

The Long Valley Gazette

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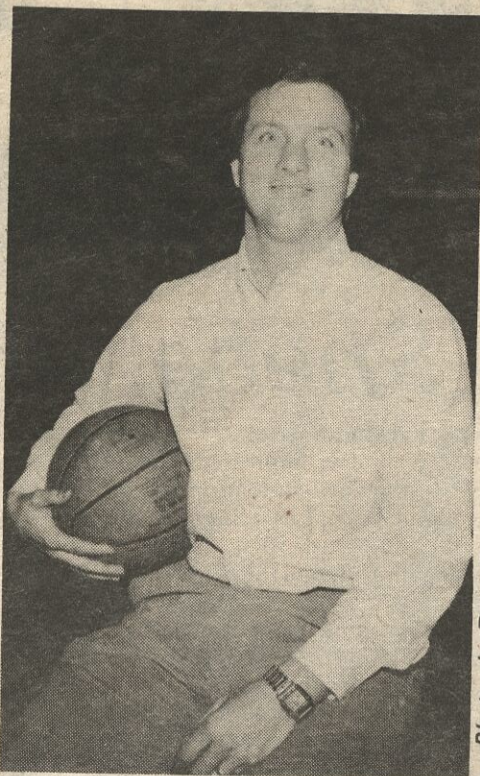
Colts Get a 'Classic' Win

By Troy Jackson

The Cañada College basketball program is back by popular demand. After compiling a whopping 5-48 record in the past two seasons, Cañada's basketball team is only one game away from breaking that mark under first year coach Al Klein. The Colts began their 1986-87 campaign by beating De Anza in triple overtime 104-96 to win the Cañada Classic.

There was only one obstacle standing between the Cañada-De Anza showdown and the Colts eliminated that problem in an impressive manner. They manhandled Merritt College of Oakland 110-79 in the opening round of the tournament. This game could be summed up in two words, "Anthony Biosic." Biosic was nothing shy of brilliant as he displayed an awesome aerial attack by scoring 46 points and breaking the tournament record. He was working very well off of screens to set up his shots and converting basket after basket. It was an awesome sight to witness.

Cañada took its first lead of the game 39-38, at the 6 minute mark and never looked back. Biosic had help from Cañada's quick pressing defense that simply frustrated Merritt College to the point of destruction. The Colts led at halftime 51-48, and it was the second half



Coach Al Klein

when Cañada's defense started taking its toll on Merritt and Biosic's hot hand started taking away any hope of Merritt climbing back into the game. Cañada

went on to secure its first victory of the season 110-79. That victory set the stage for the tournament finale as De Anza beat Marin in the previous game 84-80.

I'm sure that you're familiar with the old proverb, you can't have your cake and eat it too. Well the Cañada basketball team put that saying to rest as they outthusted De Anza in their triple overtime victory, 104-96. Bryan Shine paced the Colts in the first half of the game by scoring 12 points and playing excellent defense as Canada went in at the half leading 49-43.

Cañada started the second half slowly, allowing De Anza second shots at the beginning stages. De Anza couldn't seem to capitalize on their second chances and the Colts led 57-54 at the ten minute mark. It wasn't until the 9 minute mark that Cañada began to pick up the tempo. By applying its pressure defense that forced turnovers and key steals the Colts opened their biggest lead of the game, 69-60 at the five minute mark. It appeared that the Colts had this game well in hand as De Anza was forced to use its second time out in less than two minutes. After the time out the Colts went into their passing offense, and that is when De Anza began to make its move. The Colts were forced to take poor shots when the 45 second clock would expire. This would

allow De Anza to start breaks off of missed shots and climb back into the game. They outscored the Colts 8-1 to come within a basket, 70-68, at the three minute mark. At this point the crowd began to sense something brewing and became more involved in the game. At the end of regulation play the score was tied at 74.

At the beginning of overtime fans were very much into the game as you would hear little shouts, "Come on Colts you can do it!" The Colts converted the first basket in overtime taking the lead 76-74, then De Anza converted three straight baskets to take the lead 80-76. At this point Cañada's Doug Adams began to take control of the ball game with his superb ball handling and excellent shot selection as he converted on a three point play at the 1:00 mark to pull within one point, 80-79. He later made one of two free throws as the Colts tied the game at 80 to end the first overtime. The crowd became more involved as the people began to stand up and shout "Let's go Colts", and drowning out a very low mumble of "let's go De Anza". Doug Adams quieted the little De Anza crowd every time the ball was in his possession. He converted five of Cañada's seven

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How Big a Crisis? 'Major' says Steidel

By Donna Simon

Last month the bubble burst on the most popular US President in recent history. The public learned of secret arms sales to Iran, a country which recently ranked below the Soviet Union in an American popularity poll.

The clandestine dealings, prohibited by law because Iran supports terrorist activities, were not the worst of it for Reagan and his staff. As the facts surfaced, America learned that Lt. Col. Oliver North, chief aide to national-security advisor John Poindexter, had channeled \$10 to \$30 million from the sales to The Contras in Nicaragua.

A barrage of political finger-pointing ensued, during which there was speculation that many of Reagan's key men, notably the President's chief advisor Donald Regan and Secretary of State George Schultz, might step down. When the dust cleared, North — called a "national hero" by Reagan, a "swashbuckler" by *Newsweek*, and worse by many others — had been fired. Poindexter, who was reportedly "generally familiar with North's actions," had resigned.

For the lowdown on the situation, especially as it affects Cañada students, several of whom are Latin American, *The Gazette* consulted self-professed "Latin Americanist," history teacher Jim Steidel.

How big a crisis is this? "This is a major crisis, the most important since Watergate," says Steidel.

Dr. Steidel has studied Reagan since the President's days as Governor of California. He doesn't believe Reagan knew the details of North's activities. "It's not his style to spend too much time on an issue. As governor, he relied on the summaries he got from his aides. That can work all right, if you've got good aides."

Reagan must accept responsibility on some level for "Irangate," though. Steidel agrees with the assessment of Senator John Glenn, who told the press "if (the President) did know about it, then he has wilfully broken the law. If he didn't know about it, then he is failing to do his job."

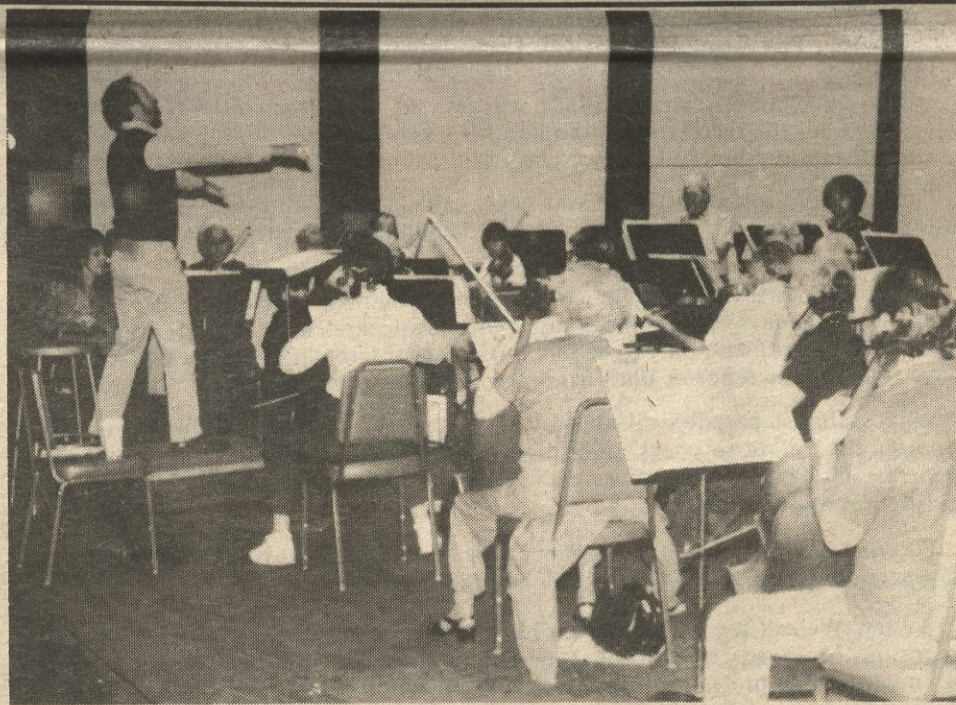
Is this the end of aid to the rebels in Nicaragua? "I don't think they can get more aid through," says Steidel. "There's no proof that Americans are opposed to the government in Nicaragua; most are opposed to our policies."

Steidel is vehemently opposed to US policies in Nicaragua. "Our policy in Latin America doesn't make sense. Reagan will have dealings with Communist nations throughout the world, Russia and China, for example, yet he opposes Nicaragua, a tiny country."

