



Cañada College
CURRICULUM COMMITTEE
Minutes
Friday, September 25, 2020
9:30 a.m. – 11:30 a.m., Zoom

Members Present: Lisa Palmer, Sumathi Shankar, Chris Burns, Danielle Pelletier, Katie Chen, Maureen Wiley, Leonor Cabrera, Maria Lara-Blanco, Ana Miladinova, Nick Carr, Soraya Sohrabi, James Aganon, Gloria Darafshi, David Monarres, Tammy Robinson, José F. Peña, Bernadette Newland

Members Absent: None

Guests: Attila Elteto, Anna Budd, Hyla Lacefield, James Carranza, Nick DeMello, Katie Perkins

1) Adoption of Consent Agenda

Motion – To adopt consent agenda: M/S Gloria Darafshi, David Monarres

Discussion – none

Abstentions – none

Approval – approved

<i>Consent Agenda</i>

1) Approval of Meeting Minutes – September 11, 2020

2) Approval of Curriculum items –

Business, Design & Workforce

Nicholls, Anne

- **FASH 672 - Cooperative Education: Internship (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective spring 2021 so that this course can be taught as a hybrid course.
- **HMSV 672 - Cooperative Education: Internship (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective spring 2021 so that this course can be taught as a hybrid course.

- **INTD 672 - Cooperative Education: Internship (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective spring 2021 so that this course can be taught as a hybrid course.
- **LEGL 672 - Cooperative Education: Internship (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective spring 2021 so that this course can be taught as a hybrid course.
- **MEDA 672 - Cooperative Education: Internship (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective spring 2021 so that this course can be taught as a hybrid course.

Torres, Elsa

- **ARCH 110 - Interior Architectural Drafting (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Objectives Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
Student Learning Outcomes Revision, Textbooks Revision
- **INTD 115 - Introduction to Interior Design (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Method of Evaluation Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
Representative Assignments Revision, Student Learning Outcomes Revision, Textbooks Revision
- **INTD 126 - Critical Thinking for Interior Designers (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Objectives Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
Student Learning Outcomes Revision, Textbooks Revision
- **INTD 128 - Presentation Techniques (3.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Distance Education Addition, Lecture Content Revision, Method of Evaluation Revision, Mode of Delivery Revision, Objectives Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
Schedule Description Revision, Student Learning Outcomes Revision, Textbooks Revision
- **INTD 148 - Color and Design (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
- **INTD 150 - History of Interiors I (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other

(list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course

- **INTD 151 - History of Interiors II (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Method of Evaluation Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
Student Learning Outcomes Revision
- **INTD 175 - Space Planning and Design (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Method of Evaluation Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
Student Learning Outcomes Revision, Textbooks Revision
- **INTD 250 - Professional Practices for Interior Designers (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Method of Evaluation Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
- **INTD 260 - Overview of Lighting Design (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Lecture Content Revision, Method of Evaluation Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
- **INTD 272 - Kitchen and Bath Design (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Lecture Content Revision, Method of Evaluation Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
Textbooks Revision
- **INTD 276 - Advanced Kitchen and Bath Design (2.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Method of Evaluation Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
Textbooks Revision
- **INTD 300 - Studio I: Home Staging (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Lecture Content Revision, Method of Evaluation Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
- **INTD 357 - Kitchen and Bath Systems (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
Textbooks Revision
- **INTD 360 - CAD Applications for Interior Designers (3.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Addition, Mode of

Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course

- **INTD 361 - Chief Architect for Interior Designers (3.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Addition, Lab Content Revision, Lecture Content Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Student Learning Outcomes Revision, Textbooks Revision
- **INTD 367 - 3D Modeling SketchUp for Interior Designers (3.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Textbooks Revision
- **INTD 400 - Principles of Sustainable Design (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Textbooks Revision
- **INTD 450 - Materials and Finishes (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Lecture Content Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course

Humanities & Social Sciences

Budd, Anna

- **DRAM 233 - Introduction to New Play Development (3.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Distance Education Addition, Lab Content Revision, Lecture Content Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Schedule Description Revision, Textbooks Revision
- **DRAM 300.1 - Rehearsal and Performance I (3.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Distance Education Addition, Lab Content Revision, Lecture Content Revision, Mode of Delivery Revision, Objectives Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Schedule Description Revision, Textbooks Revision
- **DRAM 300.2 - Rehearsal and Performance II (3.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Distance Education Addition, Lab Content Revision, Lecture Content Revision, Mode of Delivery Revision, Objectives Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Schedule Description Revision

