

# Cañada College Office of Instruction

# 2013 - 2014 Curriculum Board Reports

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1. Board Report	NO. 13-10-2CA	October 23, 2013
2. Board Report	NO. 13-12-1CA	December 11, 2013
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4. Board Report	NO. 14-2-3CA	February 26, 2014
5. Board Report	NO. 14-3-2CA	March 26, 2014
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7. Board Report	NO. 14-5-4CA	May 13, 2014
8. Board Report	NO. 14-6-1-CA	June 25, 2014

October 23, 2013

PREPARED BY: Gregory Anderson, Vice President, Instruction

Cañada College

APPROVED BY: Alicia Carmen Aguirre, Curriculum Committee Chair

Cañada College

Doug Hirzel, Academic Senate President

Cañada College

Lawrence Buckley, President

Cañada College

# PROPOSED PROGRAM ADDITIONS - CAÑADA COLLEGE

Cañada College proposes to offer an Associate Degree for Transfer in the following programs:

#### **GEOGRAPHY**

**Geography – Associate in Arts Degree for Transfer** – 18 units in the major area + Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern, and other requirements for the Associate Degree for Transfer

#### **PHILOSOPHY**

**Philosophy** – **Associate in Arts Degree for Transfer** – 18 units in the major area + Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern, and other requirements for the Associate Degree for Transfer

December 11, 2013

PREPARED BY: Gregory Anderson, Vice President, Instruction

Cañada College

APPROVED BY: Alicia Carmen Aguirre, Curriculum Committee Chair

Cañada College

Doug Hirzel, Academic Senate President

Cañada College

Lawrence Buckley, President

Cañada College

# PROPOSED CURRICULAR ADDITIONS - CAÑADA COLLEGE

# **COURSE DESCRIPTIONS AND JUSTIFICATIONS**

#### EARLY CHILDHOOD EDUCATION

680CH PRINCIPLES AND PRACTICES OF FAMILY CHILD CARE (3.0) (day or evening)

<u>Justification</u>: This course is a new course that will be offered in the spring 2014 semester specifically under contract with The Child Care Coordinating Council of SMC. They are specifically targeting family child care providers through a grant that they received from the First 5 Commission of San Mateo County.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

<u>Description</u>: This course focuses on the principles and policies related to child care in home-based settings; it examines child care in the home as a small business. The course is designed for those already caring for children in their homes, and for those considering this as an option in the child care profession.

Classification: AA/AS Degree; CSU transferable.

# MEDICAL ASSISTING

# 680CB <u>ICD (INTERNATIONAL CLASSIFICATION OF DISEASES)-10-CM (CLINICAL MODIFICATION) BEGINNING CODING</u> (1.0) (day or evening)

<u>Justification</u>: ICD-10 diagnosis coding courses are core requirements for Medical Billing Specialist and Medical Coding Specialist and a basic skill needed for all medical assistants. The change from ICD-9 to ICD-10 takes places 10/1/14. Every biller and coder currently working and any student who took ICD-9 in the past must receive training in the new system. Because of the new repeatability regulations we need to deactivate the current numbers for ICD-9 (MEDA 161/162/163) and change to new numbers (MEDA 167/168/169). The 680 courses are being added effective spring 2014 since the new permanent courses will not be effective until fall of 2014

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

<u>Description</u>: Development of nomenclature and classification of diseases. Basic coding principles of diseases and symptoms according to ICD-10-CM with emphasis on the coding of medical records. Use of indexes, sequencing of code numbers, and preparation of documents to increase competency.

Classification: AA/AS Degree; CSU transferable.

# 680CC <u>ICD (INTERNATIONAL CLASSIFICATION OF DISEASES)-10-CM (CLINICAL MODIFICATION) INTERMEDIATE CODING</u> (1.0) (day or evening)

<u>Justification</u>: ICD-10 diagnosis coding courses are core requirements for Medical Billing Specialist and Medical Coding Specialist and a basic skill needed for all medical assistants. The change from ICD-9 to ICD-10 takes places 10/1/14. Every biller and coder currently working and any student who took ICD-9 in the past must receive training in the new system. Because of the new repeatability regulations we need to deactivate the current numbers for ICD-9 (MEDA 161/162/163) and change to new numbers (MEDA 167/168/169). The 680 courses are being added effective spring 2014 since the new permanent courses will not be effective until fall of 2014.

Prerequisite: Completion of, or concurrent enrollment in MEDA 680 CB.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

<u>Description</u>: Intermediate principles and philosophy of coding logic according to ICD-10-CM. Emphasizes the use of UHDDS, source documents, multiple coding, sequencing, Z codes, tables, neoplasms, and mental disorders.

Classification: AA/AS Degree; CSU transferable.

# 680CD <u>ICD (INTERNATIONAL CLASSIFICATION OF DISEASES)-10-CM (CLINICAL</u> MODIFICATION) ADVANCED CODING (1.0) (day or evening)

<u>Justification</u>: ICD-10 diagnosis coding courses are core requirements for Medical Billing Specialist and Medical Coding Specialist and a basic skill needed for all medical assistants. The change from ICD-9 to ICD-10 takes places 10/1/14. Every biller and coder currently working and any student who took ICD-9 in the past must receive training in the new system. Because of the new repeatability regulations we need to deactivate the current numbers for ICD-9 (MEDA 161/162/163) and change to new numbers (MEDA 167/168/169). The 680 courses are being added effective spring 2014 since the new permanent courses will not be effective until fall of 2014.

Prerequisite: Completion of, or concurrent enrollment in MEDA 680 CC.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

<u>Description</u>: Advanced principles and philosophy of coding logic according to ICD-10-CM. Emphasizes diseases by body systems, complications, injuries, and adverse effects of drugs.

Classification: AA/AS Degree; CSU transferable.

# PROPOSED PROGRAM ADDITIONS - CAÑADA COLLEGE

Cañada College proposes to offer an Associate Degree for Transfer in the following programs:

#### **ART**

**Art History** – **Associate in Arts Degree for Transfer** – 21 units in the major area + Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern, and other requirements for the Associate Degree for Transfer

#### **HISTORY**

**History – Associate in Arts Degree for Transfer** – 18 units in the major area + Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern, and other requirements for the Associate Degree for Transfer

# POLITICAL SCIENCE

**Political Science – Associate in Arts Degree for Transfer** – 18-19 units in the major area + Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern, and other requirements for the Associate Degree for Transfer

January 22, 2014

PREPARED BY: Gregory Anderson, Vice President, Instruction

Cañada College

APPROVED BY: Alicia Carmen Aguirre, Curriculum Committee Chair

Cañada College

Doug Hirzel, Academic Senate President

Cañada College

Lawrence Buckley, President

Cañada College

# PROPOSED CURRICULAR ADDITIONS - CAÑADA COLLEGE

# **COURSE DESCRIPTIONS AND JUSTIFICATIONS**

#### ART

115 ART, MUSIC AND IDEAS (3.0) (day or evening)

<u>Justification</u>: This course expands the Art History Program course offerings, and will allow students to receive general education credit both locally and/or at the CSU/UC campuses. It parallels the existing MUS 115 - Art, Music and Ideas course, and the two courses can be offered concurrently. It is also a selective requirement of the Art History for Transfer AA-T as well as the Music AA Degree Program.