Why the hardline tack in Nicaragua? "Aid to the Contras is a political ploy that Reagan has used to keep right-wing support. Also, we've always seen Latin America as our backyard. It's unacceptable to us that they come up with some policies that we don't agree with." Steidel believes that the US uses circular logic to support Contra-aid. "We're worried about their military buildup. That's our fault. We give them something to defend against. We should send diplomats to Nicaragua and say 'we'll stop aid to the Contras, if you'll stop your military buildup.'"

Why don't we? The problem, according to Steidel, is that "the U.S. feels it's impossible to deal with a Communist nation, and the leftists feel it's impossible to deal with the 'evil U.S.'"

It's not necessary to be pro-Communist to want a change in US-Nicaraguan relations, claims Steidel. "You can be strongly anti-Marxist and still think our police is stupid. Our treatment of Nicaragua goes against our historical and political traditions — we too went against the system once."



Ray Thein conducting the orchestra.

—Photo by Anne Schatzmann

Music Hath No Charm For Budget Cutters

By Vern Morrow

"Music is one subject that integrates the mental, physical, spiritual, and emotional aspects of a human being," says Cañada orchestra conductor, Ray Thein. "It requires all the teamwork of a sport, and many of the greatest minds that we know of today have been musicians, and it's impossible to be a good player without developing all of those characteristics," he emphasized.

A concern of some individuals is that not as many students appear to be as interested in studying music now as compared to a few years ago.

Director of Instrumental Music, Dr. Stanley Easter says, "The tragedy is that music is not being provided for adequately in the lower schools." Dr. Easter believes that the trend toady is toward being spectators rather than

participants, and to some extent to be manipulated by the media.

Thein says that, "We in the Bay Area are seeing the results of what happens when budgets are severely cut," and he added that "if the governor and other legislators" persist in their budget cutting, music classes will only be available to the "financially elite or well-to-do."

Dr. Easter would like to see in the immediate future, "More awareness (of the students) of what's available here at Cañada," and, of course, "larger audiences. I would like to see the auditorium full."

Many individuals are returning to school after retirement and taking music classes that, perhaps, were not available to them when they were younger. "It's

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President's Corner . . .



By the time this issue of *The Long Valley Gazette* is available on campus, we will all be in the thick of the confusion and commotion which we know as "the Christmas Rush." There's no sense in fighting it - the commercialism will continue, because the tradition insists upon it and the economy depends upon it. However, if you're like me, at some moment in the middle of the flurry, a warm feeling begins to grow. It may occur during a Xmas gathering of friends, at a performance of the *Messiah* or at Carl Sitton's Xmas Assembly, or even while struggling to get the tree decorated before the out-of-town relatives arrive.

I suppose it's the almost universal effort and energy to do special things for others during this season that finally wins me over. It's become commonplace to talk about others who may be jobless, homeless, hungry and lonely at Xmastime and some attention is often given to these unfortunates during December. However, January must seem bleaker than ever to these same people who received their turkeys and Xmas baskets so recently. I'm edging up to my point, which is simply that I wish you a very happy holiday season at the same time that I hope you and I will move into the new year carrying and acting upon those same warm December feelings toward family, friends, and instructors - but, particularly toward those among us (and yes, they are among us on campus and in our communities) who have, as Robert Frost said in another context, "nothing to look backward to with pride and nothing to look forward to with hope."

I wish for you a warm but thoughtful holiday season.

— Robert Stiff

Editorial . . .

By Donna Simon

Once upon a time there was a little editor for a little paper at a little college in Northern California. She was publishing the correct answers to a poll, and she needed an accurate enrollment count.

So she called her school. The switchboard transferred her to the office which transferred her to the registrar's office and the secretary asked what do you want?

"I would like the current enrollment figure for this semester please," she said politely. But the secretary said she was sorry but the editor would have to speak to the registrar and he wasn't in yet could she call back later. And the editor said "certainly" and hung up.

Then she remembered that the registrar had refused to speak to a reporter earlier that week and she had better try somewhere else. So she called her advisor and he said the vice president would have it call there and she did. Alas, the vice president's secretary said no we don't have it call the registrar.

A little while later the editor called back and said "Registrar's office please" and was transferred but the secretary said no he's with a student and can't talk to you. So the editor left her number and the secretary said he'll call you as soon as he's done.

The editor waited and the registrar never called and the story ran with an estimate instead of a concrete figure and nobody lived happily ever after. In fact, the editor was mad.

It wasn't the first time that I or a member of my staff had gotten the runaround from the office. Two days earlier, one of my reporters appeared in the registrar's office for a week-old appointment, only to be told by the registrar that he was busy and would not have time for the reporter until next year.

What's almost paradoxical about it all is that the registrar recently criticized a reporter for failing to check some figures with him. The figures we printed were incorrect, it turns out, and we were all urged to contact the registrar's office for facts and figures about enrollment.

We would love to. We want this paper to be as accurate as possible. But we can't pull numbers out of the air. And we can't call the front office — they're not talkin'.

We try. We call teachers and administrators and ask them for a few moments of their time. Most are happy to oblige, perhaps because they don't want to be the subject of an editorial. I prefer to think it's because they love us, which is usually the case.

There isn't enough space here, however, to list all the teachers and administrators who can't make five minutes to help a student reporter. We've heard "not until next year" so many times we're beginning to wonder if Santa Claus isn't running the place. Why else would no one have five minutes during the month of December?

We realize that teachers and administrators are busy people. If they weren't, somebody's tax dollars would be going to waste. We're busy too, guys. Some of us work full time and go to school. We don't have time to keep coming back when you forget about our appointments.

President Stiff always has time for members of the *Gazette* staff. He always keeps his appointments, and he doesn't stare at his watch throughout an interview. Is the president an idle man? Au contraire — he just has more time than the registrar, I guess.

The Long Valley Gazette

4200 Farm Hill Blvd., RWC 94061 (415) 364-1212

Editor: Donna Simon

Reporters: Troy Jackson, Vern Morrow, Ty Smith, Mark Francesconi, Caroline Ritter, Tom Jacobowsky, Mark Davis, Valerie Barkhordar.



A scene from "Come Back, Little Sheba"

Photo by Diane Quenell

'Sheba' Impressive

By Val Barkhordar

"Well, I'm impressed," seemed to be the popular contention of viewers of "Come Back, Little Sheba." The play, set in the mid-50's in a rundown neighborhood in the Midwest, depicts the life of Doc (Richard Innerst), a recuperating alcoholic, and his marital struggles with Lola (Rori Welling), his lively and sexually deprived wife.

A superb performance by Innerst in the first act reveals to the audience, the little subtleties of the character that build through the second act, in which Doc, having jumped off the wagon, attacks Lola with a hatchet. The sheer hallooing of Innerst's voice is enough to make you squirm, but his voraciousness makes you want to move back a couple of rows.

Rori Welling does a fine job portraying Lola, a not yet mature woman. But you can't help but feel sorry for her when she

regularly goes out to the back porch and calls for lost dog, Little Sheba, to come back. She gains a new height of maturity however, and so does the audience, when after sharing a dream with Doc she states "I don't think Little Sheba's ever coming back, Doc. I'm not going to call her anymore." This shows that for now, their problems have been settled.

Other fine performances were by Melissa Piro (Marie) and Dom Villegianette (Turk). Piro is anything but boring playing Marie, a boarder who lives with Doc and Lola. An airy, lightheaded art student that is one of the main causes of Doc's anguish, Marie symbolizes everything Lola used to be.

One theater goer summed the play up in the end, saying "College theater is just as entertaining and sometimes more so than regular theater."

Caved in by Numbers

By Gerald Messner

Nationally syndicated columnist Richard Reeves took time away from the capitals of the world and found a real story in tiny Malvern, Pennsylvania. He discovered that we are becoming more European in a most alarming way.

Here in the sunny sprawl of suburban California, some college teachers blundered into another find. They discovered that we are becoming European in a most alarming way.

The parties did not make the same surprise findings, and, clearly, they were not pleased by their discoveries. No happy huzzahs. No pleasant news about sidewalk cafes, higher speed limits, or fabulous museums.

In Malvern, Reeves discovered what he dubbed "The McDonald Generation." He found that most high school students worked, many of them at full-time jobs. Yes, they came to class, but class time was their only learning time. No homework hours for Malvern youth. Most of the kids worked to support cars and to acquire the latest electronic marvel. Few saved for college, but all planned on that next step so they could make better money.

Great Valley High School has changed. Extra-curricular activities are out the window. Teachers face off with the young and the unrested. The parking lots sparkle with expensive molded steel.

