

# Weathervane

VOL. VIII NO. 15

CANADA COLLEGE REDWOOD CITY, CALIFORNIA 94062

APRIL 1, 1976



"This is a clear cut case of taxation without representation. As a taxpayer of San Mateo County I have a right to use its facilities," says Leica Rolling Stone while writing a letter to Dr. Wenrich concerning his recent dog control policy. See page 4.

## Budget Reactions Sharp And Bitter

by Sue Rhodehouse

On March 18, Patricia O'Brien acting as chairman of the Budget Analysis Committee sent a memorandum to Dr. Wenrich. It stated the committee's recommendations for budget extensions for groups on campus. The committee's recommendations have been a source for much controversy. This is in part due to the fact that groups who were recommended to receive no money had no representation on the committee.

If a group felt they could not function on a budget which was 90 percent of this years they were asked to appear before the committee to ask for additional money. The committee reviewed the requests and made their recommendations to Dr. Wenrich.

The court reporting program was recommended to receive \$23,000, the largest amount of any group. In addition to the \$23,000 recommended, \$750 of a \$15,000 recommendation for summer session will go to the court reporting program. Lou Yaeger, Business Division chairman, was on the committee.

The women's center was recommended to receive \$700, an amount they regard as insufficient. The committee's decision prompted the women's center to hold a protest on the Frisbee lawn last week. The women's center had no representation on the committee.

Cooperative education was recommended to receive no additional funds. Ben Kilpack, director of the program, is very upset over the decision. He is afraid the lack of funds will force the director of the program to spend time covering other responsibilities. "I don't have a clear statement of what the directorship will involve. Will the directorship include a lot of other duties that will take away from the directorship?" Cooperative Education had no representation on the committee.

Student personnel were allotted no additional funds. Many student aides are upset over running the program at 90 per cent of this year's budget. Jim Sharp, a student assistant in the scene shop, wants to know, "Why weren't their any students on the committee? I think it's pretty narrow minded. Did they extend an invitation? If so, where did it go?"

Pat O'Brien in her memorandum stated, "Each member (of the committee) was selected by his or her constituency. This has caused some imbalances in representation on the committee. Several members are from the math science division, and other divisions are not represented. This was brought to our attention too late to make adjustments this year. The committee recommends that in the future careful attention be given to the overall composition of the Budget Analysis Committee."

President Wenrich sees no reason for the concern. "I don't think it is all that political of an issue. John Rhoads, director of services, was in there and buildings and grounds didn't get anything. Everybody was heard," says Wenrich. However, he added, "We'll take another look at the people who weren't allotted anything. There are some questions in terms of value judgments that the committee just wasn't in the position to know."

John Rhoads, Bill Walsh, Pat O'Brien, Lee Mahood and President Wenrich will now consider the committee's recommendations. According to Wenrich, these recommendations will influence him "heavily." He will make the final decision as to the recommendations which will be passed on to the board of trustees some time next week.

## Solar Energy Meet Tiring

A rather large crowd of 500 gathered in the Canada gymnasium last weekend to listen to a discussion, moderated by Congressman Pete McCloskey and a group of six experts in solar energy.

"This is the third in a series, to discuss energy problems," stated McCloskey. "We are here to attempt to educate the constituency and to come up with a new national energy policy. I am as uncertain on many aspects of solar energy," admitted the Republican Congressman.

Each speaker, Don Arabian, NASA, Piet Bus, Electric Power Research Institute, Bob Hughet, Energy Research Development Association, Jeff Whitwer, Stanford Research Institute, Nick Pauls, City of Santa Clara, Francis de Winter, Atlas Core, presented the audience with a great deal of information, displayed through film slides, statistics, and research data for the first hour and a half of the meeting.

McCloskey admitted that the presentation contained a "bewildering array of facts," and that a question and answer session might clear up a few problems.

Approximately a quarter of the people left before the question-answer period began. However, once it did get started there were many citizens who questioned the panel of experts.

One gentleman quizzed Mc-

Closkey, "Why should you tax the people more?" "Where do we get the money to pay for solar energy?" retorted McCloskey.

"Foreign aid money could be used here instead of supporting other countries so much," responded the interested citizen. "Two hundred billion dollars was spent of foreign aid between 1943-1976 and it could be put to use here."

"From our research on solar energy Congress has had the options laid out. It is either tax incentives or tax the people,"

explained the Congressman.

Although a considerable amount of information was dispersed to the crowd it appeared to have an overload effect on them. Many of the people who attended in hopes of obtaining a clearer outlook on the solar energy issue left the meeting a little more confused and uncertain of the problems with solar energy.

### Weathervane Wins Awards

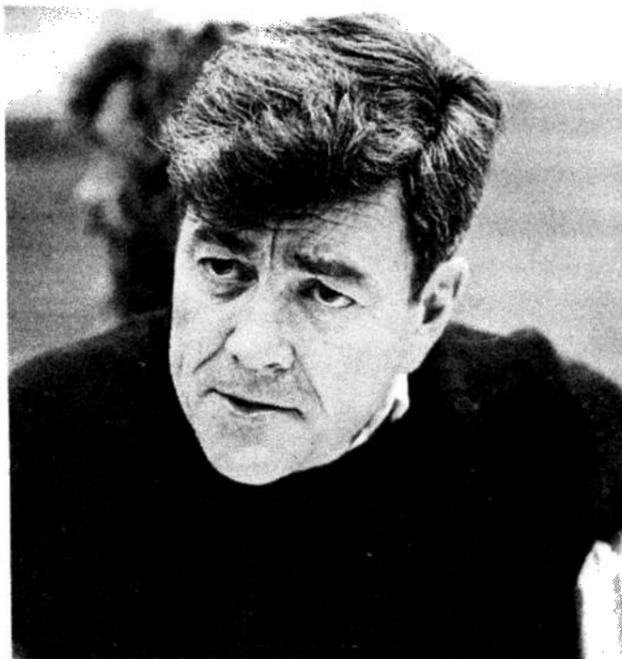
The Canada Weathervane picked up awards in the San Mateo Times Contest this week.

Shirley Ward took first place for best news story and Charles Finlay finished first for best photography.

The WEATHERVANE placed second for general excellence as Skyline College took first.

Other winners in the contest are Ed Chittenden's second place finish for best feature and Sue Rhodehouse followed with a third place for feature.

There were 260 journalism students entered in the contest representing 42 schools. On March 31 the first place winners of each category were honored at the Distillery Restaurant.



Congressman Pete McCloskey points out some of the issues with solar energy in this area at a recent public meeting at Canada.

# Editorial

## Women Problem

The value of a "women's program" is apparently being questioned by Canada's administration. There has been a noticeable lack of support for the continued growth of the women's program by top administrators on this campus.

The women's center operates out of what once used to be a storage closet, receives funds from an outside grant to pay their secretary and is now threatened with a \$500 cut in its relatively small budget of \$1,200.

When one considers that the largest single classification of students on campus are women over 35 years old and that 61 per cent of the student body are women, it is valid to question the rationale used in setting priorities.

