



"Sheba" cast members Rori Welling (Lola) and Rich Innerst (Doc).

Photo by Anne Schatzmann

Through Nov. 22

## 'Sheba' Serious Drama

By Val Barkhordar

"Come Back, Little Sheba," the second play this fall, is best described by director Bob Curtis. "The play is highly dramatic, charged with intensity and honesty," he said. "Sheba" opened Nov. 13, and will run through Nov. 22.

Curtis also stated that the play is a serious drama with a good deal of humor and warmth. "The characters have suffered lost hopes and lost dreams, but with a great deal of courage and integrity, they try to put those lives together."

Does an audience come to see this type of emotional outpouring? Curtis says yes. "People like to see sadness and tragedy, and the resolution of sadness and tragedy, because it gives them a greater understanding of the sadness in their own lives, and we all have it some way or another, and suggests to them, that they too, can handle that sadness with courage and hope."

The cast, adds Curtis, is very strong and have been great to work with. He stated that they're talented but also just "good people who work well together."

Cast member Melissa Piro, a drama

major, has been studying with the department since last spring. Piro plays Marie. "I like her because she's flirty and sexy," she said. Piro admits the only awkward part of her role is having to kiss Turk onstage.

Dom Villaggianeti plays Turk. He says his role is pretty easy and fun. "I get to play a dumb jock," he laughs. In his second semester studying at Cañada, Villegianeti hopes to make a career out of acting. He says working with Curtis is great because "Curtis is a hard, intense teacher, who brings out the best in you."

Another cast member, Carl Evans, plays the postman. Evans, who takes night classes with Irene Griffin, enjoys his role because he says, he is free to open up to it. Evans adds "because the role is small, I'm able to concentrate on the scene."

Curtis, who directs one play per semester, likes to take a well written play that is very honest and truthful and "present it in a way that makes people think and feel, and leave the theater having enjoyed themselves on a variety of levels."

## Student Faculty

A pre-Thanksgiving meeting was held by the student faculty relations committee Nov. 13 when it was learned that Cañada might have a dinner planned without all the trimmings.

In a meeting that discussed the possibility of improving student service areas, holding a student faculty dinner, adding an issue of the twice monthly campus newspaper, and improving the quality of cafeteria food, money seemed to be the one ingredient in short supply.

The agenda included a progress report from Cañada's president Robert Stiff on the student service areas of the college planning committee. Stiff's report included a discussion on the ways in which Cañada's administration is responding to the recent accreditation report.

Avis Walsh, a student committee member, announced that a student faculty dinner will be held Dec. 12 in Redwood City. Information on that function can be obtained from Lois Cunningham, the director of the student faculty committee or from Walsh in the student government office.

A discussion on the role of Cañada's newspaper, *The Long Valley Gazette*, led to a decision to study the possibility of expanding the journalism curriculum with Maxine Koop co-chairing that committee. One proposal is to present a slightly larger budget for instruction and printing of three, rather than two, issues of the paper each month.

College vice president Jack Greenalch

Continued on page 4

## People Vote 'Yes' On College Issues

By Donna Simon

When the final votes were tallied in election '86, the people cast a "yes" vote for the future of California Community Colleges. Cañada president Robert Stiff "felt very good about the results, particularly on Propositions 56 and 61."

Proposition 56, the approved Higher Education Facilities Bond Act, will provide \$400 million in general obligation bonds over two years to fund new construction and renovation projects among UC, CSU, and CCC campuses. Stiff says that it "will provide very needed instructional equipment at Cañada."

The initiative which would have cut administrative salaries across the state fell to a near 2-1 defeat. Proposition 61 would have set the governor's salary at \$80,000 a year, and imposed a \$64,000 ceiling on the annual salaries of all other public employees. The measure, qualified

by Paul Gann, was one of the most controversial on the ballot.

Stiff believes 61 "would have had a dramatic effect," and is "pleased that it didn't pass." So are the judges, lawyers, public employees, and police organizations who spent \$5 million fighting the initiative in this year's most expensive battle.

George Deukmejian's successful bid for a second term as governor dealt the election's only serious blow to California Community Colleges. Deukmejian, long criticized for neglecting community colleges, easily defeated Los Angeles mayor Tom Bradley.

During his first four years in office, the governor vetoed a total of \$650 million in Community College budget augmentations. In addition, the CCC budget rose only 24%, slim in comparison with the CSU increase of 81%, and the UC and K-12 increases of 58.6% and 49.4%, respectively.

