Cañada College
Office of Instruction

2019 - 2020 Curriculum Board Reports

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San Mateo County Community College District   October 23, 2019

This report has been prepared in accordance with SMCCCD Rules and Regulations, Section 6.13.4 and all appropriate laws and regulations.

PREPARED BY: Tammy Robinson, Vice President, Instruction
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APPROVED BY: Candice Nance, Curriculum Committee Chair
                    Cañada College

                    Diana Tedone, Academic Senate President
                    Cañada College

                    Jamillah Moore, President
                    Cañada College

PROPOSED CURRICULAR ADDITIONS – CAÑADA COLLEGE

COURSE DESCRIPTIONS AND JUSTIFICATIONS

FASHION DESIGN AND MERCHANDISING

169 EVENING GOWN CONSTRUCITON (2.00) (day or evening)

Justification: This course was successfully offered as an experimental course in the summer of 2019 term. FASH 169 – Evening Gown Construction is an advanced course which supports the curriculum in the Fashion Design and Merchandising Program. The content covered in this course compliments the current course offerings of the program and it is part of the selective requirements of various degrees and certificates.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400; Eligibility for MATH 110; Basic sewing skills.

Description: Students learn advanced sewing techniques used in the construction of evening gowns. They create gowns incorporating the techniques learned in class, including working with difficult fabrics and bias.

Classification: AA/AS Degree; Certificate of Achievement; CSU transferable.

PROPOSED CURRICULAR MODIFICATIONS – CAÑADA COLLEGE

CHEMISTRY

220   General Chemistry II

PROPOSED TO BE OFFERED AS DISTANCE EDUCATION – CAÑADA COLLEGE

CHEMISTRY

220   General Chemistry II

PROPOSED PROGRAM MODIFICATIONS – CAÑADA COLLEGE

FASHION DESIGN AND MERCHANDISING

Custom Dressmaking/Small Business Oriented – AS Degree Program
Custom Dressmaking/Small Business Oriented – Certificate of Achievement
Theater Costuming – AS Degree Program
Theater Costuming – Certificate of Achievement

This report has been prepared in accordance with SMCCCD Rules and Regulations, Section 6.13.4 and all appropriate laws and regulations.

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PROPOSED CURRICULAR ADDITIONS – CAÑADA COLLEGE

COURSE DESCRIPTIONS AND JUSTIFICATIONS

ART

131 ART HISTORY GOES TO THE MOVIES (3.00) (day or evening)

Justification: This course was successfully offered as an experimental course: ART 685 CA, CB, CC and CD; Art Goes to the Movies Part I, II, II and IV. Recent works of cinema based on artists and their process enable a unique opportunity to engage with art history. This course fills a need to enhance the scope of offerings and speak to contemporary students in ways that address diverse learning styles. ART 131 is a selective requirement of the Art History AA Degree program.

Prerequisite: None.

Recommended Preparation: Eligibility for ENGL 100.

Description: A cultural and historical survey of great masters of art history, and how their creative process is depicted in film. This course includes the unique political, social, economic, and religious environment of artists in their age, and how this shaped the forms and ideas of their art. The depiction of the historic setting, demonstrations of the artists at work, and re-creation of the artistic milieu of the time through film illustrates the process of artistic production and creativity.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; CSU, UC transferable.

MULTIMEDIA ART AND TECHNOLOGY

424 3D ANIMATION FUNDAMENTALS (3.00) (day or evening)

Justification: This course is the first of two courses that cover the concepts and techniques of 3D computer animation in more depth than the current course, MART 430. Expanding the material covered

in MART 430 to two semesters allows students to gain a deeper understanding of the underlying principles involved in creating quality animation and better prepares them for the job market. Curriculum and course content is being developed with the advice and consultation of professional animators on our advisory board from game and feature film studios. This course is required for the 3D Animation and Video Game Art certificate and AA degree.

Prerequisite: None.

Recommended Preparation: Familiarity with 3D animation tools.

Description: Fundamental principles of performance animation in 3D animation software. Students will develop skills in conveying weight, understanding timing, the use of arcs in movement, and bringing anthropomorphic characters to life.

Classification: AA/AS Degree; Certificate of Achievement; CSU transferable.

425 3D ADVANCED 3D ANIMATION (3.00) (day or evening)

Justification: This course is the second of two courses that cover the concepts and techniques of 3D computer animation in more depth than the current course, MART 430. Expanding the material covered in MART 430 to two semesters allows students to gain a deeper understanding of the underlying principles involved in creating quality animation and better prepares them for the job market. Curriculum and course content is being developed with the advice and consultation of professional animators on our advisory board from game and feature film studios. Course is a requirement for the 3D Animation and Video Game Art certificate and AA degree.

Prerequisite: None.

Recommended Preparation: Completion of MART 424 is strongly recommended, or approval of instructor via demo reel review.

