



**Cañada College
Office of Instruction**

2012 - 2013 Curriculum Board Reports

To view a specific Board Report, click on its hyperlink listed below:

- 1. Board Report NO. 12-12-1B December 6, 2012**
- 2. Board Report NO. 13-3-2B March 21, 2013**
- 3. Board Report NO. 13-4-3B April 24, 2013**
- 4. Board Report NO. 13-5-2CA May 15, 2013**
- 5. Board Report NO. 13-6-1CA June 17, 2013**

San Mateo County Community College District

December 6, 2012

PREPARED BY: Linda Hayes, Interim Vice President, Instruction
Cañada College

APPROVED BY: Alicia Carmen Aguirre, Curriculum Committee Chair
Cañada College

David Clay, Academic Senate President
Cañada College

James Keller, Interim President
Cañada College

PROPOSED CURRICULAR ADDITIONS – CAÑADA COLLEGE

COURSE DESCRIPTIONS AND JUSTIFICATIONS

ART

685CL AMERICAN ART IN THE 20TH CENTURY (2.0) (day or evening)

Justification: This is a special topics course. The content changes to address art exhibitions currently in Bay Area museums, and current issues in the discipline of Art History. This course broadens and deepens the offerings in Art History beyond the survey level for students majoring in Art with and emphasis in Art History, and for Honors students. The course prepares transfer students with a greater opportunity for high level critical thinking needed in preparation for courses in the UC's and CSU's.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: This course surveys the transformation of American Art from a colony of Europe to a position of leadership in the modern world. Early Modernism, Stieglitz and his circle, the Armory Show, Regionalism, the W.P.A. and the muralist movement, Abstract Expressionism, Pop Art, Minimalism, the rise of the LA art scene, collectors, modern art museums, and galleries are highlighted.

Classification: AA/AS Degree; CSU transferable.

KINESIOLOGY, ATHLETICS AND DANCE – TEAM SPORTS

680CE INTERMEDIATE BASKETBALL (0.5-1.0) (day or evening)

Justification: Team 680CE will bridge the gap that currently resides between Team 111 Beginning Basketball and Team 115 Advanced Basketball. Furthermore, this will help bring us into compliance with new repeatability guidelines that will be enforced by fall 2013.

Prerequisite: TEAM 111.

Recommended Preparation: Open Curriculum.

Description: Designed to develop Intermediate fundamental skills, techniques, and the physical conditioning necessary to play intermediate basketball. Students practice offensive and defensive strategies and use these skills and strategies during game play.

Classification: AA/AS Degree; CSU transferable.

MATHEMATICS

879CA PATH TO STATISTICS (6.0) (day or evening)

Justification: By offering “Path to Statistics” the math department aims to shorten the algebra sequence into one semester. Contextualizing the algebra curriculum and focusing the instruction on skills, methodologies and ways of thinking needed for understanding statistical applications is expected to ignite student interest, increase retention and success, and prepare students better to be successful in their transfer-level statistics course the following semester. This course is NOT intended for students who plan to study science, technology, engineering, math, as well as business and other non-STEM majors.

Prerequisite: MATH 811 or appropriate score on District math placement test and other measures as appropriate.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: This accelerated course prepares students for transfer-level Statistics. It covers core concepts from elementary algebra, intermediate algebra, and descriptive statistics. Topics include ratios, rates, and proportional reasoning; arithmetic reasoning using fractions, decimals and percents; evaluating expressions, solving equations, analyzing algebraic forms to understand statistical measures; use of linear, quadratic, absolute value, exponential, and logarithmic functions to model bivariate data; graphical and numerical descriptive statistics for quantitative and categorical data. This course is designed for students who do not want to major in fields such as math, science, computer science, and business. Note: This course is NOT intended for students who plan to study science, technology, engineering, math, as well as business and other non-STEM majors. Please see your counselor.

Classification: AA/AS Degree; Not transferable.

PROPOSED PROGRAM ADDITIONS – CAÑADA COLLEGE

Cañada College proposes to offer an Associate Degree for Transfer in the following program:

BUSINESS

Business Administration – Associate in Science Degree for Transfer – 26-28 units in the major area + Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern, and other requirements for the Associate Degree for Transfer)

San Mateo County Community College District

March 21, 2013

PREPARED BY: Linda Hayes, Interim Vice President, Instruction
Cañada College

APPROVED BY: Alicia Carmen Aguirre, Curriculum Committee Chair
Cañada College

David Clay, Academic Senate President
Cañada College

Lawrence Buckley, President
Cañada College

PROPOSED CURRICULAR ADDITIONS – CAÑADA COLLEGE

COURSE DESCRIPTIONS AND JUSTIFICATIONS

COMPUTER INFORMATION SCIENCE

680CE iOS PROGRAMMING LABORATORY (1.0) (day or evening)

Justification: This is a laboratory course that serves as a companion to CIS 321, iOS Programming. The course allows additional time for students to complete programs with instructor assistance.

Prerequisite: None.

Recommended Preparation: Eligibility for ENGL 100.

Description: Use of object-oriented programming concepts, Objective-C syntax, Cocoa Touch environment, XCode IDE and the iPhone SDK to write original programs for the iPhone, iPod touch or iPad. Concurrent enrollment in CIS 321 is recommended.

Classification: AA/AS Degree; CSU transferable.

ENVIRONMENTAL TECHNOLOGY

105 INTRODUCTION TO RECYCLING AND RESOURCE MANAGEMENT (3.0) (day or evening)

Justification: Effective fall 2013, the Environmental Studies Department will offer the courses within the proposed Certificate of Achievement in Recycling and Resource Management (RRM). This 12-unit Certificate provides program participants with a broad theoretical framework and hands-on experience to make them competitive in today's workforce in the area of Integrated Solid Waste Management.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Introduction to the general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

Classification: AA/AS Degree; Certificate; CSU transferable.

106 CULTURE AND ZERO WASTE (3.0) (day or evening)

Justification: Effective Fall 2013, the Environmental Technology Department will offer this course within the proposed Certificate of Achievement in Recycling and Resource Management (RRM). This 12-unit certificate provides program participants with a broad theoretical framework and industry hands-on experience to make them competitive in today's workforce.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Provides an overview of our "throw-away" culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course identifies key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods are reviewed. Case studies of successful youth campaigns are explored and the basics of establishing strong youth educational programs examined.

Classification: AA/AS Degree; Certificate; CSU transferable.

107 RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES (3.0) (day or evening)

Justification: Effective Fall 2013, the Environmental Technology Department will offer this course within the proposed Certificate of Achievement in Recycling and Resource Management (RRM). This 12-unit certificate provides program participants with a broad theoretical framework and industry hands-on experience to make them competitive in today's workforce.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Identifies how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students also review sample sustainability and zero waste plans and discuss different approaches communities have taken to developing Zero Waste goals. Students also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, understanding enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

Classification: AA/AS Degree; Certificate; CSU transferable.

108 RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS (3.0) (day or evening)

Justification: Effective Fall 2013, the Environmental Technology Department will offer this course within the proposed Certificate of Achievement in Recycling and Resource Management (RRM). This 12-unit certificate provides program participants with a broad theoretical framework and industry hands-on experience to make them competitive in today's workforce.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Provides hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. Reviews a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies are used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course also provides students with an understanding of how to plan and implement commercial food and organics programs.

Classification: AA/AS Degree; Certificate; CSU transferable.

PROPOSED PROGRAM ADDITIONS – CAÑADA COLLEGE

Cañada College proposes to offer an Associate Degree, Associate Degree for Transfer, and a Certificate of Achievement (12 units), in the following programs:

ANTHROPOLOGY

Anthropology – Associate in Arts Degree for Transfer – 18-21 units in the major area + Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern, and other requirements for the Associate Degree for Transfer

Anthropology – Associate in Arts Degree – 18-21 units in the major area + General Education and other requirements for the Associate Degree

ENVIRONMENTAL TECHNOLOGY

Recycling and Resource Management (RRM) – Certificate of Achievement (12 units)

PROPOSED DEPARTMENT ADDITIONS – CAÑADA COLLEGE

Cañada College proposes to add the following department:

ENVIRONMENTAL TECHNOLOGY (ENVT)

The new department code (ENVT) will be used to create several courses which are going to be part of an Environmental Technology program as outlined below:

The goal of the Recycling and Resource Management (RRM) Certificate of Achievement program is to initiate Cañada College's workforce offerings in the area of Environmental Sustainability by developing a series of stackable certificate programs. These certificate programs are driven by the regional labor market needs that will enable students to obtain desirable employment in the expanding field of environmental sustainability in the local region.

San Mateo County Community College District

April 24, 2013

PREPARED BY: Linda Hayes, Interim Vice President, Instruction
Cañada College

APPROVED BY: Alicia Carmen Aguirre, Curriculum Committee Chair
Cañada College

David Clay, Academic Senate President
Cañada College

Lawrence Buckley, President
Cañada College

PROPOSED CURRICULAR ADDITIONS – CAÑADA COLLEGE

COURSE DESCRIPTIONS AND JUSTIFICATIONS

COMPUTER INFORMATION SCIENCE

242 COMPUTER ARCHITECTURE AND ASSEMBLY LANGUAGE (3.0) (day or evening)

Justification: This course is needed in order to create the AS-T in Computer Science as well as several CIS Certificates of Achievement.

Prerequisite: None.

Recommended Preparation: Eligibility for ENGL 100; CIS 118.

Description: Basics of machine architecture, machine language, assembly language and operating systems. Representations of data types and structures along with instruction representation and execution, addressing modes, subroutine calls and return mechanisms, fixed point systems, and basic organization of the von Neumann machine are included.