Well, that's not too European, is it? But wait. Most of us know a little about the educational systems there. You know, the ones that test children at ten or eleven, and then let the test results determine the child's destiny. You can be apprenticed, or sent to a trade school, or routed towards an American style high school. If you are very lucky, you get sent to the college prep school, where the hours are long and the classes are hard. In all but the latter, drop out rates are enormously high because students drop out to work.

Malvern's Great Valley High may be in

a Philadelphia suburb, but it might be as easily in Bristol or Frankfurt. Is there much difference between an American kid slinging hamburgers forty hours a week, with a little school sleep time on the side, and a European kid programmed in childhood to the labor force? Most Americans call the European system "elitist." We need to find some term to describe the Malverns. The Sequoias? The Aragon? The Camaros?

The end effect, you see, is the same. Only the manner differs. The American cuts himself out of education, and the European is cut out by a test score. We end up with ill educated people either way.

The California instructors discovered something which shook them up. Not about students, but about educational policy. They discovered that their leaders like checkbooks better than students.

A naive group? Maybe. Slow and sure, certainly. But after 20 years of looking to Sacramento, they have a tentative conclusion. The state capitol treats community colleges like a despised relative. Tolerated — yes. Accepted — no. We educate a million students a year, more than the combined total of our state colleges and universities.

Our professors were astonished to discover that community colleges were being starved. They do not understand why their lifelong efforts bring about such hostility and neglect.

We have counted on community colleges to express our commitment to democracy. We have counted on them to provide the way for new chances. We have turned lives around.

Community colleges are, by philosophy and by charter, "anti-elitist" institutions. Now we have the "McDonald's Generation" to try to shape up. We need guidance and leadership from here to Sacramento as never before.

You see, Sacramento could cave us in. McDonald's never could.



Scholarship? Apply Now

The Scholarship Office is now located on the top floor of the Administration Building (8-306A) in the Vice President's Office.

Applications are now available for assistance in the 1987-88 school year. Most scholarships require a minimum cumulative GPA of 3.0. If financial need is part of the criteria, students must have an updated "Student Aid Application for California" (SAAC) form on file with the Financial Aid Office. SAAC forms should be available in January.

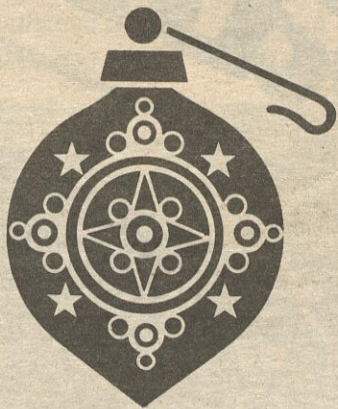
April 24, 1987, is the deadline for most scholarships to be awarded in June 1987. However, there are a number of independently awarded scholarships with separate applications and filing deadlines as follows:

Dec. 15, 1986 *Soroptimist International of Palo Alto/Menlo Park*: \$1000 award to assist a woman in her effort toward training and entry or re-entry into the job market; head-of-household or have a family financially dependent on her.

Jan. 31, 1987 *Mills Hospital Auxiliary Scholarship*: Full-time student in a health care field. Amount of award based on financial need, scholastic achievement,

character and career potential.

Feb. 15, 1987 *Rotary Club of Redwood City*: One year (1988-89) of study abroad in foreign country of student's choice. Air fare, room/board, tuition, travel costs covered. Student must be fluent in language of country chosen and must have completed two years of college by Fall of 1988.



Feb. 20, 1987 *Pacific Gas & Electric, Peninsula Regional Scholarship*: Cañada student enrolled in business/computer, energy-related or engineering studies, having completed 12 or more semester units; must be available for summer 1987 employment with PG&E (most likely in Belmont).

Feb. 28, 1987 *Peninsula Hospital Auxiliary Scholarship*: A full-time student (12 units or more per semester) working toward a career in an allied health field. Selection of recipients is not necessarily based on scholastic excellence or financial need but rather on applicant's desire and aptitude to complete his or her education and become a full productive citizen.

Feb. 28, 1987 *Golden Gate University Community College Scholarship*: For Summer 1987, must be a full-time student taking a minimum of 12 semester units planning to transfer to Golden Gate University in Summer 1987 and continuing in Fall and Spring semesters. Award covers full-tuition for the specific number of units needed by a student to complete B.A. or B.S. degree requirements. Summer semester attendance is optional. Deadline is April 24, 1987, for the Fall 1987 semester.

Crackin' the Books in Paris

There's still time to be in Paris by February!

The San Mateo Community College District's popular "Semester in Paris" program still has a few spaces available. Qualified students may enroll in literature, history and humanities courses...all taught in Paris, France by Cañada, Skyline, and College of San Mateo faculty members.

Classes are held from February 2 through May 9, 1987 and include a special French Life and Culture series with weekly field trips. French specialists lecture (in English) and make audio-visual presentations on such topics as History of the French Theater, Cinema, Music and Architecture. These presentations are usually followed by class visits to museums, theaters, palaces, chateaus and government centers.

Last year's students even enjoyed a class in French cooking, preparing

Burgundian dishes in the kitchen of the Paris teacher.

A unique feature of the Paris semester is its location at the Foyer International d'Accueil a Paris La Defense (FIAPAD), a conveniently-located international visitor facility complete with classrooms, recreational and dining facilities. This presents students the opportunity to meet people from all over the world as the FIAPAD provides a continually-changing international population.

Last year's "Semester in Paris" students for example, had occasion to meet Canadian hockey players, a Colombian dance group, a class of Russian engineers, a Yugoslavian agricultural study team and school groups from nearly all European countries.

The American Institute for Foreign Study (AIFS) coordinates the European

arrangements for "Semester in Paris" and adds a travel dimension to the overseas experience. Half of last year's group toured England, Holland and Belgium en route to Paris. During the semester the forty six students enjoyed weekend excursions to Versailles, Chartres, Fontainebleau, Florence, St. Malo, Mont Saint-Michel, the D-Day Invasion beaches and the chateaux of the Loire Valley.

These trips were made more enjoyable and beneficial due to the additional courses offered in the French language (four levels) which helped the students tremendously in their ability to communicate with the local people. These courses are also taught by the San Mateo Community College instructors.

For more information on the "Semester in Paris" call Gil Workman (ext 280) or Joe Marchi (ext 383).

Vendors, Sales At '86 ASCC Christmas Fair

By Donna Simon

Yes, Virginia, there will be Christmas at Cañada. The Associated Students of Cañada College will present a Christmas Fair, featuring local craftsmen and merchants displaying and selling their wares.

ASCC vice president Vicky Howell is excited about the event. "The planning went very well," she says. "We're going to have vendors, sales, all sorts of things."

The Christmas Fair will be held in the cafeteria from 8-1 on Dec. 15-18. It should be a merry time for all.

The ASCC would like to put on more events like the Christmas Fair. "This semester we've been concentrating on building the foundation," says Howell, "so that next year we can have more student activities."

Next year will be different in several key ways for the Associated Students. ASCC president Nazanin Afshar is transferring to UC Berkeley, leaving a rather large hole in the group's roster.

The hole will be filled by Vicky Howell. So who will be ASCC vice president next year? Vicky Howell! Howell will be doing both jobs next semester, and seems capable of pulling it off.

Afshar is not the only one leaving the ASCC. Secretary George Karkasis will also be absent next semester. No, Howell won't be doing his job too. The ASCC is looking for someone else to fill the position. The job pays \$200 a month, and requires at least one hour per day in the ASCC office. Interested students should drop by the office in the cafeteria.



Some New Programs for Students

A cooperative agreement, \$1.5 million and an innovative idea will enable the California Community Colleges to lead the nation in offering a new program for students with disabilities. Using state-of-the-art adapted computer technology, this program will provide dramatically improved access to microcomputers for disabled students, targeting those with learning disabilities and acquired brain injuries.

This innovative program, recently approved by Dr. Joshua Smith, Chancellor of the California Community colleges, and Dr. Cecie Fontanoza, Director of the California Department of Rehabilitation, will fund 12 or more High Tech Resource Centers in selected community colleges throughout the state. These centers will be staffed with specially trained personnel and equipped with specially designed computers.

Since the screen and keyboard are the primary methods of communicating between people and computers, individuals with learning, orthopedic or visual disabilities often find communication blocked as a consequence of their disability.

However, with recent advances in adapted computer technology, it is now possible for these people to effectively use computers.

For example, a person with a mild acquired brain injury who has difficulty seeing the computer screen might be assisted by a large-print display or speaking computers. Or, depending on the disability, the adaptation might be as simple as stopping the keyboard's automatic key repeat feature (especially useful for those with mild to moderate

orthopedic disabilities) or as complex as adapting the communicator boards, developed for non-speaking people, to serve as keyboards.