Description: Continuation of concepts and techniques covered in MART 424. The principles of animation are covered in depth as they apply to the 3D environment: bipedal locomotion (walks, runs, gait changes), weight, balance, and character performance.

Classification: AA/AS Degree; Certificate of Achievement; CSU transferable.

680CL 3D ADVANCED 3D ANIMATION (3.00) (day or evening)

Justification: This course offering is an experimental version of proposed course MART 425 - Advanced 3D Animation. This course provides students an opportunity to further refine their animation skills in order to better prepare for the job market.

Prerequisite: None.

Recommended Preparation: MART 430, completion of MART 430 strongly recommended. or Approval of instructor via demo reel review.

Description: Continuation of concepts and techniques covered in MART 430. The principles of animation are covered in depth as they apply to the 3D environment: bipedal locomotion (walks, runs, gait changes), weight, balance, and character performance.

<u>Classification</u>: AA/AS Degree; Certificate of Achievement; CSU transferable.

PROPOSED CURRICULAR DELETIONS – CAÑADA COLLEGE

MULTIMEDIA ART AND TECHNOOGY

440 VIDEO GAME 3D PRODUCTION TECHNIQUES

<u>Justification</u>: This course has not been offered in several years, and has been replaced by recently approved Video Game Design certificate and its related courses.

680CK HISTORY OF VIDEO GAMES

<u>Justification</u>: This course was created as an experimental course for Spring 2019. It was successfully offered and replaced with a permanent course number (MART 442).

PROPOSED CURRICULAR INACTIVATIONS – CAÑADA COLLEGE

ART

119   The Golden Age of Painting in Northern Europe

MULTIMEDIA ART AND TECHNOOGY

430   3D Character Animation

PROPOSED CURRICULAR MODIFICATIONS – CAÑADA COLLEGE

COMMUNICATION STUDIES

110   Public Speaking
127   Argumentation and Debate
130   Interpersonal Communication
140   Small Group Communication
150   Intercultural Communication
180   Introduction to Communication Studies

ECONOMICS

100   Principles of Macro Economics
102   Principles of Micro Economics

ENGLISH AS A SECOND LANGUAGE

400   Composition for Multilingual Students

INTERIOR DESIGN

300   Studio I: Home Staging
367   3D Modeling SketchUp for Interior Designers

MULTIMEDIA ART AND TECHNOOGY

   390   Portfolio Creation

PSYCHOLOGY

   205   Social Science Research Methods

SOCIOLOGY

   100   Introduction to Sociology
   105   Social Problems
   141   Ethnicity and Race in Society
   205   Social Science Research Methods
   325   Honors Colloquium: Sociology of Human Personhood

PROPOSED TO BE OFFERED AS DISTANCE EDUCATION – CAÑADA COLLEGE

COMMUNICATION STUDIES

   127   Argumentation and Debate
   140   Small Group Communication
   180   Introduction to Communication Studies

PROPOSED PROGRAM INACTIVATIONS – CAÑADA COLLEGE

ART

   Art History – Certificate of Achievement

PROPOSED PROGRAM MODIFICATIONS – CAÑADA COLLEGE

ART

   Art History – Associate in Arts Degree
   Art History – Associate in Arts Degree for Transfer

GENERAL STUDIES

   Preparation for Academic Scholarship and Success (PASS) – Certificate of Achievement

MULTIMEDIA ART AND TECHNOLOGY

   3D Animation and Videogame Art – Associate in Arts Degree
   3D Animation and Videogame Art – Certificate of Achievement

San Mateo County Community College District   December 9, 2019

This report has been prepared in accordance with SMCCCD Rules and Regulations, Section 6.13.4 and all appropriate laws and regulations.

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PROPOSED CURRICULAR ADDITIONS – CAÑADA COLLEGE

COURSE DESCRIPTIONS AND JUSTIFICATIONS

MULTIMEDIA ART AND TECHNOLOGY

374 UX Research Methods (3.00) (day or evening)

Justification: Recommended by the Digital Art & Animation advisory board. Employment of UI/UX designers is projected to grow 13 percent from 2018 to 2028, much faster than the average for all occupations. Demand is driven by the growing popularity of mobile devices and e-commerce. According to Onward Search "UI designer" ranks third on this list of the 19 most in-demand digital creative talent for 2019. MART 374 is a core requirement for both the User Interface/User Experience Design AA Degree and Certificate of Achievement.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Introduction to the essentials of user experience (UX) research. This class teaches the basics of user experience research methodology, planning, and execution with industry-standard tools, including docs, spreadsheets, study administering and data gathering software, prototypes, and presentation slides. Practical application of skills learned to inform product development and UX design are also covered.

Classification: AA/AS Degree; Certificate of Achievement; CSU transferable.