Classification: AA/AS Degree; AS-T Degree; Certificate; CSU transferable.

262 DISCRETE MATHEMATICS FOR COMPUTER SCIENCE (3.0) (day or evening)

Justification: CIS 262 is a required core requirement course for the AS-T in Computer Science as well as several CIS Certificates of Achievement.

Prerequisite: None.

Recommended Preparation: Eligibility for ENGL 100; CIS 250.

Description: Covers topics in discrete mathematics with emphasis on computer science applications. Includes logic, sets, functions and relations, mathematical induction, recursion, Boolean algebra,

elementary number theory, probability, algebraic structures, statistics, graphs, counting and combinatorics.

Classification: AA/AS Degree; AS-T Degree; Certificate; CSU transferable.

294 INTRODUCTION TO OBJECT ORIENTED PROGRAMMING: OBJECTIVE-C (3.0) (day or evening)

Justification: CIS 294 is a required core requirement course for several CIS Certificates of Achievement.

Prerequisite: None.

Recommended Preparation: Eligibility for ENGL 100; CIS 118.

Description: Introduction to programming and software engineering for computer science majors and computer professionals. A systematic approach to the design, implementation, and management of robust Objective-C computer programs. Course emphasizes Object Oriented programming design, programming documentation, testing and debugging techniques. This course conforms to the ACM CS1 standards.

Classification: AA/AS Degree; Certificate; CSU transferable.

PROPOSED CURRICULAR DELETIONS – CAÑADA COLLEGE

COMPUTER INFORMATION SCIENCE

251 OPEN COMPUTER LAB I: C++

Justification: This course is no longer needed. The content of this class has been folded into the lecture class (CIS 250) that was the co-requisite for this course.

253 OPEN COMPUTER LAB II: C++

Justification: 251 OPEN COMPUTER LAB I: C++

Justification: This course is no longer needed. The content of this class has been folded into the lecture class (CIS 250) that was the co-requisite for this course.

285 OPEN COMPUTER LAB I: JAVA

Justification: This course is no longer needed. The content of this class has been folded into the lecture class (CIS 284) that was the co-requisite for this course.

287 OPEN COMPUTER LAB II: JAVA

Justification: This course is no longer needed. The content of this class has been folded into the lecture class (CIS 286) that was the co-requisite for this course.

PROPOSED PROGRAM ADDITIONS – CAÑADA COLLEGE

Cañada College proposes to offer an Associate Degree, Associate Degree for Transfer and/or Certificate of Achievement (12 units or more), in the following programs:

ART

Studio Arts – Associate in Arts Degree for Transfer – 27-30 units in the major area + Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern, and other requirements for the Associate Degree for Transfer

Studio Arts – A.A. Degree (24 units in the major area + General Education and other requirements for the Associate Degree)

CAREER AND PERSONAL DEVELOPMENT

Pathways to Student Success – Certificate of Achievement (16 units)

COMPUTER INFORMATION SCIENCE

Computer Science – Associate in Science Degree for Transfer – 30 units in the major area + Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern, and other requirements for the Associate Degree for Transfer

Computer Science – C++ – Certificate of Achievement (16 units)

Computer Science – Java – Certificate of Achievement (16 units)

Computer Science – Objective C – Certificate of Achievement (16 units)

San Mateo County Community College District

May 15, 2013

PREPARED BY: Linda Hayes, Interim Vice President, Instruction
Cañada College

APPROVED BY: Alicia Carmen Aguirre, Curriculum Committee Chair
Cañada College

Doug Hirzel, Academic Senate President
Cañada College

Lawrence Buckley, President
Cañada College

PROPOSED CURRICULAR ADDITIONS – CAÑADA COLLEGE

COURSE DESCRIPTIONS AND JUSTIFICATIONS

BUSINESS

230 INTERNATIONAL MARKETING (3.0) (day or evening)

Justification: This is a required course for our new International Business Certificate of Achievement and Associate in Science Degree.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Survey course outlining the major dimensions of the global business environment while providing a set of conceptual and analytical tools to successfully apply the "4 P's" (product, price, place and promotion) to global marketing. Review global economic, political-legal, and cultural environmental factors. Global market research and data sources are explored. Other topics included in this course are foreign market selection, foreign market entry, supply chain management, international pricing, and global marketing of services.

Classification: AA/AS Degree; Certificate; CSU transferable.

337 INTERNATIONAL BUSINESS LAW (3.0) (day or evening)

Justification: This is a required course for our new International Business Certificate of Achievement and Associate in Science Degree.

Prerequisite: None.

Recommended Preparation: Eligibility for ENGL 100.

Description: This course is an introduction to international business law, featuring trade (import and export), licensing agreements for the transfer and protection of intellectual property (patents, copyrights and trademarks), and active foreign investment through mergers, acquisitions and joint ventures. Learn the varying levels of foreign presence a U.S. business may have, from least intrusive to most substantial, and the resulting increasing impact of host-country laws, cultural norms, policies and procedures.

Classification: AA/AS Degree; Certificate; CSU transferable.

338 INTERNATIONAL FINANCE (3.0) (day or evening)

Justification: This is a required course for our new International Business Certificate of Achievement and Associate in Science Degree.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400. Eligibility for MATH 120 or 122.

Description: This survey course covers many introductory concepts in international trade finance. Topics include the international monetary system, sources of international trade finance, methods of payment, different types of international trade financing and managing risks in trade finance.

Classification: AA/AS Degree; Certificate; CSU transferable.

339 E-COMMERCE (3.0) (day or evening)

Justification: This is a required course for our new International Business Certificate of Achievement and Associate in Science Degree.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Theory and practice of effectively conducting and managing business over the Internet. Topics include the Internet's impact on the economy, e-business models, business uses of the Internet, online business strategy, technology, and marketing.

Classification: AA/AS Degree; Certificate; CSU transferable.

379 TRAVEL STUDY IN BUSINESS – PREPARING FOR THE TRIP (1.0) (day or evening)

Justification: This is a required course for our new International Business Certificate of Achievement and Associate in Science Degree.

Prerequisite: BUS. 100 or BUS. 335 or equivalent.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Prepares students for a travel experience that focuses on Business by reinforcing the knowledge learned in other Business classes through application of concepts. The purpose of the course is to give context to the trip abroad so that students understand not only what they are seeing but are able to

analyze the cultural experience as a business person would. Topics include learning about the culture, history, and/or business practices of a particular host country.

Classification: AA/AS Degree; Certificate; CSU transferable.

381 TRAVEL STUDY IN BUSINESS (1.5) (day or evening)

Justification: This is a required course for our new International Business Certificate of Achievement and Associate in Science Degree.

Prerequisite: Completion of, or concurrent enrollment in BUS. 379.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: This course revolves around a short-term faculty-led study abroad program based in a particular country, focusing on global business in that country. Students have an opportunity to explore directly the widest possible variation of business environments and practices. The course also reviews the cultural, historical, and political environments which affect the business practices in that country.

Classification: AA/AS Degree; Certificate; CSU transferable.

PROPOSED PROGRAM ADDITIONS – CAÑADA COLLEGE

Cañada College proposes to offer an Associate Degree and/or Certificate of Achievement (12 units or more), in the following programs:

BUSINESS

International Business – A.S. Degree (29.5 units in the major area + General Education and other requirements for the Associate Degree)

International Business – Certificate of Achievement (20.5 units)

ENGINEERING

Engineering – Certificate of Achievement (32-34 units)

San Mateo County Community College District

June 17, 2013

This report has been prepared in accordance with SMCCCD Rules and Regulations, Section 6.13.4 and all appropriate laws and regulations.

PREPARED BY: Linda Hayes, Interim Vice President, Instruction
Cañada College

APPROVED BY: Alicia Carmen Aguirre, Curriculum Committee Chair
Cañada College

Doug Hirzel, Academic Senate President
Cañada College

Larry Buckley, President
Cañada College

PROPOSED CURRICULAR ADDITIONS – CAÑADA COLLEGE

COURSE DESCRIPTIONS AND JUSTIFICATIONS

ART

250 THE ART HISTORY OF ROME (3.0) (day or evening)

Justification: Art History Survey courses cover a broad range of art in a concise but superficial way. In order to prepare art majors for transfer, a more focused attention to important topics in art history better prepares students for transfer level work. The art forms of Roman art from ancient times through the Renaissance provide a solid foundation in the academic fundamentals of art history.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: A cultural and historic survey of the art and architecture of Rome: the Etruscans, Republican and Imperial Rome, Early Christian and Medieval periods, Renaissance and Baroque Rome. This course includes a discussion of the historic figures, and the political and religious ideologies which shaped the art history of the city. Emphasis is on architecture, sculpture, painting, and mosaics.

Classification: AA/AS Degree; CSU transferable.

306 THREE DIMENSIONAL DESIGN (3.0) (day or evening)

Justification: This course will fulfill a core requirement for the TMC in Studio Arts.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: An introduction to the theories and applications of three-dimensional art and design. Students create studio projects using a variety of tools, techniques, and mediums which may include wire, paper, cardboard, clay, wood, and other materials at the instructor's discretion. Concepts are introduced and clarified through instructor lectures and demonstrations. Three-dimensional design is a core foundational course required in many art majors. Field trips may be included.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; CSU transferable.

BUSINESS

393 STARTING AND GROWING A SUSTAINABLE BUSINESS (3.0) (day or evening)

Justification: This three unit course integrates 3 existing one unit courses: BUS. 395 (Starting a Green Business), BUS. 396 (Writing a Business Plan), and BUS. 397 (Marketing Strategy and Execution). The course will be required for the AS degree and/or certificate in Small Business Management and Entrepreneurship.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400. Eligibility for MATH 110 or 111.