## Peer Counselors Responsible Group

By Vern Morrow

According to school nurse, June Peña, "Cañada's Peer Counselors have really proven to be a reliable and responsible group of people."

The success of the recent Drug Awareness Week speaks highly for the counselors. Working in conjunction with the local Lion's Club, the group manned tables in the cafeteria from eight in the morning to ten at night in order to provide several sources of information on alcohol and drug abuse. "T-shirts were sold and donations were given to the group," says member, John Segale. "The total amount of money collected was one hundred, twenty-two dollars quite an impressive amount."

Their next projects include the Immunization Day, and the Smoke-out Day. A bake sale is still in the planning stages.

The members are in a type of training program at this time which is sponsored by Cañada Psychological Services. Gwen Dyason-Wood, Psych Services Intern, is instrumental in providing necessary counseling information to these sincere and caring individuals. Among the permanent members are John Segale, Jackie Schuler, Paul Schuler, Wesley Patterson, Ann Marie Sant, Razieh Khadem, John Bosico, Lester Lacey, and George Stocks.

The goals, although numerous, are realistic. Says John Bosico, "We want to be thought of, individually, as a *big ear*; someone who will listen to a person's problems without getting involved."

"I just want to be thought of as a *friend*," said George Stock, "someone other people can feel they trust enough to confide in."

"Quite basically," says Gwen Dyason-Wood, "we're more of a referral agency. When people come to us with various difficulties, we provide names, addresses, and phone numbers of individuals or organizations who are in a position to alleviate the problem — or problems."

These unique individuals have many irons in the fire at the present time. Aside from their own peer counseling training program, the alcohol and drug abuse awareness, the immunization drive, smoke-out and so on, they are also busy

renovating the peer counseling office which is located around the corner from the video games in the cafeteria. They hope to be moved in to their official office by the beginning of next semester.

These highly motivated individuals have much to offer other human beings who might be having trouble adjusting to various physical or emotional trauma. Not only are support groups available, but so is crisis help and one-to-one counseling.

Although it's too late to receive credit for becoming a peer counselor, the membership is open.

For further information, please contact Gwen Dyason-Wood, extension 455; Ernie Rodriguez, extension 455; Lois Cunningham extension 205; Joe Marchi, extension 383; or Sandra Saterfield, extension 300 or 301.

## Trustee Warren Visits Campus

By Val Barkhordar

Simply to air a gripe, or have a friendly chat, James Warren can be the students' direct line to District administration policy. Visiting the campus on Nov. 12 Warren stated "I feel that it's appropriate for us to reach out to the people we serve, not to just sit in the district offices and wait for them to come to us."

Warren, who is serving on the district board of trustees for four years, is one of five elected officials. He has found his seat "educational" he says, adding "hopefully I'm contributing something in return."

He states "trustees," who are the final policy and decision makers for this three campus district, "have a budget of about 50 million dollars, and about 20-25 thousand students. "The trustees" he adds "are the public's representatives and overseers of that trust."

Warren visits the campus monthly and can be seen hanging out in the cafeteria or walking around campus. A burly man who grins from ear to ear, he adds "I'm here to talk to anyone who wants to talk to me."

# Faculty Corner...

The other day a student, someone I barely recognized, arrived during an office hour. "I'm here to find out what I've missed," he said, "I've missed quite a few classes." I checked the roll and found that he had not been in class for five weeks.

"You've missed too much to try to catch up," I said.

"But there are some good reasons for my absences. I've had my work hours increased and we've had a lot of family problems."

"Have you been to any classes in the past several weeks?" I asked.

"Some, maybe one or two."

"Are these transfer classes?" I asked.

"I don't know. I want to go on to get my degree at Berkeley."

The conversation continued for several more minutes. The student had signed up for 14 units of transfer courses. He worked a 40 hour week. He was a member of a Reserve outfit. Even though he was unmarried and lived at home, he worked to support a new car and a stereo. He had registered without the help of the counselors.

The incident is worth telling for a number of reasons. The main one for consideration here: the student is representative of a good many more. The College and its students have a problem here, and it requires at least an explanation. Maybe the explanation will lead to a solution.