392 CONTENT STRATEGY AND UX WRITING (3.00) (day or evening)

Justification: Recommended from the Digital Art & Animation advisory board. Employment of UI/UX designers is projected to grow 13 percent from 2018 to 2028, much faster than the average for all occupations. Demand is driven by the growing popularity of mobile devices and e-commerce. According to Onward Search "UI designer" ranks third on this list of the 19 most in-demand digital creative talent

for 2019. MART 392 is a core requirement for both the User Interface/User Experience Design AA Degree and Certificate of Achievement.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Introduction to the essentials of content strategy and user experience (UX) writing. This class teaches the basics of information architecture, writing for user interfaces, and content management with industry-standard tools, including docs, spreadsheets, design software, and presentation slides. Practical application of skills learned to develop content for user interfaces are also covered.

Classification: AA/AS Degree; Certificate of Achievement; CSU transferable.

393 UX DATA VISUALIZATION (3.00) (day or evening)

Justification: Recommended from the Digital Art & Animation advisory board. Employment of UI/UX designers is projected to grow 13 percent from 2018 to 2028, much faster than the average for all occupations. Demand is driven by the growing popularity of mobile devices and e-commerce. According to Onward Search "UI designer" ranks third on this list of the 19 most in-demand digital creative talent for 2019. MART 393 is a core requirement for both the User Interface/User Experience Design AA Degree and Certificate of Achievement.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: This course provides an introduction as well as hands-on experience in data visualization for user experience (UX). It introduces students to the theory and design principles for creating meaningful displays of quantitative and qualitative data to facilitate decision-making and design modifications or choices.

Classification: AA/AS Degree; Certificate of Achievement; CSU transferable.

394 INTERACTION DESIGN (3.00) (day or evening)

Justification: Recommended from the Digital Art & Animation advisory board. Employment of UI/UX designers is projected to grow 13 percent from 2018 to 2028, much faster than the average for all occupations. Demand is driven by the growing popularity of mobile devices and e-commerce. According to Onward Search "UI designer" ranks third on this list of the 19 most in-demand digital creative talent for 2019. MART 394 is a core requirement for both the User Interface/User Experience Design AA Degree and Certificate of Achievement.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: This course covers the essentials of interaction and visual design principles and how they are applied. Students learn how to evaluate and analyze the uses of interactive media and understand how viewing interactive media on a variety of screen sizes and devices may impact the experience. They also learn how to apply the principles of design and usability when creating interactive content.

Classification: AA/AS Degree; Certificate of Achievement; CSU transferable.

PROPOSED CURRICULAR MODIFICATIONS – CAÑADA COLLEGE

ENGLISH AS A SECOND LANGUAGE

808	Intensive Grammar Review
837	Intermediate Vocabulary Development
911	Reading and Listening-Speaking I
912	Reading and Listening-Speaking II
921	Grammar and Writing I
922	Grammar and Writing II

MULTIMEDIA ART AND TECHNOOGY

371	User Interface/User Experience Design

PROPOSED TO BE OFFERED AS DISTANCE EDUCATION – CAÑADA COLLEGE

MULTIMEDIA ART AND TECHNOOGY

371	User Interface/User Experience Design
374	UX Research Methods
392	Content Strategy and UX Writing
393	UX Data Visualization
394	Interaction Design

PROPOSED PROGRAM ADDITIONS – CAÑADA COLLEGE

Cañada College proposes to offer an Associate Degree and Certificate of Achievement (16 units or more, state approved) in the following program:

DIGITAL ART & ANIMATION

User Interface/User Experience Design – Associate in Arts Degree (21 units in the major area + General Education and other requirements for the Associate Degree)
User Interface/User Experience Design – Certificate of Achievement (21 units)

San Mateo County Community College District   February 26, 2020

This report has been prepared in accordance with SMCCCD Rules and Regulations, Section 6.13.4 and all appropriate laws and regulations.

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PROPOSED CURRICULAR MODIFICATIONS – CAÑADA COLLEGE

COMPUTER SCIENCE

122   Introduction to Programming: Python

ECONOMICS

230   Economic History of the United States

EDUCATION AND HUMAN DEVELOPMENT: EARLY CHILDHOOD EDUCATION

191   Children's Literature
201   Child Development
210   Early Childhood Education Principles
211   Early Childhood Education Curriculum
212   Child, Family, and Community
213   The School Age Child
225   Care and Education for Infants and Toddlers
240   Administration I: Business/Legal
242   Adult Supervision and Mentoring
244   Curriculum and Strategies for PreK-Kindergarten
247   Foundations for School Success
254   Teaching in a Diverse Society
260   Children with Special Needs
263   Curriculum and Strategies for Children with Special Needs
275   Children's Language and Literacy Development
313   Health, Safety and Nutrition
333   Observation and Assessment of Young Children
362   Communicating with Families
366   Practicum in Early Childhood Education
369   Reflective Teaching Seminar