Description: Learn how to start and/or grow a business that thrives by reaching the triple bottom line: profits, environmental stewardship and social responsibility. This is a practical course created for the entrepreneur wishing to learn: 1) a self-assessment on whether they have the right stuff to start/grow a business, 2) the legal, financial and marketing basics of starting and growing a small business, 3) leadership skills, 4) how to write a fund-able business plan, 5) how to manage a small business using triple bottom line metrics (people, planet, profit).

Classification: AA/AS Degree; Certificate; CSU transferable.

COMMUNICATION STUDIES

127 ARGUMENTATION AND DEBATE (3.0) (day or evening)

Justification: COMM 127 will be a selective requirement for both the AA-T and AA degrees in Communication Studies. Adding this course will allow students a sixth course option instead of five.

Prerequisite: None.

Recommended Preparation: Eligibility for ENGL 100.

Description: Methods of critical inquiry and advocacy. Identifying fallacies in reasoning and language, testing evidence and evidence sources, advancing a reasoned position, and defending and refuting arguments. Includes researching and analyzing significant social issues, propositions, political issues, presentations, evaluations of oral and written arguments, and evidence through written and oral discourse.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; CSU, UC transferable.

EARLY CHILDHOOD EDUCATION/CHILD DEVELOPMENT**249 LEADERSHIP IN EARLY CHILDHOOD EDUCATION (2.0) (day or evening)**

Justification: This course was created with external funding received by the ECE./CD department from First 5 San Mateo County. This EQuIP (Early childhood Quality Improvement Project) grant is designed to create new curriculum focusing on leadership in Early Childhood Education. This 2 unit course will be part of one of our "specializations" in the ECE./CD program. In order for students to be eligible for the "Master Teacher" child development permit issued by the Commission on Teacher credentialing, they must complete a 6 unit specialization. This new course will become part of the "Teaching Experience" specialization.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Leadership is examined from both theoretical and practical perspectives. An overview of leadership roles, responsibilities and skills necessary for excellence in early childhood education programs, including the importance of inclusion, diversity and reflective practice are included. While learning about leadership theories, students explore the National Association for the Education of Young Children, (NAEYC), Advanced Program Standards as a framework for developing the necessary skills and strategies.

Classification: AA/AS Degree; CSU transferable.

INTERDISCIPLINARY STUDIES**100 SUSTAINABILITY: PEOPLE, PLANET, PROFITS (3.0) (day or evening)**

Justification: This course is replacing an experimental course (IDST 685CA) which was offered in Fall of 2012. The content integrates the areas of English, science, economics, sociology, political science, workforce development, and environmental studies to address the issue of sustainability. This course broadens and deepens the offerings in all disciplines. The course prepares workforce and transfer students with a greater opportunity for high level critical thinking needed in preparation for courses at the UCs and CSUs, and for the workforce.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: This multidimensional course explores the social, cultural, economic, and ecological issues related to sustainability. Examines the earth's systems, sustainability in practice, and the shared responsibility for the future. Students engage in collaborative interdisciplinary groups to research and evaluate the systems in our region and present their analyses in both written and oral forms.

Classification: AA/AS Degree; CSU transferable.

KINESIOLOGY, ATHLETICS AND DANCE – DANCE**121.1 MODERN DANCE I (1.0) (day or evening)**

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013.

Prerequisite: None.

Recommended Preparation: Open Curriculum.

Description: Beginning level instruction in the Contemporary Modern Dance style, including warm-up and floor movement with an emphasis on proper techniques, creativity, style and self expression. Students learn short dance phrases and will be expected to choreograph and perform a modern dance by the end of the semester.

Classification: AA/AS Degree; Certificate; CSU transferable.

121.2 MODERN DANCE II (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013.

Prerequisite: DANC 121 or 121.1.

Recommended Preparation: Open Curriculum.

Description: Intermediate level instruction in the Contemporary Modern Dance style, including warm-up and floor movement with an emphasis on proper techniques, creativity, style and self expression. Students learn short dance phrases and are expected to choreograph and perform a modern dance by the end of the semester.

Classification: AA/AS Degree; Certificate; CSU transferable.

121.3 MODERN DANCE III (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013.

Prerequisite: DANC 121.2.

Recommended Preparation: Open Curriculum.

Description: Advanced intermediate level instruction in the Contemporary Modern Dance style, including warm-up and floor movement with an emphasis on proper techniques, creativity, style and self-expression. Students learn short dance phrases and are expected to choreograph and perform a modern dance by the end of the semester.

Classification: AA/AS Degree; Certificate; CSU transferable.

121.4 MODERN DANCE IV (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013.

Prerequisite: DANC 121.3.

Recommended Preparation: Open Curriculum.

Description: Advanced level instruction in the Contemporary Modern Dance style, including warm-up and floor movement with an emphasis on proper techniques, creativity, style and self expression. Students learn short dance phrases and are expected to choreograph and perform a modern dance by the end of the semester.

Classification: AA/AS Degree; Certificate; CSU transferable.

125.1 SALSA I (1.0) (day or evening)

Justification: This course is equivalent to, and replacing DANC 125, Beginning Salsa. This change is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DANC 125.1 is part of one of the Dance activity families which also includes DANC 125.2, 125.3 and 125.4 (Salsa II, Salsa III and Salsa IV). DANC 125.1 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: None.

Recommended Preparation: Open Curriculum.

Description: Beginning techniques of partner salsa dancing. Proper body placement, lead and follow techniques, and stylization applied to dance patterns. Shine steps are covered. Dance etiquette and rhythm of salsa music covered.

Classification: AA/AS Degree; Certificate; CSU transferable.

125.2 SALSA II (1.0) (day or evening)

Justification: This course is equivalent to, and replacing DANC 126, Intermediate Salsa. This change is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DANC 125.2 is part of one of the Dance activity families which also includes DANC 125.1, 125.3 and 125.4 (Salsa I, Salsa III and Salsa IV). DANC 125.2 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: DANC 125 or 125.1.

Recommended Preparation: Open Curriculum.

Description: Continuation of DANC 125.1. A thorough review of Salsa I is provided. Intermediate salsa patterns including more complex turns, patterns, and shines are introduced. Greater emphasis on the development of dance stylization, timing, and safety. Student choreography and presentation is encouraged.

Classification: AA/AS Degree; Certificate; CSU transferable.

125.3 SALSA III (1.0) (day or evening)

Justification: DANC 125.3, Salsa II was created to comply with the new Title 5 guidelines for repeatability. This course is also part of the core and selective requirements for the AA in Kinesiology, the AA-T in Kinesiology and the AA in Dance.

Prerequisite: DANC 125.2 or 126.

Recommended Preparation: Open Curriculum.

Description: Continuation of DANC 125.2. Includes a quick review of DANC 125.1 and a thorough review of DANC 125.2. More complex patterns are demonstrated and practiced, with emphasis on dance pattern design at the Intermediate/Advanced level. Student choreography and "learning by teaching" is required. Includes emphasis on partner dancing safety and core body awareness, and improving balance, strength, and flexibility in preparation for advanced patterns and stage performance.

Classification: AA/AS Degree; Certificate; CSU transferable.

125.4 SALSA IV (1.0) (day or evening)

Justification: This change is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DANC 125.4 is part of one of the Dance activity families which also includes DANC 125.1, 125.2 and 125.3(Salsa I, Salsa II and Salsa III). DANC 125.4 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: DANC 125.3.

Recommended Preparation: Open Curriculum.

Description: Continuation of DANC 125.3. Designed for the advanced student who has already demonstrated Intermediate/Advanced ability in lead/follow technique, dance pattern complexity, and proper timing. Longer and more difficult dance combinations are covered without introduction or emphasis of the basics. Choreography of intermediate/advanced shines and partner patterns required. Student learning by teaching required. Performance required.

Classification: AA/AS Degree; Certificate; CSU transferable.

130.1 JAZZ DANCE I (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DANC 130.1 is replacing and is also equivalent to DANC 205, Beginning Jazz.

Prerequisite: None.

Recommended Preparation: Open Curriculum.

Description: Covers various movement forms with an emphasis on rhythm, style and proper techniques. Students learn a variety of jazz phrases and are expected to choreograph and perform a jazz dance at the introductory level by the end of the semester.

Classification: AA/AS Degree; Certificate; CSU transferable.

130.2 JAZZ DANCE II (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DANC 130.2 is replacing and is also equivalent to DANC 210, Beginning/Intermediate Jazz.

Prerequisite: DANC 130.1 or 205.

Recommended Preparation: Open Curriculum.

Description: Continuation of DANC 130.1. This course covers various movement forms with an emphasis on rhythm, style and proper techniques. Students learn a variety of jazz phrases and are expected to choreograph and perform a jazz dance at the intermediate level by the end of the semester.

Classification: AA/AS Degree; Certificate; CSU transferable.

130.3 JAZZ DANCE III (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DANC 130.3 is replacing and is also equivalent to DANC 215, Intermediate Jazz.

Prerequisite: DANC 130.2 or 210.

Recommended Preparation: Open Curriculum.

Description: Continuation of DANC 130.2. This course covers various movement forms with an emphasis on rhythm, style and proper techniques. Students learn a variety of jazz phrases and are expected to choreograph and perform a jazz dance at the advanced intermediate level by the end of the semester.

Classification: AA/AS Degree; Certificate; CSU transferable.

130.4 JAZZ DANCE IV (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DANC 130.4 is part of the Jazz Dance family of courses (DANC 130.1 through 130.4).

Prerequisite: DANC 130.3.

Recommended Preparation: Open Curriculum.

Description: Continuation of DANC 130.3. This course covers various movement forms with an emphasis on rhythm, style and proper techniques. Students learn a variety of jazz phrases and are expected to choreograph and perform a jazz dance at the advanced level by the end of the semester.