- **DRAM 300.3 - Rehearsal and Performance III (3.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Distance Education Addition, Lab Content Revision, Lecture Content Revision, Mode of Delivery Revision, Objectives Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Schedule Description Revision, Student Learning Outcomes Revision, Textbooks Revision
- **DRAM 300.4 - Rehearsal and Performance IV (3.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Distance Education Addition, Lab Content Revision, Lecture Content Revision, Mode of Delivery Revision, Objectives Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Schedule Description Revision, Textbooks Revision
- **DRAM 695 - Independent Study (0.50)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course

Carey, Julie

- **ESL 836 - English Pronunciation (2.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Textbooks Revision

Erickson, Denise

- **ART 101 - Ancient, Classical and Medieval Art History (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Lecture Content Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Textbooks Revision
- **ART 102 - Late Medieval, Renaissance and Baroque Art History (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Lecture Content Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Textbooks Revision
- **ART 103 - History of Art from the Baroque Period to Post-Impressionism (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Lecture Content Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Textbooks Revision
- **ART 104 - History of Modern Art (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Textbooks Revision

Harmon, Sarah

- **SPAN 131 - Intermediate Spanish I (3.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Content Review Revision, Distance Education Addition, Lecture Content Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Schedule Description Revision, Student Learning Outcomes Revision, Textbooks Revision
- **SPAN 132 - Intermediate Spanish II (3.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Content Review Revision, Distance Education Addition, Lecture Content Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Schedule Description Revision, Student Learning Outcomes Revision, Textbooks Revision
- **SPAN 140 - Advanced Intermediate Spanish (3.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Content Review Revision, Distance Education Addition, Lecture Content Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Schedule Description Revision, Student Learning Outcomes Revision, Textbooks Revision
- **SPAN 145 - Spanish Conversation through Film (3.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Addition, Lecture Content Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Student Learning Outcomes Revision, Textbooks Revision

Lee, Robert

- **SOCI 141 - Ethnicity and Race in Society (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course

Maher, Doniella

- **LIT. 442 - Film Study and Appreciation (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Lecture Content Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Textbooks Revision

Pacheco, Gerardo

- **ESL 800 - ESL Preparatory Course (5.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Textbooks Revision
- **ESL 808 - Intensive Grammar Review (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Textbooks Revision

- **ESL 923 - Grammar and Writing III (5.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Textbooks Revision

Pelletier, Danielle

- **ESL 912 - Reading and Listening-Speaking II (5.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Representative Assignments Revision, Textbooks Revision

Schertle, Katherine

- **ESL 911 - Reading and Listening-Speaking I (5.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course, Representative Assignments Revision, Textbooks Revision
- **ESL 913 - Reading and Listening - Speaking III (5.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course, Representative Assignments Revision, Textbooks Revision
- **ESL 921 - Grammar and Writing I (5.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **ESL 922 - Grammar and Writing II (5.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **ESL 924 - Grammar and Writing IV (5.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision

Office of Instruction

Gaspar, Erik

- **FITN 332.1 - Flexibility and Stretching I (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Method of Evaluation Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Textbooks Revision

- **FITN 332.2 - Flexibility and Stretching II (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Lab Content Revision, Method of Evaluation Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Textbooks Revision
- **TEAM 187 - Tennis: Skill Development and Conditioning (2.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Textbooks Revision
- **VARS 170 - Varsity Tennis (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of hybrid only DE addendum effective Spring 2021

Jimenez, Cindy

- **FITN 122 - Total Body Burn (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
- **FITN 235 - Boot Camp (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course

Nicholls, Anne

- **DANC 672 - Cooperative Education: Internship (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective spring 2021 so that this course can be taught as a hybrid course.

Science & Technology

Elteto, Attila

- **ASTR 100 - Introduction to Astronomy (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Honors Revision, Objectives Revision, Representative Assignments Revision, Textbooks Revision
- **ASTR 101 - Astronomy Laboratory (1.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Revision, Textbooks Revision
- **PHYS 250 - Physics with Calculus I (4.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Distance Education Revision, Method of Evaluation Revision, Mode of Delivery Revision, Objectives Revision, Other (list change(s) below): adding the fully online mode to the course effective Spring 2021 Representative Assignments Revision, Schedule Description Revision, Textbooks Revision

Ferguson, Nadine

- **CIS 122 - Introduction to Programming: Python (3.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Schedule Description Revision, Textbooks Revision