FASHION DESIGN AND MERCHANDISING

100	Principles of Design
110	Beginning Clothing Construction
111	Techniques of Fit
113	Textiles
114	Travel Study: Introduction to Italian Fashion
115	Intermediate Clothing Construction
116	Tailoring
118	Flat Pattern
122	Advanced Tailoring
123	Introduction to the Fashion Industry
132	Trouser Construction
133	Copying Ready-to-Wear
134	Beginning Millinery
140	Basic Serging
146	Designer Techniques in Sewing
150	History of Fashion
151	Fashion Merchandising
162	Advanced Flat Pattern
163	Pattern Grading
164	Fashion Illustration
167	The Custom Dress Form
168	Fashion Draping
170	French Pattern Drafting
171	Pants Drafting
172	Bustier
173	Lingerie Design and Construction
175	Advanced Illustration
178	Computerized Pattern Grading
180	Computerized Pattern Design
195	Portfolio Development
196	Introduction to the Costume Industry
197	Pattern Design for Historic Costume
199	Costuming for Theatrical Production
225	Apparel Analysis
226	Visual Merchandising and Display

KINESIOLOGY, ATHLETICS AND DANCE: DANCE

100	Dance Appreciation
140.1	Ballet I
140.2	Ballet II
140.3	Ballet III
140.4	Ballet IV

PSYCHOLOGY

106	Psychology of Prejudice and Discrimination

PROPOSED TO BE OFFERED AS DISTANCE EDUCATION – CAÑADA COLLEGE

COMPUTER SCIENCE

122   Introduction to Programming: Python

PSYCHOLOGY

106   Psychology of Prejudice and Discrimination

San Mateo County Community College District   March 25, 2020

This report has been prepared in accordance with SMCCCD Rules and Regulations, Section 6.13.4 and all appropriate laws and regulations.

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PROPOSED CURRICULAR MODIFICATIONS – CAÑADA COLLEGE

EDUCATION AND HUMAN DEVELOPMENT: EARLY CHILDHOOD EDUCATION

241   Administration II: Personnel and Leadership

ENGLISH AS A SECOND LANGUAGE

913   Reading and Listening - Speaking III
923   Grammar and Writing III
924   Grammar and Writing IV

KINESIOLOGY, ATHLETICS AND DANCE: DANCE

115.1   Mexican Folkloric Dance I
115.2   Mexican Folkloric Dance II
115.3   Mexican Folkloric Dance III
115.4   Mexican Folkloric Dance IV
121.1   Modern Dance I
121.2   Modern Dance II
121.3   Modern Dance III
121.4   Modern Dance IV
125.1   Salsa I
125.2   Salsa II
125.3   Salsa III
125.4   Salsa IV
130.1   Jazz Dance I
130.2   Jazz Dance II
130.3   Jazz Dance III
130.4   Jazz Dance IV
150.1   Hip Hop I
150.2   Hip Hop II

150.3   Hip Hop lll
150.4   Hip Hop lV
151.1   Social Dance I
151.2   Social Dance II
151.3   Social Dance III
151.4   Social Dance IV
391   Dance Composition - Theory and Choreography
400.1   Dance Performance and Production I
400.2   Dance Performance and Production II
400.3   Dance Performance and Production III
400.4   Dance Performance and Production IV

KINESIOLOGY, ATHLETICS AND DANCE: DANCE

141.1   Soccer I
186   Basketball: Individual Skill Development

PHILOSOPHY

175   Modern Philosophy

PROPOSED CURRICULAR INACTIVATIONS – CAÑADA COLLEGE

ART

351   Basic Black and White Photography
352   Intermediate Black and White Photography

PROPOSED PROGRAM MODIFICATIONS – CAÑADA COLLEGE

ART

Studio Arts – AA Degree Program
Studio Arts – Associate in Arts Degree for Transfer

San Mateo County Community College District

May 13, 2020

> This report has been prepared in accordance with SMCCCD Rules and Regulations, Section 6.13.4 and all appropriate laws and regulations.

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PROPOSED CURRICULAR ADDITIONS – CAÑADA COLLEGE

COURSE DESCRIPTIONS AND JUSTIFICATIONS

BUSINESS

113 PERSONAL FINANCE (3.00) (day or evening)

Justification: This course on personal finance provides students with a basic understanding of money, financial literacy and the foundations for financial independence. The curriculum has been requested by students, counselors, and advisory board members. This course has been developed collaboratively with business faculty, math faculty, and our articulation officer with support for this course in CSU area credit. The course is also a selective course requirement for the Business Administration A.S. Degree program.

Prerequisite: MATH 110 or appropriate score on the College Placement Test or other multiple measures assessment.

Recommended Preparation: None.

Description: This course in personal finance leads students toward financial literacy and enables students to obtain the foundation for a lifelong understanding of the basics of finance including money management, tax planning, investing, and retirement planning. Students learn to apply and use financial models through critical thinking, quantitative reasoning, and developing problem-solving abilities. Emphasis is placed on learning the fundamental concepts of everyday finance with a hands-on approach.

