

# Mini-Semester Schedule

See insert...

## Weatherpane

VOL 1978 NO. 8 CANADA COLLEGE, REDWOOD CITY, CALIFORNIA 94061, APRIL 21, 1978



### English Institute Originator resigns

by Victoria Hamilton

Canada's English Institute has changed hands. Gilberto de la Rocha, originator and four-year director of the program, resigned his position this semester to return to teaching full time. Kenton Sutherland has succeeded him.

Sutherland helped de la Rocha develop the program in 1973 and has been an instructor for the institute since that time.

The institute is an intensive program, teaching English as a second language. Students attend classes every day from eight until one in the afternoon. The program helps students develop skills in reading, writing, and speaking English, and stresses academic and vocational preparation.

The English Institute was originally designed for the Spanish-speaking, but, says Sutherland, "We found there were other immigrants in the community who needed our services." Sutherland, who is bilingual, no longer uses Spanish in his classes, as students now come from other backgrounds as well, such as Vietnam and Iran.

Aida Hinojosa, an English as a Second Language instructor said, "The institute...is one of the best structured programs I've seen in a community college anywhere. The students who go through it are very successful and usually go into the college mainstream."

### Historical book to make Cañada shelves May 1

by Steve Langley

The first book in the history of the San Mateo college district is being published by Canada College. "Transitions: Montara to Pescadero," will be available in the Canada Bookstore April 28. The book was edited by English instructor Aida Hinojosa.

Without the combined classroom and voluntary efforts from the Cultural Journalism and English 50B Lab students, the book would not have been possible. Hinojosa has been the book's driving force.

The idea and concept of this book was first generated by the "Foxfire" series, which first came out in 1975. "Transitions: Montara to Pescadero," is the first of a planned series of community related books to be published by the college. The planning of this first book was a project spanning three semesters.

It is a collection of in-



Excel Counselor  
Virginia Villarreal

Juna Tomas Lopez, a student who came from Columbia a year ago speaking no English, said of the program, "I am learning a lot about grammar and vocabulary." Juan Tomas now speaks a clear, concise English, and credits this achievement to the institute.

Next on the agenda for the institute will be the development of bilingual performing arts and ballet Folklorico classes, says Excel counselor Virginia Villarreal.

According to Villarreal, some of the eight week institute classes which began this month are still open for registration.

formation, stories and photographs relating to and revealing the lives  
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### Controversy Over noise Levels

by S.E. O'Mara

Lewis Miller, (Math-Eng), who decided the band "Daybreak" exceeded state limits for noise in the cafeteria two weeks ago and who established the noise levels for the college feels it is "unfortunate" there is no place set aside for students to have music as loud as they want.

Lewis said, "Music is normally too loud for the cafeteria," indicating most music exceeds the acceptable decibel level.

He also noted the cafeteria is acoustically poor and a bad choice for loud music. He said loud music is an intrusion on those studying or eating and unfair to those not listening.

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### Aid for Scholars Available

Scholarships from \$50 to \$300 "must be awarded this spring semester," according to Jesse Guerrero, Canada's financial aid officer.

These scholarships are awarded on the basis of financial need and personal recommendations, to students who are planning to continue at Canada or transfer to another institution.

Applications must be filed by May 12, 1978 to qualify. Application forms are available in the Office of Financial Aid, Building 8, Rm. 204. Winners will be selected on scholastic ability.

### ASCC endorses Constitution

by S.E. O'Mara

The ASCC passed a resolution to accept and endorse the completed constitution developing a 15-member senatorial forum on Tuesday, April 18. They also decided on an additional position for a non-voting student Board of Trustees representative to be elected at large.

Tuesday's 11 a.m. meeting proceeded with the reading of each article of the constitution, ratifying three. The order of business changed unexpectedly to discussion regarding the establishment of a representative to the board of trustees.

In a rare appearance, Josue Hoyos pressed the ASCC to complete the board matter during the Tuesday session. He failed to state his reasons why speed was required but did state the spring festival interrupted him in completing the matter.

Thursday's meeting was cancelled due to the festival and Hoyos was not present at the previous Tuesday's meeting on April 11. The board of trustees established the student representative position on the board Wednesday, April 5.

Jack Bernal, co-author of the new constitution, voiced his displeasure at the switch in ASCC business. Bernal said he was, "upset with the way it was done," pouncing on Hoyos' sudden appearance.

A resolution establishing a representative to the board of trustees requires a petition of 25 signatures stating intent by Tuesday, May 2, 14 days before the general election scheduled May 16-17.

The ASCC then discussed the

requirements of persons filing intent for a senatorial seat. They resolved the matter by requiring a petition of intent of 25 signatures to  
Continued on Page 2



Josue Hoyos pressed ASCC Tuesday to establish a representative to the board of trustees.

### Contact Lens Clinic

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### Dr. Cory to assess Consumer problems

By Nancy Baglietto

Are you thinking about buying a car, or a microwave oven in the near future; or do you feel you have been taken on an insurance policy by a drug store, or stung on a real estate deal?

These are a few topics to be delved into when Canada turns its campus into a Consumer's (af) Faire on Sunday, April 30, from 10 a.m. to 4 p.m.

A combined effort of the home economics department, business department and community services will present day-long festivities in every aspect of

consumerism. Dr. Gen Cory stresses, "bring your consumer problems to campus and discuss them on a one to one basis with the experts."

There will be representatives from all phases of the government—federal, state, county, and local in the gym. A panel discussion made up of women including a lawyer, stockbroker, a C.P.A., and the treasurer of the First Women's Savings and Loan of San Francisco will talk about "Women, Money, and Banking."

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Dr. Gen Cory: "Bring your consumer problems to campus and discuss them on a one to one basis with the experts."



# VOICES

## MAIL BOX

Editor:

I would like to say thank you to Ella T. Gray, Don Harris, Florence Chan, Rich Garza, Amy Whitmore, Alma at the switch-board, and a host of other people on this campus. These people really go out of their way to help the students above and beyond the call of their normal duties.

The faculty and staff of Canada College are very willing to lend a hand to anyone with just about any problem. If they cannot help you, they will lead you in the direction for the best assistance.

I cannot thank you enough for all of the personal assistance you all have given me while here at

Canada College. Thank you very much.

Sincerely,  
James R. Crawford

Dear Editor and Staff:

Many thanks for the comprehensive reporting, great publicity and fantastic pictures your excellent paper produced covering Spring Festival, 1978.

Congratulations on a truly professional job!

Gratefully,  
Peggy Pribyl  
For Associated Students

## Karin Schulz - art For therapy



Karin Schulz stands beside one of the techings she has created and will be showing at the 9th annual art show for the Carlmont chapter of Children's Home Society.

by Phyllis Olson

One might wonder why a former 8th grade teacher who is currently working on a B.S. in Psychology would be dabbling in the finer arts. Yet to look at the lovely etchings Karin Schulz creates, one might wonder why she would bother with any other field.

"I'm hoping someday to apply art therapy in the field of psychology," said Schulz, who maintains that people "really get into themselves" through the discipline of art and their personalities can be analyzed through their work by means of interpreting the symbolism and studying the motives behind a particular drawing or painting, thereby creating a means of understanding.

Originally from Belle Grade, Fla., Schulz graduated in 1960 from Purdue University with a B.S. in Education. She taught one year in Fla., one year in Germany, and four years at Ralston Intermediate school in Belmont. Married 15 years to an attorney, she has two children, ages 11 and 9. She is an accomplished pianist, enjoys skiing, and serves on her district's committee for the mentally gifted minors.