Inman, Lezlee

- **RADT 408 - Perspectives in Radiology (1.50)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
- **RADT 441 - Sectional Anatomy (1.50)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course

Innerst, Evan

- **MATH 241 - Business Calculus I (5.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Addition, Lecture Content Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Textbooks Revision
- **MATH 243 - Business Calculus II with Trigonometry (4.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Addition, Lecture Content Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Textbooks Revision
- **MATH 841 - Just-In-Time Support for Business Calculus I (1.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course

Mahoney, Susan

- **ENVS 101 - Environmental Science Laboratory (1.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course Textbooks Revision
- **OCEN 101 - Oceanography Lab (1.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course

Medina, Jeanette

- **CHEM 192 - Elementary Chemistry (4.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Method of Evaluation Revision, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
Representative Assignments Revision, Textbooks Revision
- **CHEM 231 - Organic Chemistry I (5.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Revision, Method of Evaluation Revision, Mode of Delivery Revision, Other (list change(s) below): Equivalent courses clarification (Skyline); adding the fully online mode to the course effective Spring 2021
Textbooks Revision
- **CHEM 232 - Organic Chemistry II (5.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Lab Content Revision, Method of Evaluation Revision, Mode of Delivery Revision, Other (list change(s) below): adding the fully online mode to the course effective Spring 2021
Representative Assignments Revision
- **CHEM 410 - Chemistry for Health Sciences (4.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Revision, Lab Content Revision, Method of Evaluation Revision, Mode of Delivery Revision, Objectives Revision, Other (list change(s) below): Instructional Method; adding the fully online mode to the course effective Spring 2021
Representative Assignments Revision, Textbooks Revision

Partlan, Martin

- **PHYS 210 - General Physics I (4.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Revision, Mode of Delivery Revision, Other (list change(s) below): adding the fully online mode to the course effective Spring 2021
Representative Assignments Revision, Textbooks Revision
- **PHYS 220 - General Physics II (4.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Revision, Mode of Delivery Revision, Other (list change(s) below): adding the fully online mode to the course effective Spring 2021
Representative Assignments Revision, Textbooks Revision
- **PHYS 260 - Physics with Calculus II (4.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Revision, Mode of Delivery Revision, Other (list change(s) below): adding the fully online mode to the course effective Spring 2021
Textbooks Revision
- **PHYS 270 - Physics with Calculus III (4.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Revision, Mode of Delivery Revision, Other (list change(s) below): adding the fully online mode to the course effective Spring 2021
Textbooks Revision

Rivera, Rafael

- **RADT 400 - Orientation to Radiologic Technology (2.00)** (Modified Course Proposal)

Proposed Changes: Content Review Revision, Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course

- **RADT 410 - Radiographic Positioning (4.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Adding hybrid only DE addendum effective spring 2021.
Textbooks Revision
- **RADT 435 - Imaging Equipment and Quality Control (1.50)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Adding hybrid only DE addendum effective spring 2021
Representative Assignments Revision
- **RADT 440 - Advanced Imaging Modalities & Specialized Procedures (4.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Addition, Mode of Delivery Revision, Objectives Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course

Motion – To approve consent agenda, including meeting minutes of 9/11/20 and curricular items: M/S: Danielle Pelletier, José Peña

Discussion—none

Abstentions – none

Approval – approved unanimously

Substantive Agenda

1) Adoption of Substantive Agenda

Motion – To adopt substantive agenda: M/S: Maureen Wiley, Danielle Pelletier

Discussion—none

Abstentions – none

Approval – approved unanimously

2) Curriculum items:

Humanities & Social Sciences

Budd, Anna

- **DRAM 200 - Acting I: Acting For the Stage and the Camera (3.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Content Review Revision, Lecture Content Revision, Method of Evaluation Revision, Mode of Delivery Revision, Objectives Revision, Other (list change(s) below): Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
Representative Assignments Revision, Schedule Description Revision, Student Learning Outcomes Revision, Textbooks Revision, Title Revision

Anna Budd presented on the above course. Anna stated that she renamed Drama 200: Acting for the Stage and Camera as she will be teaching more techniques for acting for the camera. Lisa asked Gloria if changing the title of a course influences articulation in any way. Gloria clarified that a course title change does not require resubmission for transferability or GE. Anna inquired about receiving a note informing her that she had to update the DE contact for the course. José clarified that the contact information had been added and there was no issue as the change had already been addressed.