Monterey Peninsula College, a recognized leader in innovative programs for the disabled, started the program and has provided a model for this statewide project.

According to Chancellor's Office officials, the 12 locations will be jointly planned and developed by local community colleges and the field office of the Department of Rehabilitation. Locations will be selected by mid-December of this year, with center start-up dates targeted for mid-March. It is anticipated that in subsequent years additional colleges will be selected for this important program.



By Donna Simon

Are you interested in state government? Would you like to transfer to Cal State Sacramento? Then the Capital Internship Program, sponsored by Student Affirmative Action, could be for you.

According to Isabel Hernandez-Serna, SAA director, "The Capital Internship Program is a unique one-year educational experience for underrepresented community college students." Groups considered underrepresented are ethnic minority, low income, and female students.

Each year, 30 students are selected from California Community Colleges to participate in CIP. They attend CSUS, and work 12 hours per week in non-paid government positions.

"The internship will give the student first-hand experience with the legislative process while they earn upper division government credits," says Hernandez-Serna. During the fall semester, interns work in the Executive branch of government, with a state agency or department. During the spring semester, they may select a legislative site. Interns are required to take specific government courses at CSUS.

CIP applicants must meet several criteria. They must be eligible for admission to the CSU system. They must complete a Political Science course, and English 100, with grades of "C" or better. Applicants must also be members of underrepresented groups.

Interested students can learn more by writing to the CSUS Student Affirmative Action Office, SSC 110, 6000 J St., Sacramento, CA 95819.



You can visit many parts of the world in 1987 with San Jose State University and even earn university credit while you do it, with International Travel Study programs.

Itineraries scheduled will take you to Thailand, Singapore, Hong Kong, England, Mexico, Hawaii, China, Tibet, Spain, France, Italy, Kenya, mainland United States, and Australia (in 1988).

Professional growth experience is available for environmentalists and medical professionals. Language study and theatre are the focus of several trips. Tours are open to all adults — not just students.

Many tours offer up close looks at fine art, other cultures, and geography in a way you may never experience on your own.

Find out what's happening with San Jose State University around the world in 1987 — call or write for an International Travel Study catalog today! Call (408) 277-3781 or write: International Travel Study, San Jose State University, Office of Continuing Education, San Jose, CA 95192-0135.

Smoke Out Day

By Val Barkhordar

On November 20 the health center held their annual Smoke out day in conjunction with the Great American Smoke out, the American Cancer Society event, in the cafeteria.

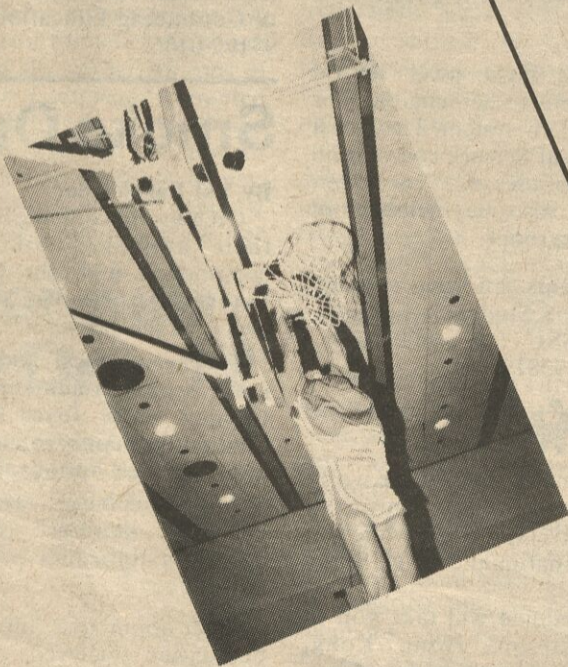
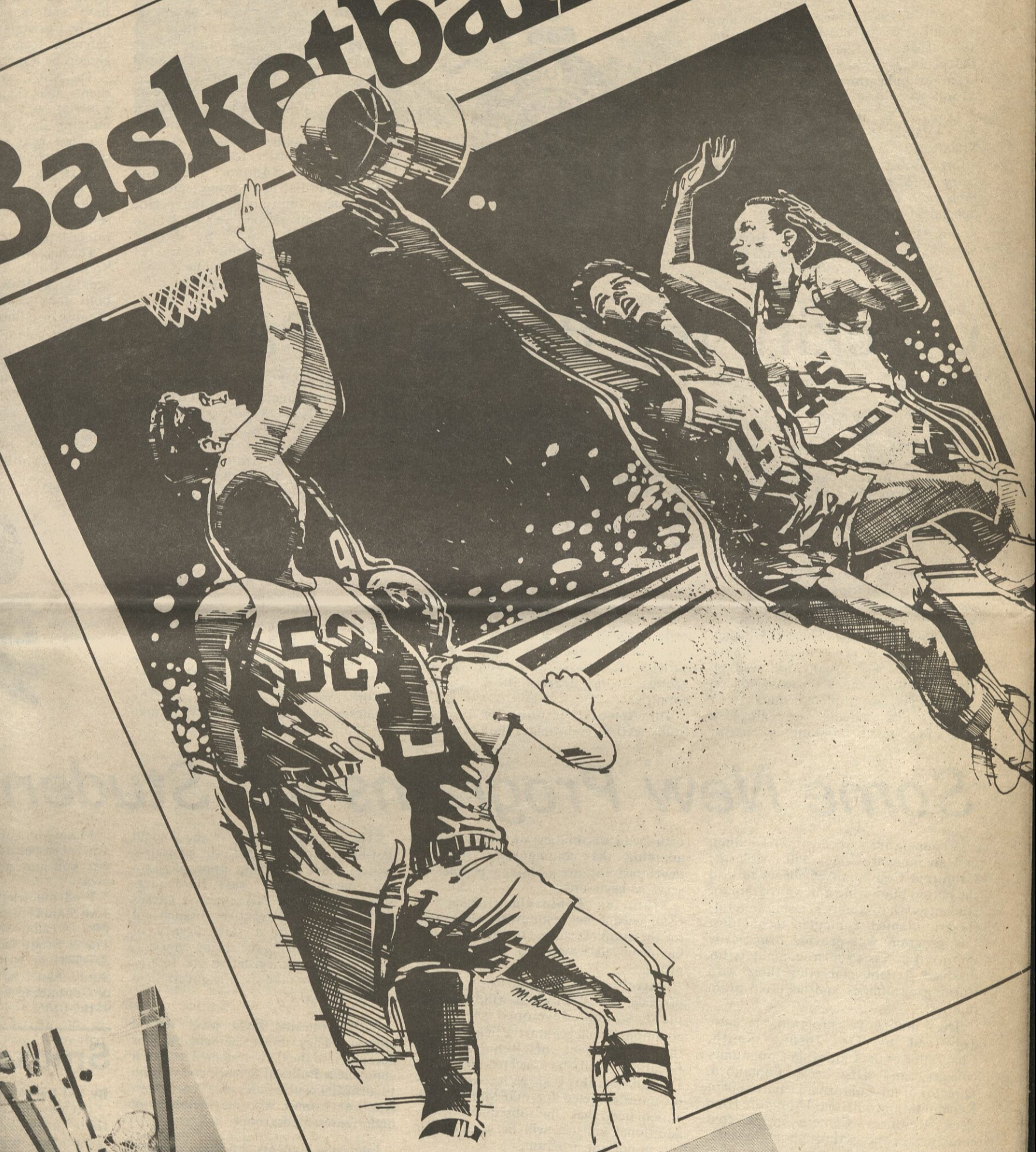
The event, local and national, is to move people to quit smoking for a day. Campus nurse Joyce Harrington said "We set up mainly to make people more aware of their options to quit smoking."

ASCC members were on hand to distribute literature, and to answer questions regarding people wishing to quit.

With about one third of the campus population believed to be smokers, Harrington added that she would like to see students "Utilize fitness and good nutrition, and other constructive behavior instead of smoking."