Classification: AA/AS Degree; Certificate; CSU transferable.

140.1 BALLET I (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DANC 140.1 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: None.

Recommended Preparation: Open Curriculum.

Description: Beginning barre, floor technique and movement fundamentals with emphasis on body control, form and special patterns. Students learn a variety of dance phrases and are expected to perform a ballet dance at the end of the semester.

Classification: AA/AS Degree; Certificate; CSU transferable.

140.2 BALLET II (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DANC 140.2 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: DANC 140 or 140.1.

Recommended Preparation: Open Curriculum.

Description: Intermediate barre, floor technique and movement fundamentals with emphasis on body control, form and special patterns. Students learn a variety of dance phrases and are expected to perform a ballet dance at the end of the semester.

Classification: AA/AS Degree; Certificate; CSU transferable.

140.3 BALLET III (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DANC 140.3 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: DANC 140.2 or 143.

Recommended Preparation: Open Curriculum.

Description: Advanced intermediate barre, floor technique and movement fundamentals with emphasis on body control, form and special patterns. Students learn a variety of dance phrases and are expected to perform a ballet dance at the end of the semester.

Classification: AA/AS Degree; Certificate; CSU transferable.

140.4 BALLET IV (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DANC 140.4 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: DANC 140.3.

Recommended Preparation: Open Curriculum.

Description: Advanced barre, floor technique and movement fundamentals with emphasis on body control, form and special patterns. Students learn a variety of dance phrases and are expected to perform a ballet dance at the end of the semester.

Classification: AA/AS Degree; Certificate; CSU transferable.

150.1 HIP HOP I (1.0) (day or evening)

Justification: This course is equivalent to, and replacing DANC 150, Hip Hop. This change is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DANC 150.1 is part of one of the Dance activity families which also includes DANC 150.2, 150.3 and 150.4 (Hip Hop II, Hip Hop III and Hip Hop IV). DANC 150.1 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: None.

Recommended Preparation: Open Curriculum.

Description: Provides students with beginning practical experience in current hip-hop techniques. The class covers characteristic terminology of this dance form, along with improving sense of timing, learning to count steps, improving coordination and being comfortable with this style of dance. Body isolations, directional changes, level changes. Students learn and perform hip-hop variations of jazz, tap and African dance.

Classification: AA/AS Degree; Certificate; CSU transferable.

151.1 SOCIAL DANCE I (1.0) (day or evening)

Justification: This course is equivalent to, and replacing DANC 151, Beginning Social Dance. This change is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. Dance courses will not be repeatable and therefore we are creating four levels of Social Dance which will comprise a new family of courses. DANC 151.1 is the first level of the Social Dance Family. DANC 151.1 will be a

core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology and Dance degree, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: None.

Recommended Preparation: Open Curriculum.

Description: The basic steps of social ballroom dances are covered. Basic dance vocabulary, technique, body placement, and the relationships between music, rhythm and the dances are emphasized throughout the course. Students are instructed in lead and follow techniques and dance etiquette. The basic patterns of the following social ballroom dances are taught: Waltz, East Coast Swing, Cha Cha Cha, Rumba, Foxtrot, Merengue and Tango.

Classification: AA/AS Degree; Certificate; CSU transferable.

151.2 SOCIAL DANCE II (1.0) (day or evening)

Justification: This course is equivalent to, and replacing DANC 153, Intermediate Social Dance. This change is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. Dance courses will not be repeatable and therefore we are creating four levels of Social Dance which will comprise a new family of courses. DANC 151.2 is the second level of the Social Dance Family. DANC 151.2 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology and Dance degree, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: DANC 151 or 151.1, or demonstrated skill.

Recommended Preparation: Open Curriculum.

Description: Continuation of DANC 151.1. Refines the basic skills of social ballroom dances. Emphasis is given to lead and follow, various techniques, complex steps, varied rhythm and certain dance style. Intermediate level social dance figures are introduced in the following dances: Waltz, East Coast Swing, Cha Cha Cha, Rumba, Foxtrot, Merengue and American Tango.

Classification: AA/AS Degree; Certificate; CSU transferable.

151.3 SOCIAL DANCE III (1.0) (day or evening)

Justification: This is a new course and will be a third level of the Social Dance Family. This change is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. Dance courses will not be repeatable and therefore we are creating four levels of Social Dance which will comprise a new family of courses. DANC 151.3 is the third level of the Social Dance Family. DANC 151.3 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology and Dance degree, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: DANC 151.2 or 153, or demonstrated skill.

Recommended Preparation: Open Curriculum.

Description: Continuation of DANC 151.2. Refines the intermediate skills of social ballroom dances. Emphasis is given to lead and follow, various techniques, complex steps, varied rhythm and certain dance style. Intermediate/Advanced level social dance figures are introduced in the following dances: Waltz, East Coast Swing, Cha Cha Cha, Rumba, Foxtrot, and American Tango.

Classification: AA/AS Degree; Certificate; CSU transferable.

151.4 SOCIAL DANCE IV (1.0) (day or evening)

Justification: This course is equivalent to, and replacing DANC 156, Beginning Social Dance. This change is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. Dance courses will not be repeatable and therefore we are creating four levels of Social Dance. DANC 151.4 is the first level of the Social Dance Family. DANC 151.4 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology and Dance degree, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: DANC 151.3 or demonstrated skill.

Recommended Preparation: Open Curriculum.

Description: Continuation of DANC 151.3. Refines the intermediate/advanced skills of social ballroom dances. Longer and more difficult dance combinations are covered without introduction of, or emphasis on the basics. Specific emphasis is given to the dance style and technique of each dance. Advanced level social dance figures are introduced in the following dances: Waltz, East Coast Swing, Cha Cha Cha, Rumba, Foxtrot, Merengue and American Tango.

Classification: AA/AS Degree; Certificate; CSU transferable.

400.1 DANCE PERFORMANCE AND PRODUCTION I (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013.

Prerequisite: None.

Recommended Preparation: Open Curriculum.

Description: Beginning level theory and practice in dance composition, evaluation and program production. Students become familiar with all types of choreography principles and stage production. Includes emphasis on a variety of dance forms from traditional Western European to ethnic.

Classification: AA/AS Degree; Certificate; CSU transferable.

400.2 DANCE PERFORMANCE AND PRODUCTION II (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013.

Prerequisite: DANC 400 or 400.1.

Recommended Preparation: Open Curriculum.

Description: Intermediate level theory and practice in dance composition, evaluation and program production. Students become familiar with all types of choreography principles and stage production. Includes emphasis on a variety of dance forms from traditional Western European to ethnic.

Classification: AA/AS Degree; Certificate; CSU transferable.

400.3 DANCE PERFORMANCE AND PRODUCTION III (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013.

Prerequisite: DANC 400.2.

Recommended Preparation: Open Curriculum.

Description: Advanced Intermediate level theory and practice in dance composition, evaluation and program production. Students become familiar with all types of choreography principles and stage production. Includes emphasis on a variety of dance forms from traditional Western European to ethnic.

Classification: AA/AS Degree; Certificate; CSU transferable.

400.4 DANCE PERFORMANCE AND PRODUCTION IV (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013.

Prerequisite: DANC 400.3.

Recommended Preparation: Open Curriculum.

Description: Advanced level theory and practice in dance composition, evaluation and program production. Students become familiar with all types of choreography principles and stage production. Includes emphasis on a variety of dance forms from traditional Western European to ethnic.

Classification: AA/AS Degree; Certificate; CSU transferable.

KINESIOLOGY, ATHLETICS AND DANCE – FITNESS

152 BASKETBALL CONDITIONING (0.5-1.5) (day or evening)

Justification: This course will be our fall basketball conditioning course for varsity basketball athletes to meet compliance with CCCAA's guidelines for the non-traditional season. It will also be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: None.

Recommended Preparation: Open Curriculum; Demonstrated ability required.

Description: A comprehensive basketball conditioning course designed for the intercollegiate community college basketball athlete. Course emphasizes cardiovascular fitness, strength, speed, skill and agility with and without the ball. Fitness and skill assessments are ongoing throughout the course.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU transferable.

304.1 WALKING FITNESS I (1.0) (day or evening; and/or distance education)

Justification: This course is equivalent to, and replacing FITN 320 - Walking Fitness. This change is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall 2013. FITN 304.1 is part of the Walking activity family which also includes FITN 304.2, 304.3 and 304.4. (Intermediate, Intermediate/Advanced and Advanced Walking Fitness). FITN 304.1 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: None.

Recommended Preparation: Open Curriculum.

Description: A beginning level low impact course that aims to improve cardiovascular fitness through a gradual progression of exercises that includes a dynamic warm-up and proper cool-down stretching while emphasizing distance and timed walks.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

304.2 WALKING FITNESS II (1.0) (day or evening; and/or distance education)

Justification: This course is equivalent to, and replacing FITN 320 - Walking Fitness. This change is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall 2013. FITN 304.2 is part of the Walking activity family which also includes FITN 304.1, 304.3 and 304.4. (Beginning, Intermediate/Advanced and Advanced Walking Fitness). FITN 304.2 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: FITN 304.1 or 320.

Recommended Preparation: Open Curriculum.

Description: An intermediate level low impact course that aims to improve cardiovascular fitness through a gradual progression of exercises that includes a dynamic warm-up and proper cool-down while introducing hill and incline walking. Emphasis is placed on distance and timed walking.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

304.3 WALKING FITNESS III (1.0) (day or evening)

Justification: This course is equivalent to, and replacing FITN 304 - Walking Fitness. This change is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall 2013. FITN 304.3 is part of the Walking activity family which also includes FITN 304.1, 304.2 and 304.4. (Beginning, Intermediate and Advanced Walking Fitness). FITN 304.3 will be a core requirement for the following degrees and/or

certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: FITN 304.2.