Prerequisite: None.

Recommended Preparation: Eligibility for ENGL 110.

<u>Description</u>: An introduction to the understanding and appreciation of the parallels of art and music throughout history. An investigation into the elements of art and music equip the student to see and hear with greater discrimination, as well as recognize the importance of the sociological, political, and philosophical ideas as they are reflected in the arts. Lectures are illustrated with slides, recordings, and films. Attendance at a live performance and a museum visit are required

Classification: AA/AS Degree; AA-T Degree; CSU transferable.

### PROPOSED PROGRAM ADDITIONS – CAÑADA COLLEGE

Cañada College proposes to offer an Associate Degree for Transfer in the following programs:

#### **ENGLISH**

**English – Associate in Arts Degree for Transfer** – 18 units in the major area + Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern, and other requirements for the Associate Degree for Transfer

February 26, 2014

PREPARED BY: Gregory Anderson, Vice President, Instruction

Cañada College

APPROVED BY: Alicia Carmen Aguirre, Curriculum Committee Chair

Cañada College

Doug Hirzel, Academic Senate President

Cañada College

Lawrence Buckley, President

Cañada College

# PROPOSED CURRICULAR ADDITIONS - CAÑADA COLLEGE

#### COURSE DESCRIPTIONS AND JUSTIFICATIONS

#### **CHEMISTRY**

114 SURVEY OF CHEMISTRY AND PHYSICS (4.0) (day or evening)

<u>Justification</u>: This is a general education course designed for non-science majors; fulfills a lab science requirement for transfer and associate degree. This course is also a general education requirement that meets the needs of the Elementary Teacher Education for Transfer AA-T Degree.

<u>Prerequisite:</u> MATH 110 or MATH 111 and MATH 112, or equivalent measure that indicate proficiency in Elementary Algebra.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

<u>Description</u>: Equivalent to PHYS 114. A conceptual survey of physical science (physics and chemistry) intended for non-science majors at the General Education level. A general discussion of the scientific method and techniques are followed by physics, chemistry, and integrated topics. The laboratory portion covers a hands-on exploration of phenomena discussed in lecture. The physics component of the course discusses motion, force, energy, electricity and magnetism, waves and light. The chemistry component of the course focuses on chemicals and reactions common in everyday life. Concepts relating to the nature and interactions of atoms, ions, and molecules are presented. Students also learn to use and evaluate information presented on product labels, in advertisement, and available through the internet.

Classification: AA/AS Degree; AA-T Degree; CSU transferable.

#### **EDUCATION**

200 INTRODUCTION TO CLASSROOM TEACHING (3.0) (day or evening; and/or distance education)

<u>Justification</u>: EDUC 200 is the foundational course for the proposed ADT Elementary Teacher Education. The ADT is a diverse, multi-disciplinary degree that includes just this one course that has as its primary focus, teaching in an elementary setting. An orientation to the field and opportunity to practice in an

elementary classroom is an essential component of the course. Development of the ADT Elementary Teacher Education was recommended by the ECE/CD District Advisory Committee, and has been approved and taught at Skyline College as a part of their new ADT Elementary Teacher Education.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

<u>Description</u>: A survey of the teaching profession including: pedagogical methods; theories of learning; planning, delivering and assessing instruction; classroom management, professional and ethical considerations; diversity; and standards for the teaching profession. A total of 48 hours of fieldwork in an approved school is required.

Classification: AA/AS Degree; AA-T Degree; CSU transferable.

#### **GEOLOGY**

121 EARTH SCIENCE (4.0) (day or evening)

<u>Justification</u>: This is a general education course designed for non-science majors; fulfills a lab science requirement for transfer and associate degree. This course is also a general education requirement that meets the needs of the Elementary Teacher Education for Transfer AA-T Degree.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

<u>Description</u>: An interdisciplinary study of the planet Earth, stressing the interconnectedness of Earth systems. Topics include Earth materials, geologic processes and landforms, atmosphere processes, the hydrosphere, ocean characteristics and processes, Earth/Sun relationships, and the Solar System. A fieldtrip may be required.

Classification: AA/AS Degree; AA-T Degree; CSU transferable.

#### **PHYSICS**

# 114 SURVEY OF CHEMISTRY AND PHYSICS (4.0) (day or evening)

<u>Justification</u>: This is a general education course designed for non-science majors; fulfills a lab science requirement for transfer and associate degree. This course is also a general education requirement that meets the needs of the Elementary Teacher Education for Transfer AA-T Degree.

<u>Prerequisite:</u> MATH 110 or MATH 111 and MATH 112, or equivalent measure that indicate proficiency in Elementary Algebra.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

<u>Description</u>: Equivalent to CHEM 114. A conceptual survey of physical science (physics and chemistry) intended for non-science majors at the General Education level. A general discussion of the scientific method and techniques are followed by physics, chemistry, and integrated topics. The laboratory portion covers a hands-on exploration of phenomena discussed in lecture. The physics component of the course

discusses motion, force, energy, electricity and magnetism, waves and light. The chemistry component of the course focuses on chemicals and reactions common in everyday life. Concepts relating to the nature and interactions of atoms, ions, and molecules are presented. Students also learn to use and evaluate information presented on product labels, in advertisement, and available through the internet.

Classification: AA/AS Degree; AA-T Degree; CSU transferable.

