

# Flash

## Got Problems?

Got problems to unload? Dr. Daniel Klein, school psychologist, is available for counseling in Bldg. 8, room 206. No appointment is needed. His hours are from 8 to 10 M-W-F.

## New Magazine

There will be a literary magazine, adequate funds were gathered, announced Sandy Castle, head of the staff committee, and Jack Swenson, faculty member and advisor for the magazine. All work and messages may

be left in the literary magazine mailbox in the ASCC office in the Student Union Bldg. For further details, see next Friday's paper.

## Submit

This month's deadline for material to be submitted for The Newspaper's

literary insert will be Tuesday, April 22, 1969. All poems, essays, drawings, stories, photos, etc. should be brought to Room 112, Building 17 by 12:00 o'clock noon. All students, faculty and friends are welcome, and urged, to submit their works. Share your talents with others; don't be shy!

# The Newspaper

CAÑADA COLLEGE  
Archives

Volume 1, No. 15

Cañada College, Redwood City, California

April 18, 1969

## Faculty Passes CSDP: B. of T. Vote Needed

After hard months of careful planning and serious deliberation, the program developed by the Student Development Committee (ad hoc) of the Faculty Senate was approved at the Thurs. April 10, special faculty meeting called by President Goss. The program met with the overwhelming support of the faculty, voting for the program and against it. It might be well to re-cap the progress the program has made so far and what lies ahead before Cañada can begin planning for the initiation of the program next spring.

Two weeks previous to Easter recess, the first draft of the proposed Student Development Program had been completed and recommended to the Cañada Governing Council by the Student Development Committee for review. The Governing Council submitted a copy of the draft to all faculty members on campus to carefully read and then submit any and all amendments to the program they deemed necessary.

By the deadline date for proposed amendments, Gerry Messner, SDP vice-president, had received over 24 pages of proposed amendments from faculty members. The amendments submitted by the faculty were at first disturbing to many of the members of the CSDP committee, but after careful analysis it was found that most of the amendments dealt mainly with rewording.

After the proposed amendments were evaluated and condensed to fit the program, it (Cont. on page 5)

## Yearbook Day At Cañada

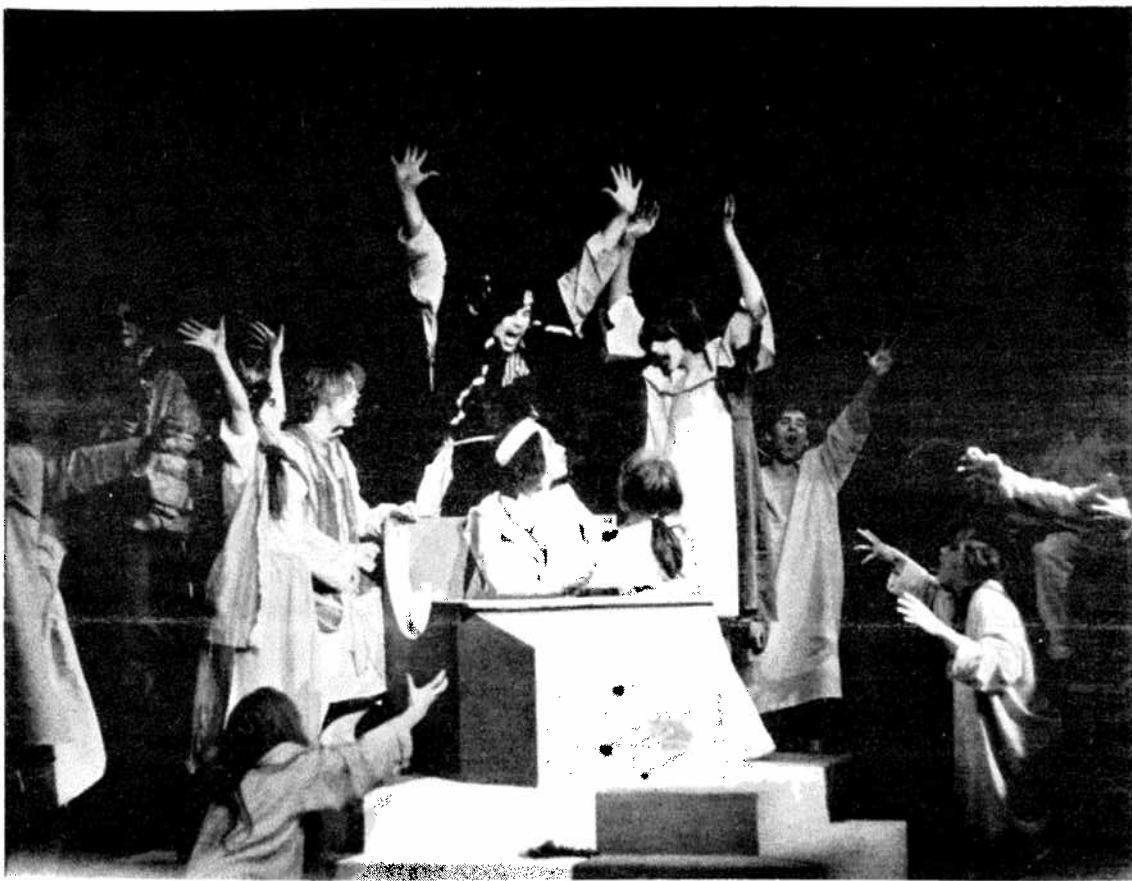
Cañada College and Pischel Yearbooks, Inc. will be host to 25 Bay and Peninsula area high schools in a spring yearbook workshop Tues., April 22. The workshop will begin at 8:30 a.m. and end at 3:30 in the afternoon, with approximately 225 students studying layout, design, photography, and copywriting in an effort to improve their school yearbooks.

The workshop will operate in two sections, one for staff members and one for editors. The staff members will study page layout and copy, as well as laying out pages and writing copy of their own.

Photographers will learn new approaches to creative picture taking and will take pictures during the day. The latest yearbook covers will be on display as well as examples of good high school yearbooks, for student evaluation.

Editors will cover similar material but the group will be smaller so that they can cover more material and each editor will receive more individual attention. They will also meet with outstanding 1969 high school editors to discuss yearbook production.

The workshop will include a tour for the editors of the Journalism Dept. facilities at Cañada. The cafeteria will also be made available for the guest students' use.



The persecution and assassination of the Guild of Experimental Artists under Jean-Paul Marat as performed by the inmates of the direction of John Bracci.