Recommended Preparation: Open Curriculum.

Description: An advanced intermediate level low impact course that aims to improve cardiovascular fitness through a gradual progression of exercises that includes a dynamic warm-up, a proper cool-down, hill and incline walking, and introduces cross training exercises to enhance walking time and distance. Emphasis is placed on distance and timed walking.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

304.4 WALKING FITNESS IV (1.0) (day or evening)

Justification: This course is equivalent to, and replacing, FITN 304 - Walking Fitness. This change is needed in order to comply with new Title 5 repetition guidelines that effective in Fall of 2013. FITN 304.4 is part of the Walking Fitness activity family which also includes FITN 304.1, 304.2 and 304.3 (Beginning, Intermediate and Intermediate/Advanced Walking Fitness). FITN 304.4 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: FITN 304.3.

Recommended Preparation: Open Curriculum.

Description: An advanced level low impact course that aims to improve cardiovascular fitness through a gradual progression of exercises that includes a dynamic warm-up, a proper cool-down, hill and incline walking, cross training exercises and introduces speed walking. emphasis is placed on distance and timed walking.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

334.1 YOGA I (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DANC 334.1 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: None.

Recommended Preparation: Open Curriculum.

Description: Designed to educate students in Hatha Yoga at a beginning level. A fitness course using yoga postures to increase flexibility, strength and endurance; improve balance, posture and breathing; teach relaxation techniques.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

334.2 YOGA II (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DANC 334.2 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: FITN 304.1 or 320.

Recommended Preparation: Open Curriculum.

Description: Designed to educate students in Hatha Yoga at an intermediate level. A fitness course using yoga postures to increase flexibility, strength and endurance; improve balance, posture and breathing; teach relaxation techniques.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

334.3 YOGA III (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DANC 334.3 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: FITN 304.2.

Recommended Preparation: Open Curriculum.

Description: Designed to educate students in Hatha Yoga at an advanced intermediate level. A fitness course using yoga postures to increase flexibility, strength and endurance; improve balance, posture and breathing; teach relaxation techniques.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

334.4 YOGA IV (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DANC 334.4 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: FITN 304.3.

Recommended Preparation: Open Curriculum.

Description: Designed to educate students in Hatha Yoga at an advanced level. A fitness course using yoga postures to increase flexibility, strength and endurance; improve balance, posture and breathing; teach relaxation techniques.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

335.1 PILATES I (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013.

Prerequisite: None.

Recommended Preparation: Open Curriculum.

Description: Training of the muscles in the torso through controlled exercises taught at a beginning level. Designed to improve posture, coordination, balance, flexibility and build core strength.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

335.2 PILATES II (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013.

Prerequisite: FITN 124 or 335.1.

Recommended Preparation: Open Curriculum.

Description: Training of the muscles in the torso through controlled exercises taught at an intermediate level. Designed to improve posture, coordination, balance, flexibility and build core strength.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

335.3 PILATES III (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013.

Prerequisite: FITN 335.2.

Recommended Preparation: Open Curriculum.

Description: Training of the muscles in the torso through controlled exercises taught at an advanced intermediate level. Designed to improve posture, coordination, balance, flexibility and build core strength.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

335.4 PILATES IV (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013.

Prerequisite: FITN 335.3.

Recommended Preparation: Open Curriculum.

Description: Training of the muscles in the torso through controlled exercises taught at an advanced level. Designed to improve posture, coordination, balance, flexibility and build core strength.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

KINESIOLOGY, ATHLETICS AND DANCE – INDIVIDUAL SPORTS

160.1 GOLF I (1.0) (day or evening)

Justification: This course is equivalent to, and replacing, INDV 161 Beginning Golf. This change is needed in order to comply with the new Title 5 repetition guidelines that are effective in Fall of 2013. INDV 160.1 is part of the Golf activity family which also includes Golf 160.2, 160.3 and 160.4. INDV 160.1 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: None.

Recommended Preparation: Open Curriculum.

Description: Techniques, rules, etiquette, and strategy for beginning golf instruction. Practical experience associated with grip, stance, swings relative to iron and wood shots at a beginning level.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

160.2 GOLF II (1.0) (day or evening)

Justification: This course is equivalent to, and replacing, INDV 161 Beginning Golf. This change is needed in order to comply with the new Title 5 repetition guidelines that are effective in Fall of 2013. INDV 160.2 is part of the Golf activity family which also includes Golf 160.1, 160.3 and 160.4. INDV 160.2 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: INDV 160.1 or 161.

Recommended Preparation: Open Curriculum.

Description: Technique, rules, etiquette, and strategy for intermediate golf instruction. Practical experience associated with grip, stance, swings relative to iron and wood shots at an intermediate level.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

160.3 GOLF III (1.0) (day or evening)

Justification: This course is equivalent to, and replacing, INDV 161 Beginning Golf. This change is needed in order to comply with the new Title 5 repetition guidelines that are effective in Fall of 2013. INDV 160.3 is part of the Golf activity family which also includes Golf 160.1, 160.2 and 160.4. INDV 160.3 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: INDV 160.2.

Recommended Preparation: Open Curriculum.

Description: Technique, rules, etiquette, and strategy for advanced intermediate golf instruction. Practical experience associated with grip, stance, swings relative to iron and wood shots at an advanced intermediate level.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

160.4 GOLF IV (1.0) (day or evening)

Justification: This course is equivalent to, and replacing, INDV 161 Beginning Golf. This change is needed in order to comply with the new Title 5 repetition guidelines that are effective in Fall of 2013. INDV 160.4 is part of the Golf activity family which also includes Golf 160.1, 160.2 and 160.3. INDV 160.4 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: INDV 160.3.

Recommended Preparation: Open Curriculum.

Description: Technique, rules, etiquette, and strategy for advanced golf instruction. Practical experience associated with grip, stance, swings relative to iron and wood shots at an advanced level.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

251.1 TENNIS I (1.0) (day or evening)

Justification: Due to the refurbishing of the tennis courts, it is now possible to offer another option for students. Tennis is a sport where students can learn a variety of skills and at the same time improve their physical fitness. This course will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: None.

Recommended Preparation: Open Curriculum.

Description: Instruction in the fundamental skills of the service, forehand and the backhand strokes; court strategy and the rules of play; testing program in all tennis skills and rules. Includes use of automatic ball machine.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

251.2 TENNIS II (1.0) (day or evening)

Justification: Due to the refurbishing of the tennis courts, it is now possible to offer another option for students. Tennis is a sport where students can learn a variety of skills and at the same time improve their physical fitness. This course will be a core requirement for the following degrees and/or certificates of

achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: INDV 251 or 251.1.

Recommended Preparation: Open Curriculum.

Description: Continued instruction in the fundamental skills of tennis. Emphasis is placed on singles and doubles strategy including the essence of net play at the intermediate level. Forehand, backhand, and serve are emphasized as offensive and defensive weapons. Competition is included and tournaments are held.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

251.3 TENNIS III (1.0) (day or evening)

Justification: Due to the refurbishing of the tennis courts, it is now possible to offer another option for students. Tennis is a sport where students can learn a variety of skills and at the same time improve their physical fitness. This course will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: INDV 251.2 or 252.

Recommended Preparation: Open Curriculum.

Description: Continued instruction on the skills of tennis at the advanced intermediate level. Emphasis is placed on ground strokes that utilize top-spin and cut-shots. Serve and volley strategies will be taught. Competition includes singles and doubles tournaments in class.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

251.4 TENNIS IV (1.0) (day or evening)

Justification: Due to the refurbishing of the tennis courts, it is now possible to offer another option for students. Tennis is a sport where students can learn a variety of skills and at the same time improve their physical fitness. This course will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: INDV 251.3.

Recommended Preparation: Open Curriculum.

Description: Continued instruction on the skills of tennis at the advanced level. Emphasis is placed on doubles strategy including serve, volley and net play as offensive and defensive weapons. Competition is included and tournaments are held.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

KINESIOLOGY, ATHLETICS AND DANCE – TEAM SPORTS**111.1 BASKETBALL I (1.0) (day or evening)**

Justification: This course is equivalent to, and replacing TEAM 111- Beginning Basketball. This change is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. TEAM 111.1 is part of the basketball activity family which also includes TEAM 111.2, 111.3 and 111.4. TEAM 111.1 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: None.

Recommended Preparation: Open Curriculum.

Description: Instruction at a beginning level in the rules, strategies and skills of basketball. Includes round-robin play during the last half of the semester.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

111.2 BASKETBALL II (1.0) (day or evening)

Justification: TEAM 111.2 is a new course replacing team 115-Advanced Basketball. The change is needed in order to comply with Title 5 repetition guidelines going into effect in Fall 2013. TEAM 111.2 is part of the Basketball activity family which also includes TEAM 111.1, 111.3, and 111.4. TEAM 111.2 will be a core requirement for the following degrees and certificates of achievement. AA and AA-T in Kinesiology degrees and University Transfer option 1: CSU General Education Certificate of achievement.

Prerequisite: TEAM 111 or 111.1.

Recommended Preparation: Open Curriculum.

Description: Instruction at an intermediate level in the rules, strategies and skills of basketball. Includes round-robin play during the last half of the semester.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

111.3 BASKETBALL III (1.0) (day or evening)

Justification: This change is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. TEAM 111.3 is part of the Basketball activity family which also includes TEAM 111.1, 111.2 and 111.4. TEAM 111.3 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: TEAM 111.2.

Recommended Preparation: Open Curriculum.