After touring Europe and enjoying the art treasures she found there, Schulz decided "I

wanted to try my hand at it." She studied under Sherry Bell of the Palo Alto Art Club and has been under the critical eyes of Canada's Philip Egan and Fred Holle for the past five years. She began her creative venture working with water color painting, experimented with sculpture, and has settled down with etchings by which she neatly illustrates the beauty found in nature, such as a monarch butterfly clinging tenuously to the petals of a drooping flower.

Karin's work will be shown along with many other bay area artists' on April 28, 29, and 30 at the ninth annual art show sponsored by the Carlmont chapter of the Children's Home Society. The event will take place from 7-9 p.m. Fri. and 11 a.m.-5 p.m. Sat. and Sun. at the Twin Pines Manor House, 1225 Ralston Ave., Belmont. The Friday night showing is a champagne preview by invitation only and tickets are \$5.50. Tickets for Sat. and Sun. are \$1.00 a ticket purchase for Fri. or Sat. is good for the whole weekend. All works will be on sale, profits of which will go to the Children's Home Society for use in funding CHS trauma centers, single mother homes, and helping foot adoption costs.

## Ex-students New mayor, Vice Mayor

Former Canada students Michael J. Barrett and Bill Rhodes were unanimously voted as Mayor and Vice Mayor, respectively, of Redwood City by councilmen Monday, according to city officials.

Barrett and Rhodes were among three persons elected by city voters last week to sit on the seven member council. Their terms as chief political officers are for two years while their terms as councilmen are for four years, according to the Redwood City Tribune.

Barrett, 28, is a businessman. Rhodes, 60, is a retired school teacher the Tribune reports.

Other council business consisted of canvassing certified results of last week's election to dispell doubts concerning the close race for the third council seat. Gerald Chandler defeated Fernando Vega by seven votes, says the Tribune.

In accordance with an advisory measure approved by the electorate last week, the council voted to repeal the Redwood City's real property conveyance tax. The repeal is effective on July 1, by unanimous vote.

## Copney here For Women's Week

by Julie Gonzalez

Last Wednesday, April 12, 1978 at noon in the Women's Center, an "Approach Through Poetry" lecture was scheduled by black poet Christine Copney, during the Women's Week celebration.

When asked what is poetry for her she said, "Poetry is a documentation of human living and experience." Copney's experience and workshops are at Nairobi College, East Palo Alto, Canada and Foothill Colleges.

Her audience was responsive and offered their ideas to her such as the observation of one young man that the earlier one is exposed to poetry, the better will be the understanding of this art form, to which Copney concurred completely. When asked why does she believe poetry is the least appreciated art form by the public in general, Copney explained, "Poetry is one of those art forms that the artists who create the work has to understand. There is no such thing, particularly in Black Art, as art for art's sake. We have to make a connection between life and art, as long as artists don't see that role as that, they won't get the assistance they need to support their art. I make that connection between life and art and that is what helps me be successful."

Copney believes that if one has a real talent within, it will come out. While still in Brooklyn, N.Y., which is where she is from, she tried song writing. However, it is in

Continued on Page 8.



## O'Mara

Guess what I heard. Jack Bernal, Buck Erickson and others of the ASCC are considering pulling up stakes from the ASCC because their grades have not been kept up. According to my source, these people have spent so much time creating a new government, they've been forced to neglect other classes. I'm not suprised.

What they have done for the students of this campus is beyond the usual and they should be justly rewarded. And not by LOW GRADES.

A letter of recommendation written by Josue Hoyos, Dean of Students, endorsed and signed by President Wenrich is called for. Also review and consideration by the proper instructors is in order.

If the college fails to respond to these students it may only be construed as an insult to the incredible work done by the ASCC.

The President charged these students with the creation of a new government and the ASCC is under the authority of Hoyos. Failing to provide these people with proper recognition is a dereliction of duty.

If such consideration is not forth coming it could be said the ASCC efforts have been in vain and the college doesn't give a damn about students who go beyond normal limits of endurance.

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"Five dollars...that's almost a million!"

A funny thing. The spring festival had a costume contest for three days. No one came. That is until late Friday when Perry Thorwaldson, age 11, wandered out on the frisbee lawn to listen to the music.

His face made up like a mime, and a zany clown suit (?) flapping in the wind attracted the attention of Peggy Pribyl who promptly gave him \$5. You see, he won the prize. And that is what he said.

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The ASCC provided a fine dandy spring festival. I was impressed by the efforts of all, and especially the two grand gentlemen who gave us 12 hours of choice music. John Marteo and Mike Decker.

To the Hillel club, thank you. The fellow writing the song before going on stage, thank you, to the Gay People's Union, thank you, to the egg roll folks, thank you.

Country music circa 1935, thanx. Juice, gardens and other booths, thank you.

And to everyone who cut class to sit in the sun on the lawn to enjoy the hard work—thank you.

## SamTrans sched. revised

Schedules for SamTrans routes 51C, 51E and 51S in Redwood City will be revised Monday, May 1, to better serve local ridership patterns.

On Route 51C (Woodside) the last eastbound trip on weekdays will end at Center and El Camino at 6:55 p.m., rather than at the Southern Pacific Station at 7:01 p.m.

Route 51E (Mobile Park-Marsh Manor) will travel in the opposite direction as Route 51B (Broadway-Marsh Manor) to shorten the trip and provide more convenient service for riders on both routes.

The last westbound trip, weekdays, on Route 51S (Sequoia) will be extended to Industrial and "E"

streets, rather than Whipple and Arguello.

New schedules will be available on the buses, and at City Hall, Woodside Camera Center, General Store, Fair Oaks Community Center, Canada College, and Hoagies.

## Constitution

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be give to the director of student services 11 days prior to the general election May 16-17.

The ASCC also passed a resolution to pay up to \$50.00 of expenses for the five on-campus clubs participating in the Spring Festival. According to Peggy Pribyl, director of the spring festival, it is a gesture of solidarity.

## Weathervane

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# SPOTLIGHT

## Rosa Lauerman recalls past, lives present

by Susan Thomas



"Rosa at 84 is perhaps one of Canada's most unique students, taking on college with energy that has not waned since this photo was taken."

thing these young people get the opportunity for an education. Until a few years ago, I don't think the

United States did this sort of thing; taking everybody in, sending them to college, making life a little

simpler and easier for them. And I think it's very good for us to know these other nationalities. They're people just like ourselves, all striving in life."

About the students at Canada she said, "They're exceedingly nice to me. They always give me a smile and no one has been rude. They always talk to me when I sit down at a table. Of course, I'm inclined to open the conversation."

What motivates this remarkable lady? Browsing through some of Rosa's writings I came across a piece called "My Desire."



### My Desire

"My desire is to fade out of life so that I cause my children no real anxiety and leave them with financial blessings. How can I hope to attain this? By leading a sane life, working, playing, giving, as well as receiving, by knowing primarily my life is in my maker's hands. I believe that keeping reasonably active in mind, as well as body, and having a genuine interest in others will bring about my desire."

I was sitting in the cafeteria one dark, stormy afternoon when I had a close encounter of the best kind. Sitting across the table was an old, yet ageless, woman. While she was a rare sight amongst the clattering dishes and chattering student 'socials,' her presence seemed to blend harmoniously with the busy environment.

Her face told me she was from a world that existed in my history books, yet her eyes were bright with animation. She returned my curious gaze with warm and comfortable friendliness.

Rosa Lauerman is an 85-year-old Canada student. Born in 1893, her memories stretch back to a world without horseless carriages, flying machines, skyscrapers and mass media. She has lived through both World Wars, the Great Depression, most of our Presidents and countless historical moments which most can only read about today.

Today Rosa's life is much the same as yours and mine. Every morning she waits in all weather for the bus to go to school, she studies until one in the morning and is full of anxiety over her last test.