Current nationwide research shows that mixing a full-time job with a full-time college registration amounts to a recipe for failure. Transfer courses are accepted by nearly all four year colleges in the U.S. They have their standards; we have ours. No one but an educational Superman would mix 14 units with 40 hours of work. The traditional advice is the right advice: allow two hours of study-preparation for each hour in class. Taking three units? The instructor looks for six hours of your study-preparation. Taking 14 units? Many instructors are now in line: they look for 28 hours of out-of-class work. Let's see. Forty hours of work plus 28 hours of study, plus 14 hours of class time. You figure it out. When does our student sleep? And what happens if he gets a cold, has a car problem, or misses the bus?

And what do we say to the student? We want the student to succeed. We want him to learn. Is there learning in his finding out that we have to guarantee quality classes to satisfy Berkeley? Or to satisfy him? Is there learning in his discovery that you can't do it all at one time? Will he learn that college requires counseling, planning, and a workable schedule?

Maybe there is learning here, but at what a price! Yes, we learn by failure. But we learn better by success. My student learned as he belatedly withdrew from class after class. We can learn from his lesson. College and work can be mixed—but the more work, the less college. The term "transfer" isn't casual, cool, or accidental: Berkeley, SF State, and Stanford want our promises to them fulfilled. Attending a community college without a counselor is like a midnight crawl on the freeway. Not going to class is a sure trip to failure.

Ask yourself this question, and let me know the answer. How many times will you go to college? Then this query: given the choice, would you rather learn and get the grades to show it, or take another path?

—G. Messner, President  
Canada Academic Senate

## Satire...

By Donna Simon

Since 1968, when its pea green doors first opened, Canada College has provided a sanctuary for young people often thought of as "confused," by a generation far removed. We're not confused; we know exactly what we want. We want to play baseball, go to dances, and hang out with our friends, without any of the academic pressures imposed on four year college students.

Most of Canada's administration and faculty has bent over backward for us, loosening policies, forgetting daily to take roll, but some hardline conservatives still haven't come around. They continue to hassle us about our attendance and classroom participation, and are not happy unless we're squirming about some test on something we couldn't care less about.

To fight the hardliners, we, the concerned students of Canada College, have organized SLACC, Students for Leisure At Canada College. SLACCers meet on Thursday nights, usually at Sheila's (she has a hot tub) to discuss new ways to make school more fun. Last night, we wrote up this memo, between daiquiris, which we plan to distribute to all Canada administrators and faculty members.

MEMO

To: Canada College administration and faculty.  
From: Students for Leisure At Canada College  
Re: Important, long-overdue policy changes.

For one thing, this homework business has got to go. We're not going to do it anyway, so why waste your time and ours assigning it? If you simply must force us to read in our off hours, try to be a little less ridiculous about it. SLACC recommends one to two pages of outside reading per night. This assignment could be completed between classes, or on the way to a game. Please refrain from giving any homework which would require students to remain at home when we have better things to do.

We at SLACC would also like to see a drastic change in Canada attendance policies. We all try very hard to get to class, but there are times when important events, such as a cut and style at Henri's or a crucial moment between Erica and Jeremy, must take precedence over Beginning Typing. As policy stands now, we can actually be dropped from a class, simply because we miss it a few times. SLACC submits that since the college receives part of its budget allotment based on our classroom attendance, dropping us isn't anyone's best interests, now, is it? We'll try to get to class as often as we can.

We would get there much more often, however, if the archaic practice of testing students was abandoned. You've no doubt noticed that nothing kills animated classroom banter like an announcement of "Test time!" Tests are dismal things, depressing to student and teacher alike. We don't like to study for them, and you don't like to find out that we didn't. At SLACC, we have developed some creative methods of measuring students participation and dedication. Perhaps the instructor could hold a reception in his or her home. Whoever brings the best hors d'oeuvre gets the best grade. For a list of similar "non-tests," visit our office in the cafeteria.

SLACC looks forward to working with you to help make Canada the most popular community college in California. We know that if you follow our advice, the goal can easily be realized.

Sincerely,  
Students for Leisure At  
Canada College

Students: Does SLACC sound like the perfect campus club for you? Perhaps you're already practicing some of what we preach. We're always looking for new SLACCers (especially ones with hot tubs, or large cars). Drop by the office, or come to Sheila's on Thursday night. Bring a suit.

## People . . .



Peer counselors Gwen Dyason-Wood and John Segale. See story page 1.