Description: Instruction at an advanced intermediate level in the rules, strategies and skills of basketball. Includes round-robin play during the last half of the semester.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

111.4 BASKETBALL IV (1.0) (day or evening)

Justification: This course is equivalent to, and replacing TEAM 115 - advanced basketball. This change is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. TEAM 111.4 is part of the Basketball activity family which also includes TEAM 111.1, 111.2 and 111.3. TEAM 111.4 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: TEAM 111.3.

Recommended Preparation: Open Curriculum.

Description: Instruction at an advanced level in the rules, strategies and skills of basketball. Includes round-robin play during the last half of the semester.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

141.1 SOCCER I (1.0) (day or evening)

Justification: This course is equivalent to, and replacing, TEAM 141 - Beginning Soccer. This change is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. TEAM 141.1 is part of the Soccer activity family which also includes TEAM 141.2, 141.3, and 141.4 (Introduction to, Beginning, Intermediate, and Advanced Soccer. TEAM 141.1 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education certificate of Achievement.

Prerequisite: None.

Recommended Preparation: Open Curriculum.

Description: Covers instruction in and practice of the basic fundamentals essential for team play including dribbling, passing, trapping, throw-ins and defending. The rules and game etiquette are taught for an understanding of team play. Tournament play is included.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

141.2 SOCCER II (1.0) (day or evening)

Justification: This new course is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. TEAM 141.2 is part of the Soccer activity family which also includes 141.1, 141.3, and 141.4 (Soccer I, III and IV).

Prerequisite: TEAM 141 or 141.1, or demonstrated ability.

Recommended Preparation: Open Curriculum.

Description: Continuation of TEAM 141.1. Provides the intermediate student the opportunity to refine and perfect the basic soccer skills essential to team play. Topics include ball possession in small sided group exercises, defending and tournament play.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

141.3 SOCCER III (1.0) (day or evening)

Justification: This change is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. TEAM 141.3 is part of the Soccer activity family which also includes 141.1, 141.2, and 141.4.

Prerequisite: TEAM 141.2 or demonstrated ability.

Recommended Preparation: Open Curriculum.

Description: Continuation of TEAM 141.2. Intermediate/advanced skills are combined with group tactics essential for team play. Topics include intermediate/advanced passing and receiving, combination play, group defending and ball possession. Introduction to the 4-4-2 system of play. Round robin team play is involved.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

141.4 SOCCER IV (1.0) (day or evening)

Justification: This course is equivalent to, and replaces TEAM 143 - Advanced Soccer. This change is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. TEAM 141.4 is part of the Soccer activity family which includes 141.1, 141.2 and 141.3.

Prerequisite: TEAM 141.3 or demonstrated ability.

Recommended Preparation: Open Curriculum.

Description: Continuation of TEAM 141.3. competitive team play with emphasis on advanced skills and tactics. Topics include speed of play, group defending and systems of play. Tournament play is involved.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

171.1 VOLLEYBALL I (1.0) (day or evening)

Justification: This course is equivalent to, and replacing TEAM 171 - Beginning Volleyball. This change is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. TEAM 171.1 is part of the Volleyball activity family which also includes TEAM 171.2, 171.3 and 171.4 (Volleyball II, III and IV). TEAM 171.1 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: None.

Recommended Preparation: Open Curriculum.

Description: Instruction and practice of the fundamentals of the game including serving, passing, setting, spiking, and the basic defensive and offensive strategies. Emphasis is placed on the rules and etiquette of the game. Round robin play is included.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

171.2 VOLLEYBALL II (1.0) (day or evening)

Justification: This course is being added in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. TEAM 171.2 is part of the Volleyball activity family which also includes TEAM 171.1, 171.3 and 171.4 (Volleyball I, III and IV). TEAM 171.2 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: TEAM 171 or 171.1, or equivalent skill level.

Recommended Preparation: Open Curriculum.

Description: Continuation of TEAM 171.1. Provides the intermediate student with the opportunity to refine and perfect the basic volleyball skills and to master individual positions when using the 6-2 volleyball system.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

171.3 VOLLEYBALL III (1.0) (day or evening)

Justification: This course is equivalent to, and replacing TEAM 174 - intermediate/Advanced Volleyball. This change is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. TEAM 171.3 is part of the Volleyball activity family which also includes TEAM 171.1, 171.2 and 171.4 (Volleyball I, II and IV). TEAM 171.1 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: TEAM 171.2 or equivalent skill level.

Recommended Preparation: Open Curriculum.

Description: Continuation of TEAM 171.2. Emphasis is placed on refinement of the basic fundamentals of the game as well as the more advanced aspects of setting, hitting, and serving. The 6-2 and 5-1 offensive and defensive systems of play are emphasized. Round robin team play is involved.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

171.4 VOLLEYBALL IV (1.0) (day or evening)

Justification: This course is equivalent to, and replacing TEAM 175 (Advanced Volleyball) offered at Skyline College. This change is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. TEAM 171.4 is part of the Volleyball activity family which also includes TEAM

171.1, 171.2 and 171.3 (Volleyball I, II and III). TEAM 171.4 will be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: TEAM 171.3 or 174, or equivalent skill level.

Recommended Preparation: Open Curriculum.

Description: Continuation of TEAM 171.3. Designed to teach advanced skills, principles and techniques necessary and fundamental to understanding and playing at an advanced level. Emphasis is placed on the 6-2 and 5-1 team offensive/defensive systems and strategies. Includes participation in organized round-robin competition preceded by a brief period of appropriate warm-up activities.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU, UC transferable.

186 BASKETBALL: INDIVIDUAL SKILL DEVELOPMENT (1.0) (day or evening)

Justification: This course is intended to help improve the individual skills of students wishing to play varsity basketball. It will also be a core requirement for the following degrees and/or certificates of achievement: AA and AA-T in Kinesiology degrees, and University Transfer Option 1: CSU General Education Certificate of Achievement.

Prerequisite: TEAM 171.3 or 174, or equivalent skill level.

Recommended Preparation: Open Curriculum.

Description: Focuses on mastering individual skills rather than team concepts. It is designed to improve the individual skills of students wishing to play intercollegiate community college basketball. Students spend considerable time working on the fundamentals of the game: ball handling, passing and shooting. Students also participate in numerous competitive drills and basketball conditioning.

Classification: AA/AS Degree; AA-T/AS-T Degree for Transfer; Certificate; CSU transferable.

MATHEMATICS

190 PATH TO STATISTICS (6.0) (day or evening)

Justification: By offering “Path to Statistics” the math departments aim to shorten the algebra sequence into one semester. Contextualizing the algebra curriculum and focusing the instruction on skills, methodologies and ways of thinking needed for understanding statistical applications is expected to ignite student interest, increase retention and success, and prepare students better to be successful in their transfer-level statistics course the following semester. This course is NOT intended for students who plan to study science, technology, engineering, math, as well as business and other non-STEM majors.

Prerequisite: MATH 811, or appropriate score on District math placement test and other measures as appropriate.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: This accelerated course prepares students for transfer-level Statistics. It covers core concepts from elementary algebra, intermediate algebra, and descriptive statistics. Topics include ratios, rates, and proportional reasoning; arithmetic reasoning using fractions, decimals and percents; evaluating expressions, solving equations, analyzing algebraic forms to understand statistical measures; use of linear, quadratic, absolute value, exponential, and logarithmic functions to model bivariate data; graphical and numerical descriptive statistics for quantitative and categorical data. This course is designed for students who do not want to major in fields such as math, science, computer science, and business. Note: This course is NOT intended for students who plan to study science, technology, engineering, math, as well as business and other non-STEM majors. Please see your counselor.

Classification: AA/AS Degree; not transferable.

MUSIC

301.1 PIANO I (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. MUS. 301.1, Piano I is replacing MUS. 301, Piano I and is part of the piano family of courses which include MUS. 301.1-MUS. 301.4.

Prerequisite: None.

Recommended Preparation: Open Curriculum. READ 836 is recommended.

Description: This applied music course stresses the basics of piano playing at a beginning level. Students are taught the foundations of piano technique and to read music and to play musically.

Classification: AA/AS Degree; CSU transferable.

301.2 PIANO II (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. MUS. 301.2, Piano I is replacing MUS. 302, Piano I and is part of the piano family of courses which include MUS. 301.1-MUS. 301.4.

Prerequisite: MUS. 301 or 301.1.

Recommended Preparation: Open Curriculum. READ 836 is recommended.

Description: This course in applied music stresses the basics of piano playing at an intermediate level. Students develop further the foundations of piano technique, the ability to play musically, and their repertoire.

Classification: AA/AS Degree; CSU transferable.

301.3 PIANO III (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. MUS. 301.3, Piano III is replacing MUS. 303, Piano III and is part of the piano family of courses which include MUS. 301.1-MUS. 301.4.

Prerequisite: MUS. 301.2 or 302.

Recommended Preparation: Open Curriculum. READ 836 is recommended.

Description: This course in applied music emphasizes the basics of piano playing at an advanced intermediate/advanced level. Students develop further the foundations of piano technique and the ability to play musically, which were begun in Piano I and II, and expand their repertoire.

Classification: AA/AS Degree; CSU transferable.

301.4 PIANO IV (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. MUS. 301.4, Piano IV is replacing MUS. 304, Piano IV and is part of the piano family of courses which include MUS. 301.1-MUS. 301.4.

Prerequisite: MUS. 301.3 or 303.

Recommended Preparation: Open Curriculum. READ 836 is recommended.

Description: This course in applied music emphasizes the basics of piano playing at an advanced level. Students develop further the foundations of piano technique, the ability to play musically, and their repertoire.

Classification: AA/AS Degree; CSU transferable.