Classification: AA/AS Degree; CSU transferable.

KINESIOLOGY, ATHLETICS AND DANCE: AQUATICS

127.1 SWIM STROKE DEVELOPMENT I (1.00) (day or evening)

Justification: Swim Stroke Development I introduces students to the foundational skills needed to perform the freestyle, breaststroke, backstroke and butterfly stroke. The course is the first of a series that examines swimming mechanics while also increasing overall fitness. Students are able to apply this course towards an AA Degree in Kinesiology. The new Cañada College Fitness and Wellness Center, including a state of the art aquatic facility (2 pools), opens spring 2021.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: A swimming course designed to expose students to the benefits of aerobic exercise through swimming. The focus is on the development of stroke mechanics including the free style, butterfly, back stroke, and breast stroke. Must be able to swim one length without touching the bottom or side walls.

Classification: AA/AS Degree; CSU transferable.

127.2 SWIM STROKE DEVELOPMENT II (1.00) (day or evening)

Justification: Swim Stroke Development II continues to build the fundamental skills needed to perform the freestyle, breaststroke, backstroke and butterfly stroke at a beginner to intermediate level. The course is the second of a series that examines swimming mechanics while also increasing overall fitness. Students are able to apply this course towards an AA Degree in Kinesiology. The new Cañada College Fitness and Wellness Center, includes a state of the art aquatic facility (2 pools), and opens spring 2021.

Prerequisite: AQUA 127.1

Recommended Preparation: None.

Description: Continuation of AQUA 127.1. A swimming course designed to expose students to the benefits of aerobic exercise through swimming. The focus is on the development of stroke mechanics including the free style, butterfly, back stroke, and breast stroke.

Classification: AA/AS Degree; CSU transferable.

KINESIOLOGY, ATHLETICS AND DANCE: DANCE

117.1 TAP DANCE I (1.00) (day or evening)

Justification: This course is being added in order to expand our course offerings that align with the planning of the upcoming new building. The class is a selective requirement for the Dance and Kinesiology Associate of Arts Degrees.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: This course covers beginning tap dance technique, tap vocabulary, dance combinations and rhythmic patterns while developing musicality and basic performance skills. Opportunities are available to perform, in order to better appreciate tap dance. Choreography and improvisational group projects/presentations are developed over the course of the semester.

Classification: AA/AS Degree; CSU transferable.

117.2 TAP DANCE II (1.00) (day or evening)

Justification: This course is being added in order to expand our course offerings that align with the planning of the upcoming new building. The class is a selective requirement for the Dance and Kinesiology Associate of Arts Degrees.

Prerequisite: DANC 117.1

Recommended Preparation: None.

Description: Continuation of DANC 117.1. This course covers intermediate tap dance technique, tap vocabulary, dance combinations and rhythmic patterns while developing musicality and basic performance skills. Opportunities are available to perform, in order to better appreciate tap dance. Choreography and improvisational group projects/presentations are developed over the course of the semester.

Classification: AA/AS Degree; CSU transferable.

117.3 TAP DANCE III (1.00) (day or evening)

Justification: This course is being added in order to expand our course offerings that align with the planning of the upcoming new building. The class is a selective requirement for the Dance and Kinesiology Associate of Arts Degrees.

Prerequisite: DANC 117.2

Recommended Preparation: None.

Description: Continuation of DANC 117.2. This course covers intermediate to advanced tap dance technique, tap vocabulary, dance combinations and rhythmic patterns while developing musicality and basic performance skills. Opportunities are available to perform, in order to better appreciate tap dance. Choreography and improvisational group projects/presentations are developed over the course of the semester.

Classification: AA/AS Degree; CSU transferable.

117.4 TAP DANCE IV (1.00) (day or evening)

Justification: This course is being added in order to expand our course offerings that align with the planning of the upcoming new building. The class is a selective requirement for the Dance and Kinesiology Associate of Arts Degrees.

Prerequisite: DANC 117.3

Recommended Preparation: None.

Description: Continuation of DANC 117.3. This course covers advanced tap dance technique, tap vocabulary, dance combinations and rhythmic patterns while developing musicality and basic performance skills. Opportunities are available to perform, in order to better appreciate tap dance. Choreography and improvisational group projects/presentations are developed over the course of the semester.

Classification: AA/AS Degree; CSU transferable.

161.1 TANGO ARGENTINO I (1.00) (day or evening)

Justification: This course is being added in order to expand our course offerings that align with the planning of the upcoming new building. The class is a selective requirement for the Dance and Kinesiology Associate of Arts Degrees.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: This course is designed to introduce students to the essence of beginning level Argentine Tango (the dance of love) as well as basic improvisational skills. Viewing tango as a language, students develop musicality and focus on the connection between partners in order to dance confidently in social settings around the world.

Classification: AA/AS Degree; CSU transferable.