James Tormey, President of the Board of Trustees, looks upon the returning women students as a "problem." It is no wonder, it was returning women students who pursued the issue of child care. They will, no doubt, continue to be a thorn-in-the-side as they rigorously attempt to make the administration face up to the changing needs of its present and future student body.

President Wenrich has said, "not all women on campus use the women's center." This is a

fact which has never been denied. However, not all students participate in competitive athletics, yet their budget is \$43,000.

How then, does the administration determine the success of a program and the validity of its continued existence?

Returning women students, those who must utilize the women's program, are, after all, the taxpayers. Their success rate has been exceptional, with under a 9 percent drop-out rate. Teachers readily admit that they enhance their classes with their contributions and desire to learn. Much of their success can be attributed to the fact that there is a women's program here, which offers support in the way of counseling, career guidance, child care, financial aid, and special women's programs.

It is with amazement that we watch the tenacity of the women who must continue to fight for understanding and support of the predominately male administration. Though the women's program is not without its own particular shortcomings, continued development will be to the benefit of the college, the students and the community.



## Presidents Corner

Bill Wenrich,  
President Canada College

After attempting to analyze the way California provides financing for its community colleges, one can only conclude that the formula and rationale would befuddle the mind of anyone trying to make sense of the whole affair. Approximately four years ago, the key decision of the California Supreme Court (Serrano vs. Priest) regarding funding of public education, including community colleges, held that financial support based on property tax led to unequal educational opportunities for citizens. It required this inequity be remedied by the legislature through the development of a new funding formula. This led to the passage of the now famous Senate Bill 6 which was designed to provide approximately the same number of dollars to support a full-time equivalent student no matter how rich or poor the area where he or her college was located. What it meant was that the state would provide more funds to relatively "poor" colleges (in terms of assessed value of property in their districts) and less to colleges in more affluent areas. In terms of state support, it meant that the rich got poorer and the poor got richer. In relatively affluent college districts like ours, 35 percent of

our money came from the state, while this year that percentage has declined to less than 18 percent.

A second major feature of the new finance law was that the local tax rate was allowed to "float" — that is, Boards of Trustees could increase the tax rate without approval of the voters, as long as the total tax income did not exceed the average number of dollars per student allowed by the legislature. The whole finance matter became more complicated this past year when the Governor and the legislature, concerned by the rapid growth of community college enrollments, imposed a "cap" or limitation of 5 percent enrollment increase for every community college district. Under this limitation, the state would not pay its 18 percent support for any increased enrollment beyond the "cap." This means an even higher tax burden on local people. In our case, it looks like the San Mateo Community College District will have grown by just slightly more than 5 percent over last year — since Canada and Skyline are both up about 10 percent for the year and the College of San Mateo increased only one percent.

Within the past few months, four new proposals have been advanced to revise the funding formula for community colleges and to remove the "cap." In my estimation none of these proposals, from the Community College Board of Governors, the Postsecondary Education Commission, the Department of Finance, and the State Board of Education, are favorable for Canada College. Under the first two, the percent of our budget from state funds would decrease from 18 percent to 9 percent. This would mean a significant increase in local taxes. Under the second two, part of the financial burden would be shifted to the students by imposing a fee which would start at \$20 and go up to \$40 per term. Under these proposals, there would be no significant additions of money for Canada, just additional costs to our taxpayers and students. While I support equality of educational opportunity, I think the funding formula has already gone far enough. If the state cannot afford more money, then let the 5 percent "cap" on enrollment continue and we will make the hard choices of what we can or cannot afford to continue to offer. Hitting us through higher taxes or fees is not the answer.

## Letters To The Editor

Dear Editor:

Gee kids it's the slimy goo again. Yes, after four months the fountain is back to its old state, an empty octagonal refuse collector covered with the good old goo. Soon, however, the sun will dry the goo to a fine brown dust and all will be back to normal.

Our fountain can be looked at as a sign of the times. When the governing bureaucrats from the accreditation committee were

here the fountain bubbled and spurted playfully in the sun and rain. Now that the bureaucrats have gone and only the students are left, the empty fountain stands lifeless again.

The fountain seems to be much like the system of education here at Canada. It splashes and gurgles for the governing boards of bureaucrats, while it's turned off and emptied for the students. So who cares?

Charles Finlay



The Canada fountain between Building 17 and the Pit.

Dear Editor:

The committee, which does the really essential planning for the upcoming Spring Festival of May 12-14, is in desperate need of additional people power. The next meeting, on Tuesday, April

6th in the Student Activities office is crucial. We need your help! If you feel you can help in organizing large or small tasks (we have plenty of both), then come on Tuesday next!!!

Peter Sears

## A.S.C.C. Corner

Bob Johnson,  
President Associated Students

HELLO FELLOW STUDENTS:

At last week's executive board meeting the Veterans Coalition received a \$100 loan and \$167.50 was donated to the Recycling Center. I'd like to briefly summarize what took place.

Initially, the coalition submitted a request for \$500. After learning from treasurer Freda Hoag, from a quick look at the budget, that we had allocated all but \$209 of our total budget. It was decided that any further consideration would require a complete budget report. In view of the fact that the coalition's account was nearly depleted a loan was quickly suggested and accepted by the board. The express purpose of the loan was for the Vet's dinner & dance of April 9 to be repaid following the dance.

Dunham Williams did an excellent job describing the needs of the recycling center. The amount requested was half that needed to pay for the fence to house the center. At this time the center is just making enough to pay the operating expenses, but Dunham tells us that they are handling only half of their capacity. Therefore, he is planning to launch a promotional campaign soon, hoping to double their intake of bottles and cans. For those who don't know, the recycling center is located behind parking lot no. 6 which is west of the gymnasium and south

of the cafeteria. If you would like additional information call the center, ext. 276, or better yet, drop by and check out the operation. Dunham will be glad to answer any questions you may have concerning recyclables.

Next week on Tuesday April 6 at 8:00 P.M. in the Main Theater the A.S.C.C. is sponsoring a concert featuring J.W. Everitt. The Controller of Student Activities, Ed Amundsen, has put MUCH energy into the promotion of this affair. Tickets are available in the student activities office and they are two dollars for general admission and a dollar for student activity card holders. Although advance tickets are now on sale a sufficient number of tickets will be held for sale at the door for those who wait til the last minute. I'm looking forward to seeing you there.

Without a doubt it looks like the spring is here at last. Nice warm days accompanied by gentle breezes are a pleasant change of pace after plodding through a miserable winter like the last one. Craig Johnson was appointed to chair the committee for the fifth annual Spring Festival and Ice Cream Social, and he is looking for people with ideas or time or both. There is much work to be done before the festival can begin. Actually the festival will go on as scheduled regardless of the amount of work

that goes into it. We are looking forward to a great festival. If you happen to know of an artist, a poet, a musician, or someone who is into making stuff, arts & crafts like stuff, then we would like to extend an invitation to anyone interested in joining in the celebration. The festival will begin on May 12, and run through Friday the 14th. Mark it down on your calendar and plan to attend what we expect will be an experience to remember. The committee meets regularly every Tuesday at 11:00 A.M. in the student activities office.