THEATRE ARTS

201.1 ACTING I (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DRAM 201.1, is replacing DRAM 201, Advanced Acting I.

Prerequisite: DRAM 200.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Develop performance skills through acting exercises and scene study. Deepen emotional authenticity and refine creative expression. Develop characters through text-based critical analysis. Perform in a studio setting twice a semester.

Classification: AA/AS Degree; CSU transferable.

201.2 ACTING II (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DRAM 201.2 is replacing DRAM 202, Advanced Acting II.

Prerequisite: DRAM 201 or 201.1.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Continue developing performance skills through methods and techniques explored in DRAM 201.1. Develop performance skills through acting exercises and scene study. Deepen emotional authenticity and refine creative expression. Expand your range by developing characters with backgrounds and experiences very different from your own. Perform in a studio setting twice a semester.

Classification: AA/AS Degree; CSU transferable.

201.3 ACTING III (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DRAM 201.3 is replacing DRAM 203, Advanced Acting III.

Prerequisite: DRAM 201.2 or 202.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Continue developing performance skills through methods and techniques explored in DRAM 201.2. Develop performance skills through acting exercises and scene study. Deepen emotional authenticity and refine creative expression. Develop and perform multiple interpretations of the same script. Perform in a studio setting twice a semester.

Classification: AA/AS Degree; CSU transferable.

201.4 ACTING IV (1.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DRAM 201.4 is part of the Drama Acting family of courses which also includes DRAM 201.1, 201.2, 201.3 (Acting I, II and III).

Prerequisite: DRAM 201.3 or 203.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Continue developing advanced performance skills through methods and techniques explored in DRAM 201.3. Develop performance skills through acting exercises and scene study. Deepen emotional authenticity and refine creative expression. Develop characters through text-based critical analysis. Take on longer and more challenging monologues and scenes, including non-realistic and classical texts. Lead and direct fellow student actors. Perform in a studio setting twice a semester.

Classification: AA/AS Degree; CSU transferable.

300.1 REHEARSAL AND PERFORMANCE I (3.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DRAM 300.1 is replacing DRAM 300, Rehearsal and Performance and is part of a new Drama family which also contains DRAM 300.2, 300.3 and 300.4.

Prerequisite: None.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Perform in a departmental production. Develop your skills as an actor, and as a member of an ensemble that pools its talents, energies, and resources together in a collective effort to build, develop, market, and manage the complex and demanding challenge that is a live theatrical production. Enrollment by audition.

Classification: AA/AS Degree; CSU transferable.

300.2 REHEARSAL AND PERFORMANCE II (3.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DRAM 300.2 is replacing DRAM 300, Rehearsal and Performance and is part of a new Drama family which also contains DRAM 300.1, 300.3 and 300.4.

Prerequisite: DRAM 300 or 300.1.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Continuation of DRAM 300.1. Perform in a departmental production. Develop your skills as an actor, and as a member of an ensemble that pools its talents, energies, and resources together in a collective effort to build, develop, market, and manage the complex and demanding challenge that is a live theatrical production.

Classification: AA/AS Degree; CSU transferable.

300.3 REHEARSAL AND PERFORMANCE III (3.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DRAM 300.3 is replacing DRAM 300, Rehearsal and Performance and is part of a new Drama family which also contains DRAM 300.1, 300.2 and 300.4.

Prerequisite: DRAM 300.2.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Continuation of DRAM 300.2. Perform in a departmental production. Develop your skills as an actor, and as a member of an ensemble that pools its talents, energies, and resources together in a collective effort to build, develop, market, and manage the complex and demanding challenge that is a live theatrical production.

Classification: AA/AS Degree; CSU transferable.

300.4 REHEARSAL AND PERFORMANCE IV (3.0) (day or evening)

Justification: This change of leveled courses is needed in order to comply with new Title 5 repetition guidelines that are effective in Fall of 2013. DRAM 300.3 is replacing DRAM 300, Rehearsal and Performance and is part of a new Drama family which also contains DRAM 300.4, 300.2 and 300.3.

Prerequisite: DRAM 300.3.

Recommended Preparation: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.

Description: Continuation of DRAM 300.3. Perform in a departmental production. Develop your skills as an actor, and as a member of an ensemble that pools its talents, energies, and resources together in a collective effort to build, develop, market, and manage the complex and demanding challenge that is a live theatrical production.

Classification: AA/AS Degree; CSU transferable.

PROPOSED TO BE OFFERED AS DISTANCE EDUCATION – CAÑADA COLLEGE

BUSINESS

- 100 Contemporary American Business
- 230 International Marketing
- 335 Theories and Practices of Global Business
- 337 International Business Law
- 338 International Finance
- 339 E-Commerce
- 379 Travel Study in Business - Preparing for the Trip

COMPUTER BUSINESS OFFICE TECHNOLOGY

- 475 Using Outlook

CHEMISTRY

- 210 General Chemistry I

COMPUTER INFORMATION SCIENCE

- 118 Introduction to Computer Science
- 252 Introduction to Data Structures - C++
- 262 Discrete Mathematics for Computer Science
- 286 Introduction to Data Structures - Java
- 294 Introduction to Object Oriented Programming: Objective-C

CAREER AND PERSONAL DEVELOPMENT

- 110 Honors Colloquium in Career and Personal Development: Transfer Essentials and Planning

GEOGRAPHY

- 100 Physical Geography

HISTORY

- 202 U.S. History from 1877 to the Present

KINESIOLOGY, ATHLETICS AND DANCE – FITNESS

- 304.1 Walking Fitness I
- 304.2 Walking Fitness II

KINESIOLOGY, ATHLETICS AND DANCE – KINESIOLOGY

- 245 Principles and Techniques of Resistance, Balance and Flexibility Training
- 250 Personal Trainer Preparation: Anatomy and Physiology
- 251 Personal Trainer: Health Appraisal and Exercise Prescription

LEARNING CENTER

- 822 Grammar Trouble Spots I

MATHEMATICS

- 879CA Path To Statistics

MANAGEMENT

- 100 Introduction to Business Management
- 215 Management of Human Resources
- 220 Organizational Behavior

PHILOSOPHY

- 100 Introduction to Philosophy

PROPOSED CURRICULAR DELETIONS – CAÑADA COLLEGE

ANTHROPOLOGY

670 COOPERATIVE EDUCATION/WORK EXPERIENCE

Justification: This course is no longer needed since it is not a core or selective requirement for the new AA-T in Anthropology modeled after the Transfer Model Curriculum.

KINESIOLOGY, ATHLETICS AND DANCE – INDIVIDUAL SPORTS

120 BADMINTON

Justification: This course has not been offered since 2001 due to lack of student interest.

KINESIOLOGY, ATHLETICS AND DANCE – TEAM SPORTS

180 INTERMEDIATE/ADVANCED COMPETITION VOLLEYBALL

Justification: This course is no longer needed due to the implementation of the new family sequence of courses mandated by the new Title 5 repeatability guidelines.

181 ADVANCED COMPETITION VOLLEYBALL

Justification: This course is no longer needed due to the implementation of the new family sequence of courses mandated by the new Title 5 repeatability guidelines.

PROPOSED CURRICULAR INACTIVATIONS – CAÑADA COLLEGE**COMPUTER INFORMATION SYSTEMS**

- 330 Introduction to Perl
- 331 Intermediate Perl- Banking

FASHION DESIGN AND MERCHANDISING

- 174 How to Use Your Master Pattern

INTERIOR DESIGN

- 165 Sustainable Residential Remodeling and Renovation
- 402 Green Remodeling and Energy-Water Efficiency

KINESIOLOGY, ATHLETICS AND DANCE – DANCE

- 121 Contemporary Modern Dance
- 125 Beginning Salsa
- 126 Intermediate Salsa
- 127 Advanced Salsa
- 140 Beginning Ballet
- 143 Intermediate Ballet
- 150 Hip Hop Dance
- 151 Beginning Social Dance
- 153 Intermediate Social Dance
- 156 Advanced Social Dance
- 205 Beginning Jazz
- 210 Beginning/Intermediate Jazz
- 215 Intermediate Jazz
- 400 Dance Production

KINESIOLOGY, ATHLETICS AND DANCE – FITNESS

- 123 Cardio Pump Fitness
- 124 Pilates Training
- 127 Dance Aerobics
- 320 Walking and Jogging for Fitness
- 332 Flexibility and Stretching
- 334 Yoga

KINESIOLOGY, ATHLETICS AND DANCE – INDIVIDUAL SPORTS

- 161 Beginning Golf

- 164 Intermediate/Advanced Golf
- 166 Expert Golf Training

KINESIOLOGY, ATHLETICS AND DANCE – TEAM SPORTS

- 101 Beginning Baseball
- 102 Intermediate Baseball
- 111 Beginning Basketball
- 115 Advanced Basketball
- 141 Beginning Soccer
- 143 Advanced Soccer
- 151 Beginning Softball
- 171 Beginning Volleyball
- 174 Intermediate/Advanced Volleyball

MUSIC

- 301 Piano I
- 302 Piano II
- 303 Piano III
- 304 Piano IV

PARALEGAL

- 255 Corporations and Business Entities
- 257 Bankruptcy
- 268 Administrative Law

THEATRE ARTS

- 201 Advanced Acting I
- 202 Advanced Acting II
- 203 Advanced Acting III
- 300 Play Rehearsal/Performance

PROPOSED CURRICULAR MODIFICATIONS – CAÑADA COLLEGE

ACCOUNTING

- 121 Financial Accounting
- 131 Managerial Accounting
- 200 QuickBooks

ANTHROPOLOGY

- 110 Cultural Anthropology
- 126 Physical Anthropology Laboratory
- 200 Ethnographic Film
- 351 Archaeology