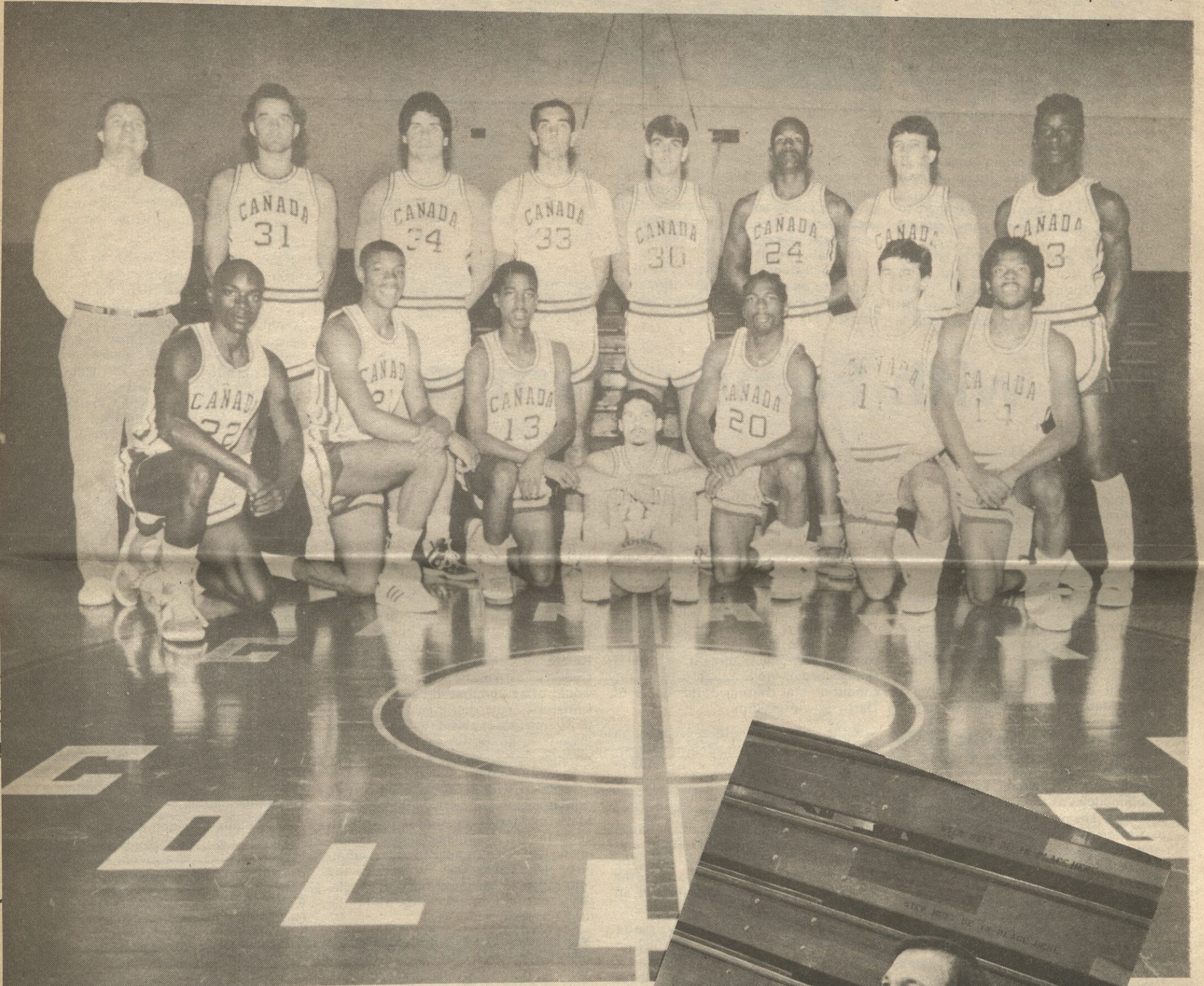
The health center, which also stocks a fair amount of literature on smoking and other diseases, plans to open smoking clinics in February.

CANADA 86-87 Basketball



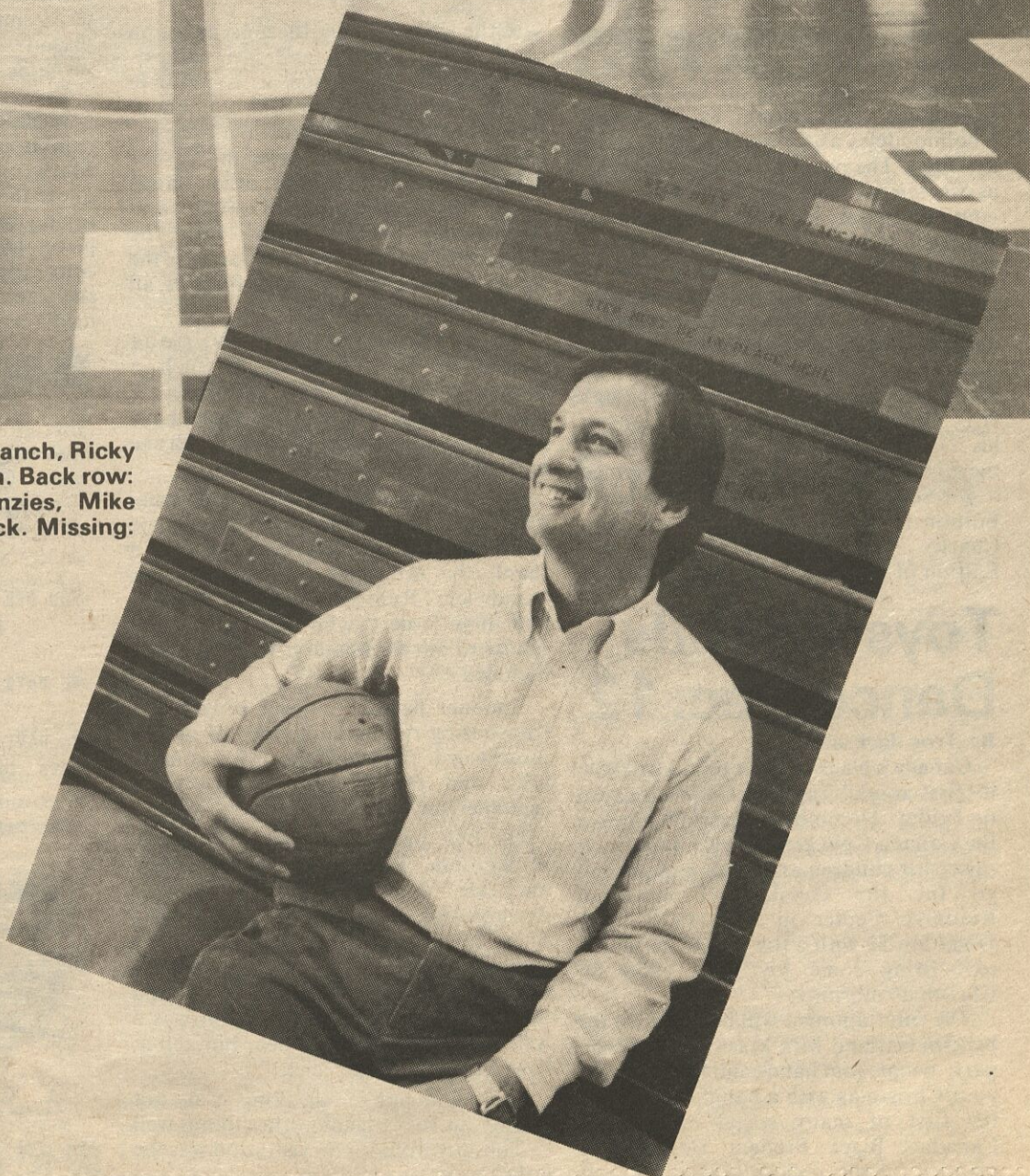
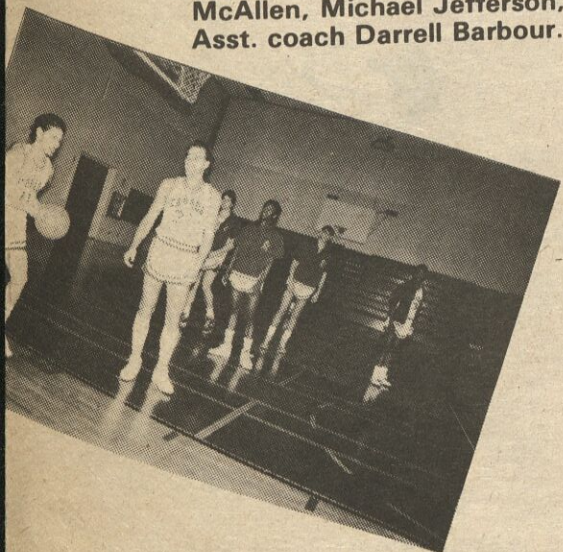
Canada '86, '87 Basketball Schedule

