| | | | | F2 /3 4 118 |
|-----------------------------|---|--|---|--|
| ome Tools Lovely) Child 978 | Midterm Report F summer | 2023 sig 2021-22_puente | 2021-22_digitalm × | VG 🛈 🛔 🏢 🄇 |
| 1 🕁 A 🖶 Q | 10 / 17 | h 🕘 🕢 38.0% | · 😽 🖤 🔍 L & 🔁 📋 Q | 2 🖬 🤅 |
| | NULL: DUME is comprised of three | agrerent aucipanes | | 10 M |
| | SLOs/SAOs | Assessment Results | Program Improvements Implemented | Reports Incia |
| | BRADCASTING PROGRAMULARANNO DOTIONED (Freen) Mandfry possible affects of media productions on undimense. This is a discussion generation of about the 1938 adio broadcast "War of the Worlds" and originer it to the spread of midificamutan today. Another assessment for this doctome plas students to apply toles & bratifications Theory to their media use 2021-22 Program Review . | 4. The mightly of students (82%) are able to provide apt comparisons that reliate how understanding about how misinformation is more likely to be believed in times of unorstainty, as was the case is 1938. Most students used the apread of Coole's this information via social media as their example. They about pointed out that reads can create fear and division. 8. Again, an overwhelming majority of students are able to identify specific | Learned that ductors records that well-neck in 2014 were foold by a broadcast for many of the same reasons they are foolded by 21 century media. They can point out the differences (less-media wave, radio was the only dectronic redum in 1998; people trusted radia at that time; it sounded fab broads tables (time; it sounded fab broads tables) time; it believe something table in Simes of uncertainty, people believe sources they trust, but are more simplications must writhy intomation before acting). | Beech toos Craste PDF Craste PDF Craste PDF Craste PDF Craste PDF Fil & Sign Craste Pages Cr |

[Digital Media assessment in chart]