

## 2023-24 Program Review

Program Name: 3D Art

Program Contact: Cheyanne Cortez; Biz Iqbal

Academic Year: 2023-2024

Status:

Updated on:

### **1. Description of Program (200-400 words)**

The 3D Arts program which encompasses Ceramics and Sculpture Area at CSM serves a diverse and inclusive community. We prepare students for transfer as art majors to universities and private art schools, for employment in various art fields, and for lifelong learning. We provide classes in general education with offerings for transfer students in the humanities and cultural breadth areas.

The 3D Art program is part of the Art Department, which also includes Art History, 2D Art, and Photography. The program offers AA-T and AA degrees and satisfies transfer “General Education Requirements in Arts and Humanities.” 3D Art provides opportunities to establish and improve students’ skills and knowledge for students both transferring to baccalaureate institutions and those seeking a career.

The program consists of four adjuncts who teach nine courses total. The Art History full-timer serves as lead faculty and develops assessments and SLO’s in coordinator with the adjuncts.

The 3D Art program is popular at CSM with classes that classes introduce general education students to the arts, increase awareness of how the creative and aesthetic aspects of art enrich our community, teach critical thinking and problem solving.

### **2. Results of Previous Program Review (200-500 words)**

#### **Our previous goals**

1. Offer more in-person labs and lectures. Return to pre-COVID student in-person course sections.
2. Continued funding of 3D Art student materials fees
3. Program Service Coordinator

#### **Results Achieved**

Goal #1 has not been met. Major classroom facilities updates required. Due to classroom safety concerns, the program was on hiatus and decreased student capacities were implemented to address hazardous and dangerous conditions.

Goal #2 continues to be met. Faculty continue to submit yearly Resource Requests for student course materials/supplies.

Goal #3 has not been met. Approval and funding for the position have not been given. A Program Services Coordinator is critical to coordinate events and exhibitions, recruit underserved students and promote the programs on and off campus.

**Changes Implemented**

Unfortunately, goals #1 was derailed or postponed due to classroom safety concerns and the sudden retirement of the full-time 3D Art professor in 2022. The lead faculty for art history (Cheyanne Cortez) has overseen both Art History and 3D Art since then. The program and these goals require a full-time 3D Art professor. We still feel our un-met previous goals are worth pursuing.

**Plans still in progress**

All of the above.

**Notable or surprising results and outcomes**

It is evident that our program cannot implement desired goals without a full-time instructor. Adjunct faculty help when and where they can, but the program requires a full-time professor with the necessary time and effort required to accomplish these goals. This is why we're asking for a full-time 3D Art position.

**a) Explain any curriculum or programmatic changes since last program review**

The 3D Art program's only full-time faculty retired in 2021-2022. Without a full-time faculty member, the program is almost solely focused on teaching classes and has virtually no capacity for growth or self-assessment. Nevertheless, adjunct faculty submitted curriculum revisions for several courses in order to modify lecture/lab hours and align the courses with Skyline.

**b) Discipline-level and SLO (Student Learning Outcomes) assessment/Student Services and SAO (Service Area Outcomes) assessment:**

The 3D Art program's only full-time faculty retired in 2021-2022. Without a full-time faculty member, the program is solely focused on teaching classes and has no capacity for growth or self-assessment.

**3. Current Program Review (200-400 words)**

**a) Student population equity:**

Findings	Analysis	Resources	Plans to Address Opportunity Gaps
----------	----------	-----------	-----------------------------------

2023-24 Program Review

<p>1. Low enrollment rates of male (&lt;32%) students.</p>	<p>We suspect some of this gap to various negative biases about a lack of viability and therefore appeal to the studying the fine arts.</p>		<p>Initiating a student dialog and illuminating the importance and viability through academic counseling (Guided Pathways), college-wide events. The creation of new and revising of 3D courses to appeal to a wider range of students interests and relevance.</p>
<p>2. Extremely low enrollment rates for Black (0.9%), Native American (0%), Pacific Islander (0%) students.</p>	<p>One aspect may be a lack of communication with academic counseling and learning support centers to encourage students' exploration of the fine arts. We may also attribute this to a lack of viability and therefore appeal to the studying the fine arts.</p>		<p>Initiating a student dialog and illuminating the importance and viability through academic counseling (Guided Pathways), college-wide events. The creation of new and revising of 3D courses to appeal to a wider range of students interests and relevance.</p>

b) Modes of Delivery equity:

<p><b>Changes since last Program Review</b></p>	<p><b>Analysis of Gaps</b></p>	<p><b>Plans to Address Opportunity Gaps</b></p>
<p>1. Great concern and required attention towards the neglected classroom facilities.</p>	<p>Major classroom facilities updates required. Due to classroom safety concerns, the program was on hiatus and decreased student capacities were implemented to address hazardous and dangerous conditions.</p>	
<p>2. The loss of the 3D Art program's only full-time faculty.</p>	<p>Without a full-time faculty member, the program is solely focused on teaching classes and has no capacity for growth or self-assessment.</p>	<p>Hire of a full-time 3D Art instructor position to be approved.</p>

**(c) Challenges and Opportunities:**

A full-time faculty is required for the program. A full-time instructor will be the lead with coordinating scheduling, updating curriculum, and coordinating with adjunct faculty on SLO assessments and program needs.