### MOST UNUSUAL DRAWBRIDGE

One of the smallest achievements in civil engineering is Somerset Bridge at Ely's Harbor, Bermuda. It opens just wide enough to let a sailboat mast slip through.

## Bus. Club

The business club will be hosting a buffet dinner in the faculty dining room on Friday, April 2, at 7 pm. Interested students may contact business club members or the student activities office for further information. Tickets are \$3. All tickets must be purchased before April 2. No tickets will be sold at the door.

## Campus Author

# Hurley Helps Us Manage Money

by Sue Rhodehouse

"How to Manage Your Money" is the title of Canada's Personal Money Management instructor, Gail Hurley's new book. Hurley describes his first book and the textbook for his class as "a consumer's guide to keep you from being victimized by yourself." He sees our biggest problem as having "unlimited wants and a limited means of paying for them." He is quick to diagnose many of us as "creditaholics".

Hurley believes his book is written in an "informal but intense manner" and "at a level that someone might read for the pleasure of it." While he was a credit union manager he realized "how people were so deeply in debt all the time." He also recognized the borrower's misbelief "it wasn't their fault. It was only the fault of the credit granter." This experience led Hurley to an "interest in a textbook that was readable; not all academically oriented.

"The Rise and Fall of Gail Hurley," as Hurley likes to refer to his book, took "three bloody years" to write. According to Hurley, "No sooner would I get the thing written than it would be outdated." However, he won the battle of time. Hurley says, "the book is so current you can do your 1975 taxes by it."

Many times Hurley came close to abandoning the project. "It was just too hard work. I became an isolationist. If I ever took time out to be a human being, 'I've got to write,' was always on the back of my mind." The closest he came to quitting was when he completed the work and Prentice-Hall, the publisher, asked him to cut 200 pages. "It hurt. I bled all over the place and that's when I definitely wanted to quit."

The book is divided into three sections. The first deals with financial planning for daily living. Here Hurley gives advice on budgeting, consumerism, credit, savings, and banking. It is

here he presents his "save now, spend later" plan followed with his easy borrow method of "borrow from yourself and pay it back."

The second section deals with the need for insurance. Hurley warns, "don't accept the traditional comment from the insurance agent 'you should have a lot, right now, from me.'" Hurley stresses, "There is a need for insurance, but we must ask is the insurance more expensive than the risk?"

The third section is on investment. Hurley's advice ranges from how to get the most from your income tax return to buying and selling real estate. In this section, according to Hurley, he tells the reader, "Now that you've managed to hold on to what little you've got, why don't you increase it by investment."

"How to Manage Your Money" sells for \$13.95 in the bookstore.

The bookstore has sold out and doesn't expect a new shipment immediately.

## Stoney of Our Owny Plays Bio. Lab Daily

by Mike Smith

A resounding clang rings through the lecture hall as James M. Stoney snatches the attention of his Biology students away from their murmured side conversations with the dropping of a trash can from atop the lecture counter. Stoney, here since 1968, is renowned for his classroom antics and for his abilities as a teacher to relate the difficult and confusing details of Biology to his students.

"Science can be fun. It's hard, but it can be learned and that is my intent", comments Stoney. The 46-year-old Stoney has been teaching now for 22 years, but he is a man of many diverse interests. "I love science and teaching. I mean I really like it, but when I leave here, I'd just as soon stuff it", says Stoney. Living in Woodside, just a half mile from

so warm, you can jump in it 24 hours a day. I like to snorkel, none of that scuba diving stuff, too much trouble lugging around all the equipment. Just give me a face mask, some flippers and a snorkel and I'm happy," says Stoney.

In addition to his sailing and water interests, Stoney enjoys camping, bridge and racquetball. "I don't do anything well", claims Stoney, but he does like to learn. "I'd rather be around someone who knows more than I do. I don't enjoy beating the hell out of somebody in competition, there's no challenge."

Often Stoney has remarked to his classes that Canada's curriculum should include some classes like Gross Out and Foul Play 1A. "The purpose of education is to relate to society", quips Stoney. Nose picking watching is a favorite spectator sport enjoyed by Stoney. "While driving down the freeway, it's fun to wave while they're digging. They get all upset."

Throughout all the madness, Stoney does have a method. "If I can relate complex material to things familiar to the student, they will learn. Bull is a relief, but it should be relevant, not just a comedian on an ego trip," says Stoney. Concerned for all critics, even students, Stoney makes a rough subject enjoyable and learnable. James M. Stoney is playing daily in the Biology lecture hall.



Doc Stoney

campus, Stoney raises small livestock and toils in his vegetable garden for enjoyment.

The call of the sea beckons Stoney often. A former sailboat owner, he now crews for friends. During the upcoming Easter break Stoney and his wife plan a Hawaiian trip where they will rent a catamaran for cruising around the islands. A real Hawaii fan, Stoney says what he really likes about it is "the water". "It's

### WORST CUFFLINKS

In 1969 Dino Drops, Inc. introduced a matching cufflink and tie-pin set made out of petrified dinosaur dung.

### WORST ACT OF DIPLOMACY

During the Middle East war of 1948, Warren Austin, the late United States Ambassador to the United Nations, urged the Arabs and Jews to resolve their disagreements "like good Christians."

## Film Review:

# 'Taxi Driver' is a Nightmare of a Film

by Kenton Sutherland

Martin Scorsese's TAXI DRIVER is an overpowering nightmare of a film. Through the windshield and rear-view mirror of a Yellow Cab we see the reflections of a society without hope, or people without the slightest glimmer of personal integrity or happiness. It is possibly the ugliest, the most frightening, the most disturbing vision of contemporary society every filmed.

Travis Bickle (Robert De Niro) is a loner, a Vietnam ex-Marine who takes a job as a nighttime New York cabbie because he has insomnia and because he is tired of riding the buses and subways all night for something to do. By spurts and neon smears through the taxi's windshield, we come to understand that Travis' insomnia and his taxi driving are but a metaphor for the despair and sickness of the City which is, in turn, the root of Travis' incipient insanity.

After driving his Yellow Checker for twelve hours — from 6 p.m. to 6 a.m. — stubble-bearded, blood-shot-eyed Travis, by now growing soul-sick at what he has seen on the streets at night, pulls his taxi into the hackies' garage, wipes the semen (and sometimes blood) off the back seat, and, still unable to sleep, checks in at a nearby porno movie house (remember it's not yet 7 a.m.), where even the ticket-candy-popcorn-RC girl refuses to chat innocently with our lonely veteran and calls the manager-projectionist when Travis asks her name. Back in his cruddy, window-barred room, he fills a notebook with pages of self pity, if imaginary sickness,

of loneliness even when in a crowd. He watches daytime TV unseemingly and soaks bread with apricot brandy before pouring on sugar and milk. He loads himself with aspirin and various unknown pills, but still sleep does not come: It is being gradually replaced by psychosis.

Back in the cab at night, through Travis' eyes we prow the City — a living horror which confirms our worst imaginings of New York after dark — where only steaming asphalt and jolting concrete offer constant companionship among the filth and the crawling human vermin who disappear at dawn. Both Travis and New York, we realize, are sick; we know they have both become psychopathic, and we wonder whom to blame. As passengers in Travis' cab, we are catapulted back to Dostoevski's 19th century Russia, back to Orwell's London and Paris of the 1930's; only the characters have changed: the City is still the headquarters of human despair.