Photo by Anne Schatzmann

## Aussie Outback Setting for Film

By Donna Simon

The big city reporter glances uneasily about the tiny saloon, an oasis in the vast Australian outback. She is beginning to wonder whether this assignment was such a good... "Whack!" the door is flung open and a huge crocodile flies into the room. The reporter looks on, terrified, as a huge man wrestles the beast, grunting, writhing, and laughing? Enter Mick "Crocodile" Dundee, who picks up the all-too-lifelike stuffed croc, and orders a drink.

*Crocodile Dundee* is not a boring movie. It's a series of adventures, each more exciting than the last. The plot is conventional. Successful New York City newswoman ventures to the Australian outback to get the scoop on the folk hero they call "Crocodile" Dundee. She is so charmed by him that she invites him back to the city (he, of course, has never been anywhere that even has a 7-11).

Linda Kozlowski shines as the strong-yet-scared newshound. At first she threatens to go the way of the dizzy blond heroine, a la Indiana Jones. She seems to scream "Mick!" a lot in a frazzled soprano, but she holds her own. When Dundee hands her a gun and a patronizing remark about which end is the dangerous one, she quickly cocks the gun and fires a shot into the dirt, an inch from his foot, muttering "So it is."

*Dundee* is Paul Hogan's movie, however. Hogan, best known for teaching us to say "G'day," fathered the story, co-wrote the screenplay, and stars in the title role. And it is *his* role. He possesses the same charm as rising star Bruce Willis; we feel as if we're part of his little private joke. Hogan brings off the role without a hitch. It's a beautifully crafted role. Dundee is a wonderful hero, powerful, yet fallible, never taking himself too seriously.

The movie is funny, but director Peter Faiman often tries too hard. One scene employs a ridiculous attempt at surrealism. Mick walks across a crowded subway station, toward the woman he loves, on the heads of the tightly packed commuters. This should have been a touching scene, but instead comes off as silly, at best.

I saw this movie with 47 elementary school children. They loved it. Strangely enough, so did I. For all of its audience pandering and predictability, *Crocodile Dundee* is warm and truly funny. It is also a parent's dream. No one is shot with a bazooka, and no clothes are passionately torn off (though I thought some of the atrocious frocks Kozlowski was forced to wear should have been). I believed in the characters; I wanted them to ride off into the sunset together. And I now can say "G'day."

## Letters...

Dear Editor:

It takes many parts to make a whole—in this case many individuals and groups gave of time and energy to make the whole—that is, "Canada's Campaign Against Alcohol and Drug Abuse Week". So on behalf of Health and Psychological Services our "Thank you's" to: Pat Hanada and Central Duplicating for the eye-catching flyers. Carol Mosely and MLC for the video programs and equipment, and for readily filling those last minute requests, the Maintenance men who hung (and removed) banners, set up our tables in readiness for information materials, and to the ASCC who co-sponsored the event and helped to publicized it. Lastly, an especially big "Thank you" to the Peer Counselors who contributed many hours during the week to give out informational materials, change the videocassettes, and generally helped out all around.

The concerted efforts on the part of each of you who contributed to this important preventative health issue typifies our dedicated students and staff here at Canada.

Sincerely,

June Pena, R.N., College Nurse

## The Long Valley Gazette

4200 Farm Hill Blvd., RWC 94061 (415) 364-1212

Editor: Donna Simon

Reporters: Troy Jackson, Vern Morrow, Ty Smith, Mark Francesconi, Caroline Ritter, Tom Jacobowsky, Mark Davis, Valerie Barkhordar.

# Students Can't Read 'Bus' Signs In Cafeteria?

By Vern Morrow

There are two areas in a person's home or in applicable businesses which offer immediate information on the character of that person or that place of business. The two areas which receive the largest amount of criticism by others are, of course, the dining room and bathroom.

One can gather a great deal of personal information about another human being with one visit to their residence, and we all do this subconsciously. For example, if the dining and bathing areas could qualify for disaster funds, we know that the person probably has a low opinion of himself, is a dependent personality type, and usually unreliable. If these areas are clean and orderly, we may assume that the person has a great deal of self-esteem, is independent, and is organized, and we tend to judge places of business the same way.

Although there are eight signs in the Cañada cafeteria printed to read: "PLEASE BUS YOUR OWN TABLE," some of the students are having trouble understanding what is expected of them.