161.2 TANGO ARGENTINO II (1.00) (day or evening)

Justification: This course is being added in order to expand our course offerings that align with the planning of the upcoming new building. The class is a selective requirement for the Dance and Kinesiology Associate of Arts Degrees.

Prerequisite: DANC 161.1

Recommended Preparation: None.

Description: Continuation of DANC 161.1. This course is designed to introduce students to the essence of intermediate level Argentine Tango (the dance of love) as well as basic improvisational skills. Viewing tango as a language, students develop musically and focus on the connection between partners in order to dance confidently in social settings around the world.

Classification: AA/AS Degree; CSU transferable.

161.3 TANGO ARGENTINO III (1.00) (day or evening)

Justification: This course is being added in order to expand our course offerings that align with the planning of the upcoming new building. The class is a selective requirement for the Dance and Kinesiology Associate of Arts Degrees.

Prerequisite: DANC 161.2

Recommended Preparation: None.

Description: Continuation of DANC 161.2. This course is designed to introduce students to the essence of advanced level Argentine Tango (the dance of love) as well as basic improvisational skills. Viewing tango as a language, students develop musically and focus on the connection between partners in order to dance confidently in social settings around the world.

Classification: AA/AS Degree; CSU transferable.

161.4 TANGO ARGENTINO IV (1.00) (day or evening)

Justification: This course is being added in order to expand our course offerings that align with the planning of the upcoming new building. The class is a selective requirement for the Dance and Kinesiology Associate of Arts Degrees.

Prerequisite: DANC 161.3

Recommended Preparation: None.

Description: Continuation of DANC 161.3. This course is designed to introduce students to the essence of expert level Argentine Tango (the dance of love) as well as basic improvisational skills. Viewing tango as a language, students develop musically and focus on the connection between partners in order to dance confidently in social settings around the world.

Classification: AA/AS Degree; CSU transferable.

KINESIOLOGY, ATHLETICS AND DANCE: FITNESS

128.1 CORE STRENGTH AND FUNCTIONAL TRAINING I (1.00) (day or evening)

Justification: This course is being added in order to expand our course offerings that align with the planning of the upcoming new building. The class is a selective requirement for the Kinesiology Associate of Arts Degree.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Basic exercises incorporating a stability ball and other functional exercise equipment that build a foundation for functional movement, emphasizing core strength, while increasing whole body fitness, flexibility, stabilization, balance and coordination. The course is suitable for all fitness levels and prepares students for all types of physical activity from everyday movement to athletic engagement.

Classification: AA/AS Degree; CSU transferable.

128.2 CORE STRENGTH AND FUNCTIONAL TRAINING II (1.00) (day or evening)

Justification: This course is being added in order to expand our course offerings that align with the planning of the upcoming new building. The class is a selective requirement for the Kinesiology Associate of Arts Degree.

Prerequisite: FITN 128.1

Recommended Preparation: None.

Description: Continuation of Fitness 128.1. Intermediate level course incorporating exercises on stability ball and other functional fitness equipment that builds a foundation for functional movement, emphasizing core strength, while increasing whole body fitness, flexibility, stabilization, balance and coordination. The course is suitable for students at an intermediate fitness level and prepares participants for all types of physical activity from everyday movement to athletic engagement.

Classification: AA/AS Degree; CSU transferable.

301.1 SPINNING I (1.00) (day or evening)

Justification: This course is being added in order to expand our course offerings that align with the planning of the upcoming new building. The class is a selective requirement for the Kinesiology Associate of Arts Degree.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: A beginning level aerobic exercise class performed on a stationary racing bicycle and done to high-cadence music. An exciting and fast-paced workout to improve aerobic conditioning.

Classification: AA/AS Degree; CSU transferable.

301.2 SPINNING II (1.00) (day or evening)

Justification: This course is being added in order to expand our course offerings that align with the planning of the upcoming new building. The class is a selective requirement for the Kinesiology Associate of Arts Degree.

Prerequisite: FITN 301.1

Recommended Preparation: None.

Description: Continuation of FITN 301.1. Intermediate level aerobic exercise performed on a stationary racing bicycle and done to high-cadence music. An exciting and fast-paced workout to improve aerobic conditioning.

Classification: AA/AS Degree; CSU transferable.

301.3 SPINNING III (1.00) (day or evening)

Justification: This course is being added in order to expand our course offerings that align with the planning of the upcoming new building. The class is a selective requirement for the Kinesiology Associate of Arts Degree.

Prerequisite: FITN 301.2

Recommended Preparation: None.

Description: Continuation of FITN 301.2. Intermediate advanced aerobic exercise performed on a stationary racing bicycle and done to high-cadence music. An exciting and fast-paced workout to improve aerobic conditioning.

Classification: AA/AS Degree; CSU transferable.