# PROPOSED TO BE OFFERED AS DISTANCE EDUCATION - CAÑADA COLLEGE

#### **ACCOUNTING**

- 100 Accounting Procedures180 Payroll and Business Taxes
- **BUSINESS** 
  - 180 Marketing

#### CAREER AND PERSONAL DEVELOPMENT

300 Introduction to Scholarships

#### COMPUTER BUSINESS OFFICE TECHNOLOGY

480 Internet - A Communication Tool

# **EDUCATION**

200 Introduction to Classroom Teaching

# **ENVIRONMENTAL SCIENCE**

115 Environmental Science

#### **GEOGRAPHY**

- 110 Cultural Geography
- World Regional Geography

# **GEOLOGY**

- 100 Introduction to Geology101 Geology Laboratory
- **MATHEMATICS**

150 Mathematics for Elementary School Teachers

# POLITICAL SCIENCE

103 Critical Thinking about World Politics

150 Introduction to Political Theory

# **PSYCHOLOGY**

- 300 Social Psychology
- 340 Introduction to Human Sexuality

#### THEATRE ARTS

- 140 Introduction to the Theatre
- 150 Script Analysis
- 410 Abnormal Psychology

# PROPOSED CURRICULAR REACTIVATIONS – CAÑADA COLLEGE

# **MATHEMATICS**

150 Mathematics for Elementary School Teachers

# PROPOSED PROGRAM ADDITIONS – CAÑADA COLLEGE

Cañada College proposes to offer an Associate Degree for Transfer in the following programs:

#### **EDUCATION**

**Elementary Teacher Education – Associate in Arts Degree for Transfer** – 48 units in the major area + Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern, and other requirements for the Associate Degree for Transfer

# THEATRE ARTS

**Theatre Arts – Associate in Arts Degree for Transfer** – 18 units in the major area + Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern, and other requirements for the Associate Degree for Transfer

March 26, 2014

PREPARED BY: Gregory Anderson, Vice President, Instruction

Cañada College

APPROVED BY: Alicia Carmen Aguirre, Curriculum Committee Chair

Cañada College

Doug Hirzel, Academic Senate President

Cañada College

Lawrence Buckley, President

Cañada College

# PROPOSED PROGRAM ADDITIONS - CAÑADA COLLEGE

Cañada College proposes to offer an Associate Degree for Transfer in the following program:

# **ECONOMICS**

**Economics – Associate in Arts Degree for Transfer** – 21-28 units in the major area + Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern, and other requirements for the Associate Degree for Transfer

April 23, 2014

PREPARED BY: Gregory Anderson, Vice President, Instruction

Cañada College

APPROVED BY: Alicia Carmen Aguirre, Curriculum Committee Chair

Cañada College

Doug Hirzel, Academic Senate President

Cañada College

Lawrence Buckley, President

Cañada College

# PROPOSED CURRICULAR ADDITIONS - CAÑADA COLLEGE

# **COURSE DESCRIPTIONS AND JUSTIFICATIONS**

#### **ACCOUNTING**

250 CERTIFIED BOOKKEEPER AIPB PREPARATION (3.0) (day or evening)

<u>Justification</u>: This course will prepare students for the American Institute of Professional Bookkeepers Exam. After completing this preparation course, the student will be able to take the AIPB certification course in accordance with the AIPB requirements. ACTG 250 is also a selective requirement for both the Accounting AS Degree and Certificate of Achievement.

Prerequisite: ACTG 121, 180 and 200.

Recommended Preparation: None.

<u>Description</u>: Certified Bookkeeper Preparation class in order to take the AIPB examination. Topics covered during the preparation course include accruals, deferrals, and adjusted trial balance, correction of accounting errors and bank reconciliations, handling payroll, calculating depreciation and recording and valuating merchandise inventory. Two of the examinations for certification must be completed at a Testing Center. In addition to participating in in-depth instructional sessions, students complete personal-study workbooks outside of class and the CB examinations during the course.

Classification: AA/AS Degree; Certificate of Achievement; CSU transferable.

# PROPOSED PROGRAM ADDITIONS - CAÑADA COLLEGE

Cañada College proposes to offer a Certificate of Achievement in the following programs:

#### **ACCOUNTING**

**Payroll Specialist – Certificate of Achievement** – Certificate of Achievement (18 units)

#### COMPUTER BUSINESS OFFICE TECHNOLOGY

**Customer Service – Certificate of Achievement** – Certificate of Achievement (18.5 units)

May 13, 2014

PREPARED BY: Gregory Anderson, Vice President, Instruction

Cañada College

APPROVED BY: Alicia Carmen Aguirre, Curriculum Committee Chair

Cañada College

Doug Hirzel, Academic Senate President

Cañada College

Lawrence Buckley, President

Cañada College

# PROPOSED CURRICULAR ADDITIONS - CAÑADA COLLEGE

# COURSE DESCRIPTIONS AND JUSTIFICATIONS

#### COMPUTER BUSINESS OFFICE TECHNOLOGY

465 <u>CUSTOMER SERVICE</u> (3.0) (day or evening)

<u>Justification</u>: This course, recommended by the Computer Business Office Technology advisory board, is central to the newly created Customer Service certificate. Customer service is a key differentiator in every business and the skills taught in this course will benefit students in the workplace. CBOT 465 is also a core or selective requirement of several instructional programs.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

<u>Description</u>: Designed to enable students to understand the importance of customer service in today's competitive business world. Learn the skills, strategies, and techniques required for developing, improving, and delivering quality customer service to attract new customers. Listening skills and verbal and non-verbal communication skills, strategies for encouraging customer loyalty and diversity issues are explored.

<u>Classification</u>: AA/AS Degree; Certificate of Achievement; CSU transferable.

672 COOPERATIVE EDUCATION: INTERNSHIP (1.0-3.0) (day or evening)

<u>Justification</u>: This course is a core requirement of the new Certificate of Achievement in Customer Service listed under the Computer Business Office Technology Program.

<u>Prerequisite:</u> A minimum of 12 completed units in the occupational discipline.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

<u>Description</u>: Earn college credit for learning or improving skills or knowledge on the job. Internship is "discipline specific" in that students' job and learning objectives relate to the work experience course. Students can earn up to 3 units per semester (for a total of 16). There are no classroom meetings after the initial orientation which is offered the first three weeks of each semester. Units are degree applicable and transferable and are awarded upon achievement of approved learning objectives. Each unit requires 60 hours per unit for unpaid work during the semester. The internship must be supervised by a job supervisor and an appropriate faculty member for the chosen occupational discipline. The unit limitation applies to Occupational Cooperative Education Work Experience offered within the SMCCCD.

Classification: AA/AS Degree; Certificate of Achievement; CSU transferable.

#### **SPANISH**

# 680CB SPANISH FOR MEDICAL PROFESSIONS II (2.0) (day or evening)

<u>Justification</u>: Students learn more Spanish grammar, expand their medical vocabulary and discuss a variety of health-related aspects of Spanish culture. Students can be more competitive when applying for a job because they are able to interact with the large number of Spanish-speaking patients in our area.

Prerequisite: SPAN 680CA.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

<u>Description</u>: This course expands students' knowledge of medical Spanish so that they are better able to communicate with Spanish-speaking patients. Students learn more Spanish grammar, expand their medical vocabulary and discuss a variety of health-related aspects of Spanish culture.

Classification: AA/AS Degree; CSU transferable.