As a child, Rosa went to school in Plymouth, in the County of Devonshire, England. "There were about 40 in a class and the teacher had complete control," she remembers. "The punishment was standing in a corner or a rap on the knuckles with a cane." Although she did not go to college after high school she thinks school is

altogether different now. "In those days the boys and girls were separated, not all mixed up together."

Rosa has been back to college two other times before registering at Canada in Fall '76. In 1923-24 she went to the University of Oregon, where she took English Literature and History of Art. In 1958 she took creative writing in Pacific Grove.

Rosa returned to college this time to help her out of the "doldrums." She had spent the last six years caring for her husband who died of cancer. "I've always liked school and my family thought it would be nice for me too. I went back to school to keep my brain alive really."

This is her third semester at Canada studying French and Creative Writing. This semester she is in Mr. Aiken's French 4 class. Although she is getting A's, she says the class is very difficult.

She took creative writing again last semester because "I enjoy writing and it enables me to write about some of my experiences. I am able to leave a chronicle for my children. I would like to leave a few creative lines that would be helpful to my family in times of stress." These "few lines," in truth, is a box full of sensitive, well written reflections and memories.

When she first began at Canada, Rosa was surprised at the mixture of people. "I was not used to so many different nationalities, so I thought it was kind of a mess. But now I think it's a very good

## Sun worshippers other elements of nature

by Gloria Bullock

People on every continent in the world have at one time or another worshipped the sun.

This is easily understood since all life on earth owes its very being to the sun. In addition, it gives us light and warmth. This is reflected in the ways in which the sun is worshipped.

Sun worship is often associated with moon worship, as well as other elements of nature, such as wind and thunder.

Often, these sun gods are personified, imagined to be an animal, a combination of both, or, but not as often, a thing. In several early religions the sun was considered to be a god riding in a "chariot" across the sky, or a wheel rolling across the sky. Armenians saw the sun as the wheel of a waterwheel.

Many sun worshipers, including those in the East, Armenians and Persians, prayed toward the rising sun. The west was considered to be the abode of evil spirits.

The sun god was most often a goddess.

Early sun worship was practiced in Egypt. Egypt was a nation which found divine spirits in every remarkable tree or rock. They found it even easier to find divineness in the sun. They believed that the sun's rays dominated their lives. There were so many temples to the sun that the

original seats of sun worship cannot be determined. The Egyptian sun god was named Re, Horus or Atun depending upon the time of day observed. The earliest personification of this god was of a hawk who daily flew across the sky. Later he became a lion with a hawk's head. The sun was also

personified as an eye or an asp. The sun was regarded as the creator of man who "proceeded from his eyes."

Early symbols used by the Egyptian sun worshipers are also used on the U.S. dollar bill. The back side includes the "Ornate One and to the U.S. Seal." The

pyramid stands for material strength, an enduring foundation for future growth and a goal of perfection. Above or on top of the pyramid is a "glory" or burst of light with an eye inside referring to the eternal eye of God and the placing of the spiritual over the material. At the top and around the edge in Latin "Annuit Cœptis" meaning "God has favored our undertakings or enterprise." Below, the base has the numerals MDCCLXXVI (or 1776) and the motto "Novus Ordo Sectorum" or

"New Order of the Ages." Here the eye is used to symbolize things spiritual as did the early Egyptians.

The Egyptians also personified the sun as a ship that sails over the sky blue water, a continuation of the sea and the Nile. In its trip across the sky, there are adventures and it has adversaries. These are symbolized by clouds and eclipses.

Eclipses are often taken as demons fighting or devouring the

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### 'Sun' Day - gone global

by Gloria Bullock

"Sun Day" is going to be on Wednesday—May 3.

Sun Day is intended to initiate and "lead the U.S. into another solar era." It is also to enhance public awareness and knowledge of the sun and of solar technology.

This particular Sun Day has gone global, as well as being celebrated in all of the 50 states.

There are to be solar fairs, rallies, concerts, solar workshops and ceremonies illustrating sun worship.

In the immediate area, after calling the local Chambers of Commerce and City Halls, no celebrations appear to be scheduled for that day. It appeared that they had not even heard of Sun Day...However, San Jose State has planned street theater and tours of a solar dormitory. While Uncle Gaylord's ice cream parlors may be giving away Sun Day sundaes.

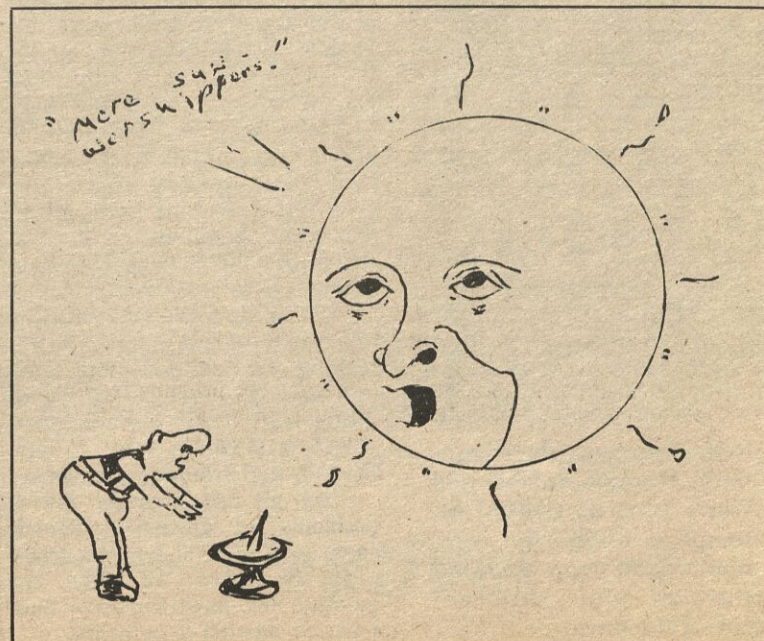
Part of the goal of the day is to accelerate the development of solar technology at a reasonable cost which is estimated to be only five to ten years away.

This would allow for the replacement of oil, coal and nuclear power with the sun. It would end the energy crisis.

Countries such as England, Italy, Spain, Japan, Germany, Sweden, Denmark, Canada, Australia, New Zealand are having major activities scheduled throughout their countries.

Los Angeles is having major celebrations.

The day has received the support of Tom Bradley, Los Angeles Mayor; Wilson Clark, of Governor Brown's staff; Mayor Moscone; the Sierra Club, and the United Auto Workers.





# THAT'S ENT

## Musical notes

by Andy Gawley

Stanford's First Annual Fok-Rock Festival set for May 20, at Frost Amphitheatre. **McGUINN, HILLMAN AND CLARK** (¾ of the Byrds), **NETTY GRITTY DIRT BAND** and **MARIA MULDAUR** are scheduled to appear, with other acts to be announced. A fine opportunity for everyone to catch some rays and listen to some great music.

**STEVIE WONDER, MARVIN GAYE, DIANA ROSS** and **THE COMMODORES**, may become the first American performers to appear in Havana, pending negotiations between the Cuban government and Motown Records.