Fri.	Dec. 12	San Jose City Tourn.	San Jose	T.B.A.	Wed.	Jan. 14	●Cabrillo College	Aptos	7:30 p.m.
Sat.	Dec. 13	San Jose City Tourn.	San Jose	T.B.A.	Fri.	Jan. 16	●Monterey Peninsula College	Monterey	7:30 p.m.
Tues.	Dec. 16	Modesto Tournament	Modesto	T.B.A.	Wed.	Jan. 21	●Skyline College	Redwood City	7:30 p.m.
Wed.	Dec. 17	Modesto Tournament	Modesto	T.B.A.	Wed.	Jan. 28	●Hartnell College	Salinas	7:30 p.m.
Thurs.	Dec. 18	Modesto Tournament	Modesto	T.B.A.	Fri.	Jan. 30	●De Anza College	Cupertino	7:30 p.m.
Fri.	Dec. 19	Modesto Tournament	Modesto	T.B.A.	Wed.	Feb. 4	●Foothill College	Redwood City	7:30 p.m.
Sat.	Dec. 20	Modesto Tournament	Modesto	T.B.A.	Sat.	Feb. 7	●Gavilan College	Gilroy	7:30 p.m.
Tues.	Dec. 30	West Valley College	Saratoga	7:30 p.m.	Mon.	Feb. 9	●Ohlone College	Fremont	7:30 p.m.
Fri.	Jan. 2	●De Anza College	Redwood City	7:30 p.m.	Wed.	Feb. 11	●Cabrillo College	Redwood City	7:30 p.m.
Wed.	Jan. 7	●Foothill	Los Altos Hills	7:30 p.m.	Fri.	Feb. 13	●Monterey Peninsula College	Redwood City	7:30 p.m.
Fri.	Jan. 9	●Gavilan College	Redwood City	7:30 p.m.	Wed.	Feb. 18	●Skyline College	San Bruno	7:30 p.m.
Mon.	Jan. 12	●Ohlone College	Redwood City	7:30 p.m.	Mon.	Feb. 23	●Hartnell College	Redwood City	7:30 p.m.



Front row, left to right: Moses Willis, Bryan Shyne, Devan Branch, Ricky Samson, Doug Adams, Anthony Biosic, and Anthony Cannon. Back row: Coach Al Klein, Bob Meshew, Chris Spagnoli, Rob Menzies, Mike McAllen, Michael Jefferson, Steve Nelson, and Darrell Black. Missing: Asst. coach Darrell Barbour.

—Photos by Terri Creswell



A Paper Due? Get Help in Lab

By Val Barkhordar

Though most students tend to have "good ideas" and their writing is most of the time "error free," writing professor Gerald Messner suggests that problems ordinarily lie "in the lack of experience in their prior schooling." He also stated "And from an inability to deal with items such as purpose, audience, and planning."

Well, students desiring improvement in their writing can either enroll in a writing course, or have their papers critiqued in the writing lab.

The lab, located in bldg. 18 rm. 115, has existed at Cañada since the early seventies, and runs on an open-based system. This means that students can drop in during lab hours to get the assistance they need on papers from aides Judy Multhaupt or Mary Jane Dean.

Multhaupt says that though the lab is designed for English students primarily, "anybody can use it." Especially since English is a very dynamic language. A language, she says, "that is changing all the time."

She also stated that the lab is there to help any student with any writing assignment.

One of the guidelines that the lab tries to stress is that the student write with clarity. "Writing is a process," says Multhaupt. "Students must learn to rewrite and rewrite, because writing is



Instructor Rand Plunkett, student Mike Roelofsen, and aide Judy Multhaupt.

—Photo by Anne Schatzmann

very cut and dry."

Multhaupt also suggests that although the lab helps students with grammar, the lab doesn't necessarily try to change their vocabulary. "Their own vocabulary is usually the best expression," she says.

The lab, which sees an average of around 500 students a semester, allows a student to make up time for writing class or to earn extra credit for other English courses.

Multhaupt also states that "You should use the lab as soon as you need it, rather than at the last minute. It's hard," she says, "to help students when they come in and they have a paper that's due tomorrow."

For students interested, writing courses include Writ. 800, 801, 802, and 100. Open Lab hours are MWF 1-4, TTh 9:00-9:45, 11:00-12:00, and 12:00-3:00.

Student Praises 'Realism' of Co-op Program

By Val Barkhordar

Cañada co-op. It's not some south-of-market warehouse filled with artists and musicians trying to rubber stamp their insignia on a world that's all stamped up. It's COOPERATIVE EDUCATION and it's alive and kicking at Cañada.

Cooperative education, according to coordinator Renee Moresco is "a way for students to earn units while working." The average student who works between 16-24 hrs. a week, can earn up to four transferable units.

The only requirement is that the job skills being learned intertwine concurrently with courses the student is taking. "A drama major cannot earn units toward his degree pumping gas at the local Chevron station" says cooperative education coordinator Peter Gunderson. According to Gunderson, there are approximately 60 students enrolled in the program at Cañada.

He adds "what is substantial about co-op is that it gives most students what they need to enter most fields, hands on experience."

One such student is Nancy Peters. Peters, who is studying early childhood development, works part-time at Bing pre-school on the Stanford campus. About co-op, Peters says "I enjoy it, because it gives me a chance to look at realistic goals I set for the semester and to work diligently to accomplish them." She also adds "Since I happen to be in early childhood education and plan to transfer, my goals would be working with children and the need for a better curriculum for children ages 2½ to 5 yrs."

"Co-op ed" she says "is the vehicle you use to achieve not only units but also knowledge about yourself, realistic knowledge about goal setting and the means by which to reach them."

Peters, in her last semester at Cañada, is planning on transferring to Mills College. She was introduced to co-op ed. a year ago one day when a co-op representative dropped in to talk. At the time she was involved in an internship program from Cañada to Stanford, but this year she thought she would like her experiences more varied, so she signed in.

Peters, who says she works no less than nine hours a week at Bing pre-school, says "it also requires additional curriculum planning," and states "Since I do a lot of work with curriculum and materials, I do a lot of experimenting on my grandchildren."

"The main thing about co-op ed" adds Peters "is that it not only provides useful, useable credits, it also enhances what students are doing in their work."

Interested persons can contact either Renee Moresco, bldg. 5 rm. 208, or Peter Gunderson, bldg. 13 Rm. 230.

Fun with Family Names

By Vern Morrow

Family names, as we know them today, developed from the 11th to the 15th century in Europe and much earlier in Asia. We also know, for example, the fifty surnames borne by the *Mayflower* pilgrims and have a record of the most common names in the United States in 1790, the year of the first census.

Americans seem to recognize clearly that certain surnames serve to designate many families, and to aid identification there is a tendency to use the full first name together with the middle name or initial, while in Europe the popular practice seems to be to use initials only with the surname. For instance, the martyred civil rights leader is always called Martin Luther King, Jr., never M.L. King, Jr.

Americans enjoy poking fun at the British pronunciation of certain surnames — especially the families who pronounce Beauchamp as *Beecham*, Cholmondeley as *Chumley*, and St. John as *Sinjin*. The pronunciation of St. Clair as *Sinclair* has made the latter spelling the common form in both England and America. In the current edition of *Who's Who in America*, Taliaferro lists the pronunciation of his name as *Toliver*. Topping these, however, is the famous Virginia family named Enrougthy who pronounced it *Darby*; a story rejected by many as too fantastic for belief. Although H.L. Mencken in the earlier editions of his *The American Language*, recounted the Enrougthy-Darby tale, he explained it in Supplement Two to the Fourth Edition (1948) as two separate names. Charles Earle Funk in the Revised Edition of his *What's The Name, Please?*

(1937) stated that he had established beyond question that the story was not merely legendary. He quoted from an item in the Baltimore *Sun* of January 24, 1882, under a Richmond, Virginia, date line which chronicled the death of Nathan Enrougthy or Darby and then explained: "Deceased was the oldest member of the family well-known in this section, whose name by some remarkable perversion was called Darby instead of Enrougthy, which continued for more than half a century and is still kept up." The supposed explanation is that the Darby family was promised a considerable inheritance if it would change its name to Enrougthy. It met the condition but continued the name of Darby in conversation.

In the United States, the most common combination of first and last name is Mary Smith. For men it is William Smith, who leads John Smith by about three percent. The Browns, Joneses, Millers, and Wilsons have more sons named William than any other name, while the Johnsons, Martins, and Andersons prefer John. For the Williamses and the Davises, James is the most popular boys' name and for girls, all the families prefer Mary.

Throughout history, various individuals have behaved in such a bizarre manner or have possessed a characteristic so unique their names have become synonymous with those particular qualities.

The term "sadism" refers to abnormal delight in cruelty and is named for the infamous Marquis de Sade. We can thank the 4th Earl of Sandwich for "sandwich;" Rudolph Diesel for "diesel," and may others who have lent their names to our vocabulary; W.A. Spooner included.

Spooner had the curious problem of transposing the initial sounds of two or more words (as tons of soil for sons of toil), and this is now known as a "spoonerism."

The Rev. Spooner once told a nervous bridegroom, "Son, it is kistomery to cuss the bride." And when he tried to tell his congregation that the Lord is a Loving Shepherd, out came "The Lord is a shoving leopard." He once described a crushing blow as a "blushing crow," and his usual mode of transportation was a well-oiled bicycle, but to hear him tell it, it was a "well-boiled icicle."