Yet, miraculously, explosively, unbelievably, out of this putrescence and slime ironically emerges almost a hero and almost a human being. It is Travis Bickle, the anti-hero, the lonely taxi-driving apricot-brandy swigging psycho, the would-be presidential candidate assassin, who takes his idealized woman to a porno flic (the only kind he knows anything about) on their first date, who tries to save a hot-pantsed twelve-and-a-half-year-old whore, who suits himself in knightly .44 magnum twentieth century armor, who crowns his

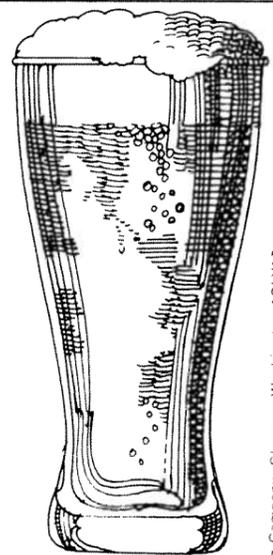
knight-errantry with a mohawk haircut for his colors, before setting out insanely, chivalrously in fatigue jacket to slay the modern City dragons. Only in the stunningly and shockingly violent ending scenes do we finally and belatedly understand that Travis Bickle — like Don Quixote astride a Yellow Checker Rocinante — has finally and ironically won his bizarre personal battle over the evils of the City. But we also know, as we leave the theater, that his quixotic crisis of the spirit and eventual blood-spattered catharsis is only one out of nine million New Yorkers. We know, too, that tomorrow, at 6 p.m., the night taxi drivers will begin again their shifts into the bowels and entrails of the City. But most significantly and disturbingly, we know that Travis could be any one of us.

**FAIR WARNING:** Do not, repeat do not, see this film unless you are prepared to spend two hours with a psychotic New York taxi driver and to identify with the conditions that made him that way.

**UNICORN BOOKSHOP AND METAPHYSICAL CENTER**  
A COMPLETE BOOKSHOP  
Science Fiction Fantasy  
Psychology and Metaphysical Secting  
CLASSES STARTING SOON IN  
TAROT, YOGA,  
PSYCHIC DEVELOPMENT,  
AND ASTROLOGY  
PSYCHIC READINGS BY APPT.  
2022 BROADWAY  
REDWOOD CITY, CA.  
364-3381

**G**leaning pillar of constancy in a changing world, the design of the schooner is lost back in the dim past of Scandinavian glass craftsmanship. Until 1895, it remained nameless, when Australian sailors adopted it as the regulation beer quantity for young seamen. (A 3/4 pint mug was too much; a 1/2 pint glass too little.) So the wasp-waist, bottom-heavy tapered glass was christened with the name of a ship midway between a cutter and a frigate.

The schooner hasn't changed a lot. And neither has Olympia Beer. It's still made with premium ingredients and a heritage of brewing experience that never changes. A great beer doesn't change. Olympia never will.



**OLYMPIA**  
Beer doesn't get any better.

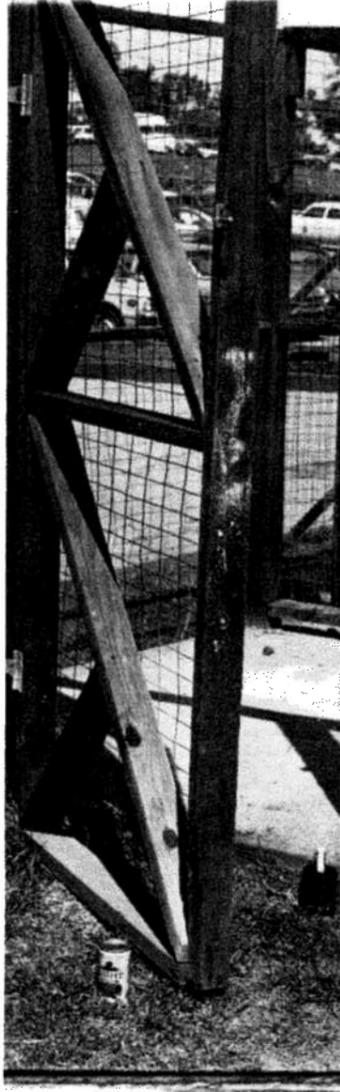
Olympia Brewing Company, Olympia, Washington \*OLY\*

**Cafeteria Mon-Thurs. 7:45 am-8:30pm**

**Fri- 7:45-11:30 p.m.**

# **No Dogs Allowed**

**Sec. 2.8281 Calif. Health Act**



**It would appear that the empty kennel is used for activities other than storing dogs.**



Canada College President William Wenrich issued a memorandum to the campus community this week stating, "all dogs must be on a leash at all times on the Canada campus and under direct control of the owner or other responsible individual."

"The real problem is that we can't blame the dogs," commented Wenrich. "They are brought up by people and those people are the ones who are responsible."

Any stray dogs on campus which are not on a leash and controlled by a person will be placed in the kennel behind building 3.

"I don't think we as an institution of education should be responsible for student's dogs," stated Wenrich.

The kennel will serve as a pen for the dogs. If they are not claimed by their owners they will be picked up by the S.P.C.A. and taken to the dog pound.

"Two things have happened that brings this issue to my mind," said Wenrich. "First, some people are frightened and physically intimidated by dogs. Several people have complained about dogs harassing them on campus. One student was bit last week and the whole question of rabies are brought up."

The College of San Mateo is presently going through with a law case resulting in the attack of a dog upon a student. The subject of the college's liability becomes a predominant factor in the issuing of rigid dog control rules.

"I can't enforce the dog laws selectively. I admit there are many beautiful dogs on campus but I must enforce the laws consistently," explained the President.

It hasn't been too uncommon to see dogs roaming through classrooms and the cafeteria of Canada in the past. Dogs have become quite frequent visitors of the campus.

"This is a place for students," said Wenrich. "When dogs infringe on the student's right to an education then it's time to take action."

"Besides it is a state law that dogs are not permitted in the cafeteria at any time. The cafeteria can be closed down by the food inspectors for this," added Wenrich.

A dog owner caught without a leash on his canine will be first warned. After being a first time offender a student is subject to disciplinary actions. Director of Services, John Rhoads and his staff will be the dog police on campus.

"In the past the dog laws have

been lax," said Wenrich. "But now the policy I issued will have to be enforced rigidly."



