

# All Fields Report

## Basic Course Information

College	Cañada College
Discipline	FASH-Fashion Design and Merchandising
Course Number	680CE
Full Course Title	Evening Gown Construction
Catalog Course Description	Students learn advanced sewing techniques used in the construction of evening gowns. They create gowns incorporating the techniques learned in class, including working with difficult fabrics and bias.

## Proposal Information

Proposed Start	Year: 2021 Semester: Summer
Proposed Curriculum Committee Meeting Date:	03/11/2022
Deadline for submission to Dean's Queue:	02/03/2022
Deadline for submission of curriculum proposal to the Technical Review Committee:	02/15/2022
Proposal Origination Date:	01/31/2022
Justification For Board Report OR Curriculum Inventory update:	<p>1. <b>For NEW Courses:</b> Provide a brief justification statement describing the need for the course, its place in the curriculum, and pertinent information such as the role of advisory committees. New courses require approval of the SMCCCD Board of Trustees. The justification statement will be included on the annual Curricular Board report. Use complete sentences and present tense.</p> <p>2. <b>For all types of Course MODIFICATIONS (modifications, banking, deletions and reactivations):</b> Provide a brief justification statement describing the need for the change. The justification statement will be used for course updates in the State Curriculum Inventory as necessary. Use complete sentences and present tense.</p> <p>This course was replaced by FASH 169 and it is no longer needed.</p>
Honors Course	No
Open Entry/Open Exit	No 0

## Equivalent Courses

Will this course replace an existing course in the catalog, or an experimental course?	No
If yes, identify and explain.	

## Similar Courses

Is there a similar or equivalent course in SMCCCD?	No
Added Similar Courses	

## Units/Hours

<b>Unit Types</b>	Fixed			
<b>Units</b>	Min: 2.00			
<b>Variable Range</b>	Range (or)			
<b>Hours</b>				
Please enter hours as per term values				
<b>Method</b>	<b>Min Hours</b>	<b>Max Hours</b>	<b>Min Faculty Load</b>	<b>Min Units</b>
Lecture	32.00	36.00	0.00	2.00
Lab	0.00	0.00	0.00	0.00
TBA	0.00	0.00	0.00	0.00
Work Experience	0.00	0.00	0.00	0.00
Field Experience	0.00	0.00	0.00	0.00
Other	0.00	0.00	0.00	0.00
Homework	64.00	72.00	0.00	0.00
Other Hours				
<b>Course Details</b>				
<b>Repeatable for Credit</b>	No			
<b>Grading Methods</b>	Grade Option (Letter Grade or Pass/No Pass)			
<b>Audit</b>	Yes			

## Materials Fee

<b>Fee Required?</b>	No
----------------------	----

## Student Learning Outcomes

Upon successful completion of this course, a student will meet the following outcomes:

1. Apply the appropriate construction techniques for sewing evening wear.
2. Construct garments from difficult fabrics and incorporate the appropriate binding and edge finishing techniques.
3. Determine and construct the necessary support elements into their designs.

## Course Objectives

Upon successful completion of this course, a student will be able to:

1. Work with a variety of difficult fabrics.
2. Create internal support and structure required for an evening gown.
3. Select and apply the best edge finishes for the garments.
4. Techniques necessary to work with bias.

## Course Lecture Content

1. Materials used in the construction of high-end gowns and evening wear:
  1. Fiber content and appropriateness of fabrics used.
  2. Fabric manipulation techniques.

3. Special handling methods.
4. Support fabrics and linings.
2. Construction techniques of exposed edges on evening gowns:
  1. Curves and V-necklines.
  2. Bindings and bands.
  3. Hems:
    1. Baby rolled edge.
    2. Faced hem.
    3. Horsehair and mesh edge finish.
    4. Banded edge.
3. Creating appropriate structure and support:
  1. Creating and fitting the corselet.
  2. Working with spiral boning.
  3. Horsehair seaming.
  4. Integrating corselet into gown.
4. The bias cut garment:
  1. Design variations:
    1. Study of Vionnet
    2. Contemporary designers use of bias
    3. The House of Worth designs
  2. Layout/cutting/marking:
    1. Special cutting tools for bias
    2. Avoiding fabric slippage while cutting
    3. Single fabric layouts
    4. Appropriate marking tools
  3. Construction techniques:
    1. Avoiding excess stretch of the fabric
    2. Using larger seam allowances
    3. Letting bias garment hang before hemming

### Course Lab Content

### TBA Hours Content

### Frequently Recommended Preparation

#### Frequently Recommended

Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

#### Writing

1. Write complete sentences and unified paragraphs.
2. Use correct basic punctuation, grammar and syntax.

#### Reading

1. Read material at 9th grade level accurately and with good comprehension.
2. Determine word meanings of vocabulary used in material at this level.

Eligibility for MATH 110.