ARCHITECTURE

110 Interior Architectural Drafting

ART

201 Form and Composition I
204 Drawing I
205 Drawing II
206 Figure Drawing and Portraiture
207 Life Drawing
214 Color
221 Painting I
222 Painting II
301 Two-Dimensional Design

BIOLOGICAL SCIENCES

250 Human Anatomy
260 Human Physiology

BUSINESS

100 Contemporary American Business
115 Business Mathematics
335 Theories and Practices of Global Business

COMPUTER BUSINESS OFFICE TECHNOLOGY

417 Skill Building
475 Using Outlook

CHEMISTRY

210 General Chemistry I

COMPUTER INFORMATION SCIENCE

118 Introduction to Computer Science
250 Introduction to Object Oriented Programming: C++
252 Introduction to Data Structures - C++
284 Introduction to Object Oriented Programming - Java
286 Introduction to Data Structures - Java

COMMUNICATION STUDIES

110 Public Speaking
130 Interpersonal Communication
140 Small Group Communication
150 Intercultural Communication

180 Introduction to Communication Studies

CAREER AND PERSONAL DEVELOPMENT

110 Honors Colloquium in Career and Personal Development: Transfer Essentials and Planning

ECONOMICS

100 Principles of Macro Economics

102 Principles of Micro Economics

ENGLISH

100 Reading and Composition

110 Composition, Literature, and Critical Thinking

161 Creative Writing I

164 Creative Non-Fiction

165 Advanced Composition

ENGINEERING

100 Introduction to Engineering

230 Statics

240 Engineering Dynamics

260 Circuits And Devices

270 Materials Science

FASHION DESIGN AND MERCHANDISING

151 Fashion Merchandising

162 Advanced Flat Pattern

GEOGRAPHY

100 Physical Geography

HISTORY

100 History of Western Civilization I

101 History of Western Civilization II

104 World History I

106 World History II

201 U.S. History through 1877

202 U.S. History from 1877 to the Present

422 Modern Latin America

451 Far Eastern Civilization and Heritage I

452 Far Eastern Civilization and Heritage II

INTERIOR DESIGN

128	Presentation Techniques I
129	Presentation Techniques II
148	Color and Design
175	Space Planning and Design
350	Commercial Design
356	Residential and Commercial Construction
360	CAD Applications for Interior Designers
400	Sustainable Design Concepts
401	Sustainability and Home Energy Assessment
403	Sustainable Practices
450	Materials and Finishes

KINESIOLOGY, ATHLETICS AND DANCE – DANCE

220	Dance Conditioning
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KINESIOLOGY, ATHLETICS AND DANCE – FITNESS

112	Cross Training
117	Fitness Assessment, Strength and Conditioning
118	Beginning Fitness Center
119	Intermediate Fitness Center
122	Total Body Burn
128	Get on the Ball Exercising
129	Beginning Strength Training on the Ball
151	Step Aerobics
154	Volleyball Conditioning
210	Varsity Weight Conditioning
235	Boot Camp

KINESIOLOGY, ATHLETICS AND DANCE – KINESIOLOGY

101	Introduction to Kinesiology
245	Principles and Techniques of Resistance, Balance and Flexibility Training
250	Personal Trainer Preparation: Anatomy and Physiology
251	Personal Trainer: Health Appraisal and Exercise Prescription

KINESIOLOGY, ATHLETICS AND DANCE – TEAM SPORTS

105	Advanced Baseball
148	Indoor Soccer
185	Expert Volleyball Training

LEARNING CENTER

120	Literacy Tutoring in the Community
140	Professional Writing
822	Grammar Trouble Spots I

- 840 Vocabulary Improvement I
- 841 Vocabulary Improvement II
- 842 Vocabulary Improvement III
- 843 Vocabulary Improvement IV

LITERATURE

- 375 Native-American Literature

MATHEMATICS

- 125 Elementary Finite Mathematics
- 200 Elementary Probability and Statistics

MEDICAL ASSISTING

- 115 Introduction to Electronic Health Record
- 121 Clinical Procedures II
- 140 Implementation of Electronic Health Record
- 161 ICD (International Classification of Diseases)-10-CM (Clinical Modification) Beginning Coding
- 162 ICD (International Classification of Diseases)-10-CM (Clinical Modification) Intermediate Coding
- 163 ICD (International Classification of Diseases)-10-CM (Clinical Modification) Advanced Coding
- 680CA ICD (International Classification of Diseases)-10-CM

MUSIC

- 115 Art, Music and Ideas
- 120 Songwriting Workshop I
- 240 Music of the Americas
- 250 World Music
- 371 Guitar I

PHILOSOPHY

- 100 Introduction to Philosophy

PSYCHOLOGY

- 100 General Psychology
- 205 Social Science Research Methods

RADIOLOGIC TECHNOLOGY

- 400 Orientation to Radiologic Technology
- 408 Perspectives in Radiology
- 410 Radiographic Positioning
- 435 Imaging Equipment and Quality Control

- 440 Advanced Imaging Modalities & Specialized Procedures
- 474 Venipuncture for Contrast Media Administration

THEATRE ARTS

- 200 Theory and Practice of Acting

SOCIOLOGY

- SOCI 100 Introduction to Sociology
- SOCI 105 Social Problems
- SOCI 141 Ethnicity and Race in Society
- SOCI 205 Social Science Research Methods

SPANISH

- 110 Elementary Spanish
- 111 Elementary Spanish I
- 112 Elementary Spanish II
- 120 Advanced Elementary Spanish
- 121 Advanced Elementary Spanish I
- 122 Advanced Elementary Spanish II
- 131 Intermediate Spanish I
- 132 Intermediate Spanish II
- 140 Advanced Intermediate Spanish
- 150 Spanish for Heritage Speakers I
- 152 Spanish for Heritage Speaker II
- 161 Latino Literature I
- 162 Latino Literature II

PROPOSED CURRICULAR REACTIVATIONS – CAÑADA COLLEGE

MANAGEMENT

- 100 Introduction to Business Management
- 215 Management of Human Resources
- 220 Organizational Behavior

PROPOSED PROGRAM ADDITIONS – CAÑADA COLLEGE

None.

PROPOSED PROGRAM DELETIONS – CAÑADA COLLEGE

ANTHROPOLOGY

- Anthropology with an Emphasis in Archaeology** – Associate in Arts Degree
- Anthropology with an Emphasis in Cultural Anthropology** – Associate in Arts Degree
- Anthropology with an Emphasis in Linguistic Anthropology** – Associate in Arts Degree
- Anthropology with an Emphasis in Physical Anthropology** – Associate in Arts Degree

Anthropology with an Emphasis in Visual Anthropology – Associate in Arts Degree

Justification: In adherence to SB1440, we are restructuring the current Anthropology AA degrees to comply with the Anthropology transfer model curriculum. The current programs in Anthropology are being deleted, and replaced by the new AA-T in Anthropology.

COMPUTER INFORMATION SCIENCE

Computer Information Science – Associate in Science Degree

Justification: In adherence to SB1440, we are restructuring the current Computer Information Science AS degree to comply with the Computer Science transfer model curriculum. This degree is being replaced with the new AS-T in Computer Science and three Certificates of Achievement, which will have broader appeal to students.

PROPOSED PROGRAM INACTIVATIONS – CAÑADA COLLEGE

None.

PROPOSED PROGRAM MODIFICATIONS – CAÑADA COLLEGE

BUSINESS

Business Administration – Associate in Science Degree

Business Administration – Certificate of Achievement

Business Administration for Transfer – Associate in Science Degree for Transfer

COMMUNICATION STUDIES

Communication Studies – Associate in Arts Degree

Communication Studies for Transfer – Associate in Arts Degree for Transfer

ENGINEERING

Engineering – Associate in Science Degree

FASHION DESIGN AND MERCHANDISING

Custom Dressmaking/Small Business Oriented – Associate in Science Degree

Custom Dressmaking/Small Business Oriented – Certificate of Achievement

GEOGRAPHY

Geography – Associate in Arts Degree

INTERIOR DESIGN

Green/Sustainable Design – Certificate of Achievement

Interior Design – Associate in Science Degree

Interior Design – Certificate of Achievement

Kitchen and Bath Design (accredited by NKBA) – Certificate of Achievement

Redesign and Home Staging – Certificate of Achievement

Residential and Commercial Design – Certificate of Achievement

Sustainable Design – Certificate of Achievement

KINESIOLOGY, ATHLETICS AND DANCE

- Dance** – Associate in Arts Degree
- Fitness Professional** – Associate in Science Degree
- Fitness Professional** – Certificate of Achievement
- Kinesiology** – Associate in Arts Degree
- Kinesiology for Transfer** – Associate in Arts for Transfer Degree

LATIN AMERICAN STUDIES

- Latin American and Latino/a Studies** – Associate in Arts Degree
- Latin American and Latino/a Studies** – Certificate of Achievement

MEDICAL ASSISTING

- Medical Billing Specialist** – Associate in Science Degree
- Medical Billing Specialist** – Certificate of Achievement
- Medical Coding Specialist** – Certificate of Achievement
- Medical Administrative Assistant** – Certificate of Achievement
- Medical Assisting** – Certificate of Achievement

PARALEGAL

- Paralegal** – Associate in Science Degree
- Paralegal** – Certificate of Achievement

PHYSICS

- Physics** – Associate in Science Degree

PROPOSED PROGRAM REACTIVATIONS – CAÑADA COLLEGE

BUSINESS

- Management** – Certificate of Achievement (21 units)

PROPOSED DEPARTMENT ADDITIONS – CAÑADA COLLEGE

None.

PROPOSED DEPARTMENT DELETIONS – CAÑADA COLLEGE

None.