oh, well. At least my legs are warm. Next came batting practice and perhaps the only enjoyable experience of the day.

As the Lobos did their stretching exercises in right field, a line drive off the bat of Gary Mota hits their biggest guy dead in the back, leaving him writhing and snivel-



ing in pain. Call me a sadist if you want, but I was diggin' it. Dave Kereazis wasn't, though. As the closest Colt to the ball, he was held responsible for not alerting the injured fella and was the target of numerous "errant" throws for the rest of the day. Baseball is a game of vindication, to be sure.

I knew something was wrong about this day as soon as the first pitch was thrown. Not only did Domingo Mota make the first of far too many harmless out for the Colts, but as I returned to my spot in the dugout, I sat in a spit puddle the size of Lake Michigan. Thanks, Red Man Chew. Now Cody's gonna be following me around with his nose in my ass all day.

It was tough to figure out what stunk more: the dog, my pants, or our team's performance. Not only was our sore-armed starting pitcher disposed of by the fifth inning (after surrendering two homers in one inning and four runs total), but the usually potent Colt bats were being shut down by Monterey's pitcher, who incidentally looked like a cross between Sam Kinison and "Leave it to Beaver's" Lumpy Rutherford. The dugout had about as much life as Elvis Presley (trust me; he's dead), and the water fountain seemed to be mysteriously connected to the Exxon oil spill clean-up. Tasty? Not.

Things seemed to be on the upswing, however, as Kevin Jordan, Tony Gomes,

Bobby Volk, and Gary Mota brought the Colts back in the ninth. Mota's two-run triple tied the game at 4 and all was well. Lumpy had been removed and Johnny Fastball was now pitching to the fastball-worshipping colts. All we needed to do was hold the Lobos in their half of the ninth to force things into extra innings and proceed with our pounding of Johnny.

With Miranda pitching the ninth in relief of middle Ronnie "The Dealin'est" Perkins, who was unhittable in his 3-plus innings of work, the Lobos got runners to second and third with only one out. After a tough strikeout by Miranda to bring us within one out of bliss, the Lobos leadoff hitter bounced a check-swing bleeder to Eddy Lopez at short. Lopez fielded the ball cleanly and got off a good throw to Gomes at first, clearly beating the diving Lobo for the third out, but the umpire, caught up in the excitement of the game, made the gutless decision to call the runner safe as the winning run crossed home. Final score: Lobos 5, Colts 4.

Thoroughly shocked and depressed, we got back into the Hell Van for the long ride home, but first a stop at McDonald's, where none other than the Umpire from Hell was enjoying a burger. Well, you can imagine what I had Cody go do to his Happy Meal, right?

Back on the road, we figured the worst was behind us, and most of us settled into a somber, Walkman-induced sleep. So there I was, fully enjoying the flowering rhythms of Yellowman in my ears and almost fully asleep, when from nowhere comes the loudest BOOM! since Hiroshima. All of a sudden, the van is bouncing and shaking uncontrollably, Fanucchi is choking me, and Cody is attacking Todd Blackwell and me.

Coach Spano, to his credit, handled the crisis impeccably, getting us off the road into the strip of field separating North and South bound 101. Upon inspection, we discover what's left of the front right tire and flag down the Highway Patrol officer on the other side of the freeway. After locating the spare, the boys from Carlmont, Blackwell and "E-Dog" Morlock, start their careers as mechanics. Meanwhile, Miranda, Santos, Fanucchi and I took the opportunity to re-enact that moving scene

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TRUSTEES from page 1

praise from Trustees Jordan and Warren, Cañada President Robert Stiff, Chancellor Glen Smith, plus all three student governments on the three different campuses. For this, he is paid only \$2.50 per hour under the new pay cut ruling.

To counter the argument the trustees pose, students worked feverishly to come up with a way that the Student Trustee would be more accountable and responsible. Their additions to the Rules and Requirements Section 1 includes a detailed list of duties the person who occupies the



position must complete. For instance, the student trustee must now gather student input and disseminate information by meeting at least once per month at a scheduled meeting of the student government. This was only one of four duties outlined that were added to the existing Rules and Regulations that did little more than say there was a student trustee position.