**Guess Who is coming...**

**Mr. Rhoads the dog catcher**



**Photo's**

**by**

**Bob Cupp**

**Story**

**by**

**Ed Chittenden**



**Two dogs meet in the Canada cafeteria where they are committing the illegal act of trespassing.**

# Great America

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## A Genuine American Park

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Photos & Story  
by  
Larry Good



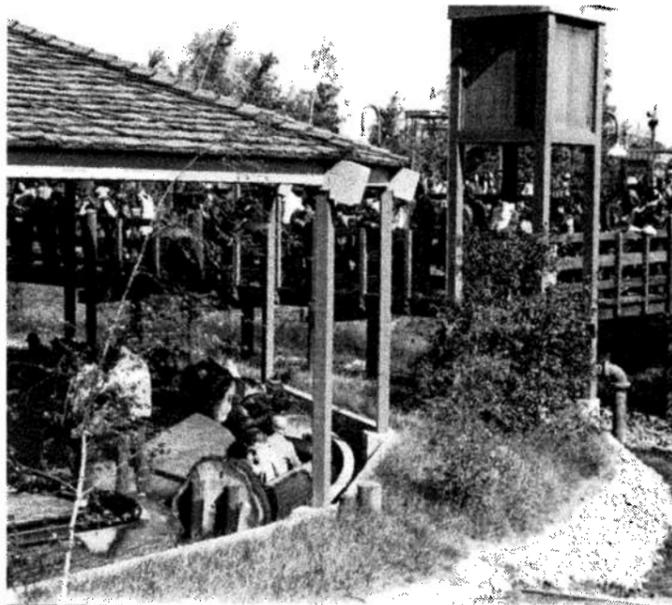
A pair of jugglers juggle rings in the Klondike cafe at the newly opened Great America.



The drummers and soldiers parade through the amusement park displaying a colonial look at America.



The Columbia Carousel is the first major carousel to be built in the United States since 1920.



A long line is backed up at a kiddie ride called the logger's run.

Marriott's Great America Amusement park in Santa Clara is uniquely different than the other amusement parks in California in that it is the medium between Disneyland and your average state fair.

The overall layout of the park is very similar to Disneyland. The park consists of five different sections entitled Orleans Place, an 1850 visit to the old south, Yankee Harbor, an early 1800's New England fishing village, Yukon Territory, the Yukon of the 1890's gold rush days, the Great Midwest Livestock Exposition and County Fair, late 1800's circus and county fair and Hometown Square, a typical hometown setting, 1920 style.

Most of the lines for the rides were long, but the wait was well worth it. There are two roller coasters, one that has two complete barrel rolls, upside down, after dropping from a 95 foot tower, the other zips along a 70 degree track at breath taking speeds. They have the world's only triple ferris wheel in which you can view most the Santa Clara valley.

If you would prefer to gamble your money rather than your stomach there is a Game's Gallery consisting of 19 different games such as dime tossing, dart throwing, etc., in which large stuffed animals are given to the winners.

For the smaller children there are many enjoyable amusements and rides. The Columbia Carousel, the first major carousel to be built in the U.S. since 1920 features two revolving levels with 120 prancing horses and a host of other animals. The Theatre Royale which stars Bugs Bunny and all the famous Warner Brothers cartoon characters, come to life on stage. The Union 76 Barney Oldfield speedway which relives the daring days of that famous 1901 race car driver at a speedy seven miles per hour. At the Wilderness Theater animals of land and sea perform together in on outdoor setting. Chimpanzees keep the audience laughing while a dolphin, bear, and lion highlight the show.

The cost for all the rides and the entrance fee is \$8.00 for adults and \$7.00 for children. There are also many different shops with unusual gifts and places to get reasonably good food. The prices are generally expensive, so it's a good idea to bring lots of extra cash.

\$

# Campus Briefs

## Vets Rock

Canada's Veterans Coalition will be presenting a "rocking" fund raising dinner and dance April 9 at 7 p.m., at the American Legion Hall, 651 El Camino Real, in Redwood City.

Coalition member Al Clark says, "the money that is raised will go into an emergency loan fund for veterans in need. We feel this is a good cause and that's why we were a little upset that the A.S.C.C. only allotted us \$100 for the dance on a loan basis. Originally we asked for \$500. According to Dr. Wenrich we're the most supportive organization on campus! It just doesn't make a lot of sense. We're just not getting any support back."

Coalition members include Roy Hansen, Jon Arrien, Paul Reynolds, Howard Lehey, Al Clark, David Klienberg, Scott Hewitt, Paul Russel, and Brian McNeil.

Music at the dance will be provided by "Go For Broke" and "Salt Mine." Tickets are \$4.50 per couple for students with vet's coalition car or student body cards, \$6 per couple for all others.

## Free Weekend

Students who are interested in attending the World Affairs Conference to be held at Asilomar, April 30-May 2, may apply for a scholarship to cover the cost of room, board, and registration for the entire weekend. The theme of the conference is "Revolutionary America in a World in Revolt." Further information is available in the counseling office(5-215).

## Conference Bucks

"The Creation of the Universe: Was There a Big Bang?" is the title of a special show to be given April 1 and 8, at College of San Mateo planetarium.

Narrator Andrew Fraknoi who is instructor of astronomy at Canada will examine new evidence accumulated in the last decade that gives strong indications about when and how the creation event took place. He will discuss how information from the distant reaches of the cosmos can tell not only about how the universe began, but possibly how it will end.

Telescope viewing of the sky will follow each program. Large telescopes and guides will be provided by the San Mateo Astronomical Society.

## Creation Recreated

The National Home Fashions League, Canada College Community services and the interior design department are sponsoring an intensive one-day course on redecorating and remodeling.

On the program are morning sessions with nationally known interior design experts discussing design problems and solutions and afternoon clinics on how to buy and use art work, wood and upholstered furniture, wall coverings, carpeting, window coverings, and home appliances. Evening session will feature prominent speakers discussing lighting and remodeling and demonstration of quick tricks to add sparkle to the home.

The course will be held in the Main Theater on Wednesday, April 7, from 10 a.m.-3 p.m. and at The Stanford Linear Accelerator Center, from 7-10 p.m.

For further information call Canada Community Services, ext. 236.

## Learn Interviewing

How to effectively interview and be interviewed will be the focus of a one-day workshop Thursday, April 8, from 9 a.m. to 3 p.m., in the Main Theater, Canada College, Redwood City.

Vocational psychologist Toni St. James has designed the session especially for school counselors, work experience personnel, placement officers, teachers, employers, and persons looking for jobs.

The workshop, "Interview Skills for the Professional," will cover topics including types of interviews, construction of the definitive interview, and such communication techniques as body language, eye contact, voice melody and delivery, active listening, and work content.

St. James, who holds a masters degree in psychology and another in business management, is a consultant and workshop coordinator for California Employment Development Department. She has had experience as a personnel manager in industry and owner of an employment agency.

Workshop fee is \$10. Tickets are available weekdays in the Canada College Community Services Office. For further information call 364-1212, X 236.

## April Snow Job

For the celebration of April Fool's Day, Canada College will be closed for the entire month of May due to severe snow conditions. Every student and every dog will receive A's in all Classes. HAVE A GOOD ONE.

## Designers Display Talents

Canada College's interior designers will be showing the community what they have achieved the past two years. The works will be displayed April 1-9 in the foyer of the main theater, in conjunction with the college's intensive one-day workshop home furnishings workshop, "Things Your Mother Never Taught You," April 7.

Three dimensional room models, color schemes, sample boards and much more will be on exhibit. However, students are

not the only ones exhibiting their talents. Residential and commercial designers will also be represented. Many of the projects were done by students who plan to remodel their homes or offices.