# PROPOSED CURRICULAR MODIFICATIONS - CAÑADA COLLEGE

#### THEATRE ARTS

200 Acting I

#### PROPOSED CURRICULAR REACTIVATIONS – CAÑADA COLLEGE

#### THEATRE ARTS

201 Acting II

# PROPOSED CURRICULAR DELETIONS - CAÑADA COLLEGE

#### THEATRE ARTS

201.1 ACTING I 201.2 ACTING II

<u>Justification</u>: These courses are being deleted since they are no longer needed. DRAM 201.1 and 201.2 do not satisfy any requirements for the TMC in Theatre Arts. DRAM 201 - Acting II is being reactivated in their place.

June 25, 2014

This report has been prepared in accordance with SMCCCD Rules and Regulations, Section 6.13.4 and all appropriate laws and regulations.

PREPARED BY: Gregory Anderson, Vice President, Instruction

Cañada College

APPROVED BY: Alicia Carmen Aguirre, Curriculum Committee Chair

Cañada College

Doug Hirzel, Academic Senate President

Cañada College

Larry Buckley, President

Cañada College

# PROPOSED CURRICULAR ADDITIONS - CAÑADA COLLEGE

# COURSE DESCRIPTIONS AND JUSTIFICATIONS

#### **ART**

#### 114 THE ART HISTORY OF PARIS (3.0) (day or evening)

<u>Justification</u>: Art History Survey courses cover a broad range of art in a concise but superficial way. In order to prepare art majors for transfer, a more focused attention to important topics in art history better prepares students for transfer level work. This course will be a core requirement of the upcoming Art History Certificate and for transfer.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

<u>Description</u>: A cultural and historic survey of the art and architecture of Paris: the Gallo-Roman settlement, Medieval Paris, the Renaissance and Baroque periods, revolutionary and Napoleonic Paris, the Second Empire and the Fin-de-Siècle, and modern Paris. This course includes a discussion of the historic figures, the social and political movements, and the artists who shaped the art history of the city. Emphasis is on architecture, painting, sculpture, and museum collections.

<u>Classification</u>: AA/AS Degree; CSU transferable.

# MEDICAL ASSISTING

# 167 <u>INTERNATIONAL CLASSIFICATION OF DISEASES-10 (CLINICAL MODIFICATION)</u> <u>BEGINNING CODING</u> (1.0) (day or evening)

<u>Justification</u>: ICD-10 diagnosis coding courses are core requirements for Medical Billing Specialist and Medical Coding Specialist and a basic skill needed for all medical assistants. The change from ICD-9 to ICD-10 takes places 10/1/14. Every biller and coder currently working and any student who took ICD-9 in the past must receive training in the new system. Because of the new repeatability regulations we need to deactivate the current numbers for ICD-9 (MEDA 161/162/163) and change to new numbers (MEDA 167/168/169).

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

<u>Description</u>: Development of nomenclature and classification of diseases. Basic coding principles of diseases and symptoms according to ICD-10-CM with emphasis on the coding of medical records. Use of indexes, sequencing of code numbers, and preparation of documents to increase competency.

Classification: AA/AS Degree; Certificate; CSU transferable.

# 168 <u>INTERNATIONAL CLASSIFICATION OF DISEASES-10 (CLINICAL MODIFICATION)</u> <u>INTERMEDIATE CODING</u> (1.0) (day or evening)

<u>Justification</u>: ICD-10 diagnosis coding courses are core requirements for Medical Billing Specialist and Medical Coding Specialist and a basic skill needed for all medical assistants. The change from ICD-9 to ICD-10 takes places 10/1/14. Every biller and coder currently working and any student who took ICD-9 in the past must receive training in the new system. Because of the new repeatability regulations we need to deactivate the current numbers for ICD-9 (MEDA 161/162/163) and change to new numbers (MEDA 167/168/169).

Prerequisite: Completion of, or concurrent enrollment in MEDA 167.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

<u>Description</u>: Intermediate principles and philosophy of coding logic according to ICD-10-CM. Emphasizes the use of UHDDS, source documents, multiple coding, sequencing, Z codes, tables, neoplasms, and mental disorders.

Classification: AA/AS Degree; Certificate; CSU transferable.

# 169 <u>INTERNATIONAL CLASSIFICATION OF DISEASES-10 (CLINICAL MODIFICATION)</u> <u>ADVANCED CODING</u> (1.0) (day or evening)

<u>Justification</u>: ICD-10 diagnosis coding courses are core requirements for Medical Billing Specialist and Medical Coding Specialist and a basic skill needed for all medical assistants. The change from ICD-9 to ICD-10 takes places 10/1/14. Every biller and coder currently working and any student who took ICD-9 in the past must receive training in the new system. Because of the new repeatability regulations we need to deactivate the current numbers for ICD-9 (MEDA 161/162/163) and change to new numbers (MEDA 167/168/169).

<u>Prerequisite:</u> Completion of, or concurrent enrollment in MEDA 168.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

<u>Description</u>: Advanced principles and philosophy of coding logic according to ICD-10-CM. Emphasizes diseases by body systems, complications, injuries, and adverse effects of drugs.

<u>Classification</u>: AA/AS Degree; Certificate; CSU transferable.

#### MULTIMEDIA ART AND TECHNOLOGY

#### 371 USER INTERFACE/USER EXPERIENCE DESIGN (3.0) (day or evening)

<u>Justification</u>: User interface/user experience (UI/UX) professionals are increasingly in demand in a variety of disciplines, including web design, mobile application design, and software interface design. A course in this subject will prepare students for a job category that is growing exponentially and will give them a flexible skill set, applicable to changing industry conditions. This course was a strong recommendation from our advisory board, and there is a lack of courses of this type despite strong industry demand.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

<u>Description</u>: Covers the fundamentals of user-centered interface design concepts and practices for web, mobile devices, and other applications. Students gain an understanding of how users interact with an interface and be introduced to the concepts of usability, interface associations and aesthetics, and the user experience.

Classification: AA/AS Degree; Certificate; CSU transferable.

# PROPOSED CURRICULAR DELETIONS - CAÑADA COLLEGE

#### **ANTHROPOLOGY**

#### 695 INDEPENDENT STUDY

<u>Justification</u>: This class needs to be deleted. It no longer fulfills requirements for the AA degree in Anthropology or the transfer agreement with the CSU system.

#### **ART**

# 109 HONORS SEMINAR – A MOVEABLE FEAST

<u>Justification</u>: This stand-alone course is being deleted and replaced with ART 115 (Art, Music and Ideas) which is currently listed in the catalog under Music. ART 115 will be cross-listed with MUS. 115 and added to the several programs as a core or selective requirement.

# **BUSINESS**

#### 395 GETTING STARTED IN BUSINESS THE GREEN SUSTAINABLE WAY

<u>Justification</u>: This one-unit course has been incorporated into a three-unit course, BUS 393 (Starting and Growing a Sustainable Business) and needs to be deleted.

