Cañada College Multimedia Art & Technology Department Advisory Board Meeting 5/16/2013 6-7 pm

In attendance:

Paul Naas (Cañada), Hyla Lacefield (Cañada), Tara Packard (Freelance animator, animation advisor), Courtney Caldwell (Blue Shield of California, web design advisor), Dr. Yvonne Clearwater (NASA Ames Research Center, new media advisor).

Agenda:

Introductions

Recap of 2012/2013 academic year -
Course additions
Principles of Animation (general animation)
Introduction to Rigging (3D animation/video game design)
Extracurricular activities
Olive Festival posters
Sustainability poster/slides/collateral
Art honors poster
Fashion dept. brochure
Social Sciences brochure
Gallery shows (1 each Fall and Spring semesters)
Women in Gaming conference (Spring semester)
Book bag design for bookstore
Community outreach
San Mateo County internships
NASA internships
Redwood Symphony (Poster and collateral design)
Majors day
Faculty hiring
Full-time hire! Welcome Hyla Lacefield.
Future plans
Offer Principles of Animation year-round
Compositing, motion graphics, and hard surface to full semester courses (two
half-semester courses each, allowing previous students to take
continuation.)
Expand character animation to 2 semesters
Digital sculpting class (Zbrush, Mudbox)
Offer digital video
Add studio photography to curriculum
Programming for artists course
User Interface/User Experience (UI/UX) courses/certificate
Database management course
HTML5 integration into web design courses

Seminars/mini-certificates Guest speakers End-of-year screening of all department work - invite industry and community members to screening. Student work displayed on Grove monitors

Advisory board feedback/suggestions

CD of student work to send to community Wordpress integration Content management system training More NASA interships? Capstone projects with external clients (NASA project) Better department promotion off-campus Statement of work Social media/web location for student work (pinterest, tumblr, flickr)

General discussion

Our advisors were generally supportive of our goals, and felt we were headed in the right direction. Ms. Caldwell stressed the importance of UI/UX courses, coupled with CMS training, as vital to web design students hoping to land entry-level jobs. There are many UI/UX positions currently open in industry, but also a job category where formal training is currently very scarce. A certificate/degree in this discipline could significantly benefit our students and increase industry awareness of our program.

Ms. Packard was very supportive of the additions we've made to our 3D animation program. An increased focus on basic, fundamental animation skills will serve our students well, and Ms. Packard especially liked our Principles of Animation class, where the focus isn't on the technology, but the techniques that apply regardless of the tool being used. She was also complimentary about our addition of a rigging class, and supportive of extending the three half-semester courses to a full semester.

Dr. Clearwater was our "5 years from now" thinker (she has resigned from the advisory board due to NASA rules), and she gave us a lot of insight into NASA's use of infographics and interactive media to explain complex scientific concepts. These examples provided validation for the approach that we take to our classes, which train the students for today's positions, as well as give them the tools to adapt to a changing marketplace.

Adjourn