KINESIOLOGY, ATHLETICS AND DANCE: INDIVIDUAL SPORTS

121.1 BADMINTON I (1.00) (day or evening)

Justification: Badminton I introduces students to the foundational skills needed to participate at a beginner to intermediate level. The course is the first of a series that examines and practices the basic fundamentals of badminton while also increasing general fitness. Students are able to apply this course towards an AA Degree in Kinesiology. The new Cañada College Fitness and Wellness Center opens spring 2021, and includes a state of the art gymnasium.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: A course designed to provide instruction and practice in the fundamentals of badminton: rules and strategies, grip, strokes, footwork, and court coverage, drills and competition, tournaments in singles and doubles.

Classification: AA/AS Degree; CSU transferable.

121.2 BADMINTON II (1.00) (day or evening)

Justification: Badminton II continues to build the mechanics, techniques, strategies and foundational skills needed to participate at an intermediate to advanced level. The course is the second in a series that enables students to increase overall fitness while practicing and playing badminton. Students are able to apply this course towards an AA Degree in Kinesiology. The new Cañada College Fitness and Wellness Center, including a state of the art gymnasium, opens spring 2021.

Prerequisite: INDV 121.1

Recommended Preparation: None.

Description: Continuation of INDV 121.1. Designed to provide instruction and practice in the fundamentals of badminton at an intermediate level: rules and strategies, grip, strokes, footwork, and court coverage, drills and competition, tournaments in singles and doubles.

Classification: AA/AS Degree; CSU transferable.

KINESIOLOGY, ATHLETICS AND DANCE: VARSITY SPORTS

300 VARSITY BASKETBALL: WOMEN (1.50) (day or evening)

Justification: The addition of this course enables student-athletes to examine and practice the technical skills, mechanics, tactics and strategies of basketball needed to compete at the intercollegiate level. Students are able to apply this course towards an AA Degree in Kinesiology. Student body polling, per the CCCAA R-4 Statement of Compliance of Title IX Gender Equity, identified women's basketball to be among the top three intercollegiate sports of interest not currently offered. The new Cañada College Fitness and Wellness Center, with a state of the art basketball facility, opens spring 2021.

Prerequisite: Demonstrated ability. Student-athletes must be enrolled in 12 units.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Consists of Intercollegiate Women's Basketball competition in the Coast Conference. The team also participates in regional tournaments, the Northern California playoffs and the state championships when qualified. May be repeated for credit up to 3 times.

Classification: AA/AS Degree; CSU transferable.

350 WOMEN'S VARSITY BADMINTON (3.00) (day or evening)

Justification: The addition of this course enables student-athletes to examine and practice the mechanics of badminton while competing at the intercollegiate level. The new Cañada College Fitness and Wellness Center, with a state of the art gymnasium, opens spring 2021. Student body polling, per the CCCAA R-4 Statement of Compliance of Title IX Gender Equity, identified women's badminton to be among the top three intercollegiate sports of interest not currently offered. Students are able to apply this course towards an AA Degree in Kinesiology.

Prerequisite: Demonstrated ability. Student-athletes must be enrolled in 12 units.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Consists of Intercollegiate Women's Badminton competition in the Coast Conference. The team also participates in regional tournaments, the Northern California playoffs and the state championships when qualified. May be repeated for credit up to 3 times.

Classification: AA/AS Degree; CSU transferable.

400 WOMEN'S VARSITY WATER POLO (3.00) (day or evening)

Justification: Women's Varsity Water Polo examines the technical skills, mechanics, tactics and strategies of water polo at an advance to elite level. Students-athletes will practice and compete as team, representing the college. The new Cañada College Fitness and Wellness Center, including a state of the art aquatics facility, opens spring 2021. Students will be able to apply this course towards an AA Degree in Kinesiology.

Prerequisite: Demonstrated ability. Student-athletes must be enrolled in 12 units.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Consists of Intercollegiate Women's Water Polo competition in the Coast Conference. The team also participates in regional tournaments, the Northern California playoffs and the state championships when qualified. May be repeated for credit up to 3 times.

Classification: AA/AS Degree; CSU transferable.

PROPOSED CURRICULAR DELETIONS – CAÑADA COLLEGE

KINESIOLOGY, ATHLETICS AND DANCE: FITNESS

128 CORE STRENGTH AND FUNCTIONAL TRAINING

Justification: This course is being deleted in order to create a family of courses. FITN 128 is being replaced by levels one and two (FITN 128.1 and 128.2) which are being added to the AA Degree in Kinesiology.