Although public speaking was not exactly his forte, he did other things well — Spooner lived for 86 years and was the father of seven children.

Certain unusual surnames commemorate the fact that some people gave their children names with reference to some festival, holy day, event, or period of time usually commemorating the day of birth. Children born on a holy day might be called Holiday, Haliday, Holliday, Halliday, or Holeyday which developed into hereditary family names. One born on Sunday would give rise to the Italian surnames Di Donemico, Dominick, and Domenico. Ramos is a descendant of Ramos "palms," a name given during the religious fiesta of Palm Sunday. However, Ramos sometimes is from Ramos "branch," a small village in Spain. Children arriving on December 25th would bring about such names as Noel, Christmas, Yule, and even Midwinter, a term sometimes applied to the Christmas season — all of which became fixed surnames.

Every December, there are a few newspapers who go out of their way to exhibit pictures of girls with the name Mary (or Merry) Christmas. Some even quote the girl as liking her unusual name saying that it is a wonderful conversation piece. Don't they ever get tired of the conversation? As long as the girl is single, she can count on attention from the media at least once a year.



Season's Greetings

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FRIDAY 8a.m. to 3p.m.

Toys for Kids Dance Dec. 12

By Troy Jackson

Cañada's black student union will host its first annual Toys for Children dance on Friday, December 12, at 8:00 p.m., in the Cañada College Cafeteria. It's a fund raiser for children and all donations will go to the Bayshore Community Resource Center in East Palo Alto. Donation \$2 with a toy and \$3 without a toy. Bring some joy to a child on Christmas morning.

The entertainment will be provided for by Zim Garland Mix Masters, so all you party people join hands and help kick off your Christmas with a bang! This is only the first of many social events that Cañada's Black Student Union have planned for this college year.

Continued from page 1

Music Is Fun, Challenging

delightful to see so many individuals coming back to school to learn to play a musical instrument," said Easter, "There are some wonderful success stories, here, of older people who started at the very beginning and became excellent musicians."

Although the severe budget cuts have not helped the development of the arts in this area, over-all, "The number of young competing artists is increasing," Thein said.

Each profession has experienced, at one time or other, an incident which, though devastating at the time, is later joked about. The music profession is no exception, and Dr. Easter related this anecdote.

It seems that the Chicago Symphony Orchestra was scheduled to give a concert a while ago, and just prior to beginning the performance, word was received that one of the city officials had died. Out of respect for the deceased, the conductor decided to begin the concert with a very solemn piece of music rather than the loud and spirited overture that had been scheduled. All of the musicians were advised of this change in the program — except the percussion section.

So, when the conductor brought down his baton for the orchestra to commence playing, instead of a quiet, somber and respectful tribute, the cymbals crashed, the timpani rolled — the drummers gave it their all. The conductor stopped the

orchestra and tried again. Of course, the same thing happened, so the conductor again stopped the orchestra and had the drum section leave the stage so that the rest of the orchestra could play.

"Music is certainly a lot of fun," says Thein, "and it's an international language."

Learning to play an instrument may be challenging, but "Most importantly," Easter says, "it gives a person the chance to explore a portion of their being I call their 'musical self.'"

For potential students, "the sole criteria," says Easter, "is for a person to express an interest. The seed is there — kill it or let it grow. There are many opportunities at Cañada — the rest is up to the student."

Of the Cañada orchestra, Thein says, "They're a wonderful bunch of players, and the camaraderie among them is great."

Students who are interested in taking music classes this next semester are encouraged to talk to Easter, Thein, Phil Ienni, or Carl Sitton.

The Cañada College Music Department can provide just about any type of musical instrument used in orchestras and bands to interested students, and practice rooms are available daily.

The Spring semester will find the vocalists and instrumentalists busy preparing for various concerts and other functions, and if certain student can work it in their schedules, a bagpipe and drum band may make St. Patrick's Day an event not soon forgotten.

As percussionist Joe Hodge said: "It's never too late to learn. If you have a will and a drive, you can make it. At least try it — if not, you'll always have a question."



Instructor Phil Ienni and music students.

Photo by Anne Schatzmann



Former Student Gets Role In New Movie

Former Cañada student Danelle Hand will be seen this autumn in the upcoming release of AMERICAN JUSTICE, a film which describes a group of illegal aliens escaping into America only to face prostitution, rape and death.

Co-starring with Wilford Brimley, Gerald McRaney and Jameson Parker, Danelle plays Angelina, a young girl who escapes Mexico, ends up in Arizona where she eventually is murdered. The witness is then faced with bringing the situation to justice.

JACKALS, as it is called in Europe, was shown in Cannes and won an award of merit at the Cognac Film Festival. Hand, now a resident of Los Angeles, has credits to her name such as CAT PEOPLE, SIMON AND SIMON, HEAR NO EVIL and various commercial work as in the currently running BUD LITE and BELL TELEPHONE, plus additional stage appearances.

"I met an actor once who told me that an actor's mind is his file cabinet," says Danelle, "you draw from your life's experiences. So, I traveled around the world, went to college and performed whenever possible. When I decided I was ready to devote myself to my acting career, I moved to Los Angeles."

Danelle was raised in San Carlos, attending Arundel and Terra Linda Schools and graduated from Carlmont High School in 1979, where she was voted most talented. She then enrolled in an intensive acting program at Cañada College including scene study, voice, classical and modern theatre.

Danelle feels she definitely made the right choice for a career, although acting can get discouraging at times. But, with a certain streak of determination and a positive attitude, Danelle may just have what it takes to tackle her goals as an actress.

By special arrangements with the San Mateo County Public Health Dept., Measles, Rubella immunizations are now available to students of Cañada College in the Health Center. Call 364-1212, Ext. 309 for information and/or an appointment.

The annual Winterfest concert will be held Saturday Dec. 13 at 8 p.m. in the Main Theater. Maestro Carl Sitton has put together what has been billed as "a most enjoyable program."

Pieces range from Giacomo Perti's *Magnificat* to Pete Seger's *Where Have All the Flowers Gone*. Performing groups include the Cañada College Choir, Women's Chamber Ensemble, Choral Ensemble, and College Singers.

The "Humanitarians," a faculty and staff group, will also perform. The program will conclude with a medley of songs appropriate to the season.

Cheryl McNamara and friends will be presenting a Dance Extravaganza on Dec. 16. The evening will offer wonderful performances by students of the intermediate tap and jazz dance classes, along with featured special guests.

The show is sure to be a lot of fun and definitely worth the price of admission, which in this case is a toy for a child. Mark your calendar for 7:15 p.m. in the multi-purpose room in the P.E. building.

How to Shop for a VCR

By Vern Morrow

More than 20 million households now have videocassette recorders, and with an increasingly attractive offering of VCR models and options, the demand for this electronic marvel doesn't seem likely to peak soon.

Owning a videocassette recorder is more tempting than ever. To the basic attractions of a VCR — recording a favorite TV show to watch at your convenience, skipping over commercials, renting movies to watch at home — manufacturers have added some new temptations: VCRs that deliver true hi-fi sound, units that offer an array of special effect features and small, light recorder-and-camera combinations.

To shop for a VCR, you first must consider the basics before moving on to the bells and whistles. Following is a sampling of purchasing information from *Consumers' Digest* magazine.

Tape format. The choice of tape format still is mainly between VHS and Beta. There is, however, the newer option

of 8mm. The three formats are incompatible. VHS is the most common format — it accounts for nearly 75 percent of all VCRs sold.

Model. Most VCRs are table models, which essentially are stationary. Portable VCRs are smaller and lighter and are intended for use with video cameras — unless, of course, you opt for a camcorder, a video camera-recorder combination. For people who don't want to record anything, manufacturers offer a model known as a VCP — videocassette player — that simply plays rented tapes and has none of the recording features of a VCR.

Basic features. All VCRs have the basic controls of play, record, rewind, fast-forward, pause and stop. Practically all VCRs allow you to make unattended recordings of television programs while you're away — some only one feature per week — others, as many as eight. Almost all VCRs can be operated by remote control.

The search and scan feature is virtually standard on VCRs and moves the tape

forward or backward at several times the normal playing speed while the picture remains clear. This is useful for skipping through taped commercials or finding a specific scene to replay.

Warranties. Always check the warranty offered, especially on unfamiliar brand names, and make sure a dealer or a factory service center in your area can take care of any mechanical problem.