Demosthenes Photo

## 'Newspaper' Wins Award

Cañada College ranked third in front page layout from small colleges present at the Journalism Association of Junior Colleges annual conference held March 21, 22, 23 at the Disney Land Hotel in Anaheim.

Delegates from junior colleges located in the western states assembled for three days to exchange ideas concerning the publishing of a college newspaper, hear speakers, and present awards in many categories of journalistic ability.

For awards, colleges were classified as either large or small.

Cañada's "Newspaper" received a plaque for the front page of the October 25 issue. The issue was devoted to inter-racial dating and a full page picture of a black guy and a white girl dominated the page. The photo was taken by Dave Krauss.

Cañada's "The Newspaper's" staff attending the convention were Editors Joyce Maguire and Michael Harrington, and reporters Jackie Toorenaar, Marsha Wallace, and Errol Scott. David Collins, a member of the staff last semester, also attended.

## 'Marat-Sade'-Chance To Turn Yourself Inside Out

by Jon Funabiki

The Cañada College Guild of Experimental Artists presented Peter Weiss' "Marat-Sade" in the Flexible Theatre last night. Thirty-two players rehearsed for eight frantic weeks in anticipation of last night's opening production.

Additional performances are scheduled for tonight and tomorrow night, April 18 and 19 at 8:15 in the Flexible Theatre. Drama Dept. chairman Melvin Ellett announced that the Artists' Guild will also present "Marat-Sade" on March 24, 25 and 26 at the same time and place.

According to its director, sophomore John Bracci, the play is an emotional argument against violent revolution. "The play speaks of a revolutionary time," says the black-bearded Bracci, who also directed the well-received "No Exit." "I personally enjoy a play that really has meaning for which you have to dig," he commented.

Both Bracci and his advisor, Melvin Ellett, were afraid the department might be criticized

for producing a "dirty, filthy play." Ellett contends that while "Marat-Sade" is controversial, it is a "highly moral play." He describes it as a "strong cry of outrage against the killing of human life."

"What you have on the stage is

the world," explains Bracci. This drama, which is a play within a play, has a key line — "To pull yourself up by your own hair, turn yourself inside out and look at the world with fresh eyes." Bracci hopes that his

(Cont. on page 2)

## VIP's To Attend Apr. 27 Dedication

Cañada College Dedication takes place Sunday, April 27 with ceremonies starting at 3 o'clock. Scheduled guest speakers are: Sidney W. Brossman, Chancellor, California Community Colleges; John W. Dunn, President, California Junior College Association; Clifford G. Erickson, District Chancellor-Superintendent; Francis W. Pearson Jr., Board of Trustees President, Morton Rader, A.I.A., and the Reverend Richard Bimson, President, Redwood City Clergy Association, College President

William A. Goss; Student body president Ted M. Aune, and Kenneth D. Kennedy, faculty senate president will represent the college community.

Music will be provided by the Cañada College choir and orchestra conducted by John H. Krueger and Carl V. Sitton.

Following the dedication exercises there will be a guided tour of the campus and a reception in the cafeteria. Students familiar with the campus are needed as volunteer tour guides.

## Richard Brautigan Draws Large Crowd at Holy Moly



"This is a major literary event at Canada", announced Kent Crockett. This was the biggest crowd at Holy Moly since Ed

McClanahan (who was present in the audience) came to relate the perils of big fat Nadine. This is Richard Brautigan.

Richard Brautigan, god of the liberal left and right among college students and teachers, crept up to the microphone and whispered, "There's so many pretty people. I've just come back from the East — it's incredible to see so many pretty people." He then proceeded to hunch over the microphone and read poem after poem in a sing-song voice, whispering up and down scales of words. "I feel so bad today that I want to write a poem. I don't care, any poem. This poem."



"There is a hopelessness that bares its walls like teeth — it knows when we are true or false. Love opens itself like a barn full of wagon wheels ... piled high to the rafters... all you have to do is find somebody who likes wagon wheels as well as you do. She stands on the corner of Broadway and Kearny, selling to some sailors, that which God gives away free."



Brautigan hummed along for about 40 minutes, despite such distractions as three large dogs who bounded down the aisle to bark at him, and inquisitive workmen who alternately hammered loudly, or stopped to analyze and speculate. The workmen were finally sent out on an extended lunch hour, and the dogs vanished. Brautigan went back to reading, caressing each word lovingly, happily oblivious of the half-dozen or so deranged photographers who kept popping up from the audience, armed to the teeth with chromium plated cameras.

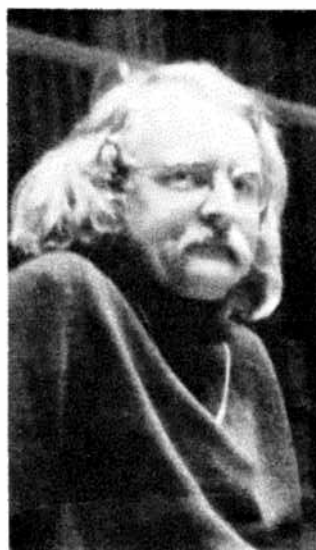
"Clad in silver garments like a disease, you parade around the house, you're quite happy — the shades are down, the lights are out, it's your own business." "I have a 75 watt light bulb in my toilet ... I have been living in the same apartment for two years now, and that bulb just keeps burning. I'm really very fond of it, and I believe that it is fond of me." "Love Poem. It's so nice to wake up in the morning all alone, and not have to tell somebody you love them, when you don't love them anymore." "The San Francisco Weather Report: Gee, you're so beautiful that it's starting to rain Oh, Marcia, I want your long blonde beauty to be taught in high school, so kids will learn that God lives like music in the skin and sounds like a sunshine harpsichord I want high school report cards to look like this: Playing with Gentle Glass Things — A Computer Magic — A



Writing Letters to Those You Love — A Finding out about Fish — A Marcia's Long Blonde Beauty — A." "I have a whole bunch of copies of this," stated Brautigan, starting to pass around the weather report. At about this time, a photographer took advantage of the slight lull to come springing down the aisle and vault over me. I promptly decided that I should check out the audience. Behind me were row on row of liberals, spilling over the theatre seats and onto the floor, the more unfettered sitting placidly in the aisle. (The most unfettered were barefoot). Everyone from the far right, the far left, and the far out was in the theatre to hear Richard Brautigan. Brautigan looks and often writes rather like an arrested adolescent, and herein perhaps lies some of his charm. He is an ageless flower child with flashes of insight. He uses the language of today (which admittedly puts a limit on how far you can quote him), he has the thoughts of now, the only difference between him and many college poets is that he is published. Brautigan has even ventured into music: he recently recorded a poem with "The Mad River," to be released by Capitol — Love's Not the Way to Treat a Friend. "Love's Not the way to treat a friend — I don't want to see you end up that way. There are so many better things for you than to have your feelings sold like magic lanterns ... to someone who doesn't care..." "Man: With his hat on, he's about five inches taller than a taxi cab." "Women know when you don't love them and are just using them for false sexual coin, because you can't buy anything with it, and it just vanishes like fog in your body." "Nobody knows what the experience is worth, but it's better than sitting on your hands, I keep telling myself."