First of all, it has nothing to do with the 6-A bus or any other transportation vehicle. The signs simply ask each student to take their own garbage to the trash cans when they leave a table. This request is merely a courtesy for other people who use the cafeteria. Contrary to what some students believe, no one is "paid to bus the tables," but Ira Durant, Unit Manager of Cañada Food Services, assigns a cafeteria employee to bus tables each hour as a courtesy gesture to the students and faculty.

Why do some students not bus their own tables? Yvette Wilson says, "They're just not taking other people into consideration."

"They're just lazy and don't think about others," Zach Wilson affirmed.

School nurse, June Peña isn't sure that some of the students "know what the word 'bus' means, or that picking up after oneself is expected behavior." She continued, "the cafeteria is used for more than just eating. It is used by some students to study or to socialize. Even members of the faculty use the cafeteria as somewhat of a gathering place."

The Cañada cafeteria has been properly covered, now for the restrooms.

The house-keeping staff who maintain the restrooms around the corner from the cafeteria are to be congratulated — congratulated for ripping the taxpayers off, that is.

A Cañada Health Services employee stated that "the two restrooms are closed by the custodians twice each day." For what? Certainly not for cleaning. There are enormous cobwebs in the upper corners of these rooms and filth has accumulated on the porcelain equipment because it has not been cleaned since the beginning of the semester. Aren't there enough epidemics going around without one of our custodians encouraging more?

On the other hand, the two bathrooms across from the library are immaculate. That employee deserves to be complimented.

# Student Faculty

Continued from page 1

explained that any increase in course offerings usually ends up costing \$8,500 per three unit class plus \$1,700 to replace any instructor who might need replacing to teach such a course. This amount is added to by the increased cost of printing the extra monthly issue. Other ways to improve the communications on campus are under consideration by Koop's study.

Bulleting board management was also discussed plus the possibility of recommending special dinner menus to the cafeteria food list.

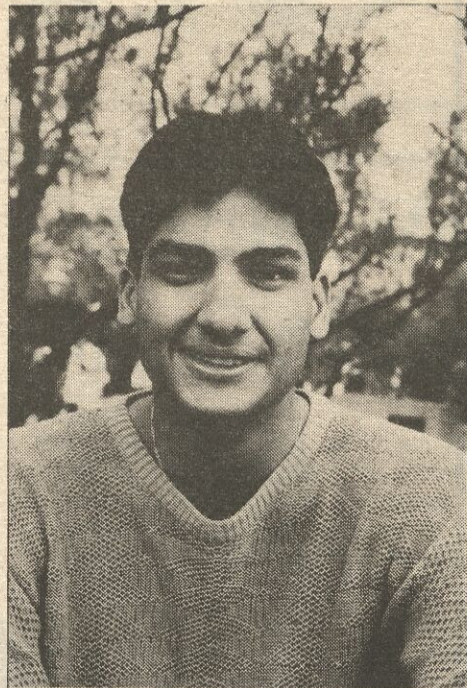
# ??????Question Man??????

How Would You Describe a Romantic Evening?



Stephanie Pearson

"A candle light dinner on top of a high rise building, then return to my place for a night cap."



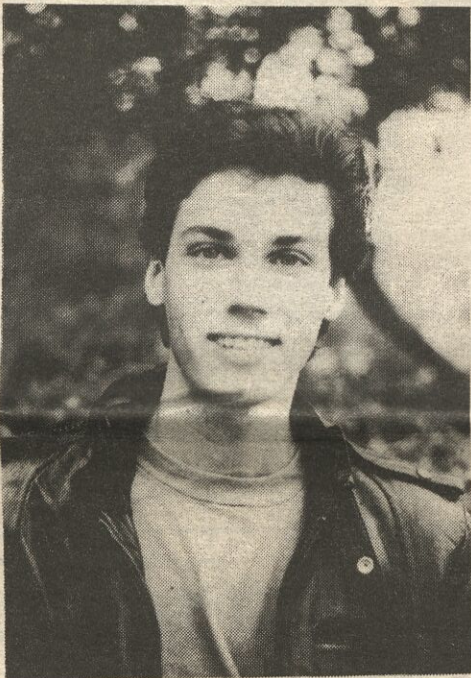
Adal Alvarado

"A candle lit dinner for two at a cafe in Venice. Champagne and glasses for two at a deserted beach watching the sunset."