**JACK NITZSCHE** will produce the next **BOB DYLAN** lp...**QUEEN** has split from **JOHN REID ENTERPRISES** after 2½ years. The group plans to manage themselves for the time being...priestess of the new wave **PATTI SMITH** is set to headline Winterland on May 23...**THE HOOKERS BALL** takes place at the Cow Palace on October 20. Tickets are available at **BASS** for the special earlybird price of \$10...**JIMMY BUFFETT** and **WARREN ZEVON** have been added to the **JACKSON BROWNE** show at Spartan Stadium in San Jose on June 9...**LOUISE GOFFIN**, seventeen year-old daughter of **CAROLE KING** is preparing for her debut album on Elektra-Asylum with producer **BOB ERZIN** (Alice Cooper, Peter Gabriel)...Country star **JOHNNY PAYCHECK** has penned the perfect follow-up to his big hit "Take This Job and Shove It," entitled "Me and The IRS"...**THE KINKS** set to do an American tour with local dates in June...the Soundtrack from the film "FM" includes recordings from 17 of the top groups in rock featuring **STEELY DAN, QUEEN, EAGLES, BOSTON, and LINDA RONSTADT**...**BAD COMPANY** has started work on a new lp in England, due for a summer release...**CHAKA KHAN (RUFUS)** signed to Warner Bros...**ELVIS COSTELLO-MINK DEVILLE** are touring together with local dates in the near future...the **MOODY BLUES** have reunited and are currently finishing an lp recorded at various studios...two of the greatest trumpeters, **HERB ALBERT** and **HUGH MASEKELA** are performing at the Great American Music Hall on May 12-13.

## Concert Guide

by Andy Gawley

**ELVIN BISHOP BAND** this Friday and Saturday nites for two shows nightly at the Old Waldorf.

French violinist **STEPHANE GRAPPELLI** at the Great American Music Hall April 22 through 24, with two shows nightly.

**MUSIC FROM OUTER SPACE** with the Oakland Symphony and Laserium tonite and Saturday at the Concord Pavilion.

**NEW RIDERS OF THE PURPLE SAGE** tonite at the Keystone Palo Alto. At the Mabuhay Gardens in the City, **THE NUNS** will appear Saturday nite at 11:00 p.m.

**CAPTAIN BEEFHEART** will be at the Boarding House this Thursday at 8:00 p.m.

## Zoo story hits the pit Focus on ideas



In the Zoo Story, by Albee, Peter (Enrique Robles) and Gerry (Conrad Griffin) attempt to bridge the communication gap created through their different social standings.

by Alice Englemore

"We must know the effects of our actions!" pleads Jerry (Conrad Griffin) to Peter (Enrique Robles) in their powerful rendition of Edward Albee's *Zoo Story* last Wednesday and Thursday in the Pit. The play has only two characters, necessitating very careful timing and attention to mood change. The focus of the play is on ideas rather than action or events, it deals with cultural differences between the two characters, and how people relate to themselves through others.

Griffin and Robles presented this difficult play beautifully, keeping the audience interested (not an easy task in the warm spring sun), from the first line, "I've been to the zoo today..." to its shocking and dramatic conclusion.

The pit also presents special problems in acoustics. Sounds seem to sink right into its grass-covered slopes, so even the quietest and most sensitive lines must be shouted to be heard.

## Genesis gives capacity cro

by Andy

Musical differences and personal conflicts have spelled doom for many rock bands. Artists flee the group situation in search of their own musical identities (solo career), thus disrupting the creative balance needed in a serious band. Genesis is an exception.

With the loss of Peter Gabriel in 1975, critics were proclaiming the premature death of the band. But with their first post-Gabriel album and tour (Trick of the Tail), Genesis rose to heights previously thought unattainable. The loss of guitarist Steve Hackett in 1977 would have killed many bands, but last week's performance at the Oakland Coliseum marked the triumphant return of Genesis, and reinforced their reputation as the hottest live act going.

Genesis gave the capacity crowd just what they expected, a totally sophisticated sound (lyrical as well as musical) along with a highly original stage presentation. The band stuck to mostly newer material, with a taste of their classic earlier works.

Opening their set with "Eleventh Earl of Mar" from the "Wind and Wuthering" lp, Genesis created a dramatic environment that engulfed the arena.

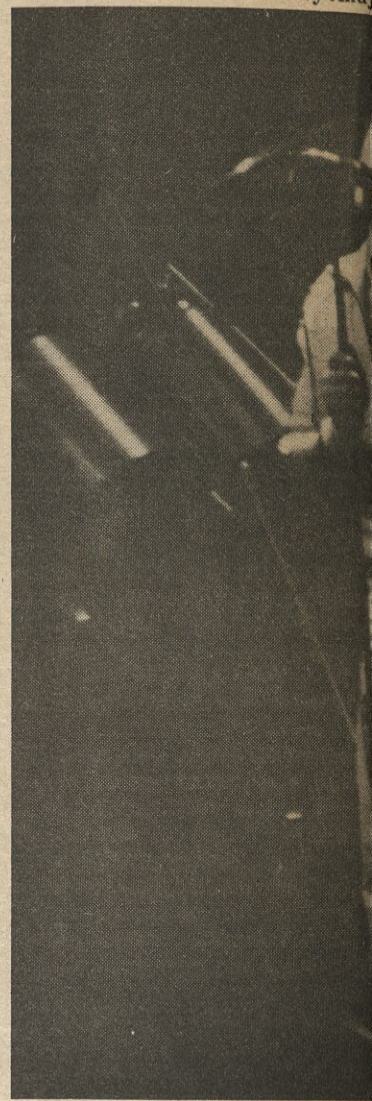
Percussionist extraordinaire Phil Collins also handled vocals (a dual role he has assumed since Gabriel's departure) with choirboy intensity. A former child-actor, Collins shines with enthusiasm. The man has great command of the stage.

Tony Banks (keyboards) and Michael Rutherford (guitar, bass) now form the nucleus of the band, both as songwriters and on-stage. The Genesis trio is augmented by "temporary members" Chester Thompson (drums, assorted percussion) and Daryl Stuermer (guitar, bass). Thompson is a veteran of Weather Report and Zappa, while Stuermer last played with Jean Luc-Ponty. Their influence is apparent in the close-to-jazz feeling Genesis music has acquired.

Genesis performed six numbers from their new lp "...and then there were three..." with a beautiful version of "Burning Rope" being the highlight. The instrumental section of that song was played with the precision most ensembles can only dream about. The double-drummer team of Thompson and Collins is possibly the tops in modern music. Their machine-like timing adds a deep, clear bottom to the overall sound.

Genesis is carrying a less cluttered show this time around. Also more mature. Less gimmicks are used, which puts the audience's attention back where it should be, on the musicians and their music. Laser lights appeared during "One For The Vine," they were used effectively but sparingly (good).

The melodrama of Genesis music came to life in some of the older material too. "In the Cage," "Fountain of Salmacis" and "Cinema Show" were done with the same excellent production that graces their artfully crafted vinyl



Lead vocalist and drummer

## Former 'Fernwoodians' sto

by Renee Mitchell

From UBS, "Where we put U before the BS," "A new national motto," you say? No such luck. It's the slogan for T.V.'s "fourth network," "the United Broadcasting System," where at 11 p.m. each weeknight on channel 44, the viewer is treated to (or assaulted by, depending on your point of view) *AMERICA 2NIGHT*, the zany, nothing-is-sacred T.V. talk show spoof.

"Almost live and almost from Hollywood, *AMERICA 2NIGHT*!" booms the announcer, ushering in Barth Gimble (Martin Mull, popular comedian-songster) and company. Kicking off the premiere episode, April 10th, the slick Gimble purrs, peering charismatically into the camera, "We're coming to you almost live from Alta Coma, California, the unfinished-furniture capital of the world...28.4 miles from Hollywood as the crow flies...or 46 miles by freeway..."

Gimble, a transplant from "Fernwood, Ohio," where he starred in last summer's critic's hit, *FERNWOOD 2NIGHT*, considering his breaking into the "big time," appeared composed, attired in the now familiar pastel suit and traditional Hawaiian shirt. A2N's "Toast of the Coast," commented rather smugly, "We've finally gone network. Water's found its own level. He then introduced his announcer-sidekick, "The one and lonely, Mr. Jerry Hubbard,"

(funny and talented Fred Willard, a former member of the Ace Trucking Co. who now tours solo).