1. Use the whole number system and perform arithmetic computations.
2. Perform division, multiplication, addition and subtraction of fractions.
3. Solve problems involving ratio, proportion, and percent.

### Justification for Frequently Recommended Preparation

**Why is the knowledge of the recommended course(s), skill(s) or information necessary for students to succeed in the "target" course? Specify the relationship between the recommended knowledge and skills required of students and those taught in the "target course? (Please list the specific proficiencies students must possess in order to succeed in the "target" course.)**

In order for students to be successful in this course, these basic level skills are required. Basic sewing skills are necessary in order to complete all of the required assignments and be successful in this course.

### Other Recommended Preparation

*You have no defined requisites.*

### Prerequisites/Corequisites

*You have no defined requisites.*

### Content Review

*You have not defined content review.*

### Mode of Delivery

#### Modes of Delivery

Lecture

### Representative Instructional Methods

#### Methods

Lecture  
Critique  
Activity  
Discussion

#### Other Methods

### Representative Assignments

#### Writing Assignments

**(List all assignments, including library assignments. Outside assignments are not required for lab-only courses, although they can be given.)**

- Journal entries on the various evening wear construction techniques; 3-5 pages one time per week.

#### Reading Assignments

**(List all assignments, including library assignments. Outside assignments are not required for lab-only courses, although they can be given.)**

- Readings from textbook and instructor handouts as assigned, 1 chapter per week

#### **Other Outside Assignments**

**(List all assignments, including library assignments. Outside assignments are not required for lab-only courses, although they can be given.)**

- Researching, sourcing and purchasing materials and supplies for class projects.
- Completion of construction samples and garments begun in class.

#### **To be Arranged Assignments**

**(List all assignments, including library assignments. Outside assignments are not required for lab-only courses, although they can be given.)**

- Not applicable

### **Representative Methods of Evaluation**

**This section defines the ways students will demonstrate that they have met the student learning outcomes.**

**Student grades will be based on multiple measures of student performance. Instructors will develop appropriate classroom assessment methods and procedures for calculating student grades, including the final semester grade. The following list displays typical assessment methods appropriate for this course. The actual assessment methods used in a particular classroom and section will be listed in the instructor's syllabus.**

**Methods must effectively evaluate critical thinking. Credit courses must include written communication, problem solving, and/or skills demonstrations.**

**Multiple measures may include, but are not limited to, the following:**

#### **Methods**

- Class Participation
- Class Work
- Homework
- Oral Presentation
- Projects
- Research Projects

## Representative Texts

Textbooks such as the following are appropriate:

<b>Formatting Style</b>	APA
-------------------------	-----

### Textbooks

1. Nudelman, Zoya. *The Art of Couture Sewing*, ed. Fairchild, 2016

### Manuals

*You have no manuals defined.*

### Periodicals

*You have no periodicals defined.*

### Software

*You have no software defined.*

### Other

*You have no other defined.*

## Degree/Certificate Applicability

<b>Designation</b>	Degree Credit
--------------------	---------------

<b>Proposed For</b>	
---------------------	--

<b>Course Designation Text</b>	Are there degrees/certificates to which this course applies? This experimental course may be added to the certificate/degree requirements at a later date.
--------------------------------	--

## General Education/Degree/Transfer Course

Page Last Saved on Monday, Jan 31, 2022 at 2:49 PM

By Jose Pena

### CSU Transfer Course

	Transfers to CSU <span style="color: green;">Approved</span>
--	--

## Resources Needed

<b>Adequate Library Resources</b>	Consultation with the Coordinator of Library Services regarding the adequacy of campus and online information resources to fulfill course objectives is required prior to course approval. Inadequate to support the course Please Specify:
-----------------------------------	--

<b>Affected Resources</b>	Which of the following resources do you expect to be affected by the offering of this class? Check as many as appropriate.
---------------------------	--

	None of the above
--	-------------------

**Explain what effect the areas you have checked will have upon this college:**

## Comparable Transfer Course Information


<b>Are there comparable courses?</b>	No
--------------------------------------	----

## Minimum Qualification

No Minimum Qualifications For this Course

### CB Codes

<b>CB03 TOP Code</b>	1303.10 - Fashion Design
<b>CB04 Course Credit Status</b>	D - Credit - Degree Applicable
<b>CB05 Course Transfer Status</b>	B = Transferable to CSU only
<b>CB08 Course Basic Skill Status (PBS Status)</b>	2N = Course is not a basic skills course.
<b>CB09 SAM Code</b>	D - Possible Occupational
<b>CB11 California Classification Codes</b>	Y - Credit Course
<b>CB21 Levels Below Transfer</b>	Y = Not Applicable
<b>CB23 Funding Agency Category</b>	Y = Not Applicable
<b>CB25 Course General Education Status</b>	Y - Not Applicable
<b>CB26 Course Support Course Status</b>	N - Course is not a support course

 Loading...

Web Catalog Metadata