Current adjunct faculty maintain high standards and prepare students to improve their skills and to transfer. Faculty remain active in their professions and maintain studios, have successful art exhibitions – serve as role models for students.

The College has begun several of the essential upgrades and repairs to the 3D classrooms and equipment. To support classroom instruction and allow for a safe student return to on-campus classes, we have a lot more work to do.

**4. Planning**

**a) Discipline-level and SLO (Student Learning Outcomes) assessment/Student Services and SAO (Service Area Outcomes) assessment for 2023-2025:**

SLOs/SAOs	Assessment Plan	Resources for SLO/SAO assessment
1. Unable to meet request for assessment. Refer to 3c for rationale.		

**b) Program goals**

Goal	Actions	Measurable Outcomes	Timeline	Responsible Party	Support Needed
1. Hire a full-time 3D Art professor. Position required to meet program goals, address equity gaps, to update course catalog.	Include position in 3D Art Fall 2023 Resource Request. Gain CASS Division endorsement for prioritization and receive College approval.	Full-time 3D Art faculty required to develop and improve curriculum and program-at-large. The full-time professor will have the necessary time, discipline expertise, and effort essential to collaborate with other programs, address equity gaps, and create broader appeal to a wider range of CSM students.	ASAP Submitted in current 3D Art Resource Request (Fall 2023)	CASS Division for prioritization, CSM for approval	CASS Division for prioritization, CSM for approval
2. Program Services Coordinator. Position	Include position in 3D Art Fall 2023 Resource Request. Gain	Program Services Coordinator required to relieve ART department (2D, 3D, Photography,	ASAP Submitted in current 3D Art	CASS Division for prioritization, CSM for approval	CASS Division for prioritization, CSM for approval

2023-24 Program Review

required to meet program goals of equity, viability, and visibility.	CASS Division endorsement for prioritization and receive College approval.	and Art History) of multiple administrative and specialized tasks and help reach program goals of equity, viability, and visibility.	Resource Request (Fall 2023)		
Establish routine maintenance with CSM Facilities.	3D faculty suggest Facilities check-in at least once a semester.	Provides care and maintenance to classrooms and equipment. Ensuring the health, safety and quality of instruction expected and desired by the CSM faculty and students.	ASAP		
Celebrate Student Success	<p>Create student exhibition gallery space.</p> <p>Institute an Annual Student 3D Art Exhibition on campus .</p> <p>Participate in the Annual California Conference for the Advancement of the Ceramic Arts Conference. (Skyline ceramics already participates in this conference.)</p>	<p>These actions subsequently to give students opportunities to show their work professionally.</p> <p>These actions offer students opportunities network with fellow ceramic artists and encourages students exploration/discovery through student exhibitions and internships.</p>		A full-time 3D Art faculty member is necessary for this not only achievable but will have the obligatory time, discipline expertise, and effort to be successful.	Hire of a full-time 3D Art instructor position to be approved.
Support and Elevate Student Learning	3D faculty supervise/monitor additional studio hours outside of class to allow students time and space to work on assignments.	Faculty and studios to be available outside of class hours gives students an opportunity to work on assignments and elevate the level of learning, work towards reducing equity gaps.		A full-time 3D Art faculty member is necessary for this not only achievable but will have the obligatory time, discipline expertise, and	Hire of a full-time 3D Art instructor position to be approved.

2023-24 Program Review

				effort to be successful.	
Student & Community Outreach	Foster collaboration between 3D and other programs. Offer workshops and artist talks/demos by faculty and guest artists to expand learning and promote community outreach (similar to events by CSM Planetarium).	These could potentially generate revenue for CSM as paid workshops (Implementing CSM's Mission, Vision, Values: Strategic Initiatives & Economic Development & Communications & Outreach).		A full-time 3D Art faculty member is necessary for this not only achievable but will have the obligatory time, discipline expertise, and effort to be successful.	Hire of a full-time 3D Art instructor position to be approved.

**5. CE Only**

- a) Review the program's available labor market data, as applicable, and explain how the program meets a documented labor market demand. Here are two relevant links:
  - [State of California Employment Development Department, Labor Market Information Division](#) (the official source for California Labor Market Information):
  - [Employment data](#) (by Program Top Code) from the State Chancellor's Office
- b) Summarize student outcomes in terms of degrees and certificates. Identify areas of accomplishments and areas of concern.
- c) Review and update the program's Advisory Committee information. Provide the date of most recent advisory committee meeting and outcomes of the meeting (updates, changes, new members, etc.).
- d) What strategies have you discussed in your recent Advisory Committee's meetings to meet the needs and challenges of getting people retrained and back to work?