#### 396 DEVELOPING A BUSINESS PLAN INCORPORATING SUSTAINABLE PRACTICES

<u>Justification</u>: This one-unit course has been incorporated into a three-unit course, BUS 393 (Starting and Growing a Sustainable Business) and needs to be deleted.

#### 397 DEVELOPING TOOLS TO CREATE A MARKETING PLAN

<u>Justification</u>: This one-unit course has been incorporated into a three-unit course, BUS 393 (Starting and Growing a Sustainable Business) and needs to be deleted.

#### 399 SMALL BUSINESS DEVELOPMENT CENTER TRAINING

Justification: This stand-alone course has not been offered since fall of 2007 and it is no longer needed.

#### CAREER AND PERSONAL DEVELOPMENT

# 140 PEER COUNSELING

<u>Justification</u>: We have not offered this course since 2008, and we do not plan to offer the course in the near future. This course is not part of a certificate or degree program.

#### 410 COLLEGE AND CAREER AWARENESS

<u>Justification</u>: We have not offered this course since 2002, and we do not plan to offer the course in the near future. This course is not part of a certificate or degree program.

#### 650 SPECIAL INTEREST DISCUSSION GROUP

<u>Justification</u>: We have not offered this course since 2008, and we do not plan to offer the course in the near future. This course is not part of a certificate or degree program.

#### **CHEMISTRY**

# 235 ORGANIC CHEMISTRY II

<u>Justification</u>: CHEM 235, a lecture only course, will be combined with CHEM 238, a laboratory only course, into a new lecture/laboratory course, CHEM 232. The combined course will cover the topics covered in the separate courses. CHEM 232 is also offered at College of San Mateo. Offering CHEM 232 instead of CHEM 235/CHEM 238 will allow for a better course alignment within the District.

#### 238 ORGANIC CHEMISTRY LABORATORY II

<u>Justification</u>: CHEM 238, a laboratory only course, will be combined with CHEM 235, a lecture only course, into a new lecture/laboratory course, CHEM 232. The combined course will cover the topics covered in the separate courses. CHEM 232 is also offered at College of San Mateo. Offering CHEM 232 instead of CHEM 235/CHEM 238 will allow for a better course alignment within the District.

# EARLY CHILDHOOD EDUCATION/CHILD DEVELOPMENT

# 250 VIOLENCE AND ITS IMPACT ON CHILDREN AND THEIR FAMILIES

<u>Justification</u>: This course is being deleted for the following reasons: the funding that supported guest speakers and specific materials for the course has ended and the course is no longer eligible to be counted toward the ECE./CD certificate. In 2008 the ECE/CD program implemented the "Basic 8" Curriculum Alignment Project (CAP) courses which are aligned statewide. These are the courses ECE./CD students are required to take to complete the ECE/CD certificate. It does not include ECE. 250.

#### 252 TEACHING VIOLENCE INTERVENTION STRATEGIES TO CHILDREN AND FAMILIES

<u>Justification</u>: This course is being deleted for the following reasons: the funding that provided guest speakers and special materials for the course is no longer available and the course is no longer eligible to be used for the ECE/CD certificate or AS degree with a minor in ECE/CD. Since the fall of 2008 the certificate has required the "Basic 8" Curriculum Alignment Project (CAP) courses.

#### 337 CHILD-PARENT RELATIONSHIPS

<u>Justification</u>: This course is being deleted because the content of this 1 unit course has been added to the content in the 3 unit ECE 212 Child, Family and Community course, the ECE 210 Principles in Early Childhood Education Course and the ECE 254 Teaching in a Diverse Society Course.

#### **EDUCATION**

# 100 INTRODUCTION TO EDUCATION

<u>Justification</u>: This course is being deleted and replaced by EDUC 200, Introduction to Classroom Teaching which is part of the AA-T (ADT) in Elementary Teacher Education.

# **ENGINEERING**

#### 101 THE ENGINEERING PROFESSION

<u>Justification</u>: This course is a non-transferable course, and was originally developed because it was difficult to have enough enrollment in the transferable class, ENGR 100. With the recent growth of the Engineering Department, ENGR 101 is no longer needed since we now have more than enough students in ENGR 100.

#### ENGLISH AS A SECOND LANGUAGE

# 807 ESL BASIC INTEGRATED SKILLS

Justification: This course has not been offered since the spring of 2010, and it is no longer needed.

#### HEALTH SCIENCE

# 665 SPECIAL TOPICS IN HEALTH SCIENCE

<u>Justification</u>: This special topics, variable unit course, is being deleted in order to comply with new Title 5 repeatability guidelines (repeatability on the course was deleted last year, effective fall of 2013).

# KINESIOLOGY, ATHLETICS AND DANCE - THEORY

#### 305 THEORY OF BASKETBALL

<u>Justification</u>: This course has not been taught since fall of 1998. It is not required for any program and needs to be deleted.

#### 306 THEORY OF COACHING SOCCER

<u>Justification</u>: This course has not been taught since spring of 1996. It is not required for any program and needs to be deleted.

#### MEDICAL ASSISTING

# 161 INTERNATIONAL CLASSIFICATION OF DISEASES-10 (CLINICAL MODIFICATION) BEGINNING CODING

<u>Justification</u>: ICD-10 diagnosis coding courses are core requirements for Medical Billing Specialist and Medical Coding Specialist and a basic skill needed for all medical assistants. The change from ICD-9 to ICD-10 takes places 10/1/14. Every biller and coder currently working and any student who took ICD-9 in the past must receive training in the new system. Because of the new repeatability regulations we need to deactivate the current numbers for ICD-9 (MEDA 161/162/163) and change to new numbers (MEDA 167/168/169).

# 162 INTERNATIONAL CLASSIFICATION OF DISEASES-10 (CLINICAL MODIFICATION) INTERMEDIATE CODING

<u>Justification</u>: ICD-10 diagnosis coding courses are core requirements for Medical Billing Specialist and Medical Coding Specialist and a basic skill needed for all medical assistants. The change from ICD-9 to ICD-10 takes places 10/1/14. Every biller and coder currently working and any student who took ICD-9 in the past must receive training in the new system. Because of the new repeatability regulations we need to deactivate the current numbers for ICD-9 (MEDA 161/162/163) and change to new numbers (MEDA 167/168/169).

# 163 INTERNATIONAL CLASSIFICATION OF DISEASES-10 (CLINICAL MODIFICATION) ADVANCED CODING

<u>Justification</u>: ICD-10 diagnosis coding courses are core requirements for Medical Billing Specialist and Medical Coding Specialist and a basic skill needed for all medical assistants. The change from ICD-9 to ICD-10 takes places 10/1/14. Every biller and coder currently working and any student who took ICD-9 in the past must receive training in the new system. Because of the new repeatability regulations we need to deactivate the current numbers for ICD-9 (MEDA 161/162/163) and change to new numbers (MEDA 167/168/169).