- **AA Degree Program Theatre Arts (Program Modification)**
- **AA-T Associate in Arts Degree for Transfer Theatre Arts (Program Modification)**

Anna Budd presented on behalf of the above two programs. The title change for DRAM 200 is now reflected in the two program modifications. Regarding the language present in the AA Degree Program Theatre Arts and AA-T Associate in Arts Degree for Transfer Theatre Arts, Anna stated that they have been amended to include both live productions and radio productions in conjunction with the broadcast and electric media department at CSM. Gloria asked about the CSM collaboration. Anna stated that the launch of the partnership was to take place this semester, but COVID shifted the timeline. Anna reported that her students would rehearse a script on zoom, and record using the microphones available at CSM. Depending on social distancing guidelines at the time, students will be able to either record at the CSM studio, or microphones will be mailed to them to complete the recordings from home. The dialogue will be recorded, and CSM course's students will create a soundscape for the show, and a fully produced audio drama will be created. Chris asked what the first production would be. Anna shared that it was a piece she had written which was a post-apocalyptic heroic drama about young people trying to make their way in a failed state.

Motion – To approve modifications to DRAM 200, AA Degree Program Theatre Arts, and AA-T Associate in Arts Degree for Transfer Theatre Arts: M/S: Danielle Pelletier, Maria Lara-Blanco

Discussion—none

Abstentions – none

Approval – approved unanimously

Office of Instruction

Perkins, Katie

- **FITN 308.1 - Hiking and Trekking for Fitness I (1.00) (New Course)**

Katie Perkins presented on behalf of the above course. Regarding FITN 308.1, Katie stated that this is a new course for the campus but not the district, despite the fact that it had not been taught for some time. Katie had been discussing the creation of this course for some time. One of the most popular classes is the online walking fitness class, and this course seemed like a logical follow up to the walking fitness course. Katie stated that there are numerous walking trails in the Bay Area, and it made sense to offer a course where opportunities are available for people based on the area. This course would also introduce people to hiking and

trails specific to their area, exploring between ten and 16 places in their community, as well as topics including safety of hiking, and poisonous plants. This course is an extension of walking fitness, with the intent to introduce an exercise option of hiking with the potential for lifelong applicability. The course can be offered fully online or in person. Nick Carr stated that there have been questions in the past suggesting the course is too similar to the walking course, but he mentioned that hiking is a different culture altogether that is touched upon that is not addressed in the walking course. Lisa asked if sticks will be included, and Katie mentioned that they would be included and their purpose is to assist with stability. Gloria asked about how the class will be offered when it is in person. Katie stated that the course might initially be offered as a hybrid, including pre and post testing for fitness at the start and end of the semester. The middle of the semester would require 8 in person walks, where the class would meet one day a week and students would be provided with a schedule with times and locations. Katie mentioned that students would have to be able to travel to the locations of the group hikes, but that individual hikes would be allowable for certain weeks where students would choose a location from a provided list. If the course is provided completely online, the students are to download a tracking app that allows the instructor to see GPS, elevation, and distance of the hike. Maria asked if trail locations would include particular areas of the Bay Area. Katie mentioned that there are websites where you can enter your city or location and set a search for a particular mile radius that would include hikes within that specified area. Gloria mentioned that this course can be submitted in December for the CSU-GE area E and next June, the course could be submitted for UC transfer.

Motion – To approve modification to FITN308.1: M/S: Sumathi Shankar, Maria Lara-Blanco

Discussion—none

Abstentions – none

Approval – approved unanimously

- **AA Degree Program Kinesiology (Program Modification)**

Katie Perkins presented on behalf of the above program. Katie stated that FITN 308.1 has been added as one of the core requirements. Maria asked if this would also be added to the AA-T Kinesiology as well. José stated that this would not happen until it was approved for CSU-GE.

Motion – To approve modification to AA Degree Program Kinesiology: M/S: Gloria Darfshi, Maria Lara-Blanco

Discussion—none

Abstentions – none

Approval – approved unanimously

Miladinova, Ana

- **DANC 121.1 - Contemporary Modern Dance I (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision,

Other (list change(s) below): Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course, Title Revision

- **DANC 121.2 - Contemporary Modern Dance II (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision, Title Revision
- **DANC 121.3 - Contemporary Modern Dance III (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision, Title Revision
- **DANC 121.4 - Contemporary Modern Dance IV (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other (list change(s) below): Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision, Title Revision

Ana Miladinova presented on behalf of the above courses. Ana stated that in addition to the DE addendum, the title of the courses were changed to add the word Contemporary to be more reflective of the type of dance style being taught. Ana mentioned that Skyline also changed their title, and CSM will likely as well. Part of the reasoning for the name change was also to align with the sister college.