The almost handsome Hubbard, whose almost glassy gaze might indicate a vacancy in the cranial region and who constantly undermines Gimble in a way that would imply he is vying for top-banana, was dressed to the teeth for opening night. Sporting a khaki safari-type shirt jacket open macho style, neck chain, red neckerchief and a pair of fashionable "shades," Hubbard bounded onto the set. The exasperating, laughable but always loveable "straight man" had *GONE HOLLYWOOD*! Commenting on his outfit, Hubbard to Gimble: "The disguise keeps people from recognizing you," (a left jab to Gimble's shoulder) "...You know? It works!"

On their incredibly swift rise to stardom, Hubbard explains, "Our show was spotted by UBS. They said, 'Boy! These guys really know what they're doing and we want them for our network.' They threw a couple of Trailways tickets in our faces and we're not fools. We *TOOK 'em*."

The set is pretty much the same as *FERNWOOD 2NIGHT* with its early eclectic junktique style furnishings, visible T.V. trays laden with carrot strips, celery sticks and cream cheese to munch on and the garrish A2N flashing logo sign. The backdrop, however,

instead of the drab Fernwood factory-town mural, now sports gaudy orange stars with interspersed pictures of the "big timers." The show's format differs slightly now to include appearances by some of Hollywood's "big names."

The incomparable Happy Kyne and his Mirthmakers provide musical enhancement for the production. Kyne, more of a cartoonist's impression of an undertaker than a music man, formerly owner of the "Bun-and-Run," now stumps for his newfounded "Taco-and-Run" restaurant. His disco number takeoffs are still a delight. The Mirthmakers still frown most of the time and an accordionist still ranks among their numbers.

Guests on the opener included the Friedkin Family Singers, who bought a one-minute spot and who were promptly interrupted after 60 seconds, are really a family of child performers. Congratulating the young warblers, Gimble smiled widely, saying, "It's been really close to entertainment."

Next up was Charleton Heston, lovingly and familiarly called "Chuck" by Gimble and Hubbard (would you call Moses "Mose") who spent most of the time grinning. Hubbard's frustrating, interruptive manner at its best, took over the show, answering for Heston, Gimble's questions and his own, "What was your first sexual

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# ENTERTAINMENT

## Now Sophisticated sounds

Gawley



er for Genesis, Phil Collins.

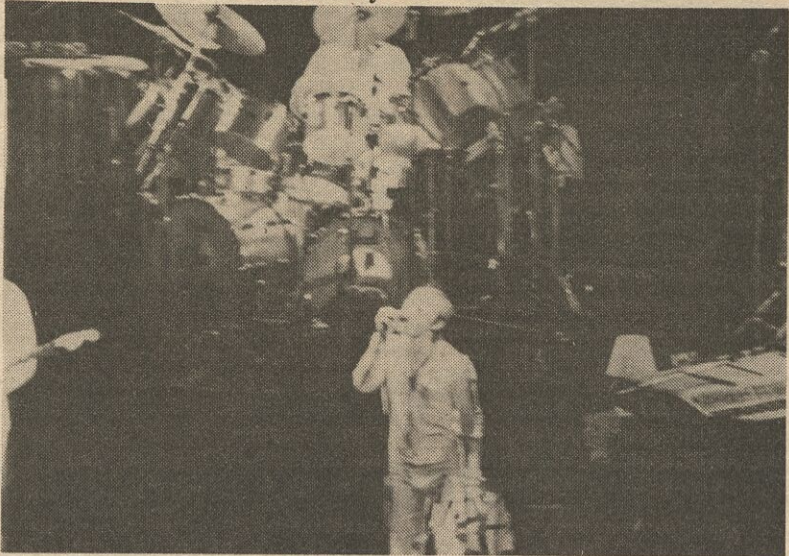
outings. "Ripples" from the "Trick of the Tail" album was a genuine musical gem.

Tony Banks is one of the most underrated musicians in the business. His keyboard work is at times restrained in beautifully executed melodies, then he takes off, the result being a majestic synthesizer-dominated wall of sound that blows you away. Truly incredible. The band returned to the human level with "Say It's Alright Joe" from the new lp. Collins dressed in a hat and trench-coat, sat at a table (with a lamp on it) to create a bar scene, and sang his lament to the bartender.

The show was comfortably

paced for both audience and band, which made for a relaxed atmosphere. Genesis turned what was a potentially hazardous affair (considering the personnel changes) into a 17 song progressive tour de force.

Before Genesis left the stage last Friday night, Phil Collins promised the crowd that "We will be back, we will be back." Throughout their nine-year history, no matter what line-up of musicians comprised Genesis, they've always delivered the goods. If audience response is any indication, Genesis couldn't return too soon.



Genesis gave the capacity crowd just what they expected, a totally sophisticated sound, and a highly original stage presentation.

## rm Hollywood

ence like?....Oh I know...see those teen years...you were in boxer shorts in the back seat of the car...you were inept!" He squirmed in his seat, displaying his inimitable facial expressions, alternating from disgust to embarrassment.

Willard "Butch" Hayes well appeared spouting his wisdom on homosexuality. This was on a subject endlessly discussed and rehearsed to who cares, what is an highlight which in a real situation, would probably cause audience embarrassment. "expert."

Before the issue gets any cluttered by emotion, the California University Committee appointed a study group to "the most updated information on the subject," says a Gimble. "Please welcome expert..." "Have you been shed any light on the age question of what causes sexuality?"

ly Hayes makes an enemy of Willard being a tough act to follow as the not-so-grieving widow of Steven Hayes slated to be executed on the following Friday. Says Hayes, "We give the people what they want." All Ms. Hayes can talk about is the book she is about to publish. In a short, taped, in-prison interview with Mr. Hayes it is revealed that he is still pleading

his innocence, however, with the word of "12 jurors, the court of appeals and the supreme court," he says, "What do I know." Hayes, thanking Gimble for his T.V. debut coming up on Friday adds, "I hope I can pay you back by pulling a high rating...we're not against Laverne and Shirley, are we?"

Gimble then announces A2N's new contest, where contestants send along with \$2.00, the reason in twenty-five words or less, "Why I would like to throw the switch." Originality, spelling and neatness do count.

Catch the show if you can. The only drawback is an unusually loud studio audience which seems liberally sprinkled with pre-teens hooting and guffawing exaggeratedly which takes the razor sharp edge off of Mull's sardonic humor and causes you to miss some of Willard's wry gems. AMERICA 2NIGHT really is a half-hour bit of sparkling satire.

SamTrans Baseball Specials will run this weekend (4-21, 22, 23) for the big Giants-Reds series at Candlestick Park.

Friday night (4-21), Baseball Specials will leave the Redwood City Greyhound Depot at 5:35 p.m.

Departure time from Redwood City for Saturday and Sunday games is 11:05 a.m.

## Spring



Finger-licking good was the food served at the Spring festival.



To save her marriage, Ann has been compelled to give Kate a letter revealing that Kate's youngest son has killed himself.

## All My Sons April 21 through 29

Canada's Drama Department will present Arthur Miller's award-winning All My Sons in the Flexible theater April 21 through 22, and 27 through 29 at 8 p.m.

All My Sons won the New York Drama Critic's award in 1947 and involves the real life incident of Joe Keller who knowingly sold defective aircraft engines to the army during WW II causing the death of 21 pilots.

Keller's son discovers his

father's crime and tries to convince Keller to accept responsibility for his actions.

Directed by Mel Ellett with assistance from Rick Hascal, the production will draw upon the talents of James J. Moran as Joe Keller, Jane Seaman as his wife Kate, and Michael DeKom as Chris Keller.

Call 364-1212, ext. 336-7, for reservations.