# MULTIMEDIA ART AND TECHNOLOGY

#### 365 PHOTOGRAPHIC RETOUCHING AND RESTORATION

<u>Justification</u>: The material for this course is incorporated in other MART courses and no longer is justified as a stand-alone course.

#### 410 3D SPATIAL VISUALIZATION

<u>Justification</u>: When this course was offered previously there were not significant results indicating that the course was effective and therefore, we are deleting this course from the MART curriculum.

#### MUSIC

#### 109 HONORS SEMINAR – A MOVEABLE FEAST

<u>Justification</u>: This stand-alone course is being deleted, and in its place, MUS. 115 (Art, Music and Ideas) will be offered cross-listed with ART 115 (Art, Music and Ideas). This will allow us the opportunity to offer these courses as honors and non-honors sections.

#### 121 SONGWRITING WORKSHOP II

<u>Justification</u>: This course is being deleted in order to comply with the new state repeatability guidelines.

#### 122 SONGWRITING WORKSHOP III

<u>Justification</u>: This course is being deleted in order to comply with the new state repeatability guidelines.

#### 461 INSTRUMENTAL ENSEMBLE I

<u>Justification</u>: This stand-alone course has not been offered since fall of 2000. It is not a requirement of any program, and there are no plans to offer it in the near future.

#### 462 INSTRUMENTAL ENSEMBLE II

<u>Justification</u>: This stand-alone course has not been offered since spring of 2002. It is not a requirement of any program, and there are no plans to offer it in the near future.

#### **463 INSTRUMENTAL ENSEMBLE III**

<u>Justification</u>: This stand-alone course has not been offered since spring of 2002. It is not a requirement of any program, and there are no plans to offer it in the near future.

#### 464 INSTRUMENTAL ENSEMBLE IV

<u>Justification</u>: This stand-alone course has not been offered since spring of 2000. It is not a requirement of any program, and there are no plans to offer it in the near future.

#### 476 CHOIR

<u>Justification</u>: This course is being deleted in order to comply with the new state repeatability guidelines.

#### 486 COLLEGE SINGERS

<u>Justification</u>: This stand-alone course has not been offered since fall of 1993. It is not a requirement of any program, and there are no plans to offer it in the near future.

#### 490 PENINSULA CANTARE I

<u>Justification</u>: This course has not been offered since spring of 2007, and there are no plans to offer it in the near future.

#### **PARALEGAL**

#### 274 ADVANCED FAMILY LAW PROJECTS

<u>Justification</u>: The content of this course is being incorporated into LEGL 254, Family Law.

#### **SPANISH**

#### 196 SPANISH LANGUAGE LABORATORY

<u>Justification</u>: This stand-alone course has not been offered since spring of 1994, and it is no longer needed.

#### 801 CONVERSATIONAL SPANISH I

<u>Justification</u>: This stand-alone course has not been offered since spring of 2008, and it is no longer needed.

# 802 CONVERSATIONAL SPANISH II

<u>Justification</u>: This stand-alone course has not been offered since spring of 2004, and it is no longer needed.

#### 803 CONVERSATIONAL SPANISH III

<u>Justification</u>: This stand-alone course has not been offered since spring of 2004, and it is no longer needed.

### 804 CONVERSATIONAL SPANISH IV

<u>Justification</u>: This stand-alone course has not been offered since spring of 2005, and it is no longer needed.

# THEATRE ARTS

#### 101 HISTORY OF THEATRE

<u>Justification</u>: DRAM 101 has not been offered since fall of 2008, and it is not a required course for the Theatre Arts TMC.

# 208 ACTING PRACTICUM I (ACTING LABORATORY)

<u>Justification</u>: This stand-alone course has not been offered since spring of 2000, and it is not a required course for the Theatre Arts TMC.

# 209 ACTING PRACTICUM II (ACTING LABORATORY)

<u>Justification</u>: This stand-alone course has not been offered since spring of 2000, and it is not a required course for the Theatre Arts TMC.

# 210 ACTING PRACTICUM III (ACTING LABORATORY)

<u>Justification</u>: This stand-alone course has not been offered since spring of 2000, and it is not a required course for the Theatre Arts TMC.

#### 211 ACTING PRACTICUM IV (ACTING LABORATORY)

<u>Justification</u>: This stand-alone course has not been offered since spring of 2000, and it is not a required course for the Theatre Arts TMC.

# 212 STAGE VOICE

<u>Justification</u>: This stand-alone course has not been offered since 1978, and it is not a required course for the Theatre Arts TMC.

# PROPOSED CURRICULAR INACTIVATIONS - CAÑADA COLLEGE

# CHEMICAL LABORATORY TECHNOLOGY

- 310 Introduction to Chemical Laboratory Technology
- 340 Introduction to Chemical Laboratory Instrumentation
- 672 Cooperative Education: Internship

#### **CHEMISTRY**

112 Chemistry in Action

# **HEALTH SCIENCE**

- 480 Phlebotomy
- 481 Phlebotomy Externship

# **LEARNING CENTER**

110 Teaching/Tutoring Practicum

#### LIBRARY SCIENCE

120 Information Competency

#### LITERATURE

- 152 Introduction to Shakespeare II
- Women in Literature

# **MUSIC**

- 161 Film Music Practicum
- 373 Guitar III
- 374 Guitar IV

# POLITICAL SCIENCE

National, State and Local Governments

### **PSYCHOLOGY**

201 Child Development

# RADIOLOGIC TECHNOLOGY

475 Specialized Techniques: Principles of Computed Tomography

# THEATRE ARTS

152 Introduction to Shakespeare II

# PROPOSED CURRICULAR MODIFICATIONS - CAÑADA COLLEGE

# **ANTHROPOLOGY**

- 351 Archaeology
- 352 Field Experience in Archaeology

# **ART**

- 101 Ancient, Classical and Medieval Art History
- Late Medieval, Renaissance and Baroque Art History
- Eighteenth Century to Contemporary Art History
- History of Modern Art
- 105 Art of Asia and the Near East
- 695 Independent Study

# **ASTRONOMY**

695 Independent Study

# **BIOLOGICAL SCIENCES**

- Human Biology Laboratory
- 250 Human Anatomy
- Human Physiology
- 695 Independent Study

#### **BUSINESS**

101	Hu	man	Rela	tions i	n B	usiness
	_	_		_		<b>*</b> 0

- 103 Introduction to Business Information Systems
- 108 Business Writing and Presentation Methods
- 201 Business Law
- 695 Independent Study