Motion – To approve modification to DANC 121.1, DANC 121.2, DANC 121.3, DANC 121.4: M/S: Maureen Wiley, Maria Lara-Blanco

Discussion—none

Abstentions – none

Approval – approved unanimously

- **AA-T Associate in Arts Degree for Transfer Kinesiology** (Program Modification)
- **AA Degree Program Dance** (Program Modification)

Ana Miladinova presented on behalf of the above programs. Ana stated that the title change for the DANC 121 courses are now reflected in the two program modifications. Additionally, the title change for DRAM 200 is now reflected in the two program modifications. Leonor asked if the Kinesiology degree changes were appropriately reflected, and José and Ana confirmed that they were.

Motion – To approve modification to AA-T Associate in Arts Degree for Transfer Kinesiology and AA Degree Program Dance: M/S: José Peña, Maria Lara-Blanco

Abstentions – none

Approval – approved unanimously

3) Information/Discussion/Reports/Approval Items

a. Chair's Report

➤ District Curriculum Committee (DCC) Update

- AB 1460 signed by Governor Newsom requires CSUs to have an additional area requirement for ethnic studies; once the CSUs figure out their plan (expected: December 2020), our district (and all of the other community college districts) will need to figure out how to support students in meeting this requirement. Lisa mentioned that there is currently no representation on the Ethnic Studies subcommittee according to the website. Maria asked if Lezlee Ware was still a member of the Ethnic Studies Committee, and suggested Lisa reach out to her for clarification. Lisa stated that she would follow up. Maria commended the campus for typically being ahead in this area. Maria mentioned she can send the guidelines for ethnic studies requirements to Lisa for her review.
- All three campuses are proceeding apace with reviewing large numbers of DE addenda, each campus with a different process. Skyline, for example, requires each course submitting a distance education addendum to be put on the substantive agenda for discussion and approval. The DAS has set the goal of this academic year for getting the three campuses to figure out a process for aligning curricula across the district.
- Lisa shared that she learned a new phrase, "future proofing," which refers to looking at courses and approaching them in ways to ensure their sustainability. As we revise the CORs and add distance addenda, we are attempting to future proof them for future calamities.

b. Articulation Officer's Report

Articulation Report 9/25/2020

New Assembly Bill (AB) 1460 requires students in the CSU system to take an **Ethnic Studies** course to meet graduation requirements. Beginning 2021-22, the CSU General Education pattern will be revised to add a new Area F Ethnic Studies (3 units). CSU General Education Area D Social Sciences will be reduced from 9 to 6 units. Therefore the unit total of the CSU General Education will remain at 39 units.

AB 1460 defines Ethnic Studies as.... "an interdisciplinary and comparative study of race and ethnicity with special focus on four historically defined racialized core groups: Native Americans, African Americans, Asian Americans, and Latina and Latino Americans."

Community Colleges will likely be prompted to submit courses for the new CSUGE Area F Ethnic Studies this December, for approval dates effective Fall 2021. Here are the courses that currently satisfy Ethnic Studies for Cañada's local AA/AS Degrees:

COMM 150	Intercultural Communication
DRAM 160	Latin American Theatre
ECE. 212	Child, Family, and Community
ECE. 254	Teaching in a Diverse Society
ECON 230	Economic History of the United States
EDUC 249	Redefining Leadership: Individuals Effecting Change
HIST 242	African-American History
HIST 245	Race, Ethnicity and Immigration in the U.S.
HIST 246	History of Latinos in the U.S.
HIST 247	Women in U.S. History
HIST 422	Modern Latin America
LIT. 200	American Literature
LIT. 252	Women Writers: Multicultural Perspectives
LIT. 266	Black Literature
LIT. 371	Mexican-American Literature
LIT. 372	Myth and Folklore of La Raza
LIT. 373	Latin American Literature in Translation
LIT. 375	Native-American Literature
PLSC 210	American Politics
PLSC 310	California State and Local Government
PSYC 106	Psychology of Prejudice and Discrimination
SOCI 141	Ethnicity and Race in Society
SPAN 150	Spanish for Heritage Speakers I
SPAN 152	Spanish for Heritage Speakers II
SPAN 162	Latino Literature II



CSU General Education Requirements 2020-2021

The following is a general education pattern for California State University (CSU) which can be fully or partially certified upon successful completion of courses. Full certification indicates that the lower division general education courses are complete. Students must request the certification with their final transcript or once courses are complete, online via WebSMART.