Extra features. All VCRs receive the standard broadcast channels — 2 through 83. Cable-ready VCRs also can receive the programming available on about 60 cable channels. A few VCRs are equipped for multi-channel TV sound (MTS), which some stations are beginning to use for stereo and bilingual broadcasting. There are also a variety of special effects features such as automatic rewind, frame-by-frame advance, slow motion and audio dubbing, which permits you to replace the regular sound track on a previously recorded tape with a new one.

Have You Got the Answers?

By Donna Simon

Can you answer the following questions?

1. Who is the president of Canada College? _____
2. What year did Cañada open? _____
3. Does Cañada have a baseball team? Yes _____ No _____ If so, what is its name? _____
4. Does Cañada have a football team? Yes _____ No _____ If so, what is its name? _____
5. How many students attend Cañada a day and evening? (estimate) _____
6. Where is the Flexible Theater? _____
7. Who is the president of the Associated Students of Cañada College? _____
8. How much is a Coke in the machines in the cafeteria? _____

If you answered most of them, you're well above average. If you didn't, don't fret. Your peers didn't fare any better.

Less than half (42.1%) of students surveyed knew that Robert Stiff is the president of their college.

Only 28% knew that Cañada opened in 1968. However, another 46% were able to come within 10 years of that date.

Everyone surveyed knew that Cañada has a baseball team. A scant 31.5%, however, remembered that they are the Cañada Colts. Ninety-four percent knew Cañada does not have a football team.

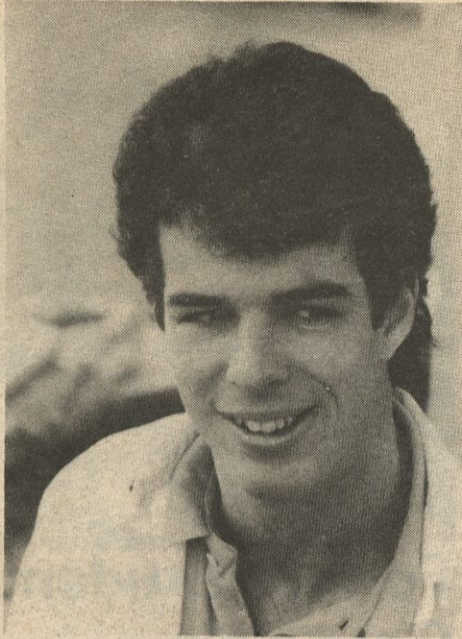
A slight majority (52.6%) of students surveyed believe that less than 3000 people attend Cañada. Twenty-six percent came within 2000 students of the

actual figure, currently listed as only 7,000. The remainder think Cañada's attendance is over 15,000 students.

Over three-fourths of those surveyed (79%) knew that the Flexible Theater is in bldg. 3. The students' poorest performance came on question 7. Only 10.5% knew that Nazanin Afshar is the president of the ASCC.

Fifty-eight percent, a high number but lower than expected, knew a Coke costs 60¢ in the cafeteria.

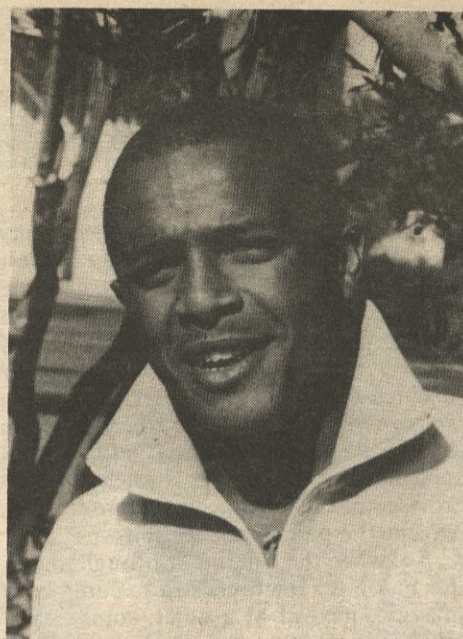
Several Cañada students said they believe Ronald Reagan to be the president of Cañada College. Of course, their answers might have been contrived, to get a laugh. But then, that's a statement in itself, isn't it?



Chris Smith: "A Bud for Ron, a bowl for me while we decorate the Christmas tree."



Katey Briggson: "An erotic Christmas with Jim Morrison."

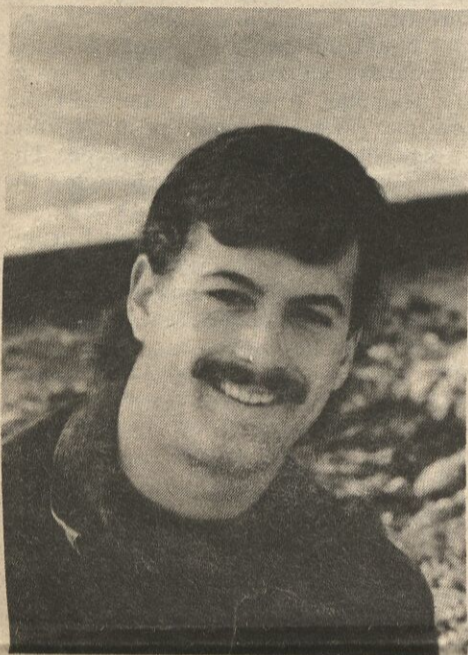


Terrance Batiste: "A 450SL red convertible Mercedes, with a cellular car phone."



Janet Hancock: "All of my family home with me, and be happy and healthy, and a red Ferrari."

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Jon LaMotte: "A lifetime membership to Mustang Ranch."

Question Man

By Troy Jackson

What would be the ultimate Christmas gift?

Photo by Anne Schatzmann

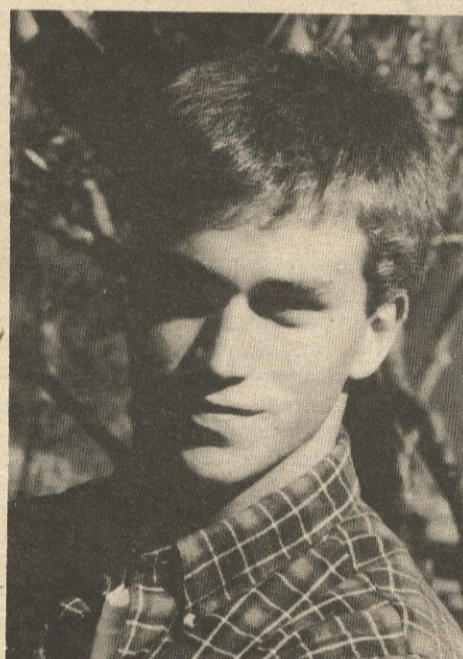


Micsha (dog): "To spend Christmas day with Spuds McKenzie."

??



Yolanda Keller: "To spend Christmas with Tubbs and Crocket from Miami Vice."



Bart Schneider: "An exotic, erotic Christmas with Barb Rodriguez."



DeAnne Downing: "To spend a romantic Christmas in Switzerland with my favorite person."



Chuck Waible: "A lifetime supply of Corona."

Continued from page 1

Basketball

points in the second overtime, as again the score would be tied 87-87. In the final overtime the Colts pressure defense began to take its toll as they made a few steals to go on top, 95-87. The crowd began to sense a victory when Doug Adams made a steal and drove the length of the court to convert a basket and be fouled in the process to complete a three point play to put the Colts up by 11 points with 2 minutes remaining. Doug Adams

went on to score 18 overtime points to seal the victory and tournament championship for the Colts, 104-96.

The awards were held after the game and Cañada had three players named to the all tournament team: Doug Adams, Anthony Biosic, and Steve Nelson.

Cañada resumed play November 26, and upset visiting San Jose City College, 84-83. Doug Adams drove down the middle and sank a short jumper with 31 seconds to secure the victory.

First year coach Al Klein was very pleased with the team's victory, "We're learning from this," Klein said. "We're learning how to play in pressure

situations and that we have to play hard to win." The Colts had good games out of a number of players this game, as Anthony Biosic led all scorers with 24, and Bryan Shyne added 21, and Doug Williams had 14 points and four assists to add to his game winning basket. "Our approach is to run," said Biosic. "We just let Doug Adams push the ball and the rest of us fill the lanes. Adams is so quick, I can't see anybody who can guard him." San Jose controlled the first half of the game and took a 49-43 lead at the end of the half. The Colts came out in the second half scoring 12 straight points to take the lead. Cañada built a 74-64 lead with 8:40

remaining before San Jose rallied to tie the game at 80 with 1:30 remaining. The two would then exchange baskets with 30 seconds remaining. Wade gave the Jaguars the lead 83-82, off of a missed free throw. Doug Adams drove the length of the court and sank the winning basket.

LATE SPORTS. In the Skyline Invitational this past weekend, Cañada topped Marin 91-78 to win the consolation round of the tournament (fifth place). The Colts won both of their second round games, but dropped their opener by one point to Sacramento.