PROPOSED CURRICULAR INACTIVATIONS – CAÑADA COLLEGE

KINESIOLOGY, ATHLETICS AND DANCE: DANCE

220   Dance Conditioning

PROPOSED CURRICULAR MODIFICATIONS – CAÑADA COLLEGE

COOPERATIVE EDUCATION

670   Cooperative Education/Work Experience

ENGLISH AS A SECOND LANGUAGE

800   ESL Preparatory Course
836   English Pronunciation
914   Reading and Listening - Speaking IV

FASHION DESIGN AND MERCHANDISING

672   Cooperative Education: Internship

HUMAN SERVICES

672   Cooperative Education: Internship

INTERIOR DESIGN

672   Cooperative Education: Internship

KINESIOLOGY, ATHLETICS AND DANCE: DANCE

672   Cooperative Education: Internship

KINESIOLOGY, ATHLETICS AND DANCE: TEAM SPORTS

105	Advanced Baseball
111.1	Basketball I
111.2	Basketball II
111.3	Basketball III
111.4	Basketball IV
132.1	Flag Football I
132.2	Flag Football II
132.3	Flag Football III
141.2	Soccer II
141.3	Soccer III
141.4	Soccer IV
148.1	Indoor Soccer I
148.2	Indoor Soccer II
148.3	Indoor Soccer III
148.4	Indoor Soccer IV
171.1	Volleyball I
171.2	Volleyball II
171.3	Volleyball III
171.4	Volleyball IV
183	Golf: Skill Development
184	Soccer: Skill Development and Conditioning
185	Expert Volleyball Training
187	Tennis: Skill Development and Conditioning

MEDICAL ASSISTING

672	Cooperative Education: Internship

MUSIC

210	Histories of Popular Music and Rock

PARALEGAL STUDIES

241	Law Office Management
249	Introduction to the Legal System
250	Legal Research and Writing
251	Torts
252	Civil Litigation and Trial Preparation
254	Family Law
260	Advanced Legal Research and Writing
261	Legal Ethics
263	Intellectual Property Law
264	Contracts
267	Animal Law
269	Elder Law
272	Immigration Law
276	Electronic Litigation and Investigation

672   Cooperative Education: Internship

MULTIMEDIA ART AND TECHNOLOGY

314   Introduction to Computer Graphics
325   Digital Painting
362   Introduction to Digital Photography
363   Advanced Digital Photography
366   Color Management and Theory
372   Digital Illustration
376   Introduction to Digital Imaging
378   Digital Page Layout
379   Introduction to Digital Animation
380   Advanced Digital Animation
385   Coding for Designers and Artists
389   Digital Media Careers
400   Motion Graphics
405   Storyboard Development for Animation and Interactive Media
416   Drawing For Animation
417   Principles of Animation
418   History of Animation
420   Introduction to 3D Modeling and Animation
421   Advanced 3D Modeling and Animation
422   Introduction to Rigging
431   Special Effects and Compositing
432   3D Environments and Hard Surface Modeling
433   Advanced Special Effects and Compositing
441   Introduction to Video Game Design
442   History of Video Games
443   Game Design Fundamentals
445   3D Game Scripting
446   Storytelling with Games
447   3D Level Design
450   Collaborative Game Production
451   Rapid Game Development
452   Advanced Game Design
455   Indie Game Development & Entrepreneurship

PROPOSED TO BE OFFERED AS DISTANCE EDUCATION – CAÑADA COLLEGE

BUSINESS

113   Personal Finance

MULTIMEDIA ART AND TECHNOLOGY

447   3D Level Design

MUSIC

210   Histories of Popular Music and Rock

PROPOSED PROGRAM ADDITIONS – CAÑADA COLLEGE

Cañada College proposes to offer a Certificate of Achievement, and/or Skills Certificate (up to 11.5 units, not state approved) in the following programs:

EDUCATION AND HUMAN DEVELOPMENT: EARLY CHILDHOOD EDUCATION

Inclusion Support – Certificate of Achievement (10 units)

PROPOSED PROGRAM DELETIONS – CAÑADA COLLEGE

EDUCATION AND HUMAN DEVELOPMENT: EARLY CHILDHOOD EDUCATION

Inclusion Support – Skills Certificate

Justification: The Inclusion Support Skills Certificate is being deleted in order to replace it with a Certificate of Achievement that provides students with foundational knowledge and skills for those working with children with disabilities (PreK-12) in either self-contained or inclusive learning environments. The new 10-unit certificate requires 4 courses, each of which targets key concepts and competencies integral to the Special Education profession, including but not limited to 1) characteristics of children with diverse disabilities as outlined by legislated categorical definitions and criteria; 2) curriculum adaptations and modifications; 3) Positive Behavior Support; and 4) culminating experience requiring observation and case-analysis. It will be submitted for State approval in the near future.

PROPOSED PROGRAM MODIFICATIONS – CAÑADA COLLEGE

BUSINESS

Business Administration – AS Degree Program

KINESIOLOGY, ATHLETICS AND DANCE

Dance – AA Degree Program
Kinesiology – AA Degree Program
Kinesiology – Associate in Arts Degree for Transfer

PROPOSED PROGRAM REACTIVATIONS – CAÑADA COLLEGE

SPANISH

Bilingualism and Biliteracy in English/Spanish – Certificate of Achievement