In addition, and most importantly, the students included a clause that calls for the recall of any student trustee found not to be completing his duties to the specifications of the students. This seems to indicate a greater degree of accountability as the recall of an ill functioning student trustee would be swift and void of and costly consequences. In direct contrast, in order for the publicly elected trustees to be recalled, it would take considerable time and money to count the mission successful. The responsibilities are directly outlined in a clear format, whereas the job description of the Board Member is left entirely up to that person's personal interpretation.

To the student's astonishment, when the proposal was introduced at the March 8 Board Meeting, Trustees Tormey and Nettle exclaimed their "disappointment" at the document, minutes before a vote was called for the 50% reduction in compensation for the Student Trustee.

Steele, in conjunction with Gary Olmstead, Cañada's ASCC President, Karl Ferguson, ASCSM and Jannell Jones,

ASCC Skyline, and their respective governments have discussed everything from a Trustees' recall to asking people to call Trustee Constantino, considered a swing vote in the matter, requesting he reconsider his stance in this issue.

Olmstead stresses the importance of student attendance at the board meetings to show the trustees that "students are not ansulary personnel. We are a primary concern." Steele explains that he will continue telephone campaigns on Trustee Constantino and Trustee Tormey to try to change their minds.

Trustee Nettle is considered an impossible vote to change since she has historically criticized the fact that a Student trustee position was ever implemented, according to Steele. Trustee Warren, steadfast in his support of the students to regain the \$400 compensation, stated in a telephone interview that the "earlier action was a hasty, erroneous action." He also states, "If the Board does not turn around, the public should be persistently informed of the decision of the Board."

The next Board meeting, scheduled for Wednesday, April 26 at 8:15 p.m. will decide the fate of the Student Trustee Compensation. If the motion is not carried to reconsider the compensation in the agenda for the meeting following the 4/26 meeting, the compensation will stay in effect until May 15th of the following year. Steele urges concerned students to attend a strategy and planning session beginning at 7:15 p.m. prior to the board meeting.

Olmstead declared that "to let the pressure go is to lose," and he insists on fighting for full compensation until the Board changes it, no matter how far into the future it takes him. As for Roger, maintaining his status as a full-time student, working part-time and expecting a baby in the late summer, he regrets that he will not be able to run for the position again if it is kept at the \$200 compensation level. "I could not do that to my family. And I will cry a lot if I can't serve again, because I've just barely started."

PLAY from page 1

harmony."

But rest easy, those of you who are light of mind. This play is not heavy-handed preaching, dishing out guilt for martyrs. It is, in Curtis' words, "a story all students know, but is told in a new, unique, and comic way. The students will get to see traditional figures such as God, Lucifer, Adam, and Eve in a highly unusual manner."

Those interested in tickets should contact Cañada's business office where the purchase price is set at \$4 for students and seniors and \$5 for general admission, or call 363 - 1516 for reservations.



ROAD TRIP from page 3

from the movie "The Natural" by playing catch in the field of weeds up to our knees. The only thing different was that Robert Redford didn't have a bunch of pop-offs speeding by him honking and laughing.

After the tire was fixed and Cody appropriately sedated, we discover the need for gas. The female Highway Patrol officer, who looks like Christopher Walken in drag, directs us to the "nearest" station some 15 minute's away. After fueling up, we wearily head for Cañada.

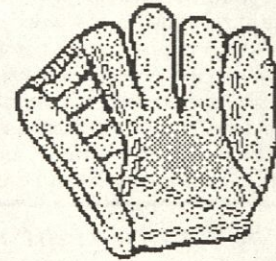
But first, how about a little Saturday evening traffic to further extend the misery? Sure, and would you like some more salt in that wound?

We finally arrive home at about 6 p.m. Nothing like taking up 11 hours for a losing effort. Well, I figured, at least Santo's got me invited to a great party that night. Maybe that can salvage this Road Trip From Hell. I go home, eat, shower, and dress. Ready for action, right?

Wrong. 8:30 p.m.—Santos calls. The girl whose party it is is trippin'. My invitation is no longer extended.

When it rains, it pours, man. When it rains, it pours. Word.

Note: The Colts, despite the loss, remain alone in first at 12-2. With six games to play, your support is important. Next home game is Saturday at Noon vs. Ohlone college. Be there. Be loud.



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