## Calendar

Sunday, April 23 - Music

SAN MATEO COUNTY ORCHESTRA CONCERT, directed by John Krueger of the Canada College music faculty, program will include Bustehude's "Chaconne," Mozart's "Eine Kleine Nachtmusik," and Stravinsky's "Fire Bird Suite," 3 p.m., Little Theatre, College of San Mateo, San Mateo. Free.

Tuesday, April 25 - Lecture

THE SWEDISH MASSAGE, David Villescaz, 11 a.m. - noon, Rm. 10, Bookstore Bldg. Free.

Thursday, April 27 - Music

RECITAL, Lauren Spini, 11 a.m. - noon, Rm. 148, Main Theatre Bldg. Free.



This is the look of the frisbee lawn during Spring Festival last week.

## Festival



# FEATURING

## Snapshots

**Question: What do you think of the idea of using the area where the recycling center was for rock concerts and similar entertainment?**



**Ricky Rucks, Computer Science**—I agree, that the live entertainment should be held down in the center so the students getting down academically will not be disturbed by the music. There is a time and place for everything.

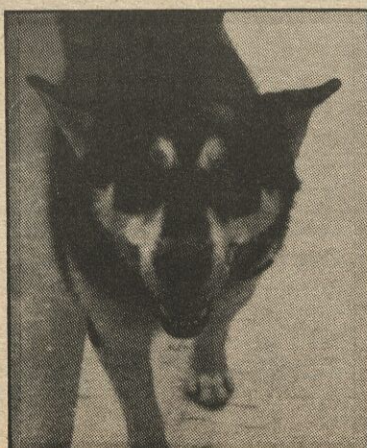
**Robert Hasbun, Psychology**—I like the idea of using the site if there were better accommodations.



**Annie Gawronsky, early childhood development**—It would be a pity if the frisbee lawn couldn't be used; it's a beautiful site for a concert. The recycling center location is out of the way.



**Doggie, animal husbandry**—Arf!!



## Library develops skills

by Julie Gonzalez

One of the most useful courses offered at Canada is Library Science 10. Originated by Mrs. Florence Chan, Head Librarian, it is designed to introduce students to library resources and teach them how to use such material. According to Mrs. Chan most students observe library services, but don't really know how to use them. Library 10 requires a fair amount of work, but if directions are followed, it isn't difficult and the reward that comes with knowing what the library offers makes the effort very worthwhile.

Chan has been here since Canada opened in 1968. She has had good experience. The college began with a very small enrollment, and now has 4,000 students during the day. The collection of books has increased, but not as much as it should.

Chan's most important experience has been the development of the Library Science 10 course. "I really put that at the top of the

accomplishments of the past ten years because I always felt that students are not familiar with the library. They have many assignments which actually demand the use of the library. I feel very strongly that in any academic institution the library is a very important part. I think that every student should at least have the basic skills of library usage.

Another interesting thing about Library Science 10 is that when we started we had no foreign student taking it. The second semester a German girl did take it. This semester we have three foreign students."

Chan commented, "It is difficult to approach students about putting in the time to learn these skills. Students have many other things they have to do and this is something that is not required."

When I asked what a book is for her, Chan commented, "Enjoyment, I love books, the smell, the feel, the look of them and

the adventure that is between the covers. I read everything. I try to be aware of what is current."

If the library was burning and you could only save one book what would it be? "I don't think I can answer that. It might be the National Atlas of the United States of America because it is such a beautiful production. It contains so much information. Also I think I might save the one volume Columbia Encyclopedia because it is a source of description and definition." When I asked how many books are circulated she said, "Seventeen thousand items in '76." There are many books in the library, but how many books disappear during the year?

Chan commented, "Thievery is a problem at the Canada Library, after 6 years 3,000 to 3,300 books are missing. In 1976 1,000 volumes disappeared but now that we have the detection system, we

Continued on Page 7

## 'Your Place,' a new mag For leisure oriented readers

by Holly Allen

Finally, the overlooked products of a past generation have been recognized by the magazine world. "Your Place" is a new magazine which recently published its first edition.

One strikingly unique characteristic of this new magazine is that it is a magazine for both men and women between the ages of 20 and 30.

"Your Place" is not directed at businessmen housewives, but at business and leisure oriented readers, in a living-together, or married-together, partnership.

Questions young couples are faced with today are surely different than that of their parents. The magazine world has not recognized this fact, except for maybe "Psychology Today." Therefore, "Your Place" appears to have already made its niche in the magazine business.

This magazine is a chance for a select group of people to come together and find out how others of the same group are handling today's dilemmas. Questions which will be covered in future issues include: Is the pursuit of money and success really worth the effort? Should you get married? Will you stay married? Do you want children? If so, when? For the first time in history young people are questioning these traditional values. "Your Place" does not attempt to answer these questions, but to offer enlightenment to help the readers decide for themselves.

This month's magazine covers topics such as "How to set your sweet lover's mind at rest that you'll be with her forever, when there's the high statistical probability that you won't," and "Getting ahead young without

burning out." Other articles of interest include some hints on stocking your home bar cheaply but sufficiently, and "Playing the opposite sex." This story debates the question of whether we really can participate in sports equally with one another.

So those of you looking for some literature on contemporary issues might want to look into this new magazine, "Your Place."

I'm sure it's even permissible for people under twenty or over thirty to take a peek.



"Your Place" is designed for both men and women between the ages of 20 and 30.



# SPORTS SCENE

## Cañada Colts Winners Again

by Nancy Baglietto

Canada Colts Netters did a number on their opponents again. This time it was the arch rival Foothill Junior College. The 9-0 win was not an easy one as there were five three-set matches, two in singles and three in doubles, to determine the winners. Canada had a tough time against the Foothill foe. This marked the 47th tennis victory for the Colts against junior college teams. Hans Ritschard, number 4 man on the team, had the smoothest game, defeating his opponent 6-1, 6-2. Other singles winners were Metz: 3-6, 6-3, 6-1; Haynes: 7-6, 6-1; Huebner: 5-7, 6-3, 6-4; Robertson: 6-4, 6-4; and Heater: 6-2, 6-3.

Doubles action saw the teams of Heater and Huebner defeat their opponents 6-0, 6-7, 6-4; Metz and

Haynes win 6-1, 3-6, 6-0; and Ritschard and Robertson endure a 6-0, 0-6, 7-5 victory.

Not only did Canada mark their 47th victory in the annals of time, but also the 48th on Saturday when they faced City College of San Francisco. This sets the record for the netters at 7-0 in the Golden Gate conference. Although the tournament was cut short due to rain, the Colts shutout San Francisco 5-0.

Singles victors were Haynes, Ritschard, Robertson, Vlasak, Davis, and Reed.

Canada must win the next two matches to find a place in the Golden Gate Conference round robin tournament. The matches yet to come are against San Jose and De Anza.



Scoring a homer for Colts is Jeff Hansen

## Special people's sports

by Alice Engelmores

The 11th annual California Wheelchair Olympics will commence Thursday through Sunday, May 18-21.

Participants must register through Joan Martini at the Santa Clara County Parks and Recreation Department (984-3257) by Thursday, April 27.

The Olympics, sponsored by California Wheelchair Athletic Assoc., will be held at the Community Recreation Center, 909 Kiely Blvd., in Santa Clara. They will begin the evening of the 18th and continue starting at 8 a.m. and lasting all day the 19-21.

The events will include; swimming, slalom (downhill skiing), cross country skiing, table tennis, track and field, and archery.

Winners in the state competition will go on to compete in the 22nd annual National Wheelchair Olympics June 15 and 16 in Fishersville, Va.

This is not your ordinary Olympics. Even though this

Saturday, April 18, the contestants will compete in athletic events such as track, field, basketball, and swimming in a test of physical endurance, this Olympic competition is special.