"I always like the poems when nothing happens in them", Brautigan said softly, interrupting himself. Unlike previous writers, he was disinclined to lecture, and simply read. "There are poems that begin on a particle of dust..." "I am summoned by a door, but forgotten by the knock."

"Drinking wine this afternoon, I realized — the days are getting longer." "Life is that simple", he murmured, amused. He spent the last 15 minutes reading prose and ignoring the photographers. When the reading was over, the audience surged forward to engulf Brautigan, but he disappeared.



"Second Thoughts: I'm grand in all my exits — sort of."

Photos and article by Wendy Watkins

### Marat-Sade

(Cont. from page 1)

audience will do exactly that and discover that violence is indeed useless.

Throughout the play there resounds the basic argument between Marat and de Sade. Bracci feels that Marat symbolizes the revolutionist and de Sade the "extreme individual." "Marat's philosophy is 'save the people by killing the people,'" Bracci points out. De Sade's contention, however is "No matter what we do, we will always be the same."

Wallowing within the cast of 32 are Mark Sprague as Marat, Dan Cole as de Sade, Barbara Bruneau as Corday and John Purcell as the herald.

Admission is 50c with S.B.C. and \$1.50 without.

### INQUIRY:

## Will This Law Affect You?

by Colleen Burke

Will the law to quell campus dissent affect you? (The California Senate has passed a law to quell campus dissent. It says that a college president may call a state of emergency at his campus, and then may bar any person from campus that he considers will be LIKELY to cause trouble. Further, those found guilty of "willfully or unlawfully disrupting classes" may be imprisoned for up to five years or receive up to a \$5,000 fine).

Rick Velasquez, sociology, 20: "No, not really. Cañada has been changing — like in the English Dept. Now you don't have to get at least a "C!" in English A to get into English 1A. You do have that rule at CSM. Cañada is more for the students than CSM is. Here, being a new school, the students are the pioneers, not the administration. Moves made here don't have to be so radical because Cañada appears to me to be a flexible school."

Tom Bell, liberal arts, 20: "Only if there is trouble on campus, only if the law is broken. The fact that this is a new school has something to do with no trouble so far. Also, most of the kids going here are fresh out of high school. The law has to be put to a test before you can really say if it will effect us. The Orser incident is only the first here. Like at SF State College, people were already uptight before the teacher got fired."

Kathy Pagendam, education, 19: "No. Most kids here like to go to school. The majority of kids here aren't politically minded. But that's an awfully stiff law. We have a liberal faculty, and I don't think they would agree with it."

Lazaros Christoforidis, pre-med, 20: "I don't think there is that situation here. It doesn't apply to Cañada. The students here are different. It is a community college, with less political activity. It is not infiltrated by outsiders — where some are students and some are not."

Linda Scholfield, psychology,

21: "I really don't think it will — maybe I've got my head in the sand. But it seems to be a pretty open, loose campus. It's open to suggestions. They (administration) is willing to listen to the students. I just started here this semester, but I have a friend who teaches English here, who says he can't believe the freedom we have at Cañada. But, I can see why they would pass a bill like that — I don't believe in disrupting other people's rights to get something you want."

## 49ers Defeat Circle K In Basketball

The San Francisco 49ers sneaked by the members of Circle K of Cañada College, 10 to 8, in a donkey basketball game at Woodside High School last Saturday evening.

Circle K sponsored the event for the benefit of the Calif. Wheelchair Association. Proceeds were \$65.

Halftime activities presented handicapped members of the Calif. Wheelchair Association competing with 49ers Len Rhode and Bill Turner on an obstacle course set up on the gymnasium floor. The Association's Barbara Schwiedermann spoke to the audience, numbering close to 200, on the Association's background and plans. It was learned a re-match is planned for next year, when the Circle K's will again play the 49ers, possibly at Cañada College, in a regular basketball game.

Participating in the game were 49ers Len Rhode, Kermit Alexander, Alvin Randolph, Clifton McNeil, Kevin Hardy, Bruce Bosley, Howard Mudd, Jerry Lewis, John Brodie and Bill Turner. The revolving Circle K's were Steve Willets, Dick Fujinari, Bureay Gant, Bob Esposito, Tom Nordness, Bill Ward and Len Bernsdorf. Randy Thorsen announced the game.



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# Hensley Gives God Back To The People

by Rev. Henry M. Lebo

(Ed. note: Henry Lebo is Freshman at Cañada College and a recently ordained minister in the Universal Life Church).

Arise, brothers and sisters! A beautiful old man from Modesto has revitalized organized religion and the whole world's gonna jump and shout. Kirby J. Hensley is his name; the Universal Life Church is his game.

"See, I had this big room ... and I put a sign out in front. Said 'CHURCH.' Well, somebody comes along (and says) 'What kind of church is this?' I says 'What are you?' 'Baptist.' I says 'It's a Baptist church.' A Catholic come along, 'What kind of church is that?' 'What are you?' He says 'I'm Catholic.' I says 'It's a Catholic church.' And whatever you want, I'd say that's what kind of church it was ... that's where it got the idea of Universal."

Thus spoke Bishop Kirby J. Hensley of the Universal Life Church, Inc. Hensley, who can neither read nor write, went to Sacramento on May 2, 1962 and incorporated his ULC.

"When I incorporated, I said we would ordain anybody, without question of their faith, and for life and without a price..."

The ULC is now an officially recognized religious institution in the United States and in many foreign countries. The ULC has

no doctrine; it teaches that everyone has the right to believe whatever he or she wants. Since 1962, Bishop Hensley has ordained over 50,000 ministers, and the ranks are growing rapidly.