Legend		C = Completed	IP = In-Progress	P = Planned				
Area A: English Language Communication and Critical Thinking				9 units Required		C	IP	P
One course required from each section in area A.								
A1 Oral Communication:	COMM 110, 127, 130, 140	+ Other: _____						
A2 Written Communication:	ENGL 100, 105	+ Other: _____						
A3 Critical Thinking:	ENGL 110, 165 PHIL 103, 200 PLSC 103	+ Other: _____						
Area B: Scientific Inquiry and Quantitative Reasoning				9 units Required		C	IP	P
One course from Physical Science, one from Life Science, and one from Math Concepts. Also must include one lab course from B3 or any course indicated by an *								
B1 Physical Science:	ASTR 100 CHEM 114*, 152*, 210*, 220*, 231*, 232*, 410* ENVS 115 GEOG 100 GEOL 100, 121* METE 100 OCEN 100 PHYS 114*, 210*, 220*, 250*, 260*, 270*, 405	+ Other: _____						
B2 Life Science:	ANTH 125 BIOL 100, 110*, 130, 225*, 230*, 240*, 250*, 260* ENVS 115 GEOL 121* OCEN 100	+ Other: _____						
B3 LAB: These courses meet the lab requirement, but they must be taken concurrently or after completing the corresponding lecture course. Courses with () meet area B3 Lab requirements.								
	ANTH 126 ASTR 101 BIOL 132 ENVS 101 GEOG 101 GEOL 101 OCEN 101	+ Other: _____						
B4 Math Concept:	Math 125, 130, 150, 200, 222, 225, 241, 243, 251, 252, 253, 270, 275	+ Other: _____						
Area C: Arts and Humanities				9 units Required		C	IP	P
Choose at least one course from the Arts and at least one course from the Humanities. Courses must be from at least two disciplines.								
C1 Arts:	ART 101, 102, 103, 104, 105, 114, 116, 118, 119, 250, 306 DANC 100 DRAM 101, 140, 160+, 200, 233, 300.4 INTD 150, 151 UTL 441, 442	+ Other: _____						
C2 Humanities:	DRAM 151 ENGL 110, 161, 164 ECE 191 HIST 100, 101, 104, 106, 201, 202, 246+, 246+, 247+ UTL 151, 200+, 205, 231, 232, 252+, 266+, 371+, 372+, 373+, 375+, 441, 442 PHIL 100, 175, 190, 190, 240, 300, 312 SPAN 110, 120, 121, 122, 131, 132, 140, 145, 150+, 152+, 162+	+ Other: _____						
Area D: Social Sciences				9 units Required		C	IP	P
The 3 courses selected must be from at least two disciplines.								
Social Institutions:	ANTH 110, 200, 351 BUS 100, 101 COMM 150+, 180 ECE 201, 212+ ECON 100, 102, 230+ ENGL 200 GEOG 110, 150 HIST 100, 101, 104, 106, 201, 202, 242+, 245+, 246+, 247+, 422+ LING 200 PLSC 130, 150, 170, 210+, 310+, 320 PSYC 100, 106+, 200, 205, 300, 340, 410 SOC 100, 105, 141+, 205							
The following courses will fulfill the CSU requirements for United States History, and Constitution and American Ideals (The California State University, before awarding a degree, requires students to complete courses or examinations that address: the historical development of American institutions and ideals Area US-1; and the Constitution of the United States and the operation of representative democratic government under that Constitution Area US-2; and the process of California state and local government Area US-3. Courses approved in two US areas may be used to satisfy both areas.)								
US-1:	ECON 230+ HIST 201, 202	US-2:	HIST 201, 202 PLSC 210+	US-3:	PLSC 210+, 310+	+ Other: _____		
Area E: Lifelong Learning & Self Development				3 units Required (max. 2 units from E2)		C	IP	P
E1:	BIOL 310 CRER 137 HSCI 100, 116 KINE 101, 105, 109 PSYC 200, 340							
E2:	DANC 115.1, 115.2, 115.3, 115.4, 121.1, 121.2, 121.3, 121.4, 125.1, 125.2, 125.3, 125.4, 130.1, 130.2, 130.3, 130.4, 140.1, 140.2, 140.3, 140.4, 150.1, 150.2, 150.3, 150.4, 151.1, 151.2, 151.3, 151.4, 220, 400.1, 400.2, 400.3, 400.4 FITN 112, 117, 118, 119, 122, 128, 152, 153, 154, 210, 227.1, 227.2, 227.3, 227.4, 235, 304.1, 304.2, 304.3, 304.4, 332.1, 332.2, 334.1, 334.2, 334.3, 334.4, 335.1, 335.2, 335.3, 335.4 INDV 160.1, 160.2, 160.3, 160.4, 251.1, 251.2, 251.3, 251.4, TEAM 105, 111.1, 111.2, 111.3, 111.4, 132.1, 132.2, 132.3, 141.1, 141.2, 141.3, 141.4, 148.1, 148.2, 148.3, 148.4, 171.1, 171.2, 171.3, 171.4, 183, 184, 185, 186, 187 WARS 104, 114, 140, 154, 170, 340	+ Other: _____						