It's called the Special Olympics. The competitors will all be retarded, and it requires a lot more than physical endurance.

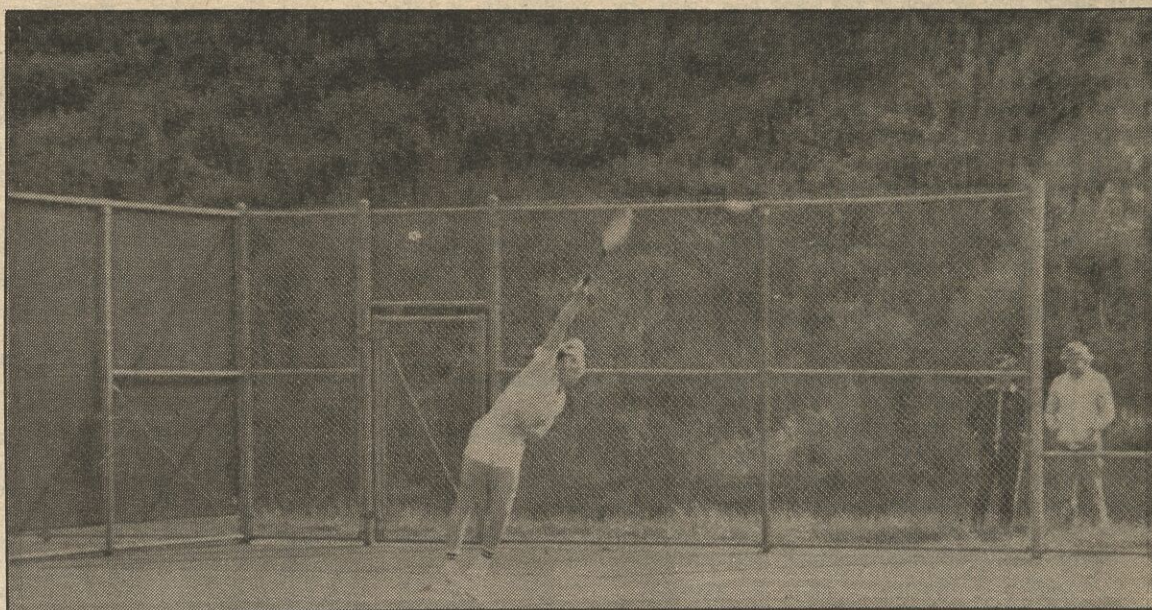
Mike Moretta, program counselor at the Community Association for the Retarded in Palo Alto, is pleased with the trend of the Special Olympics. "Santa Clara county was one of the first to get involved eight years ago. In the last three years it's become a phenomenon," he said.

"The idea is to get people actively involved with other people. Everybody's a winner," Moretta said.

The Olympics will be held at Mills High School in Millbrae. For more information go to the Y.O.U. office in the administration building or call Joan Sobol at 364-1212, ext. 425.

## Colts setback by CSM

by Steve Elfers



Though Colt John Heubner served his best to the Mustangs of CSM, Canada suffered an 11-6 setback to their rival.

Despite pounding out eleven hits, including a homer and three doubles, the Canada Colts suffered an 11-6 setback to rival College of San Mateo last week in Redwood City.

Canada trailed 7-3 entering their half of the eighth but successive hits by Jeff Hansen, Craig Courchaine, Bob Kilburg and Bryan Katsumis narrowed the gap to 7-5. C.S.M. added three runs in

the ninth to ice the game and maintain their first place standing.

Courchaine paced the Colt hitting barrage with three safeties in four plate appearances. Tony Bava, Hansen, Kilburg and Katsumes all added two hits to account for all eleven Canada hits.

In a game played April 11th, De Anza whipped the visiting Colts 4-1.

Colt starter Allen Smoot was

the victim of some shabby defensive play behind him as Canada committed six errors. Canada managed only two singles, one by Bava and the other by Katsumis.

The losses dropped the Colts league record to 3-14 leaving them just one game out of the Golden Gate Conference basement.

## Develop library skills

Continued from Page 6  
lost only about 500 last year. It is very expensive to replace stolen books."

What is student reaction? Chan said, "The reaction of students to the detection system has been very good. They have had some fun with it but we expected this. One thing is that we had found that when the system is set off it usually is because library employees have forgotten to inactivate the system. There are times when a student may go through with material they have forgotten to check out. It is a simple matter to ask them to come back."

Chan added, "I would like to see the facilities upgraded, so that there is comfortable ventilation and it is just a nice place the students would feel good about going to. The library is too distant from other buildings."

Another teacher for Library Science 10, Marcia Hech, Librarian on Wednesday and Thursday evenings, informed us that LS-10 is a 1 unit self-paced credit, non-credit course. It consists of ten units that must be completed with at least a 70 percent grade. The work is done in this library when it is open. In addition, a two hour final must also be completed. You can go at your

own speed and there are no formal class meetings. All students can enroll—day, evening, and Saturday. Hech is one of the instructors and she is available to talk to students. The course is transferable to state colleges but not the state university system. She is thinking of making LS-10 a requirement, which can be applied to any library, not only this one. Hech commented that 32 students are involved this semester. One can register for the course up to the 8th week of the semester.

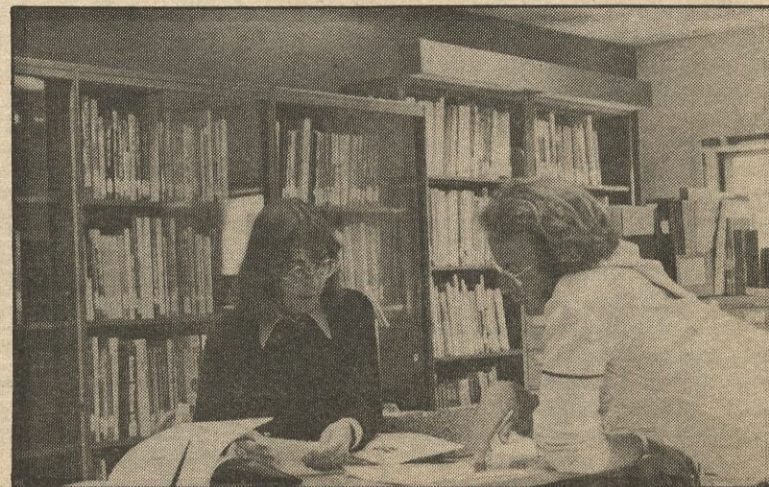
Rose Marie George, Reference Librarian, has been four years at Canada. She believes that if students are not familiar enough with the services offered in the library it is because many students don't know where the library is located.

She and other librarians were discussing with 900 students about

what the library is at Canada. George enjoys working with students. Her favorite part of her job is "turning on students to books because she is 'turned on' by books herself. She commented that it is sad that some students don't use the library. The principal encyclopedias and reference books used in the library are: World Book, Encyclopedia Americana & Britannica, Social Science Encyclopedia, Philosophy and Psychology Encyclopedias and American Indians, Black, Music and Medical Encyclopedias.

If George had to save one book in the case of a fire, this book would be Images (1923-78) by Ansel Adams, which is an unusual production and difficult to replace.

Marcia would take any book by Mark Twain, her favorite author.



Marcia Huck and Kim Williams work together learning how to use the library properly in Library Science 10.

"IF YOU NEED HELP" with your classes, the college Tutorial Program wants to help! All tutoring is Free, and done on campus in the Tutorial Center. Matching is done on a first come-first serve basis, so sign-up early! Contact Al Archuleta Building 6 Room 13 (Library Level).



# THE OTHER SIDE

## Poet Copney

Continued from Page 2

pure poetry that she found she was able to express herself the best.

She prefers to recite her own poetry because she considers herself a medium and only she really understands what she is trying to say. Someone else could misinterpret her words and distort their meaning.