#### CAREER AND PERSONAL DEVELOPMENT

- 137 Life and Career Planning
- 401 College Success
- 695 Independent Study
- 407 Exploring Careers, Majors and Transfer
- 430 Career Assessment

#### **CHEMISTRY**

- 210 General Chemistry I
- 695 Independent Study

# **COMMUNICATION STUDIES**

695 Independent Study

# COMPUTER BUSINESS OFFICE TECHNOLOGY

- 415 Beginning Computer Keyboarding
- 417 Skill Building
- 430 Computer Applications, Part I
- 431 Computer Applications, Part II
- 435 Spreadsheets
- 436 Database Management
- 457 Using PowerPoint in Business
- 470 Advanced Spreadsheets
- 472 Beginning Word Processing
- 474 Intermediate Word Processing
- 475 Using Outlook
- 476 Adobe Acrobat
- 695 Independent Study

#### COMPUTER INFORMATION SCIENCE

- 118 Introduction to Computer Science
- 250 Introduction to Object Oriented Programming: C++
- 695 Independent Study

# **COOPERATIVE EDUCATION**

# 670 Cooperative Education/Work Experience

# EARLY CHILDHOOD EDUCATION/CHILD DEVELOPMENT

191	Children's Literature I
192	Children's Literature II
201	Child Development
210	Early Childhood Education Principles
211	Early Childhood Education Curriculum
212	Child, Family, and Community
213	The School Age Child
223	Infant Development
225	Infant/Toddler Environments
230	Creative Activities for the Young Child
240	Early Childhood Education Administration: Business/Legal
241	Early Childhood Education Administration: Human Relations
242	Adult Supervision in ECE/CD Classrooms
254	Teaching in a Diverse Society
260	Children with Special Needs
262	Introduction to Family Support: Building Respectful Partnership
264	The Life Cycle of the Family
331	The Role of the Teacher
362	Communicating with Parents
363	Mental Development and Problem Solving
366	Practicum in Early Childhood Education
382	Male Involvement in Early Childhood
695	Independent Study

# **ECONOMICS**

230	Economic History of the United States
605	Independent Study

695 Independent Study

# **EDUCATION**

695 Independent Study

# **ENGINEERING**

260	Circuits and Devices
261	Circuits and Devices Laboratory
695	Independent Study

# **ENGLISH**

695 Independent Study

# FASHION DESIGN AND MERCHANDISING

100 Principles of Design

110	Beginning Clothing Construction
111	Techniques of Fit
113	Textiles
115	Intermediate Clothing Construction
116	Tailoring
118	Flat Pattern
122	Advanced Tailoring
123	Introduction to the Fashion Industry
132	Trouser Construction
133	Copying Ready-to-Wear
134	Beginning Millinery
140	Basic Serging
146	Designer Techniques in Sewing
150	History of Fashion
151	Fashion Merchandising
162	Advanced Flat Pattern
163	Pattern Grading
164	Fashion Illustration
166	Fashion Entrepreneurship
167	The Custom Dress Form
168	Fashion Draping
170	French Pattern Drafting
171	Pants Drafting
172	Bustier
173	Lingerie Design and Construction
175	Advanced Illustration
178	Computerized Pattern Grading
180	Computerized Pattern Design
195	Portfolio Development
196	Introduction to the Costume Industry
197	Pattern Design for Historic Costume
199	Costuming for Theatrical Production
225	Apparel Analysis
226	Visual Merchandising and Display
228	Fashion Show Production
695	Independent Study
GRAPH	Y
100	Dissolution Community

# GEOG

100	Physical Geography
695	Independent Study

# **GEOLOGY**

Independent Study 695

# HISTORY

- African-American History African History 242
- 243

- Race, Ethnicity and Immigration in the U.S.
- 246 History of Latinos in the U.S.
- Women in U.S. History
- 455 Middle Eastern History
- 695 Independent Study

#### **HEALTH SCIENCE**

- 115 Introduction to Health Care and the Health Professions
- 430 First Aid

#### **HUMAN SERVICES**

- 100 Introduction to Human Services
- 110 Introduction to Counseling and Interviewing
- 115 Introduction to Case Management
- 120 Public Assistance and Benefits Program
- 160 Serving Diverse Populations
- 161 Information and Referral: Understanding Community Resources
- 262 Introduction to Family Support: Building Respectful Partnerships
- The Life Cycle of the Family
- 265 Family Development Portfolio, Part I
- 266 Family Development Portfolio, Part II
- 695 Independent Study

#### INTERDISCIPLINARY STUDIES

695 Independent Study

#### INTERIOR DESIGN

- 115 Introduction to Interior Design
- 126 Critical Thinking for Interior Designers
- 150 History of Interiors I
- 250 Professional Practices for Interior Designers
- 260 Overview of Lighting Design
- 270 Kitchen Design
- 271 Bath Design
- 276 Advanced Kitchen and Bath Design
- 340 Furniture, Casework, and Interior Detailing
- 695 Independent Study

# KINESIOLOGY, ATHLETICS AND DANCE - DANCE

695 Independent Study

# KINESIOLOGY, ATHLETICS AND DANCE - KINESIOLOGY

- 101 Introduction to Kinesiology
- 250 Personal Trainer Preparation: Anatomy and Physiology

251 Personal Trainer: Health Appraisal and Exercise Prescription

# KINESIOLOGY, ATHLETICS AND DANCE - THEORY

695 Independent Study

# KINESIOLOGY, ATHLETICS AND DANCE - VARSITY SPORTS

- 104 Varsity Baseball
- 114 Varsity Basketball
- 140 Varsity Golf
- 154 Varsity Soccer
- 170 Varsity Tennis
- 340 Varsity Women's Volleyball

#### **LEARNING CENTER**

- 100 Effective Tutoring and Practicum
- 698 Supervised Tutoring/Academic Assistance

#### LIBRARY

100 Introduction to Information Research

# **LITERATURE**

- 151 Introduction to Shakespeare I
- 200 American Literature
- New Voices in World Literature
- 232 Survey of English Literature II
- 371 Mexican-American Literature
- 695 Independent Study

# **MANAGEMENT**

695 Independent Study

#### **MATHEMATICS**

- 130 Analytical Trigonometry
- 251 Analytical Geometry and Calculus I
- 253 Analytic Geometry and Calculus III
- 270 Linear Algebra
- 275 Ordinary Differential Equations
- 695 Independent Study

# MEDICAL ASSISTING

- 164 CPT (Current Procedural Terminology) Beginning Coding
- 695 Independent Study