If you would like to be an ordained minister, simply write to Bishop Kirby J. Hensley, 1766 Poland, Modesto, Calif. 95351. Besides sending you your minister's credentials, the Bishop will send you, upon request, a charter to start your own church. You need three people to start a church: a parson, a secretary, and a treasurer. You also need a place to meet. This can be anywhere (a car, attic, forest, mountaintop, streetcorner, military base, etc.) If degrees are your thing, send the Bishop \$20 for your Doctor of Divinity correspondence course.

Remember that as ULC minister you can do everything that other clergymen do. You can marry people. You can bury people (provided they are dead). You can join the Army as a chaplain (Choice, not Chance) or you can stay out of the Army by getting a 1V-D minister's exemption. You can ordain people and perform ceremonies. You can help people in many revolutionary ways. Not only is God on your side, but so is the United States Constitution which provides for separation of church and state and freedom of religion. Not so far out.....

PLEASE ORDAIN ME.

☐ SEND ME A CHARTER FOR MY OWN CHURCH. I HAVE NOT BEEN ORDAINED BEFORE.

☐ I HAVE ALREADY BEEN ORDAINED. SEND ME A CHARTER ANYWAY.

photo by hoffman

## 'Violence in Films' Hosted by Kenney

The Community Education Dept. of Cañada College opened its first film series April 8. The series, entitled "Violence in Motion Pictures," is open to Cañada students and to the general public.

About 90 people viewed the Japanese film classic "Yojimbo" in the first session which was held in the main theatre of the Fine Arts Bldg.

Hosting the series is William Kenney, a Cañada College English teacher who also conducts an evening class at Cañada in "Film Study and Appreciation." Guest lecturer April 8 was Victor Cizankas, Chief of Police of the Menlo Park Police Dept. Cizankas also teaches an evening class at Cañada College entitled "Society and the Police" which deals with the role of the policeman in

contemporary society.

"Violence in Motion Pictures" will continue every Tues. evening until May 6. Last Tues., the series presented the Italian film "Bicycle Thief."

Next Tues. the American film, "Requiem for a Heavyweight", will be shown. Other films scheduled are "Neighbors" (Canada), "Two Men and a Wardrobe" (Poland), "Night and Fog" (France), "The War Game" (Great Britain) and "Time Out of War" (U.S.A.)

The viewing of each night's movie will be accompanied by a guest speaker representing the field of history, sociology, psychology or psychiatry.

Tickets for the remaining performances are still available in the Administration Bldg. for anyone interested. A single program ticket costs \$1.50.



Impressive for timely comment and skillful expression: Richard Heidsiek's shocker, the red, white, and blue "Liberty" combine action dribbles of blood with an open wound

in the torn canvas to protest Vietnam. It is reminiscent of Burris torn and bloody sack cloth painting of World War II.

(Photo by Wendy Watkins)

## Heidsiek Pleased With Position at Cañada

by Karen Boyajian

Richard Heidsiek, Art Dept. head, is not just an artist or an art teacher, but an artist who instructs.

Heidsiek is very pleased with his position at Cañada. He feels that Cañada's art students have a certain type of enthusiasm and involvement that encourages his own teaching. "Students are working at expressing themselves," stated Heidsiek, "and really thinking about what they're relating."

When asked his personal feelings toward art and his perceptions, Heidsiek replied:

"We cannot discuss or write about a work of art. The artist's painting does the job. We can see the artist's feelings and reactions to life, but we can only verbalize with generalities — the true meaning lies in the work of art. Words at their best cannot approach the way a person reacts to art."

Heidsiek's art career started at age three, when he first began to draw; by age five, his life ambition was set: "I'm going to be an artist."

A resident of San Carlos, Heidsiek, is a graduate of the California College of Arts and

Crafts and holds both his A.B. and M.A. degrees. His teaching experience includes positions at Menlo-Atherton and San Carlos High Schools. He also taught in Ventura, California.

While displaying his works in one-man shows in such places as Ventura, Oakland, Palo Alto, Atherton, and The California Palace of the Legion of Honor; Heidsiek also entered several group exhibitions where he received awards as follows: Viablo Pagent of Arts-Walnut Creek, Purchase Award by the City of Walnut Creek, Society of Western Artists at the De Young Museum, member of the Society of Western Artists & East Bay Art Association, Jack London Square, and Crocker Art Gallery.

Heidsiek is planning to have an exhibit of his recent works in May. The show will take place at the Harbor Art Gallery located in Half Moon Bay, and will display approximately 20 paintings — some of which are in the process of being completed.

If Heidsiek doesn't change his mind we'll have him here at Cañada for a long time, for he stated, "I'm staying here at Cañada forever."

## Tutoring Program Underway Again

"Tell the people who need help to keep trying," the new director of the tutoring program told "The Newspaper." Sue Kjeldsen, head of Cañada College's third student volunteer program, is looking for two kinds of people: students who need help and students who can give help.

Tutoring programs at Cañada College have suffered short lives. The first was introduced last semester and was moderately successful — about 50 pairs of students participated in the program. The second, initiated at the beginning of this semester, "just didn't come through," lamented Sue.

Anyone who needs help or who can give help in any subject is urged to contact the Student Activities Office. Signs have been

posted in the cafeteria regarding this. "We want tutors and people who need tutors," explained Sue, a freshman language major.

Miss Kjeldsen holds office hours from 9 to 11 a.m. on Monday and Wed. and from 12 to 3 p.m. on Tues. and Thurs. in the Student Activities Office.

### The Newspaper

Michael Harrington and Joyce Maguire  
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# Faculty Raps on Grass Behind Closed Doors

by Jim Keefe

In response to requests for information on marijuana, as stated in the flyer sent out announcing it, a lecture was held at Cañada Wednesday, March 26, for all interested parties.

The meeting on marijuana was scheduled to be for all interested parties, but when a number of interested students showed up for the meeting, they were turned away at the door by John Rhoads, Director of Services, who also arranged the meeting. In talking to one of the students denied entrance to the meeting, it was learned that Rhoads felt that the meeting should be limited to students alone, as the students present might hamper free exchange of questions and ideas among the faculty. Three or four students actually did attend the meeting, refusing to leave when requested by Rhoads.

One faculty member who attended the meeting said the lecturer, who was a narcotics agent for the County Sheriffs Dept., spoke on the physical properties of marijuana, discussing the drug's appearance, smell and taste. A burning tablet, which imitated the smell of burning marijuana, was passed around the room so that the faculty would recognize the smell.