Copney has travelled to many places. "I have met many black faces...we are originally from Africa." This heritage is reflected in her poetry which is sincere, strong, and social. Her people are the art and muses in her verses. In one of her poems she said, "Be different, nigger! Like separate but equal is our only solution...Look at all the changes the man puts you through!"

She is always smiling, a single word is a song in her voice: "Stop look and listen, my Black people...LIFT EVERY VOICE AND SING," she exults. She sings a happy lament where love is essential and people all important. Her poem "IN AMERICA," is a manifestation of truth that without poetry would be sad, but in her words we can see the hope from her ghetto. She is a strong cry that says beauty, the beauty of her race.

Copney has published original poems in the "Ravenswood Post" newspaper and has a collection of poems now in print under the title Survival Tactics, illustrated by Yvonne Browne and published by Zikawuna Communications Co. of Palo Alto. Currently she is teaching poetry at Nairobi College and confuting to compose, perform and publish poems while working on a novel.

Copney has agreed to let us print one of her poems. This poem has also been translated in Spanish

and will be published in the "Nueva Alcarria" newspaper in Spain within a few months.

### BE POLITICAL!

You better be political, If you're concerned about your survival.

Politics is the game of the town. And if you're Red, Yellow, Black, or Brown,

You better learn to play it.

You better know it!

Vote in those who won't abuse your hope.

Vote out those who carry a hanging rope.

Vote in those who promise your concern to keep.

Vote out those who rob you while you sleep.

Be political

For the sake of your own survival!

Christine E. Copney 1977

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### SE POLITICO!

Mejor se politico,

Es algo que concierne a tu supervivencia.

Politica es el juego del pueblo.

Y si tu eres Rojo, Amarillo, Negro o Marron,

Mejor aprende a jugar esto!

Vota por esos que no abusan de tu esperanza.

No votes por aquellos que llevan una soga para ahorcarte.

Vota por los que quieren protegerte.

No votes a los que te roban mientras duermes.

Se politico

Porque conviene a tu supervivencia!

Christine E. Copney 1977

(Derechos reservados)

(Translated by J.G.)

## Consumer Workshop

Continued from Page 1

Other discussions will include: solar energy for the home, how to buy insurance, home remodeling, warranties, landscaping—pruning and gardening, antiques, and nutrition.

Demonstrations will be provided by some of the major companies offering sewing machines, fabrics, microwave cookery, furniture refinishing, wallpaper hanging, upholstery, aining stainglass windows, and tips for painting your home. These will be given in the cafeteria and Bldg. 13. A program of the times and places of these events will be available on the day of the (af) Faire.

There will also be entertainment provided for the pleasure of the public in the cafeteria and around the campus. Food will be provided by Harry's Hof Brau of Redwood City, and students from the A.S.I.D. department will act as hostesses and guides for the day. The children will be treated to their own activities including magicians, mimes, "glue-ins," and discussions of parenting, and nursery school information.

Movies taped by Dr. Cory on "The Consumer Merry-Go-Round" will be presented in the audio-

visual room, and in the multi-purpose room of the book store will be movies entitled "Painless Sewing."

Consumer advocates will be on hand along with a "Complaint Mobile" furnished by the Department of Weights and Measures. If they cannot help you with your problems, they can refer you to someone who can.

Dr. Cory is excited by the upcoming event and says, "It will be a valuable and fun day, furnishing a wealth of consumer information on many topics." She hopes this will take off and become an every other year event. "The response has been good, and weather permitting, it could be a very successful event at Canada."

The cost will be \$2 per person over the age of sixteen and advanced programs of the day's activities may be obtained beginning Thursday and Friday in the book store and the office of community services.



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MIKE O'BRIEN

## Noise Levels

Continued from Page 1

Miller believes a semi-permanent stage could be set up and maintained by a committee consisting of the president, the dean of students and ASCC members in an area away from the main campus.

He believes the old recycling center below parking lot six could be a good choice, permitting music at the levels students want to hear and not disturbing classes.

Miller established the noise levels for the college in the Fall of 1973 in compliance with state regulations by using a General Radio Decibel Meter, a sensitive noise measuring device recognized as a standard by the state. The decibel meter covers three frequency levels and registers from 50 to well over 100 decibels, or units of power.

Miller was checking the noise level during the Spring Festival while the rock band "Cornell Hurd" played. He said they exceeded the limits slightly and suggested President Wenrich turn them down. Wenrich declined.

In Miller's report establishing noise levels for the college, are state levels starting as zero being no noise, and 120 decibels as the threshold of pain. In the report is also the findings of his class which conducted the survey of decibel readings on campus. Some of these are:

Empty classroom 11 a.m.	58-60 db
Library 10 a.m.	60-65 db
Bookstore 9 a.m.	66-69 db
Cafeteria-Main dining hall noon	70-72 db
	70-75 db

Center of Frisbee Lawn 11 a.m.	61-64 db
Hallway next to cafeteria 11 a.m.	70-72 db
College hour outside Admin. 11:20 a.m.	71-88 db
College hour in cafeteria 11:20 a.m.	72-90 db

## "Transitions"

Continued from Page 1

of citizens who live along the coast. History and nostalgia of their personal lives lace the pages.

Hinojosa has since taken on other book projects fashioned after "Transitions." These books in progress, like the first, will attempt to bridge the local communication gap between the community and college.

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MENLO PARK

## Sun Worshippers and the Sun

Continued from Page 3

sun. In India the demon Rahu eclipses the sun and the moon.

At night the sun's voyage becomes dangerous because it enters into hostile darkness. In the morning it emerges victorious over the eastern mountains.

After 2000 BC sun worship became dominant in Egypt, a phase of the sun was tied to almost every god, including the pharaoh. The pharaoh was the sun god's representative on earth. And they ruled Egypt both politically and religiously.

The Greeks had a similar image of a sun god, Helios, who rode a chariot across the sky. However, Zeus was thought of as the source of all light, including that of the heavenly bodies. This is the reason there was no well developed native cult of the sun, moon or stars among the Greeks.

In Japan, the "heavenly gods" were considered to be the creators of the islands of Japan. One of the children of the sun goddess ruled the universe high in heaven and became the originators of the ruling family of Japan. The sun goddess saw the country disturbed by "evil spirits" and therefore sent her grandson down to rule the country for eternity.

Animal offerings, usually female, are also frequent in sun worship to satisfy the gods. It was believed that the ghosts enjoyed a peaceful happy life in the underworld. They had an abundance

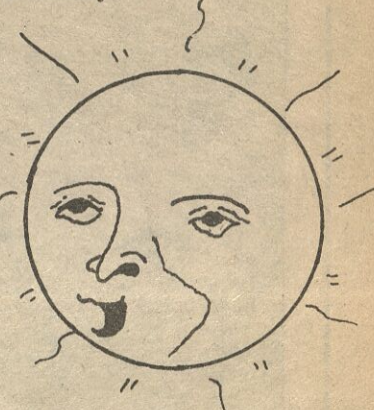
of almost everything, with cattle feeding, but without grain. They came up to earth in the form of animals and stole from gardens. In different versions of this basic belief, things were left out for the gods to feed upon. The very best.

Holidays often reflected worship and gratitude to the sun for shining and bringing good harvest. In Finland there was worship of sun and moon among agricultural people.

The Mordvins bowed whenever a ray of sunlight fell on the window.

The sun was one of the great gods of the Aztecs and in Mexico. American Indian tribes worshiped the sun.

As in the case of the dollar bill, religion still includes traditions of the past, and reflects, especially when holidays occur, some other traditions, such as the influence of sun worship. Thus, our day of rest is Sunday.



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Missile Repair	Accounting
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