Course-to-Course Articulation Requests to CSU

CSU Campus	CSU course	Cañada Course	Date of Submission	Approved	Effective Date	Denied	Reason
Cal Poly SLO	KINE 180	KINE 101	2/28/2017	yes			
Cal Poly SLO	SPAN 206	SPAN 150					
Cal Poly SLO	SPAN 233	SPAN 161 or 162					
Cal Poly SLO	MUS 253	MUS 301					
Cal Poly SLO	CD 131	ECE 333		yes	2016-17		
Cal Poly SLO	HLTH 250	HSCI 100	Sept. 2020				
CSU East Bay	CS 101	CIS 122	2/10/2020	yes	1/1/2019		
CSU Sac.	PSYC 2	PSYC 100	2/26/2020				
SFSU	SPAN 215	SPAN 150	3/9/2020				
SFSU	DANC 163	DANC 140.1	3/9/2020				
SFSU	DANC 263	DANC 140.2 & 140.3	3/9/2020				
SFSU	DANC 173	DANC 121.1	3/9/2020				
SFSU	DANC 275	DANC 121.2 & 121.3	3/9/2020				
SFSU	DANC 176	DANC 130.1	3/9/2020				
SFSU	DANC 276	DANC 130.2 & 130.3	3/9/2020				
SJSU	COMM 40	COMM 127	2/27/2020				
SJSU	COMM 74	COMM 150	2/27/2020				
Sonoma St.	EDEC 201	ECE 210	10/24/2019	yes	Fall 2019		
Sonoma St.	EDEC 220	ECE 333	10/24/2019	yes	Fall 2019		
Sonoma St.	EDEC 237	ECE 211	10/24/2019	yes	Fall 2019		
Sonoma St.	EDEC 270	ECE 254	10/24/2019	yes	Fall 2019		
Sonoma St.	BIOL 220	BIOL 250	1/16/2020				

Sonoma St.	Biol 224	BIOL 260	1/16/2020				
Sonoma St.	BIOL 240	BIOL 240	1/16/2020				
Sonoma St.	KIN 201	KINE 101	1/16/2020				
Sonoma St.	PHIL 120	PHIL 100	1/16/2020				
Sonoma St.	PHIL 204	PHIL 240	1/16/2020				
Sonoma St.	PHIL 102	PHIL 200	1/16/2020				

Course-to-Course Articulation Requests to UC

UC Campus	UC course	Cañada Course	Date of Submission	Approved	Effective Date	Notes	Denied	Reason
UCB	Data Science major only	MATH 270	2/6/2019					
UCB	COMPSCI 61C	CIS 242	August, 2020					
UCD	MATH 16A/B/C	MATH 241/243	2/10/2017	No		Send requests approx. every 3 mos.	yes	Covers only a few weeks from 16B and 2/3 of 16C
UCM	PSY 10	MATH 200	Sept., 2019	yes	Fall 2019			
UCM	PSY 15	PSYC 205	Sept., 2019	yes	Fall 2019			
UCSB	EEMB 2/3 MCDB 1A/1B	BIOL 225 & BIOL 230	First request - 2017	No		sent a follow-up on 1/30	yes	Missing topics - ecology and evolution - currently under re-review; denied again 1/30
UCSC	CSE 13E & 13S	CIS 250	Nov. 2019	yes	Fall 2019			
UCSC	CSE 20	CIS 122	Nov. 2019	yes	Fall 2019			
UCSC	MATH 3	MATH 225	11/5/2019	yes	Fall 2019	limit to 5 semester units		

c. Office of Instruction Report

- Vice President of Instruction (VPI)

Tammy Robinson shared that she has been working with DAS on power outages and the protocol surrounding these occurrences, being flexible with students, and the necessary steps that need to be taken if faculty or students lose power.