The faculty asked what they could or should do if they discovered either by seeing or smelling, any student in possession of, or smoking marijuana. The narcotic agent discussed the possibility of a citizen making a citizen's arrest and instructed the faculty how to properly arrest a student.

Some faculty members expressed concern on the possible repercussions of making

a false arrest. The agent said that it is possible for legal action to be taken against a faculty member making a false arrest and cited alternatives to the citizen's arrest; that of calling the police or ignoring the situation if one were to become aware of marijuana on campus. Rhoads said he would not encourage any faculty member to take arrest action. Toward the end of the discussion faculty and narcotics agents talked a little about other drugs.

Because students were not allowed to attend the meeting and because the faculty has been informed somewhat on the physical properties of marijuana, and have been informed how to make a citizen's arrest when they are confronted by students in possession or smoking grass — we may conclude that the faculty may be out to bust you!



## Life Is Upton's Favorite Subject

by Jackie Toorenaar

Instructor James Upton contends he has never found anyone yet who could not benefit from at least a little knowledge of philosophy. Currently teaching classes in basic philosophy, logic, and probability and statistics, he feels that while philosophy should not be a required course ("NOTHING should be required"), it has a very important central role in the curriculum. He explained that philosophy "connects" the sciences and humanities because its central purpose is to unify and add perspective to all other fields. "Philosophy," he added, "helps one to develop sensitivity and discipline, to broaden his

experiences and organize his thinking."

Born in Spokane and raised in Seattle, Upton traces his first interest in philosophy back to Gonzaga High School, where he was enrolled in the Honors Classical program, a combination study package of Latin, Greek, math, physics, history, and art. "I hated history," he admits, "because it involved too much memory work, and art I hated because I was no good at it." After high school, he studied at Gonzaga University where he received a B.A. degree in honors classical and mathematics and an M.A. in philosophy. He taught at the Seattle Preparatory School for two years, then enrolled at the University of Washington where he obtained an M.A. in mathematics. Since that time he has taught at Seattle University, San Jose State College, and CSM. He is currently working on his Ph.D. in philosophy at Stanford.

In coming to Cañada, Upton has found his teaching experiences quite satisfying, mainly, he says, because of the "experimental attitude and open-mindedness of the students and administration." He feels it is important to achieve more than just an effective student-teacher relationship with his students. "It should not be so personal that it becomes therapeutic or emotional," he stated, "but sometimes the best teaching is done outside the classroom."

Outside the classroom and in his spare time (he says he doesn't have much these days), Upton pursues the pleasures of golf, tennis, swimming, and horseback riding. He has a great affinity for travelling, having been all over Europe, but he declares there is nothing he likes better than good conversation. He enjoys listening to other people's views and ideas on life, and considers having a wide range of experiences essential to becoming "really human." He put it this way: "The wise, alive, and educated man is open to every phase of human life and experiences and is capable of integrating all of his knowledge into reasonably well-organized general views on the purpose of life. This is the whole purpose of philosophy."

## New Skyline Campus Slated for Operation

by John Davis

Skyline College, newest addition to the San Mateo Junior College District, will officially open its academic doors in September according to schedule. Construction of the new campus is 85 per cent completed.

Skyline is the third of four projected junior college campuses in the county, the others being the long-standing College of San Mateo, our own Cañada College, and a proposed Half Moon Bay campus. Enrollment for 1969-70 will be close to 2000, a mite under that of Cañada. Anticipated evening college enrollment is also 2000.

Skyline College is located on a 111-acre site in San Bruno, near Skyline Boulevard and the coastal range, and overlooking the San Francisco Bay. An initial faculty of close to 70 is slated, with members stemming from all over the state.

Phillip Garlington is Skyline president.

Skyline originally was to be constructed before Cañada but wasn't because of a late start. Still, the enrollment of the new college is expected to surpass that of Cañada within five years.

The Skyline student body will have roots primarily in north county. The majority of

the students will come from the areas of Pacifica, Daly City, South San Francisco and the San Bruno limbs of the San Mateo High School District. The racial make up will substantially be white, but there will be many Mexican-American students attending from the areas of Pacifica and South City. The black enrollment is still smaller.



This is "Fritz," making the good-time sounds ring at last Thursday's College Hour. From l. to r. are: Javier Pacheco, Brian

Kane, Bob Aguirre, Stevie Nicks, and Lindsey Buckingham.

Demosthenes Photo

## Fritz Does It Up Right

by Jim Keefe

Last Thursday, Cañada's College Hour presented "Fritz," possibly one of the best, if not the best, bands that has appeared on campus this year.

"Fritz," formerly the "Fritz Raybyne Memorial Band," is not a new band to the Peninsula music scene. They have appeared on a number of occasions at the Santa Clara Fair Grounds, performing in concert with such noted groups as Steve Miller and Deep Purple and appearing with Iron Butterfly at the Expo-69 Teenage Fair, also held at the fair grounds. Recently they appeared on the Ross McGowan Television Show.

"Fritz" started out as a joke, just something to do. They managed to play a couple of places in high school, mainly at their own school, Menlo-Atherton High. The band originally contained Javier, Bob and Lindsey, but with the addition of Brian and Stevie to the group, they really started to play seriously. For the last year and a half the group has played continuously and sees no reason in the future for them to break up.

The group plays quite a variety of music, mainly rock with no definite style. They play all types of rock, including country, folk rock and hard rock. In talking with Bob he said

"when we play we just want everyone to have a good time." He said that some of their material is original, and by the way — it's very good. He said the band enjoyed playing for the people at Cañada and hopes they will be able to play at Cañada again this semester, so make sure that everyone comes.

If anyone wants to see "Fritz" play, they will be appearing with the Youngbloods, Country Weather and Stained Glass at a Rock Concert to be held this Friday night at Aragon High School. Good luck, through hard work and innate talent, seems to be pointing "Fritz" towards a profitable and exciting future.



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# Introspection, Involvement Discussed at Honors Dinner

Approximately 175 people attended Cañada College's first Honors Dinner in the school cafeteria on Thursday, April 10 at 6 p.m. The dinner was held in recognition of those students whose names are on the Dean's List as a result of their superior academic performance last semester. Two hundred thirty students qualified, by achieving an overall grade average of at least 3.0 while carrying a load of not fewer than 12 units.