# 801 Computerized Medical Billing/Medical Assisting Exam Preparation

# **METEOROLOGY**

100 Meteorology - Weather and Climate

# MULTIMEDIA ART AND TECHNOLOGY

314	Introduction to Computer Graphics
325	Digital Painting
361	Digital Video
362	Digital Photography I
366	Color Management and Theory
368	Web Design I
369	Web Design II
370	Cascading Style Sheets
372	Digital Illustration
373	Digital Audio I
376	Digital Imaging I
377	Digital Imaging II
378	Digital Page Layout
380	Digital Animation II: Flash
389	Multimedia Careers
390	Portfolio Creation
400	Motion Graphics
405	Storyboard Development for Animation and Interactive Media
417	Principles of Animation
418	History of Animation
421	3D Modeling and Animation II
422	Introduction to Rigging
672	Cooperative Education: Internship
695	Independent Study

# **MUSIC**

115	Art, Music and Ideas
210	Histories of Popular Music and Rock
230	Beethoven
260	Music in Film, Television and Multimedia
271	Opera and Musical Theater History
290	Introduction to Music and Computers

# 372 Guitar II

695 Independent Study

# **OCEANOGRAPHY**

100 Oceanography

# **PARALEGAL**

249	Introduction to the Legal System
250	Legal Research and Writing
251	Torts
252	Civil Litigation and Trial Preparation
254	Family Law
260	Advance Legal Research and Writing
262	Paralegalism and Study of Legal Ethics
264	Contracts
276	Electronic Litigation
695	Independent Study
PHILOSOPH	Y
103	Critical Thinking
190	Contemporary Philosophy
200	Introduction to Logic
240	Introduction to Ethics
300	Introduction to World Religions

# **PSYSICS**

695

210	General Physics I
220	General Physics II
221	General Physics II - Calculus Supplement
250	Physics with Calculus I
260	Physics with Calculus II
270	Physics with Calculus III
405	Applied Radiographic Physics

Independent Study

# POLITICAL SCIENCE

130	Introduction to International Relations
170	Introduction to Comparative Politics
210	American Politics
310	California State and Local Government
320	Latin American Politics

# **PSYCHOLOGY**

106	Psychology of Prejudice and Discrimination
200	Developmental Psychology
695	Independent Study

# RADIOLOGIC TECHNOLOGY

441	Sectional Anatomy
442	Radiographic Pathology
450	Registry Review
470	Specialized Techniques: Mammography

474 695	Venipuncture for Contrast Media Administration Independent Study
SOCIOLOGY	
695	Independent Study

#### **SPANISH**

695 Independent Study

# THEATRE ARTS

Introduction to Shakespeare I
Latin American Theatre
Acting Lab III
Acting Lab IV
Stage Movement
Play Production Lab
Technical Production I
Independent Study

# PROPOSED CURRICULAR REACTIVATIONS - CAÑADA COLLEGE

# EARLY CHILDHOOD EDUCATION/CHILD DEVELOPMENT

384 Principles and Practices of Family Child Care

# PROPOSED TO BE OFFERED AS DISTANCE EDUCATION - CAÑADA COLLEGE

# **CHEMISTRY**

231	Organic Chemistry I
232	Organic Chemistry II

# COMPUTER BUSINESS OFFICE TECHNOLOGY

448	Using Microsoft Windows
460	Essential Skills for the 21st Century
465	Customer Service

# COMPUTER INFORMATION SCIENCE

250	Introduction to Object Oriented Programming C++
262	Discrete Mathematics for Computer Science

# **MANAGEMENT**

204 Managing Employees Effectively

#### **MATHEMATICS**

252 Analytical Geometry and Calculus II

#### PROPOSED PROGRAM ADDITIONS – CAÑADA COLLEGE

None.

# PROPOSED PROGRAM DELETIONS - CAÑADA COLLEGE

None.

# PROPOSED PROGRAM INACTIVATIONS - CAÑADA COLLEGE

#### CHEMICAL LABORATORY TECHNOLOGY

Chemical Laboratory Technology – Associate in Science Degree Chemical Laboratory Technology – Certificate of Achievement

# PROPOSED PROGRAM MODIFICATIONS - CAÑADA COLLEGE

#### **ACCOUNTING**

Accounting – Associate in Science Degree Accounting – Certificate of Achievement

#### **ART**

Art History – Associate in Arts Degree Studio Arts – Associate in Arts Degree Studio Arts for Transfer – Associate in Arts Degree for Transfer

# **BIOLOGICAL SCIENCES**

Biological Sciences – Associate in Science Degree

# COMPUTER BUSINESS OFFICE TECHNOLOGY

Administrative Assistant – Associate in Science Degree Administrative Assistant – Certificate of Achievement Administrative Support Assistant – Associate in Science Degree Administrative Support Assistant – Certificate of Achievement

# **CHEMISTRY**

Chemistry – Associate in Science Degree

# **ENGINEERING**

Engineering – Associate in Science Degree

#### **ENGLISH**

English – Associate in Arts Degree

# **GEOLOGY**

Earth Science – Associate in Science Degree

### **HISTORY**

History – Associate in Arts Degree

# **HEALTH SCIENCE**

Allied Health – Associate in Science Degree

#### **HUMAN SERVICES**

Community Health Worker – Certificate of Achievement Human Services – Associate in Science Degree Human Services – Certificate of Achievement

# INTERDISCIPLINARY STUDIES

Interdisciplinary Studies with Emphasis in Natural Science/Mathematics – Associate in Arts Degree

Interdisciplinary Studies with Emphasis in Arts & Humanities – Associate in Arts Degree

# KINESIOLOGY, ATHLETICS AND DANCE - DANCE

Dance – Associate in Arts Degree

# **MATHEMATICS**

Mathematics for Transfer – Associate in Science Degree for Transfer

# MEDICAL ASSISTING

Medical Administrative Assistant – Certificate of Achievement Medical Billing Specialist – Associate in Science Degree Medical Billing Specialist – Certificate of Achievement Medical Coding Specialist – Certificate of Achievement

# MULTIMEDIA ART AND TECHNOLOGY

Graphic Design – Certificate of Achievement Multimedia Art and Technology – Associate in Arts Degree Multimedia Art and Technology – Certificate of Achievement Web Design – Certificate of Achievement

# **MUSIC**

Music – Associate in Arts Degree

# **PARALEGAL**

Paralegal – Associate in Science Degree Paralegal – Certificate of Achievement

# **PHYSICS**

Physics – Associate in Science Degree

# **PSYCHOLOGY**

Psychology – Associate in Arts Degree Psychology for Transfer – Associate in Arts Degree for Transfer

# THEATRE ARTS

Theatre Arts – Associate in Arts Degree

PROPOSED PROGRAM REACTIVATIONS - CAÑADA COLLEGE

None.

PROPOSED DEPARTMENT ADDITIONS - CAÑADA COLLEGE

None.

PROPOSED DEPARTMENT DELETIONS - CAÑADA COLLEGE

None.