



CURRICULUM COMMITTEE  
Agenda

May 2, 2024  
1 – 2:30 pm  
9 -154 (all voting members)

Zoom for Non-Voting Attendees: <https://smccd.zoom.us/j/81895170769>

- 1) Adoption of Agenda
- 2) Approval of Consent Agenda

*Consent Agenda*

- 1) Approval of Minutes – April 4, 2024
- 2) Curriculum items

*Business, Design & Workforce*

- **Chaney, Ronda**
  - **FASH 110 - Beginning Clothing Construction (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **Matsuo, Holly**
  - **FASH 113 - Textiles (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
  - **FASH 114 - Introduction to Italian Fashion (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
  - **FASH 116 - Tailoring (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
  - **FASH 118 - Flat Pattern (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
  - **FASH 122 - Advanced Tailoring (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision

- **FASH 123 - Introduction to the Fashion Industry (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 132 - Trouser Construction (1.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 133 - Copying Ready-to-Wear (1.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 140 - Basic Serging (1.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 146 - Designer Techniques in Sewing (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 150 - History of Fashion (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 151 - Fashion Merchandising (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision,
- **FASH 162 - Advanced Flat Pattern (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 163 - Pattern Grading (1.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 164 - Fashion Illustration (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 167 - The Custom Dress Form (1.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 168 - Fashion Draping (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 169 - Evening Gown Construction (2.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 170 - French Pattern Drafting (2.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 171 - Pants Drafting (2.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 172 - Bustier (1.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision

- **FASH 173 - Lingerie Design and Construction (1.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 175 - Advanced Illustration (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 178 - Computerized Pattern Grading (1.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 180 - Computerized Pattern Design (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 195 - Portfolio Development (1.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 196 - Introduction to the Costume Industry (1.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 197 - Pattern Design for Historic Costume (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 199 - Costuming for Theatrical Production (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 225 - Apparel Analysis (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision,
- **FASH 226 - Visual Merchandising and Display (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 695 - Independent Study (0.50 - 3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
- **Naas, Paul**
  - **MART 385 - Coding for Designers and Artists (3.00)** (Cañada Modified Course Proposal)  
Proposed Changes: Catalog Description Revision, Distance Education Addition
- **Santos, Sarita**
  - **EDUC 200 - Introduction to Classroom Teaching (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Mode of Delivery Revision, Textbooks Revision

## *Humanities & Social Sciences*

- **Budd, Anna**
  - **DRAM 101 - History of Theatre (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision
  - **DRAM 140 - Introduction to the Theatre (3.00)** (Modified Course Proposal)  
Proposed Changes: Textbooks Revision
  - **DRAM 150 - Script Analysis (3.00)** (Modified Course Proposal)  
Proposed Changes: Textbooks Revision
  - **DRAM 151 - Introduction to Shakespeare I (3.00)** (Modified Course Proposal)  
Proposed Changes: Textbooks Revision
  - **DRAM 200 - Acting I: Acting for the Stage and the Camera (3.00)** (Modified Course Proposal)  
Proposed Changes: Textbooks Revision
  - **DRAM 201 - Acting II (3.00)** (Modified Course Proposal)  
Proposed Changes: Textbooks Revision
  - **DRAM 233 - Introduction to New Play Development (3.00)** (Modified Course Proposal)  
Proposed Changes: Textbooks Revision
  - **DRAM 300.1 - Rehearsal and Performance I (3.00)** (Modified Course Proposal)  
Proposed Changes: Textbooks Revision
  - **DRAM 300.2 - Rehearsal and Performance II (3.00)** (Modified Course Proposal)  
Proposed Changes: Textbooks Revision
  - **DRAM 300.3 - Rehearsal and Performance III (3.00)** (Modified Course Proposal)  
Proposed Changes: Textbooks Revision
  - **DRAM 300.4 - Rehearsal and Performance IV (3.00)** (Modified Course Proposal)  
Proposed Changes: Textbooks Revision
- **Meckler, David**
  - **MUS. 240 - Latin American Music (3.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Objectives Revision, Textbooks Revision, Title Revision
- **Palmer, Lisa**

- **ENGL 105 - Reading and Composition with Support (5.00)** (Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision, Title Revision

***Kinesiology, Athletics & Dance***

- **Perkins, Katie**
  - **KINE 105 - Stress Management (3.00)** (Cañada Modified Course Proposal)
  - **KINE 109 - Lifetime Fitness and Nutrition (3.00)** (Cañada Modified Course Proposal)  
Proposed Changes: Distance Education Revision, Textbooks Revision

***Substantive Agenda***

***Kinesiology, Athletics & Dance***

- **Carr, Nicholas**
  - **FITN 128.3 - Core Strength and Functional Training (1.00)** (New Course)

***Humanities & Social Sciences***

- **Budd, Anna**
  - **AA Degree Program Theatre Arts** (Program Modification)
- **Eck, David**
  - **AA-T Associate in Arts Degree for Transfer Philosophy** (Program Modification)
  - **AA Degree Program Philosophy** (Program Modification)
- **Perez, John**
  - **COMM 140 - Small Group Communication (3.00)** (Modified Course Proposal)  
Proposed Changes: Catalog Description Revision, Content Review Revision, Distance Education Addition, Distance Education Revision, Lecture Content Revision, Method of Evaluation Revision, Mode of Delivery Revision, Objectives Revision, Representative Assignments Revision, Representative Instructional Methods Revision, Student Learning Outcomes Revision, Textbooks Revision, Transferability Revision

***Science & Technology***

- **Mahoney, Susan**
  - **ENVS 120 - Global Climate Change (3.00)** (Cañada Expedited Artic Course Update)  
Proposed Changes: Catalog Description Revision, Lecture Content Revision, Objectives Revision, Representative Assignments Revision, Student Learning Outcomes Revision, Textbooks Revision

- Discussion and Vote: Shall we delete the physical education graduation requirement and add an Area 7, requiring a KAD course, to our local degree pattern? (Gloria and Lisa)

**1) Regular Information/Discussion/Reports**

- a. Curriculum and Instructional Systems Specialist Report
- b. Chair's Report
- c. Articulation Officer's Report
- d. Office of Instruction Report
- e. DE Report

**2) Division Reports**

**3) Adjournment**

**2023-24 Curriculum Committee Membership**

<b>Name</b>	<b>Role</b>	<b>Name</b>	<b>Role</b>
Gloria Darafshi	AO/Student Svcs. Rep.	Leonor Cabrera	BDW Rep.
Oscar Arreola Buendia	ASCC Rep.	Kristina Brower	BDW Rep.
Priyanshi Chaudhary	ASCC Rep.	Bob Lee	HSS Rep.
Lisa Palmer	Chair	Maureen Wiley	HSS Rep.
Frank Nguyen Li	Curriculum Specialist	David Monarres	S&T Rep.
Andrew Soler	Degree Audit Coord.	Martin Partlan	S&T Rep.
Adriana Lugo	ASTL Rep.	Danny Lynch	Counseling
Ana Miladinova	KAD Rep.	Gonzalo Arrizon	Transfer Center/St. Svc.
Nick Carr	KAD Rep	Chialin Hsieh	VP Instruction