The evening began with an invocation taken from the works of evangelist Peter Marshall. It emphasized the importance of introspection and self-evaluation as instruments to the understanding of others.

Following dinner, President Goss welcomed everyone to the

banquet, expressed his thanks and appreciation for the efforts of those who organized it, and extended his congratulations to the students on their academic achievement.

Miss Patricia Pallister, Mr. James Wyatt, and instructors Kate Murashige, Ken Colson, and Ken Kennedy also said a few words. They congratulated the students and expressed their hopes for the success of Alpha Gamma Sigma, the Honor Society, on the Cañada campus.

Honor student Jerry Wentworth also delivered a brief speech, declaring the students on the Dean's List had really won a victory — they had met their academic challenge "head-on." "We want to be victors," he said, "not snobs."

The program concluded with guest speaker for the evening Jim Forrest, newly appointed Director of the San Mateo County Human Relations Commission. Forrest holds a B.A. degree in psychology from the University of Omaha. In his speech he emphasized the importance of continual evaluation of one's community, educational system, and most of all, oneself. He stressed the fact that students need to be involved with their community in order to understand their neighbors. "Communication is necessary," he said, "before any social problems can be dealt with."

In a reference to race relations and those who feel that the only solution is total division of black and white, he asked, "Why should we have to separate in order to get ourselves together?"



Jim Forrest, Director of the San Mateo County Human Relations Commission spoke at the first Honors Dinner on April 10.

Photo by Jim Keffe

## Fashion Show April 24-- A Test For Clothing Class

Cañada's Clothing Selection and Fashion Analysis class will sponsor a fashion show April 24 at 11 o'clock in the cafeteria. The fashion show is a semester class project, and according to Mrs. Genevieve Cory, Home Economics division chairman, it is an active way of testing the Clothing Selection class.

The students' problem is to produce a fashion show in two weeks. Co-chairmen are Michelle Burril and Vicky Kleppe. Store contacts are Kathy Bova and Janet Del Carlo. Linda Sundland is in charge of stage arrangements and facilities, with Diane Budelli on publicity. Working backstage are Ann Doyle, Linda Checchi and Billie Checchi.

The fashion show will sponsor several interesting groups, including a young-designer group. Mrs. Cory invites any Cañada student designers to get in contact with her as soon as possible. Designers already scheduled for the April show are Dan Sorenson, working in leather; and Richard Shaasta. Both have sold their work previously.

Mrs. Cory stated: "A fashion

show such as this one is a real experience; it displays what Home Economic students are accomplishing, and gives the students involved needed experience."

## What's BSUing?

The Black Students Union is sponsoring a variety show tonight at 8 p.m., in the Main Theatre. The group is called Harbari Nairobi and consists of drummers, poetry readers, singers and dancers. There will also be a special group of dancers from Cañada performing African dances.

Tickets are \$1.75 with student body cards, and \$1 for adults and those without student body cards. Tickets can be obtained from Byron Skinner.

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"The Elegance of Black," is the theme for the B.S.U.'s spring fashion show to be held May 17, in the Main Theatre at 8 p.m. Mrs. Gloria Skinner has been working as advisor and co-ordinator of the show.



Jerry Wentworth

## B. of T. Vote Needed on CSDP

(Cont. from page 1)

was ready to be presented to the Faculty Senate for approval. Beforehand, an informational meeting was held in order that any faculty members could express his opinions on the program. The Faculty Senate later met and the CSDP program was presented.

The program met with overwhelming support from the faculty — a big step toward the beginning of the Cañada Student Development Program.

It must be noted however, that the process for approving the program is not finished. Unless the Board of Trustees approves the program, Cañada will have no program next spring. The program is to be presented to the Board of Trustees at their regular meeting April 17. Between that date and their next meeting they will carefully read the program.

The Board will vote on the proposed program April 23.

Messner spoke of the great need for this type of program at Cañada. He said that the needs of black people, and others, is greater than the means now available through the college or community. He expressed his hope for approval of the proposed program, with convictions that it may be able to

## Need Money? -- Check Job Placement Office

Mrs. Donna Monson, secretary to the Dean of Women, has been working very closely with counselor Joe Marchi, helping students find jobs.

When you go into the placement office, Mrs. Monson will give you an application blank to fill out. On the application is a place for you to list any jobs you have held. Mrs. Monson then checks her file of jobs currently available, and if there are any that interest you, she will give you a card referring you to the employer.

She will also interview you to find out what your interests are, and what you would like to do. "Very few students find the type of job they want the first time they come in," she commented, "so they should visit the placement office frequently to catch any new arrivals." She urges students who have applied in the past or plan to apply to keep in touch, so that she can both keep her

records up to date and know if they have secured employment or are still looking.

She announced that during the fall semester about 250 students were placed in jobs. "This is an approximate figure," she added, "because the job placement office is not always notified when students are hired."

Mrs. Monson said, "many of the students placed haven't had any previous work experience. The jobs available vary from three to 40 hours per week. The students who find jobs through job placement do not receive academic credit."

Some of the jobs presently available for men are: drive-in theatre jobs, stock work, customer contact, furniture refinishing, picture frame making, delivery work, and drug store assistant.

For women there are: girl-Friday-type office jobs, child care, bookkeeping, general clerical, housework, waitressing, helping elderly people, and room and board live-in exchange.

## Art Display In Library

Cañada's library exhibited sculptures recently, which came out of Richard Heidsiek's Design 5B course. Some of the sculptures displayed are: "Endless Climbing" by Debbie West, "Peak Out" by Kendall Whiting, "A Call for Help" by Judi Sroka, "The Winner" by Catie Collins, "Literal vs. Abstract" by Dennis Purcell, "The Fight" by Becky Christiansen, "Wood, Wire, and Metal" by John Warner, "Fire" by Mickey Davis, "The Struggle" by Paul Washbush, and "Togetherness" by Karen Boyajian.

alleviate many of the black students' present needs.

Messner made it clear that unless the proposed Student Development Program is approved by the Board of Trustees, Cañada will not have, in the near future, a program that "provides students of color, and others, who have not been able to participate fully in the educational and cultural experience of the community, the opportunity of attaining academic and social fulfillment."

## Psych Strain Lessened

The fall semester courses that will be offered by the Psychology Dept. requiring no prerequisites are Psychology 1A, for the student who is committed to psychology, or for those who want a general view of psychology; Psychology 23, which formerly required a prerequisite of 1A, now may be taken as an entrance course in human relationships; Psychology 10, which is less technical than 1A, may be used as a science fulfillment; and Psychology 4, which deals with marriage, according to Dr. Melvyn Pratt.

