

**Cañada College**  
**Official Course Outline**

1. **COURSE ID:** ANTH 110    **TITLE:** Cultural Anthropology  
**Semester Units/Hours:** 3.0 units; a minimum of 48.0 lecture hours/semester  
**Method of Grading:** Grade Option (Letter Grade or P/NP)  
**Recommended Preparation:**  
    Eligibility for ENGL 100.
  
2. **COURSE DESIGNATION:**  
**Degree Credit**  
**Transfer credit:** CSU; UC  
**AA/AS Degree Requirements:**  
    Cañada GE Area D: SOCIAL SCIENCES: Social Institutions:  
**CSU GE:**  
    CSU GE Area D: SOCIAL SCIENCES: DSI - Social Institutions  
**IGETC:**  
    IGETC Area 4: SOCIAL AND BEHAVIORAL SCIENCES: Social and Behavioral Sciences
  
3. **COURSE DESCRIPTIONS:**  
**Catalog Description:**  
    This course is an introduction to the cultures and customs of human groups throughout the world with the aim of understanding how cultures function based on their world views. Topics include subsistence methods, religious belief systems, linguistics, economics, political organization, kinship, gender, marriage and family systems, social stratification, and globalization. This course stresses anthropological concepts such as culture, cultural relativism, holism, ethnocentrism, cross-cultural comparisons, world view, culture change, and fieldwork.  
**Schedule of Classes Description**  
    This course is an introduction to the cultures and customs of human groups throughout the world with the aim of understanding how cultures function based on their world views.
  
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
    Upon successful completion of this course, a student will meet the following outcomes:
  - A. Comprehend the important concept of holism.
  - B. Recognize diversity of human culture through being able to identify differences and similarities in kinship systems
  - C. Identify the important concept of ethnocentrism.
  
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
    Upon successful completion of this course, a student will be able to:
  - A. Define Anthropology and evaluate the history and development of cultural anthropology
  - B. Describe methods, theories and perspectives used to understand human cultures
  - C. Measure the impact of cultural diversity on cross-cultural communication
  - D. Explain the relevance of ethnographic method
  - E. Identify the consequences of "ethnocentrism" and/or racism on social interactions
  - F. Illustrate the applied aspects of cultural anthropology.
  - G. Compare and contrast the contributions and social experiences of non-Western, non-Eurocentric cultures
  - H. Analyze cross-cultural case studies of "ethnic conflict" and "ethnic identity"
    - I. Assess global trends of socio-cultural change in the areas of economic and social development
    - J. Compare and contrast cross-cultural cases of diversity
    - K. Discuss current controversies in the field; including ethical issues encountered
    - L. Chart kinship systems
  
6. **COURSE CONTENT:**  
**Lecture Content:**
  1. The nature and scope of anthropology; an introduction to the sub-fields of anthropology
  2. Fieldwork methods: participant-observation, interviews, questionnaires, focus groups and theories used in collecting and analyzing data, professional ethics
  3. Basic concepts of anthropological analysis (e.g. ethnocentrism, cultural relativity, development, ethnicity,

- race and racism)
4. Communication: language and culture, various schools of anthropological linguistics
  5. Subsistence patterns: foraging, pastoralism, horticulture, agriculture, industrialism
  6. Kinship relations and culture: kinship charts and various ways of tracing genealogies
  7. Marriage and the family cross-culturally: monogamy, polygyny, polyandry
  8. Religion and culture: religious and magical beliefs across cultures
  9. Social, economical and political organizations: bands, tribes, chiefdoms (ethnic identity and ethnic conflict)
  10. The arts: the various forms of art and their function within cultures
  11. Culture and personality: child rearing, puberty rituals and rites of passage cross-culturally
  12. Globalization, cultural change and development paradigms: inventions, diffusion, social equality, colonialism and the movement towards development
  13. Applied anthropology: techniques that are used to empower groups to change and develop their communities

#### 7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Critique
- C. Discussion
- D. Guest Speakers

#### 8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

##### **Writing Assignments:**

- A. Discussion board, essays
- B. Essays applying the comparative method in Anthropology

##### **Reading Assignments:**

- A. Reading assignments in text, articles on JSTOR, films on ethnographic database (films are transcribed)

##### **Other Outside Assignments:**

- A. Could include going to a museum, sport event, or religious center (see possible writing assignments)

##### **To be Arranged Assignments (if applicable):**

- A. Not applicable.

#### 9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Exams/Tests
- B. Papers
- C. Projects
- D. Quizzes
- E. Discussions. Application/written exercises.

#### 10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Bonvillain, N. *Cultural Anthropology*, 3rd ed. Upper Saddle River, NJ: Pearson Prentice Hall, 2012
- B. Scupin, R. *Cultural Anthropology*, 8th ed. Upper Saddle River, NJ: Pearson Prentice Hall, 2011
- C. Kottak, C. *Cultural Anthropology*, 14th ed. New York: McGraw Hill, 2010
- D. Spradley, J., D. McCurdy. *Conformity and Conflict: Readings in Cultural Anthropology*, 14th ed. Prentice Hall, 2011

**Origination Date:** November 2012

**Curriculum Committee Approval Date:** December 2012

**Effective Term:** Fall 2013

**Course Originator:** Jessica Einhorn