- Curriculum & Instructional Systems Specialist

- DE Addendums: Summer and Fall 2020 Sections (Information, discussion)

Cañada College
Summer and Fall 2020 Courses that need DE approval
 Data as of 9/23/2020
COURSE TOTALS: 6 still pending out of 174

OFFERED:

	SUBJECT	CN	SUMMER 2020	FALL 2020	IN THE QUEUE (Mtg. Date)	APPROVED
11.	BIOL	225		NO ADDENDUM		
20.	CRER	430		HYBRID ONLY		
91.	LCTR	100	HYBRID ONLY	HYBRID ONLY		
92.	LCTR	139	HYBRID ONLY	HYBRID ONLY		
93.	LCTR	140	HYBRID ONLY	HYBRID ONLY		
94.	LCTR	698	NO ADDENDUM	NO ADDENDUM		

- 2020-2021 2-year and 5-year cycle updates (Information)

2020-2021 CURRICULUM REVIEW MATRIX ••• BY SUBJECT
 Updated: 9/23/2020; 5:10 pm

CTE	Discipline	To Be	Completed	In The Queue	Unsubmitted
		Reviewed			
CTE	ACTG	6			6
	ARCH	1			1
	BIOL	1			1
	BUS.	11			11
	CBOT	11			11
	CIS	13		1	12
	INTD	18		18	0
	MEDA	16		15	1
	MGMT	1			1
	RADT	20		14	6
CTE Total		98		48	50
NON-CTE	ANTH	5			5
	ART	27		10	17
	CRER	6			6
	HUM.	1			1
	INDV	10		9	1
	MATH	22		11	11
	SOSC	1			1
NON-CTE Total		72		30	42
Grand Total		170		78	92

José mentioned that 6 courses have yet to be submitted, and it does not matter if the courses will be offered in the spring as the committee still must comply with the state guidelines. Danielle provided that LCTR from her understanding was a CANVAS shell and asked if this still required the same process.

José clarified that LCRT 698 is a not for credit offering specific for tutoring purposes. Noncredit courses can be offered as distance education, but with this offering, supervision is required. In order for a tutor to tutor students and be supervised, it will be difficult. José mentioned that likely the only thing that can be supervised would be the JAMS offerings. Nick mentioned that one way to supervise the students is through a new software called Pronto and this is being explored. José asked that Lisa initiate an email to deans to have faculty submit the outstanding items to include on the next meeting agenda to be 100% compliant. Gloria clarified that CRER 430 will not be offered in the spring to address one of the outstanding courses, but that she will discuss with the appropriate faculty to remain compliant. Soraya asked if the course is being banked, if the DE addendum still needs to be submitted. José clarified that yes, this is still required and the course can be deleted later. Nick C. asked what the requirements for supervision are, and Nick D. clarified that line of site is the appropriate requirement, but we are attempting to explore how best to establish that in a visual world. José clarified that the supervisor also needs to meet minimum qualifications.

d. Distance Education (DE) Coordinator

Nick mentioned that the focus is still currently DE Addendums. There are still a handful of people who have yet to submit appropriately. Currently, there are 6 outstanding, which may be a problem if these courses are attempting to be offered in the spring semester.

4) Division Reports

- Maureen reported that Humanities and Social Sciences has been submitting many DE addendums. She also mentioned that the division is working to ensure submissions are in alignment with requirements.
- Soraya informed the committee that transfer day will take place on October 13. UC, CSU and private colleges are participating virtually. This is a wonderful opportunity for students to obtain information and can assist students in making an informed decision regarding transfer. College week will be taking place in addition to Transfer Day and information is available on the Transfer Center website landing page. A Q&A session is offered every Monday for students to ask questions of campus staff regarding the transfer process.

5) Adjournment

Motion – To adjourn meeting: M/S: Gloria Darafshi, Maria Lara-Blanco

Discussion—none

Abstentions – none

Approval – approved unanimously

Meeting adjourned at 10:53am.