Psychology 33 prerequisite was dropped because the results of questionnaires distributed to psychology students last semester showed that many students took 1A because they were interested in human relations and themselves, rather than the more technical material presented in 1A, according to Dr. Melvyn Pratt.

# Your last check from home just bounced?

## Think it over, over coffee. The Think Drink.



For your own Think Drink Mug, send 75¢ and your name and address to: Think Drink Mug, Dept. N, P.O. Box 559, New York, N.Y. 10045. The International Coffee Organization.

# Intra-Mural Sports Roundup

by Mike (Al) Jones

Michael T. Ipsen and Richard Anthony Bojo are the two barefooted "harriers" pictured in this college and were among nineteen cross country runners to enter the first annual Camilia Festival Century on the west coast. The event entailed a one hundred mile run divided into a three day performance of 33 miles a day. The race, which has been run eight times on the east coast, was held March 8, 9, and 10 in Sacramento, Calif. The

miles with a time of 4 hours and 11 minutes on the third day! He also finished eighth out of the total pack of 19.

Ipsen and Bojo are among those who will make up the first Cañada Cross Country Team next year. Ipsen, who will also be the coach here, hopes to have more of his Striders running here next year. The sometimes more than optimistic Coach Ipsen remarked, "bigger and better things are yet to come." Good

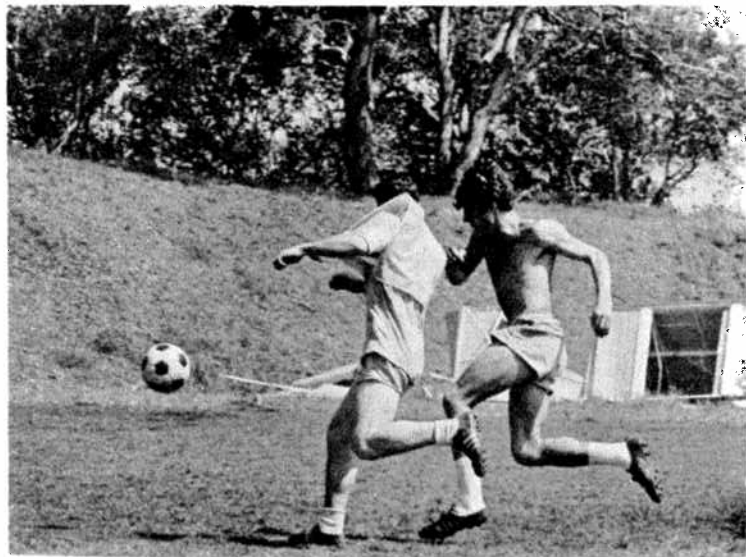
return next year. A belated Congratulations Terry.

\* \* \*

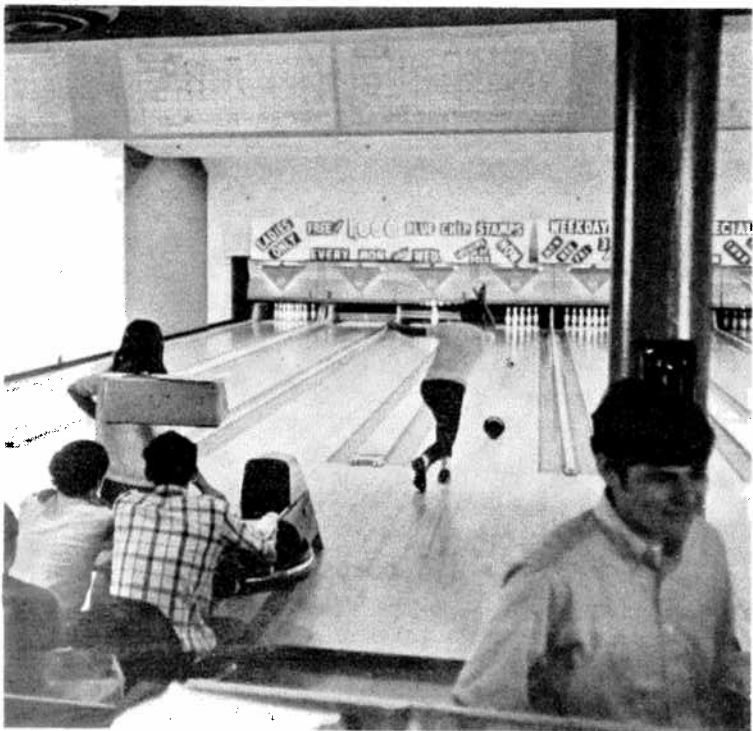
With only two more league games to go the intramural soccer season is drawing to a close but not without some good gains for Coach Sil Vial. Thirty-seven participated in the soccer games and were divided into three teams. At the present time the Patriots are in the lead with a 3-0 record. The Patriots are made of D. Rosen, T. Mariani, M. Paz, K. Bruce, J. Wallace, B. Goerke, M. O'Malley, U. Agi, R. Stewart, M. Miller, and Hammond. The Patriots beat Cherk 2-1 and 5-1, and have also beat the Colts 2-1. The Colts who are in second place have beaten the Cherk in a close game of 4-3, and the Cherk are in last place with a record of 0 wins and 3 losses.

Of the three teams an all-star team will be picked and some spring games will be played against Menlo College and Stanford. The All-Star team will give followers a good idea of what Cañada will have for their Soccer team next year. Mor luck guys!

\* \* \*



Soccer



Bowling

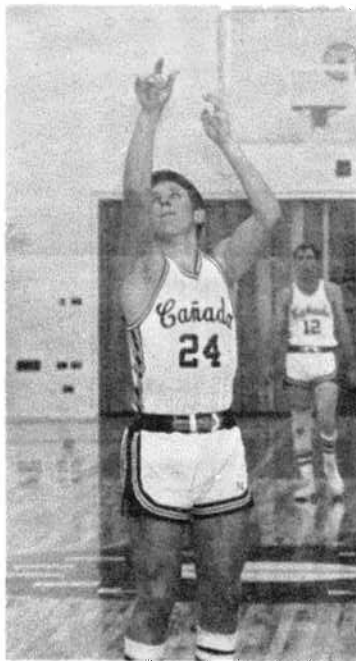
winning time was posted by Darrell Beardall of the Marin Athletic Club with a total of 11 hours and 46 minutes on foot.