Diane Bonilla

"Taking off to Lake Tahoe for a night of fun, dinner, dancing and gambling at the casinos, capped by a moonlight walk by the lake."



Jamie Theisen

"A pleasant dinner for two at a very expensive restaurant followed by a chilled bottle of champagne while watching the sunset at my private beach."

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My name is Kevin Blair. I'm president of the student government at Maharishi International University, where students, faculty, and staff all practice the TM technique. I want to tell you three things about the upcoming lecture:

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 If you're wondering how one simple technique can bring so many benefits to mind, body, behavior, and even the world as a whole, then attend the lecture. The explanation you'll hear is at once simple, scientific, and profound.

You'll hear, for example, about the unified field of all the laws of nature as described by modern physics and by ancient Vedic science. And about how the TM technique lets you experience the unified field within your own consciousness, thereby bringing you the support of all the laws of nature. The main thing, however, is that TM works. I know from my own experience. I've been practicing the technique for 6 years, and it's made me more relaxed, yet more dynamic and productive. As a result, I'm enjoying greater success—both in and out of the classroom!

That's why I'm urging you to attend this free lecture. If even ten percent of what I've said about TM proves to be true, think what it could mean for your achievement and happiness for the rest of your life.

The date and time of the lecture are given below. I hope you'll be there. And don't hesitate to bring your friends; you'll be doing a great thing for them as well!

Wishing you success in all that you do.

*Kevin Blair*  
 Kevin Blair  
 President, Student Government  
 Maharishi International University

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# Music Pro-- It's a Life-Long Commitment

By Vern Morrow

"Some time ago, I had a student ask me to give him a crash-course on the drums. He wanted to be able to play in a rock-band in two weeks," Joe Hodge relates, and laughs, "There is just no way on earth that could happen."

Learning a musical instrument, according to Mr. Hodge, is a "serious commitment, and to be a professional musician, it's a life-long commitment."

Hodge is originally from Milan, Tennessee, and began playing drums in the fourth grade. His interest in percussion instruments was enhanced by an older brother who played drums and had a drum set in the family home.

"There are many aspects to drums," he says. "The drum section sets and maintains the rhythm factor in a band or orchestra, plus it provides coloring, and texture — it emphasizes color and shades — to music."

In order to properly master percussion instruments one must have "a natural sense of rhythm, because that's one quality that is almost impossible to teach." To play the timpani (kettle drum), "a well-trained ear is necessary because composers sometimes change keys several times during a symphony, and the timpani player has to change the pitch of his drums to be in tune with the rest of the orchestra." Percussionists have to "constantly strive at developing a good ear."

Hodge earned his M.A. degree in percussion performance at San Jose State University where he studied with the world renowned percussionist, Anthony J. Cirone.

He has toured throughout Europe, Canada, Hawaii and the continental United States. Later this year, he will tour Japan.

Hodge has the distinction of having appeared with Bobby Hutcherson at the Monterey Jazz Festival.

Although there is a lot to learning drums, Hodge says that "in one semester, a serious student can develop some excellent technique." But as far as a two week, or two lesson, take-on-the-world type of program, "Forget it!"

Hodge received his Bachelor of Music Education degree from the University of Tennessee at Martin, and has taught private and marching percussion for ten years.

For students who are considering taking Percussion I next semester, "talk to Dr. Easter," he advises. "It's never too late to learn. If you have a will and a drive, you can make it. At least try it — if not, you'll always have a question," he concluded.

## Master Chorale Concert Nov. 23

The Peninsula Master Chorale, under the direction of Carl Sitton, performs in the Cañada College Main Theatre Sunday, November 23 at 3 p.m.

Selections include *Mass In Time Of War* by Haydn, *Magnificat* by Vivaldi, and *Funeral Music For Queen Mary* by Purcell.

The featured soloists will be Wendy Hartmen-Carr, soprano from Woodside; Gregory Wait, tenor from Stanford; Janis Wilcox, alto from Menlo Park; and Ronald Gerard, bass from San Jose.

They will appear with the Palo Alto Chamber Orchestra under the direction of William Whitson.

Tickets will be available at the door and are \$5.00 for general admission and \$4.00 for students and senior citizens.

For further information call the Cañada Humanities Division, ext. 336.

## CANADA CLASSIC BASKETBALL TOURNAMENT

FRI., SAT. NOV. 21, 22  
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Percussionist Joe Hodge

Photo by Anne Schatzmann



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