Since 1973, Canada has stuck to the rigid requirements of an A.S.I.D.D. (American Society of Interior Design) and is the only student affiliate chapter within the San Mateo Community College District.

The program is "quite com-

plicated, as it is intended to be," comments Curtiss Cowan, head of Canada's interior design. This is so students who plan on a career in home furnishing are able to get their feet in the door, while others take the courses just for the art of remodeling.

Canada offers pre-professional interior design training on campus for A.A. degrees. When an individual does meet the rigorous requirements for his affiliated A.S.I.D. membership, it is most likely he will go on to get his state license in the field of interior design. From there he may be able to get a job as a color consultant, furniture show room clerk or many other jobs within interior design.

It takes the average student at least four years of training before he can obtain a professional A.S.I.D. membership. The A.S.I.D. policy is much like the American Medical Association in that it includes hard work, unionization and offers prestige.

Because of the newly founded affiliation at Canada, this will be an annual event from now on.

## Question Person

HOW DOES THE FULL MOON EFFECT YOU?



**Jack Moore:** It doesn't effect me at all except that I like to go outdoors and look at the nature stimulated by the moonlight.



**Were Wolfe:** I grow hair on my face immediately. I shaved about 10 minutes ago. It effects me about the same as a pint of Yukon Jack.



**Dianna Gold:** I love it. It has a really good effect on me. I'm at my best during a full moon.



**Lynne Mayeda:** It makes me more alive. It makes me feel like something good is about to happen.



**Randy King:** I get in my underwear, go up on the roof and howl at the moon till my neighbors call the cops.

## CALL FOR ENTRIES!

### Academy of Art College 47th Annual Summer Study Grants

The Academy of Art College will award Summer Study Grants to deserving art students for the 1976 Summer Session. This program is offered as a public service to young artists as an opportunity to experience the quality education available at a professional art college. Students will benefit from an environment of highly motivated fellow art students together with the guidance of a professional faculty for six accelerated weeks of instruction.

SEE YOUR ART TEACHER OR COUNSELOR FOR FULL DETAILS AND APPLICATION INFORMATION!

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# Century Old USF

by Bob Douglas

In 1855, more than a century ago, the Jesuits founded a college to meet the needs of a roaring seaport. Today the University of San Francisco is still helping meet the educational needs of the city by the Golden Gate.

The University of San Francisco has grown to become one of the Pacific coast's largest Catholic universities. Men and women of all races and creeds are drawn to a part of the Jesuit tradition of personalized instruction and broad intellectual challenge.

The campus itself is in fact close-coupled but still airy, open and easy to move around in. The dorms are only steps from the dining room, snack bar, Memorial Gym and Gleason Library. The location in a cosmopolitan neighborhood offers nearby shopping and entertainment facilities, and there is convenient public transportation.

The University's Gleason Library is constantly increasing collections to meet the needs of the expanding program and curriculum of the University. Its holdings now have passed the 479,000 mark, consisting of more than 290,000 books, 137,000 government documents and 52,000 bound volumes of periodicals. They also receive more than 3,200 current serial titles regularly and stocks newspapers, pamphlets, recordings and microform readers and also a microfilm reader-printer.

Extracurricular activities play a vital role in the Jesuit ideal of educating the whole person. At USF, you'll find a variety of programs and opportunities—social, cultural, recreational, spiritual-suited to your special interests and talents.

The Intramurals Department offers a diverse range of activities, both athletic and non-athletic, to meet the demands of the members of the University community. The program was designed to provide a variety of organized leisure time activities and also develop skills and attitudes which can be carried over into late life.

The University Center offers a casual atmosphere for studying, music listening, television viewing and general relaxation.

Recreational facilities include the Game Room, the Fog'n Grog Pub, and the Green and Gold Snack Bar.

The financial aid programs administered by the University's Office of Financial Aid requires the filing of a confidential statement with College Scholarship Service. This financial form must be completed by the student and parents or guardian.

Incoming students must file the confidential statement prior to February 1 for the Fall Semester and prior to November 1 for the spring semester.

Inquiries regarding the University's financial aid programs should be addressed to the Director of Financial Aid unless another source is indicated.

The cost of attending the University of San Francisco runs \$1100 for a semester, but many consider the education received to be worth the money.

A \$20 application fee is charged with the submission of your application and it is non-refundable. A \$50 deposit is required from all students at the time of his acceptance, and is non-refundable. The \$50 non-refundable acceptance deposit will be credited against future tuition charges of the Day Division.

Room and board at the University of San Francisco will run the student around \$725. Contracts for housing in the University residence halls are made for the academic year, but

are paid by the semester.

The University year normally extends over approximately 36 weeks, and is divided into the fall and spring semesters. An optional four-week intersession program is offered between the close of the fall semester and the start of the spring semester.

Qualified veterans may enter any of the schools and colleges of the University of San Francisco to take day or evening work under one of the Public Laws or G.I. Bills. Information pertaining to the various public laws and the education opportunities at USF may be obtained by conferring with the Secretary of Veteran's Affairs at the University.

All entering undergraduate students must undergo a physical examination by their family physician. A form, supplied by the Office of Admissions, must be completed by the physician certifying sound physical and mental health of the candidate. The form must be filed with the Health Service prior to the applicant receiving final acceptance.

Students are admitted to the University of San Francisco who, in the judgment of the Committee on Admissions show promise of attaining the objectives of the University.

Over and beyond evidence of ability to complete successfully the closely integrated programs, the University desires outstanding students of good moral character who will be leaders not only in professional and business fields but also in the complex society of today.

## Community Service

### Seminar Here April 8

Thursday, April 8, the community service department presents "Crime Prevention Awareness." This is a four week program focusing on ways in which people may protect themselves against residential burglary, personal assault and consumer fraud. Through films, demonstrations and discussions with lecturers, participants will learn every-day preventative steps for security in the home, physical self-defense, common types of fraud used against citizens and how the community

might become involved in preventing crime.

James Farmer, Redwood City police officer, and Mike McClenahan, Foster City police department, will conduct the sessions, to be held at the Veterans memorial building in Redwood City. The cost to be \$1 for all four sessions.

"How will you vote on June 8? Proposition 15, the nuclear power initiative." To learn the facts before you decide, you are invited to attend the debate at Canada Tues. April 20 at 7:30.

Dr. Terry Lash, staff scientist since 1973 with the Natural Resources Defense Council, Inc. will be arguing against nuclear plants while Dr. Bertram Wolfe, present head of the fuel recovery and irradiation products department of the nuclear energy division of General Electric will be arguing against Dr. Lash. Moderator for the event will be Dr. J. William Wenrich, President at Canada.

For more information on this or any of the other programs in community services call 364-1212, Ext. 126, or stop by the community service office in the administration building.

# Everitt Performs Here

J.W. Everitt, the popular acoustical guitarist vocalist, will be appearing at Canada's first concert this year in the Main Theater Tuesday, April 6 at 8:00 p.m.

Everitt has been described by Rich Hann of the Billingham Free Press as "the perfect blend of Leo Kotke and B.B. King." Actually, his intricate guitar stylings make him an individual acoustic artist with great ability and potential of his own."