Ipsen, who is the coach of the Redwood City Striders, ran in the third man's slot only because there were no runners to enter the event in Sacramento, and suffered some discomforts to his legs. But the coach, "the good ole Coach" crossed the bitter end with a final clocking at 23 hours 46 minutes. Bojo had the best time of the Striders with a clock at 21 hours and 32 minutes. Bojo also had the fourth best time in the one day run of thirty-three and a third

luck next year Michael T.

\* \* \*

Another occurrence that took place back in the early days of March, and at the end of Cañada's basketball season, was the Honorable Mention award to Terry Hayner on the 1969 All-Camino Norte Conference Basketball Teams. Representing Cañada's fine efforts this year on the hardwoods, Hayner came to Cañada as a four year letterman from Carlmont. Hayner had a total of 219 points this year with an average of 18.2 points per game. The sassy 6' 1" 190 pound guard will be among those of this years team to



Shooting for basket

NUMBER NINE! NUMBER NINE! It seems that team number nine has the lead in intramural basketball with 11 win and no loss record. The team is composed of J. Powers, D. Gotelli, D. Thompson, and J. Hartnett.

The five-man teams use only three men and play a half court game in a running ten minutes, better known as hutch games.

The second place team is made up of T. Wirth, L. Zirbell, B. Norcott, and J. Daley with a 10-0 record.

With May 6 bringing the close of intramural basketball, softball will follow and will be played out until the end of the year. And thanks to Coach Lyman Ashley and Bob Esposito intramural basketball has been a fine success!

\* \* \*

The next intramural event that takes place every Monday is co-ed bowling under the supervision of Mrs. Lois Jacques. The six teams are composed of at least one girl and three guys, and are going into their sixth week of competition at Woodside Bowl in Redwood City. At present team number two is in the lead by one game. The team is held up by T. Young, L. Gillespy, B. Shank

and an alternate and has 15 wins and nine losses to their record. Team number one and team number five are tied for second place but number two has too small a lead to actually decide any real winning of the second place title. High game score for the men was captured last week by John Masar with a high score of 224, and Greg Nash followed closely with a 223. High game series for the men was won by Ron Douglas with a pinage of 574. High game for the women was taken by Willie Leggett with a score of 219, and high series was taken by Kathy Rakestraw with 482 followed closely by Miss Leggett at 472. Congratulations to the high scorers.

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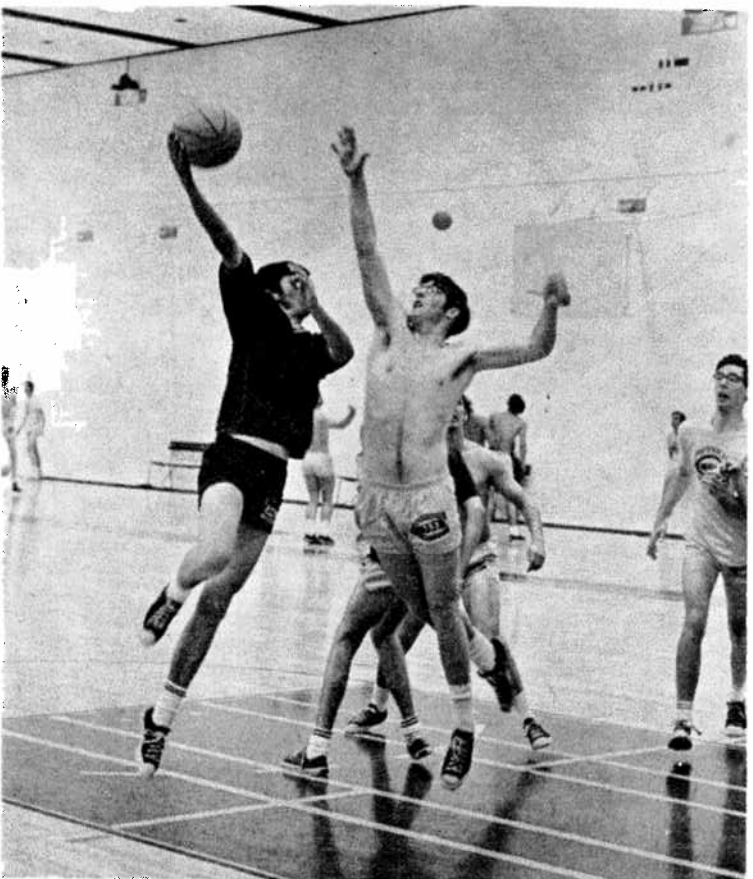
Another event which took place back in the good ole month of March was the First Annual Athletics Awards Banquet. Terry Crowley, introduced President Goss to give the welcoming speech. President Goss, who believes in Locke's philosophy of "A sound mind and a sound body," commented that when the campus was laid out, P.E. was in mind, and believed that the walks up the stairs, etc. and around campus were a product of the layout. He also stated that he believed that team sports fit into a life time preparation. After President Goss was through with his opening speech, Dean Wyatt was introduced and with a few words of praise for Gordon Gray and the athletes was sad to say that he was leaving next year to go to

Skyline. Gray had more praises and recognition for all who helped the athletic program become the success it has been this year.

Coach Jerry Drever was first to present the awards to the basketball players of the year. Drever remarked that the Colts season was "unbelievable, astonishing and indescribable." The position of Team Captain went to Bill Jensen, who sat out most of the season with injuries. Team rebounding trophy went to Jeff Wilgus with a total of 53 defensive rebounds and 37 offensive in eleven league games. Bill Wheeler was awarded the Best Defensive Player title and Bob Brown was awarded the Sportmanship Award. The Most Valuable Player Award went to Terry Hayner who on the season record hit 45 percent from the field and 70 percent from the line.

Coach Sam Nicolopolulos after stating that "this was the place for the coaches to do their own thing," went into awarding those players of the wrestling team. Kunio Boydston, in the 115 lb. class, was awarded the Most Valuable Player trophy with a 25-9 season record. Mike Juaregui was awarded the trophy for the Most Falls procured which was a season total of five. Tom Peadon was awarded the Co-Captain trophy and Ray Skeen, took the trophy as Leader in Take-Downs' and the Team Captain Trophy.

Cañada's wrestling took sixth place in the Camino Norte Conference and contratulations there also.



Basketball



Track