He began playing guitar at 14 but has only played professionally for the last four or five years. Formerly a sound engineer, he has toured with such artists as Harvey Mandel, Luther Allison, Willie Dixon, Mighty Joe Young and Hound Dog Taylor. He has also performed with "Sugar cane" Harris.

J.W. admits to being a perfectionist. That is the reason he has become an integral part of Thunderhead Corporation, which gives him a free hand in musical direction, packaging and presentation.

He wants to consistently please his audience, and he does. Reviews such as, "the finest on campus musical performance we

have every had." From West Valley College; "a performance second to none," from American River College; "one of the finest concerts this year," from Upper Iowa University, are not uncommon.

Involvement and innovation are keys to J.W.'s success. He composed all the music and lyrics on his album "Listen." The creativity of his style is highlighted in the song "For Me" in which he was able to demonstrate his masterful guitar work.

Everitt puts together a blues blend of jazz and country roots in a well balanced acoustical performance. He is a charismatic entertainer with very likeable country-going manner.

For an evening of pure pleasure be sure not to miss J.W. Everitt in concert. Tickets are \$2.00 general admission or \$1.00 with student body or veterans cards. It is advised by Ed Amundsen, student activities representative, that you purchase your ticket early as there are a limited number of seats available.

# Tutors Teach English

The English Institute, directed by Gil de la Rocha has produced good bilingual tutors that instruct English as a second language for Spanish-speaking students. The program has been in progress for three years which consists of English in reading, writing, grammar, vocabulary building and counseling.

Sixteen tutors that were part of the institute that previously spoke limited English have mastered the language well enough to tutor bilingually whenever Spanish is required to explain concepts of the English language to their tutors.

The program usually requires two years but for some it takes a few semesters. After feeling confident that they can understand other classes that are English oriented.

According to De la Rocha the program was started "because Spanish speaking students were put along with foreign students and that type of program brought identity crisis and conflicts and those factors are not for educational learning."

He is a counselor and instructor and he says, "this type of double contact is necessary for running any type of program like this.

"When a student sees a teacher as a counselor he better appreciates that teacher. Putting the English clause together makes learning simple and faster," commented De la Rocha.

There are about 18 to 20 students enrolled in the program this semester. All of the tutors are enrolled in other classes to continue their education.

# Staff

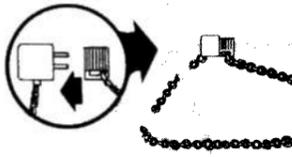
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# Women Left Out Of Competitive Athletics

by Shirley Ward

"Women get the short end of the stick here as far as athletics goes," admits Sam Nicolopoulos, Athletic Director. "But it would be an error to imply that it was done by design." Canada has no competitive sports teams for women.

The low priority for the establishment of a women's sports program was caused by the changes in top administrators over the past eight years (four presidents and three deans of instruction) contends Nicolopoulos. "I'm only as strong as my administration. If I am asked to move into women's sports, my energies would be in that area."

"I am as supportive for women's athletics as I am for a football team," insists Nicolopoulos. "I want it known that my eyes are not clouded or blinded to the needs for women's programs." However, he questions the real interest women have in that level of competition.

Skyline has two women's

teams, volleyball and tennis, while C.S.M. has four teams. "I am very excited about our women's sports," says Walt Rilliet, Athletic Director at Skyline. They are asking for the addition of basketball in the fall and softball next spring.

Cliff Giffin, Chairman of the Physical Education Division at C.S.M. is equally enthusiastic about the women's sports teams. "We'd like to have more teams if there is the interest. There is a tremendous movement in this area by women. I'm glad to see it, if it's good for men, then it's good for women."

Interest by women in competitive sports programs is further demonstrated through the Bay Area Colleges Association for Women's Athletics. There are 78 teams representing 21 colleges in BACAWA, seventeen of the colleges have three or more teams.

Canada has not formally surveyed incoming students for an interest in developing such a program. However, last spring

two women students, with the help of the P.E. Department, surveyed the local high schools. The results of the survey were inconclusive; while there was a definite interest shown, no particular sport was established as a priority.

"I'd love to see a women's competitive athletic program started here, but somehow you've got to start on a sound basis. I don't think you go into it by the seat of your pants," says Rich Anderson, Director of Canada's Physical Education Division. Last year they submitted a proposal of approximately \$4000 to fund a women's volleyball team but were granted zero funds by the budget analysis committee. This year all divisions are cut 10 percent. However, it was recommended that the P.E. Division and the Athletic Department each receive an additional \$2500 funds to maintain their present programs. The athletic budget, not including salaries, is approximately \$43,000 per year for seven sports

programs which involves approximately 150 male students.

Women can compete on men's teams. This year one woman competed on the track team. "Women's programs need support. To make it co-educational really ruins it for women," believes Nicolopoulos. "If we're going to have women's athletics, we should, in fact, treat them with equality."

Neither Anderson or Nicolopoulos consider it feasible to cut any of the 64 existing P.E. programs to establish a women's athletic team. Anderson is very satisfied with the program and feels it would be doing a disservice to the college and community to cut any successful programs. "A good percentage of people over 25, who are not interested in competition, are taking these P.E. classes," contends Anderson.

Registration figures, last spring, showed 47 percent of the student body in the 17 to 24 age group, which is considered the group most interested in athletic competition. There were 508 men

and 487 women in that classification, 25 percent of the men competed and only one woman. While at the same time 50 men and 30 women competed on intramural teams.

While the P.E. Department acknowledges a need for women's athletic programs, they cannot see any way of establishing them without additional funds and instructor time. "Give us the money to seed an athletic program for women and it will pay for itself in coverage," contends Anderson. However, he is not optimistic. "Everything that we have wanted to try has been shot down."

"Our gals in the U.S. are among the best in the world in tennis and aquatics because they have had the opportunities," concluded Anderson. "I know there are girls out there who want to compete but just haven't had the opportunity. It's not only Canada's fault, in this area; it goes right down to high schools and the grammar schools."

## Coming Attractions

### From "Spirit of 76" To B.T.O. in The City

**AT CANADA: TODAY APRIL 1 BAND CONCERT** Tonight at 8:15 in the Main Theatre. The Canada College Concert Band will perform pieces by American composers including LoPresti, Griffes, Schuman, Reed & Sousa.

#### PROGRAM SPECIALS:

Today at 11 a.m., **FROM THE REVOLUTION TO THE BICENTENNIAL**, what has happened to the "Spirit of '76"? The use of nostalgia to recapture the past - discussion - Peter Carroll, Historian. Tues. April at 11 a.m. **BASIC APPROACHES TO CRIMINAL LAW**, focus on misdemeanors, plea bargaining, The D.A.'s office, bureaucratic red tape, trials, & probation - Ralph Warner, attorney. Thurs. April, 8 at 11 a.m. in the Chorsl Room, 3-148: **RECITAL**, songs, blues, and operatic arias - Eugene Gash, noted Bay Area pianist and Rosalee Szabo, Mezzo-Soprano, Canada Language Studies Division.

**J.W. EVERITT IN CONCERT**, Tuesday April 6 in the Main Theatre at 8 p.m., tickets are \$2 for general admission, and \$1 with Canada Student Body Card.

**BILL GRAHAM PRESENTS: BILLY COBHAM GEORGE DUKE BAND** at Berkeley Community Theatre, Fri., April 2, tickets are \$4.50 to \$6.50. **BACHMAN TURNER-OVERDRIVE, WISHBONE ASH, & STYX** at The Cow Palace April 2. **LOGGINS & MESSINA & NEW RIDERS OF THE PURPLE SAGE** at the Cow Palace, Sun., April 4 at 7:30 p.m. Tickets for

both of the above Cow Palace shows are \$6.50 advance, \$7.50 at the door. **GOLDEN EARRING, SLADE & BE BOP DELUX** at Winterland, Sat., April 10. **KENNY RANKIN & TOM RUSH** at Berkeley Community Theatre, Sat., April 10, tickets are \$4.50 to \$6.50. **MARSHALL TUCKER & CHARLIE DANIELS** at Winterland, Sat., April 17. **CHICK COREA AND RETURN TO FOREVER** at Berkeley Community Theatre, Fri., April 23, tickets are \$4.50 to \$6.50. **PETER FRAMPTON, FLEETWOOD MAC, GARY WRIGHT & UFO** at the Oakland Stadium Sat., May 1 at 11 a.m. Tickets are \$8.50 advance, \$10 the day of the show. All shows start at 8 p.m. unless noted. All Winterland tickets are \$5 advance, \$6 at the door. Tickets are always available at 6 p.m. the night of the show at the door. Tickets are available at all B.A.S.S. ticket outlets. **AN EVENING WITH GENESIS** Thurs., April 29 at the Berkeley Community Theatre, tickets are \$4.50 to \$6.50. **BOTH PAUL McCARTNEY & WINGS SHOWS, AT THE COW PALACE APRIL 22 & 23, ARE POSTPONED UNTIL LATE MAY OR JUNE DUE TO AN ACCIDENT INVOLVING THE DRUMMER. KEEP YOUR TICKETS, THEY WILL BE GOOD FOR THE RESCHEDULED SHOWS.**

#### CIRCLE STAR THEATRE:

**THE TEMPTATIONS & KOOL AND THE GANG**, Tonight thru Sun., April 1-4. Thurs. at 8:30 p.m. & Sun., at 3 p.m., tickets are \$4.50 to \$6.50, Fri., at 8:30 p.m. &

Sat., at 7:30 p.m., tickets are \$5.50 to \$7.50. **ROBERTA FLACK** April 9-11, **JOHN DAVIDSON** April 22-25, **WAYLON JENNINGS & JESSIE COLTER** April 20 to May 2. Tickets for any of the above shows are available from the Circle Star box office or at any B.A.S.S. ticket office.

#### AT STANFORD:

**THE METERS & THE PERSUASIONS**, (Top rated New Orleans funk band, and the number one Acapella group in the U.S.; April 10 at 8 p.m. at the Memorial Auditorium. Tickets are \$4.50 advance, \$5 at the door and are available from Stanford's Tresidder Box Office and from all B.A.S.S. agencies. **BOZ SCAGGS** May 23 at the Frost Amphitheatre. Ticket information soon.

#### AT FOOTHILL COLLEGE:

**THE TUBES & PROCTER AND BERGMAN**, (of FIRESIGN THEATRE FAME), Tomorrow night April 2 at 8 p.m. in the Foothill Gym. Tickets are \$5 advance, \$6 at the door. Tickets for the show available through B.A.S.S.

#### OTHER BAY AREA CONCERTS:

**COUNTRY JOE McDONALD & HOYT AXTON** at Berkeley Community Theatre, Sat., April 3 at 8 p.m., tickets are \$4.50 to \$6.50. **THE CRUSADERS & BILL WITHERS** at The Paramount in Oakland, Sun., April 4 at 8 p.m., tickets are \$5.50 to \$7.50. **EAST MEETS WEST, MENUHIN-SHANKAR** at the Masonic Auditorium, Sat., April 3 at 8 p.m., tickets are \$5 to \$8.50.

**GORDON LIGHTFOOT** at the San Jose Civic Aud., Sat., April 3 at 8 p.m., tickets are \$5 to \$7. **BLOOD, SWEAT, & TEARS** with **DAVID CLAYTON-THOMAS** at the Concord Pavillion in Concord, Sat., April 17 at 8 p.m., seats are \$4.50 to \$7.50.

#### AROUND THE BAY

**SYNDICATE** April 1-3, and \$1000 grand prize Disco Contest Monday April at Country Road South, 1425 Burlingame Ave., Burlingame. **STRUTTIN'** April 1-3, and **SYNDICATE** April 4-5 at Grocho's, 1875 South Norfolk in San Mateo. **RAGS** April 1-4, **CRUISIN'** Sun., April 5 at Harlow's, 39135 Civic Center Dr., Fremont, call 796-7922 for info. **TOMMY SMITH'S THIRD ACT** with **BOB DREW** April 1-4 at The Scene, 2301 Fillmore St. in S.F. **FAT SATURDAY NIGHT** April 1-4, **GYPSY** April 3 & 4 at 2 p.m., at Wharf Tavern, 101 Jefferson St. in S.F., call 441-5515 for info. **LES McCANN** April 1-4 at Keystone Korner, 750 Vallejo, S.F., call 781-0697 for info. **CHARLIE MUSSELWHITE & KATHI McDONALD** Tonight April 1, **SONS OF CHAMPLIN** April 2 & 3 at Keystone Berkeley, 2119 University Ave., Berkeley, call 841-9903 for info. **EDDIE MONEY** Fri., April 2 at Longbrance, 2504 San Pablo Ave., Berkeley, call 348-9696 for info. **THE SHAKERS** (Yankee Reggae), April 2 & 3 at Savoy, 1438 Grant Ave., S.F., call 391-2821 for info. **OBEAH** (first rate Jamaican Reggae) April 3 at West Dakota, 1505 San Pablo Ave., Berkeley, call 526-0950 for info. **CHARLIE MUSSELWHITE**

April 2 & 3 at Slat's, 3111 Fillmore in S.F., call 563-9974 for info. **ELLIOTT MURPHY** April 1-4 at The Boarding House, 960 Bush in S.F., call 441-4333 for info. **ODETTA & THE PERSUASIONS** April 2 & 3 at 8:30 and 11:30 p.m., at The Great American Music Hall, 859 O'Farrell, S.F., call 855-0750 for info.

#### FUTURE ROCK:

**BOB DYLAN AND THE ROLLING THUNDER** will start their Mid-West and West coast tour, including the Bay Area, in the middle April. **BOB MARLEY AND THE WAILERS** May 31 at The Paramount in Oakland. The first week in July is going to be a solid **DAY ON THE GREEN**: July 1, **THE GRATEFUL DEAD**, **JEFFERSON STARSHIP & SANTANA**, July 2 is **ELTON JOHN**, July 3 is **THE WHO**, and July 4 is **THE ROLLING STONES**. **NO TICKET INFORMATION NOW, TICKET INFORMATION WILL BE ANNOUNCED EITHER ON THE RADIO OR IN THE PINK SECTION OF THE CHRONICLE.**

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